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DIO CHRYSOSTOM

I

DIO CHRYSOSTOM

WITH AN ENGLISH TRANSLATION BY

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IN FIVE VOLUMES

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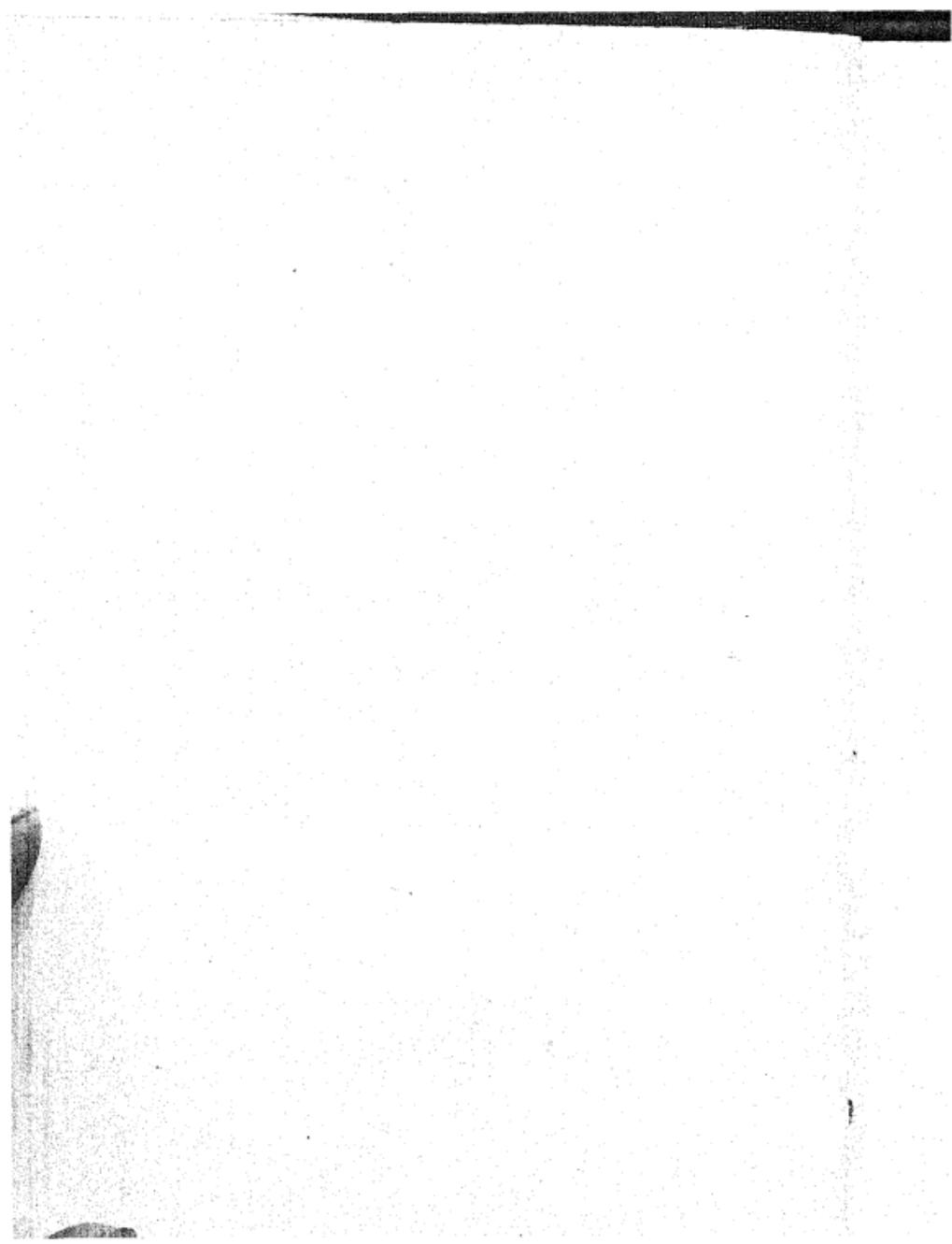
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PREFATORY NOTE

THE task of translating Dio Chrysostom for the Loeb Library was undertaken by Professor William E. Waters of New York University, but ill health followed by his death prevented him from completing the work. In preparing the version found in this volume the present translator made use wherever possible of the rough drafts left by Professor Waters. The Greek text is based upon the critical editions of von Arnim and of de Budé.



INTRODUCTION

Dio's LIFE

DIO COCCIANUS CHRYSOSTOMUS, a relative of Dio Cassius the historian, was born of well-to-do parents in the city of Prusa in Bithynia about A.D. 40 and died about 120. From his father Pasicles, who owing to his services to the city was given high honours after his death, Dio and his brothers inherited a large estate which consisted of pasture land, vineyards, houses in the city, and other landed property. But his father had lived beyond his means and in addition spent large sums upon the city, so that his estate was heavily encumbered and it took Dio a number of years to pay off his share of the debt. No doubt Dio received a good education in the subjects then taught, and one of these would be the art of public speaking. In this he showed great ability, and no doubt delivered some of his lighter speeches such as the *Praise of a Gnat* to his admiring townsmen. Occasionally he appeared in court in behalf of friends. Then later he began to travel, and in the reign of Vespasian he reached Rome.

At this period of his life Dio was a sophist¹ and opposed to the philosophers. Against one of them in particular, the Stoic Musonius, he seems to have directed his polemics, but finally he was converted by him and became one of the company of Stoicks

¹ See page ix.

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in Rome. In the reign of Domitian, however, this period of his life came somewhat abruptly to an end. He had been too frank in his criticism of the Emperor and had been intimate with a Roman in high position who was executed on some charge or other. For these reasons Dio was banished from Rome and Italy and also from his native Bithynia, probably in the year 82. Now he could no longer depend upon his property in Prusa for support and, whether he wished it or not, had to make a practical test of the tenets of the Cynics and lead the simple life. Wearing but a threadbare cloak he wandered penniless from place to place, as a rule avoiding the large cities. To procure sustenance he was forced at times to do the humblest manual labour, and the hardships then endured injured his health. In the course of these wanderings he reached Borysthenes, a flourishing colony of Miletus north of the Black Sea and not far from the modern Odessa. He penetrated also to Viminacium, a Roman permanent camp on the Danube, and lived among the savage Getae, whose history he wrote.

On the death of Domitian in 96, Dio's exile came to an end, and in the summer of the next year he delivered an oration before the Greeks assembled at Olympia. Then he came to Rome and was kindly received by the new Emperor Nerva. Dio took advantage of this to ask for some favours in behalf of his native town, but was prevented by illness from being wholly successful. He returned, however, to Prusa with the news of such favours as had been granted and then headed an embassy sent by the citizens to express their thanks to the Emperor. This embassy, however, found Nerva

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dead and Trajan Emperor in his stead. Upon him Dio made a good impression and a deep friendship was formed between the two men. Dio was with the Emperor before he set out on his Dacian campaign, and met Trajan on his triumphant return in 102, when he was received with high marks of favour. After this Dio travelled to Alexandria and other places, returning to his native Prusa towards the end of the year or the beginning of the next. At home Dio undertook to carry out some plans for beautifying the city at great cost to himself, but became involved in a lawsuit in connection with the demolishing of some buildings to make room for new structures and had to plead his case before the imperial legate, C. Plinius Secundus, in the year 111–112. This is the last we hear of Dio. His wife and a son predeceased him.

When Dio returned from exile, he had put from him the ideal of the sophists of his time,¹ who believed that eloquence in and of itself was the highest thing, and he had reached settled convictions as a moralizing philosopher from which he never departed. He was not an original thinker, but drew his philosophy from Plato, the Stoics and Cynics, and he felt it to be his life-work to proclaim these teachings to all, high and low, prince and peasant, and to arouse the national feeling of the Greeks by reminding them of their glorious past. By informal

¹ In the first century of our era Rhetoric began to displace Philosophy in esteem, and by the time of Hadrian this movement, which is called the New or Second Sophistic, reached its height. Its adherents believed that the orator, and not the philosopher, represented the highest type of man, and that the content of the oration did not matter so much as did the rhetorical skill shown by the speaker.

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addresses to small groups and by set addresses to larger assemblies he reproved people for their faults and sought to show them the better way much like a modern preacher.

His style is simple, graceful, and noble. He took as his models Plato, Demosthenes, Xenophon, and Antisthenes, but did not get altogether free from ordinary Hellenistic Greek (*ἡ κοινή*).

Dio's Works

Eighty discourses credited to Dio have come down to us, but the thirty-seventh (*The Corinthian*) and the sixty-fourth (the second declamation *On Fortune*) are now assigned to his pupil Favorinus. The others, with the exception of the eighteenth, which is a letter to a high official, perhaps Nerva, as to what authors to read, are either speeches or essays of varying character and purpose, which may be divided into three classes—sophistic, political, and moral. Of a purely sophistic nature, in my opinion, is the eleventh discourse, in which Dio attempts to prove that Troy was not captured by the Greeks. Of a similar nature was his *Eulogy of Hair*, which has been preserved in full by Synesius, who wrote in reply a *Praise of Baldness*; and of the same character too, no doubt, were his *Eulogy of a Parrot* and his *Praise of a Gnat*. The latter three undoubtedly belong to his earlier years; about the other opinions may differ.

The political discourses belong chiefly to Dio's mature years, and the most important ones were written after his return from exile. They deal with the affairs of Bithynia, the quarrels between his fellow-citizens, and the rivalry of interests between

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Prusa and the neighbouring towns of Nicaea and Nicomedia. Of such a type, for example, is the forty-seventh. These speeches are of great interest to the historian because they give him information about the state of Asia Minor at this period.

The third class, the moral discourses, belong to the last period of Dio's life and are the best of all. In them Dio gave rein to his true bent, which was to enforce moral teachings. In them he showed whatever originality he possessed.

One letter of Dio's has already been mentioned. In addition five others are printed by Hercher in his *Epistolographia Graeca*, of which the first two may be genuine.

Dio also wrote philosophical and historical works, none of which is extant. Of the former sort were the following: *Whether the Universe is Perishable* (εἰ φθαρτὸς ὁ κόσμος), *A Eulogy of Heracles and Plato* (έγκώμιον Ἡρακλέους καὶ Πλάτωνος), and *To Plato in Defence of Homer* (ὑπὲρ Ὁμήρου πρὸς Πλάτωνα) in four books. To these perhaps should be added *Against the Philosophers* (κατὰ τῶν φιλοσόφων) and *To Musonius* (πρὸς Μουσώνιον), works written before Dio was converted to philosophy by Musonius. Of historical works he wrote *On Alexander's Virtues* (περὶ τῶν Ἀλεξάνδρου ἀρετῶν) in eight books and a *History of the Getae* (τὰ Γετικά), which was probably written immediately after his return from exile.

MANUSCRIPTS

The following are the chief manuscripts of Dio :

U—Urbinas 124, 11th century.

B—Parisinus 2958, 14th century.

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- V—Vaticanus graec. 99, 11th century.
M—Meermannianus 67, of Leyden, Holland, 16th century.
P—Palatinus graec. 117, 14th and 15th centuries.
H—Vaticanus graec. 91, 13th century.
M¹—The part of the Meermannian MS. which belongs to the third class of MSS.
P²—The other copy of the 65th oration which is found in P.
E—Laurentianus 81, 2, 14th century.
T—Marcianus 421, 15th century.
Y—Marcianus 422, 15th century.
C—Parisinus 3009, 16th century.
I—Parisinus 2924, 15th and 16th centuries.
W—Vindobonensis philos. graec. 168.

As late as the third century Dio's orations were in circulation in single rolls. Our MSS. depend upon an edition of all his orations in rolls. According to the arrangement of these rolls the MSS. are divided into three classes. The first class has them in the order in which Photius read them, the second class in the order in which they appear in this edition, while the third class contains only part of them in a different order.

Von Arnim holds that UB of the first class and VM of the second class are more closely related to one another than to PH of the third class, while Sonny, on the other hand, thinks that the second and third classes are closely related and widely separated from the first one, and that the readings of the third class which Arnim considered early and true were interpolated by a clever scribe.

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The others in chronological order are those of:

Morel, F., Paris, 1604. Contains the Latin translation of Thomas Naogeorgius (Kirchmaier).

Reiske, J. J., Leipzig, 1784. New edition 1798, published by his wife.

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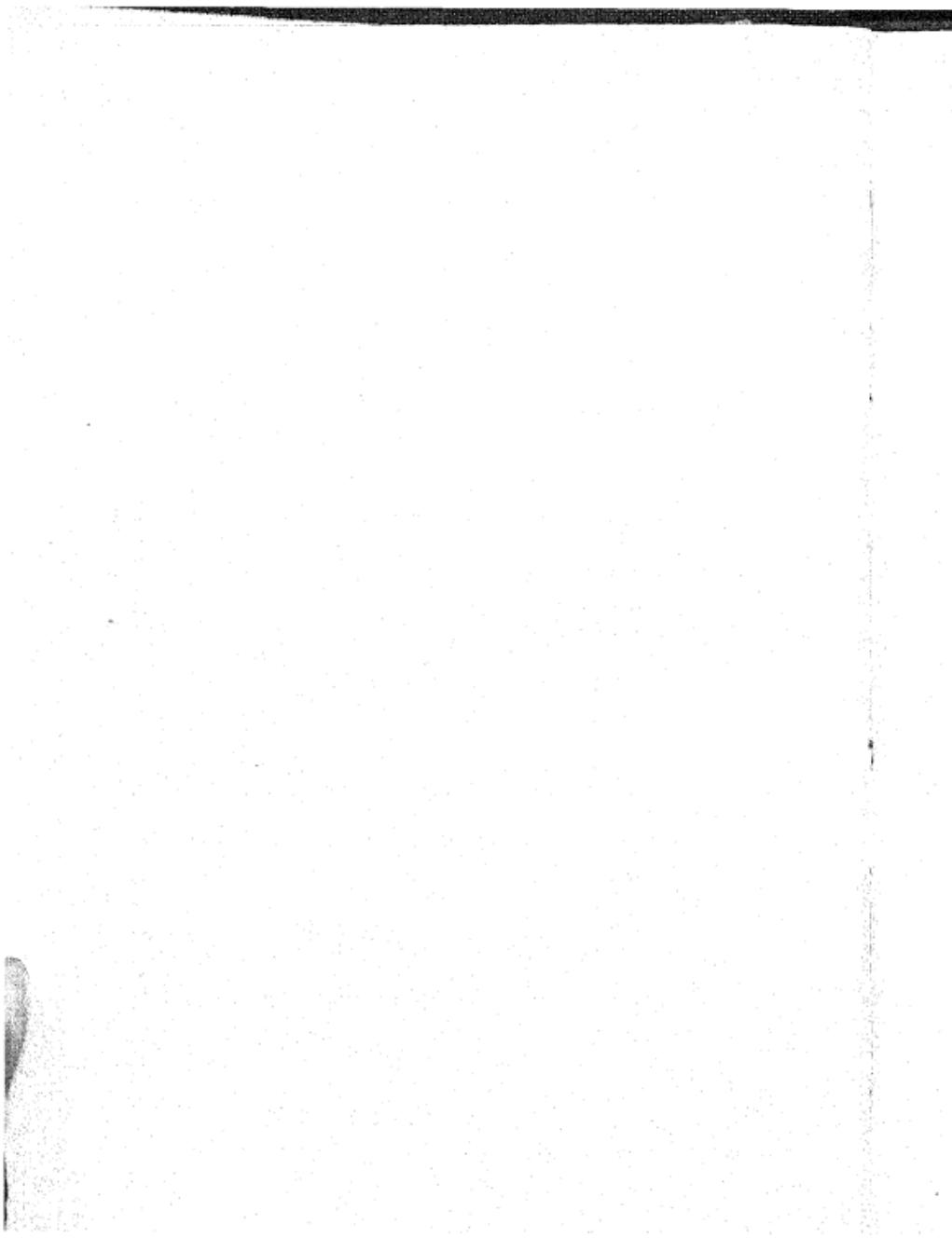
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THE FIRST DISCOURSE ON KINGSHIP

THE first Discourse as well as the following three has for its subject Kingship, and from internal evidence is thought to have been first delivered before Trajan in Rome immediately after he became emperor. At any rate Dio does not address the Emperor in those terms of intimacy that he uses in the third Discourse.

Dio's conception of the true king is influenced greatly by Homer and Plato. The true king fears the gods and watches over his subjects even as Zeus, the supreme god, watches over all mankind. At the end is a description of the choice made by Heracles, who is the great model of the Cynics.

ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ

Ι. ΠΕΡΙ ΒΑΣΙΛΕΙΑΣ Α

- 1 Φασί ποτε Ἀλεξάνδρῳ τῷ βασιλεῖ τὸν αὐλητὴν Τιμόθεον τὸ πρῶτον ἐπιδεικνύμενον αὐλῆσαι κατὰ τὸν ἔκεινου τρόπον μάλα ἐμπείρως καὶ μουσικῶς, οὐ μαλακὸν αὐλῆμα οὐδὲ ἀναβεβλημένον οὐδὲ τῶν πρὸς ἄνεσιν καὶ ράθυμίαν ἀγόντων, ἀλλ’ αὐτὸν οἶμαι τὸν ὅρθιον τὸν τῆς
- 2 Ἀθηνᾶς ἐπικαλούμενον νόμουν. καὶ τὸν Ἀλέξανδρον εὐθὺς ἀναπηδῆσαι πρὸς τὰ ὅπλα τοῦς ἐνθέοις ὅμοιώς οὔτω σφόδρα ἐπαρθῆναι αὐτὸν ὑπὸ τοῦ μέλους τῆς μουσικῆς καὶ τοῦ ρύθμου τῆς αὐλῆσεως. τὸ δὲ τούτου αἴτιον οὐχ οὕτως ἡ τῆς μουσικῆς δύναμις ὡς ἡ τοῦ βασιλέως διάνοια
- 3 σύντονος οὖσα καὶ θυμοειδῆς· ἐπεὶ Σαρδανάπαλλον οὐκ ἂν ποτε ἥγειρεν ἐκ τοῦ θαλάμου καὶ παρὰ τῶν γυναικῶν οὐχ ὅπως Τιμόθεος ἡ ἄλλος τις τῶν νεωτέρων, ἀλλ’ οὐδὲ Μαρσύας αὐτὸς ἡ "Ολυμπος" δοκεῖ δ' ἐμοιγε μηδὲ τῆς Ἀθηνᾶς, εἰ δυνατόν, διεξιούσης τὸν αὐτῆς νόμον ἄψασθαι ποτ' ἀν¹ ὅπλων ἔκεινος, πολὺ δ' ἀν

¹ ποτ³ ἀν Gasda; ποτε.

¹ He played at Alexander's wedding. See Athenaeus 12. 54. 538.

² A king of Assyria whose name became proverbial as a type of effeminacy and luxury.

³ Mythical Phrygian peasant, or satyr, who played the

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THE story goes that when the flute-player Timotheus¹ gave his first exhibition before King Alexander, he showed great musical skill in adapting his playing to the king's character by selecting a piece that was not languishing or slow nor of the kind that would cause relaxation or listlessness, but rather, I fancy, the ringing strain which bears Athena's name and none other. They say, too, that Alexander at once bounded to his feet and ran for his arms like one possessed, such was the exaltation produced in him by the tones of the music and the rhythmic beat of the rendering. The reason why he was so affected was not so much the power of the music as the temperament of the king, which was high-strung and passionate. Sardanapallus,² for example, would never have been aroused to leave his chamber and the company of his women even by Marsyas³ himself or by Olympus,⁴ much less by Timotheus or any other of the later artists ; nay, I believe that had even Athena herself—were such a thing possible—performed for him her own measure, that king would never have laid hand to arms, but would have been much more likely to leap up and

flute so well that he was emboldened to challenge Apollo to a musical contest.

¹ Mythical Greek musician associated with Marsyas.

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πρότερον ὀρχήσασθαι ἀναστὰς ἡ φυγεῖν· οὕτως
ἀθλίως εἶχεν ὑπὸ ἔξουσίας καὶ τρυφῆς.

- 4 Οὐκοῦν καὶ ἡμᾶς εἰκός ἐστι μὴ χείρους ἀνδρὸς
αὐλητοῦ γενέσθαι περὶ τὸ ἡμέτερον ἔργου, μηδὲ
ἡττον ἀνδρείους καὶ μεγαλόφρονας εὑρεῖν λόγους
5 τῶν ἐκείνου κρουμάτων, ἕτι δὲ μὴ ἔνα τρόπου
ἡρμοσμένους, ἀλλὰ τοὺς αὐτοὺς σφοδρούς τε καὶ
πράους καὶ πολεμικοὺς ἄμα καὶ εἰρηνικοὺς καὶ
νομίμους καὶ τῷ ὅντι βασιλικούς, ἅτε οἷμαι πρὸς
ἀνδρεῖον βουλόμενον εἶναι καὶ νόμιμον ἥγεμόνα,
πολλοῦ μὲν δεόμενον θάρσους, πολλῆς δὲ καὶ
6 ἐπιεικείας. ὁ γοῦν Τιμόθεος, εἰ καθάπερ πολε-
μικόν τινα διελθεῖν ἥδει νόμον, οὕτως ἡπίστατο
αὐλημα δικαίαν καὶ φρόνιμον καὶ σώφρονα τὴν
ψυχὴν καὶ φιλάνθρωπον δυνάμενον παρασχεῖν,
μὴ πρὸς ὅπλα ὄρμῶσαν μόνον, ἀλλὰ ἐπὶ τε
εἰρήνην καὶ ὁμόνοιαν καὶ θεῶν τιμὰς καὶ
ἀνθρώπων ἐπιμέλειαν, τοῦ παντὸς ἀν ἦν ἄξιος
Ἀλεξάνδρῳ παρεῖναι τε καὶ ἐπαυλεῖν, οὐ θύοντι
7 μόνον, ἀλλὰ καὶ ἄλλως, ὅποτε ἡ πενθῶν ἀκρίτως
τύχοι παρὰ τὴν ἀξίαν καὶ τὸ πρέπον ἡ κολάζων
πικρότερον τοῦ νομίμου καὶ ἐπιεικοῦς ἡ χαλε-
παίνων τοῖς αὐτοῦ φίλοις τε καὶ ἑταίροις ἡ
ὑπερορῶν τοὺς θυητούς τε καὶ ἀληθεῖς γονέας.
8 ἀλλὰ γὰρ οὐ πᾶσαν ἵστιν οὐδὲ ὠφέλειαν

¹ When Alexander's friend Hephaestion died, he had the physician crucified and the battlements taken away from the cities round about.

² A reference to the destruction of Thebe when it revolted.

³ In a drunken quarrel Alexander slew his friend Cleitus.

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dance a fling or else take to his heels ; to so depraved a condition had unlimited power and indulgence brought him.

In like manner it may fairly be demanded of me that I should show myself as skilful in my province as a master flautist may be in his, and that I should find words which shall be no whit less potent than his notes to inspire courage and high-mindedness—words, moreover, not set to a single mood but at once vigorous and gentle, challenging to war yet also speaking of peace, obedience to law, and true kingliness, inasmuch as they are addressed to one who is disposed, methinks, to be not only a brave but also a law-abiding ruler, one who needs not only high courage but high sense of right also. If, for instance, the skill which Timotheus possessed in performing a warlike strain had been matched by the knowledge of such a composition as could make the soul just and prudent and temperate and humane, and could arouse a man not merely to take up arms but also to follow peace and concord, to honour the gods and to have consideration for men, it would have been a priceless boon to Alexander to have that man live with him as a companion, and to play for him, not only when he sacrificed but at other times also : when, for example, he would give way to unreasoning grief regardless of propriety and decorum,¹ or would punish more severely than custom or fairness allowed,² or would rage fiercely at his own friends and comrades³ or disdain his mortal and real parents.⁴ But unfortunately, skill and proficiency

¹ The story, supported by his mother Olympias, was current that the god Ammon, and not Philip, was his father. See also *Discourse 4. 19*. Consequently he despised Philip.

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όλόκληρον ἡθῶν ἵκανὴ παρασχεῖν ἡ μουσικῆς ἐπιστήμη τε καὶ ἔξις· οὐ γὰρ οὖν. ὡς φησιν ὁ ποιητής,

οὐδὲ Ἀσκληπιάδαις τοῦτο γ' ἔδωκε θεός.

μόνος δὲ ὁ τῶν φρονίμων τε καὶ σοφῶν λόγος, οἷοι γεγόνασιν οἱ πολλοὶ τῶν πρότερον, ἀνευδεής καὶ τέλειος ἥγεμῶν καὶ Βοηθὸς εὐπειθοῦς καὶ ἀγαθῆς φύσεως, πρὸς πᾶσαν ἀρετὴν παραμυθούμενός τε καὶ ἄγων ἐμμελῶς.

- 9 Τίς δὲ οὖν πρέπουσα καὶ ἀξία φανείη διατριβὴ τῆς σῆς προθυμίας, καὶ πόθεν ἀν εὑροιμεν ήμεις τέλειον οὕτω λόγον, ἀνδρες ἀληται καὶ αὐτουργοὶ τῆς σοφίας, πόνοις τε καὶ ἔργοις ὅσον δυνάμεθα χαίροντες τὰ πολλά, τοὺς δὲ αὖ λόγους παρακλήσεως ἔνεκεν φθειργόμενοι πρὸς αὐτοὺς καὶ τῶν ἄλλων ἀεὶ τὸν ἐντυγχάνοντα; ὥσπερ οἱ κινοῦντες καὶ μεταφέροντες οὐκ εὔφορον βάρος φθέγγονται τε καὶ ἀδουσιν ἡσυχῇ τὸ ἔργον παραμυθούμενοι, ἔργάται δύντες, οὐκ ώδοί τινες 10 οὐδὲ ποιηταί μελῶν. πολλοὶ μὲν οὖν κατὰ φιλοσοφίαν λόγοι καὶ πάντες ἀκοῆς ἀξιοὶ καὶ θαυμαστὴν ὠφέλειαν ἔχοντες τοὺς μὴ παρέργως ἀκρωμένοις· ἀλλὰ δεῖ, τὸν ἐγγύς τε καὶ μάλιστα ἀψόμενον ἀνευρόντας,¹ παρακαλέσαντας Πειθώ τε καὶ Μούσας καὶ Ἀπόλλωνα ως δυνατὸν προθύμως διελθεῖν.

- 11 Φέρε εἴπωμεν τὰ τε ἡθη καὶ τὴν διάθεσιν τοῦ χρηστοῦ βασιλέως, ἐν βραχεῖ περιλαμβάνοντες ως ἔνεστιν,

¹ καὶ after ἀνευρόντας deleted by Capps.

¹ Theognis of Megara, 432 (Bergk-Crusius). Asclepius (Latin Aesculapius) was the god of medicine and healing.

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in music cannot provide perfect healing and complete relief for defect of character. No indeed ! To quote the poet :

" E'en to Asclepius' sons granted not god this boon."¹

Nay, it is only the spoken word of the wise and prudent, such as were most men of earlier times, that can prove a competent and perfect guide and helper of a man endowed with a tractable and virtuous nature, and can lead it toward all excellence by fitting encouragement and direction.

What subject, then, will clearly be appropriate and worthy of a man of your earnestness, and where shall I find words so nearly perfect, mere wanderer that I am and self-taught philosopher, who find what happiness I can in toil and labour for the most part and employ eloquence only for the encouragement of myself and such others as I meet from time to time ? My case is like that of men who in moving or shifting a heavy load beguile their labour by softly chanting or singing a tune—mere toilers that they are and not bards or poets of song. Many, however, are the themes of philosophy, and all are worth hearing and marvellously profitable for any who listen with more than casual attention ; but since we have found as our hearer one who is near at hand and ready eagerly to grasp our words, we must summon to our aid Persuasion, the Muses, and Apollo, and pursue our task with the greatest possible devotion.

Let me state, then, what are the characteristics and disposition of the ideal king, summarizing them as briefly as possible—the king

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φ ἔδωκε Κρόνου παῖς ἀγκυλομήτεω
σκῆπτρον τ' ἡδὲ θέμιστας, ἵνα σφίσι βουλεύησιν.

- 12 πάνυ γάρ οὖν καλῶς σὺν ἄλλοις πλείοσιν "Ομηρος,
ἔμοι δοκεῖν, καὶ τοῦτο ἔφη, ώς οὐχ ἄπαντας παρὰ
τοῦ Διὸς ἔχοντας τὸ σκῆπτρον οὐδὲ τὴν ἀρχὴν
ταύτην, ἀλλὰ μόνους τοὺς ἀγαθούς, οὐδὲ ἐπ'
ἄλλοις τισὶ δικαίοις ἢ τῷ βουλεύεσθαι καὶ
φροντίζειν ὑπὲρ τῶν ἀρχομένων, οὐχ ὥστε
- 13 ἀκολασταίνειν καὶ σπαθᾶν, ἀνοίας καὶ ὑβρεως
καὶ ὑπερηφανίας καὶ πάσης ἀνομίας ἐμπιμπλά-
μενόν τε καὶ ἀποπιμπλάντα ἐξ ἄπαντος αὐτοῦ
τὴν ψυχὴν τεταραγμένην ὄργανος τε καὶ λύπαις
καὶ φόβοις καὶ ἡδοναῖς καὶ παντοίαις ἐπιθυμίαις,
ἄλλ' ως οἶον τε προσέχοντα τὸν νοῦν αὐτῷ καὶ
τοῖς ὑπηκόοις, νομέα καὶ ποιμένα τῷ ὅντι τῶν
λαῶν γιγνόμενον, οὐχ ἔστιάτορα καὶ δαιτυμόνα,
ώς ἔφη τις, ἄλλ' οἶον οὐδὲ καθεύδειν αὐτὸν
ἀξιοῦν δι' ὅλης τῆς οὐκτός, ώς οὐκ οὐσαν αὐτῷ
- 14 σχολὴν ῥᾳθυμεῖν. ταῦτα γάρ φησι καὶ "Ομηρος
ὄμοιώς τοῖς ἄλλοις σοφοῖς τε καὶ ἀληθέσιν
ἀνδράσιν, ώς οὐδείς ποτε ποιηρὸς καὶ ἀκόλαστος
καὶ φιλοχρήματος οὔτε αὐτὸς ἑαυτοῦ γενέσθαι
δυνατὸς ἄρχων οὐδ' ἐγκρατῆς οὔτε τῶν ἄλλων
οὐδενός, οὐδὲ ἔσται ποτὲ ἐκεῖνος βασιλεύς, οὐδὲ
ἄν πάντες φῶσιν "Ελληνες καὶ βάρβαροι καὶ
ἄνδρες καὶ γυναικες, καὶ μὴ μόνον ἀνθρωποι
θαυμάζωσιν αὐτὸν καὶ ὑπακούωσιν, ἄλλ' οἱ τε

¹ *Iliad* 2. 205-6.

² Plato (*Republic* 4. 421b) contrasts true guardians of a city with those who would exploit it, whom he calls "caterers." See also *ibid.*, I. 345c, where the same contrast is made.

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“to whom the son
Of Saturn gives the sceptre, making him
The lawgiver, that he may rule the rest.”¹

Now it seems to me that Homer was quite right in this as in many other sayings, for it implies that not every king derives his sceptre or this royal office from Zeus, but only the good king, and that he receives it on no other title than that he shall plan and study the welfare of his subjects ; he is not to become licentious or profligate, stuffing and gorging with folly, insolence, arrogance, and all manner of lawlessness, by any and every means within his power, a soul perturbed by anger, pain, fear, pleasure, and lusts of every kind, but to the best of his ability he is to devote his attention to himself and his subjects, becoming indeed a guide and shepherd of his people, not, as someone² has said, a caterer and banqueter at their expense. Nay, he ought to be just such a man as to think that he should not sleep at all the whole night through as having no leisure for idleness.³ Homer, too, in agreement with all other wise and truthful men, says that no wicked or licentious or avaricious person can ever become a competent ruler or master either of himself or of anybody else, nor will such a man ever be a king even though all the world, both Greeks and barbarians, men and women, affirm the contrary,⁴ yea, though not only men admire and

¹ A reminiscence of Homer, *Iliad* 2. 24–25, where the dream says to Agamemnon: “To sleep the whole night through beseemeth not a man that is a counsellor, to whom a host is entrusted, and upon whom rest so many cares.”—Murray in L.C.L.

⁴ For the thought compare *Discourse* 4. 25.

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δρυιθες πετόμενοι καὶ τὰ θηρία ἐν τοῖς δρεσι
μηδὲν ἡττου τῶν ἀνθρώπων συγχωρῆ τε καὶ
ποιῆ τὸ προσταττόμενον.

- 15 Οὐκοῦν λέγωμεν ὑπὲρ τοῦ καθ' "Ομηρόν τε καὶ
τῇ ἀληθείᾳ βασιλέως· οὗτος γὰρ ὁ λόγος ἀπλῶς
λεγόμενος ἄνευ πάσης κολακείας ἢ λοιδορίας
αὐτὸς ἀφ' αὐτοῦ τὸν μὲν ὅμοιον τῷ ἀγαθῷ
γνωρίζει τε καὶ ἐπαινεῖ καθ' ὅσον ἔστιν ἐκείνῳ
ὅμοιος, τὸν δὲ ἀνόμοιον ἔξελέγχει τε καὶ ὀνειδίζει.
ἔστι δὴ πρῶτον μὲν θεῶν ἐπιμελῆς καὶ τὸ δαιμό-
- 16 νιον προτιμῶν· οὐ γὰρ δυνατὸν ἄλλῳ τινὶ πεποι-
θέναι μᾶλλον τὸν δίκαιον ἄνδρα καὶ ἀγαθὸν ἢ
τοῖς δικαιοτάτοις τε καὶ ἀρίστοις θεοῖς. Ὅστις
δὲ κακὸς ὅν ἡγεῦται ποτε θεοὺς ἀρέσκειν, κατ'
αὐτὸ τοῦτο πρῶτον οὐχ ὅσιός ἔστιν· ἢ γὰρ
17 ἀνόητον ἢ πονηρὸν νενόμικε τὸ θεῖον. μετὰ δὲ
τοὺς θεοὺς ἀνθρώπων ἐπιμελεῖται, τιμῶν μὲν καὶ
ἀγαπῶν τοὺς ἀγαθούς, κηδόμενος δὲ πάντων.
τίς μὲν γὰρ ἀγέλης βοῶν κήδεται μᾶλλον τοῦ
ιέμοντος; τίς δὲ ποιμένοις ὀφελιμώτερός τε καὶ
ἀμείνων ποιμένος; τίς δὲ μᾶλλον φίλιππος τοῦ
πλείστων μὲν ἄρχοντος ἵππων, πλεῖστα δὲ ἀφ'
18 ἵππων ὀφελουμένου; τίνα δὲ εἰκὸς οὕτως εἶναι
φιλάνθρωπον ἢ Ὅστις πλείστων μὲν ἀνθρώπων
ἐγκρατής ἔστι, μάλιστα δὲ ὑπὸ ἀνθρώπων θαυ-
μάζεται; δεινὸν γάρ, εἴ οἱ ἀλλοφύλων καὶ ἀγρίων
ἄρχοντες θηρίων εὔνούστεροί εἰσι τοῖς ἄρχο-
μένοις τοῦ βασιλεύοντος ἀνθρώπων ημέρων καὶ
19 ὁμοφύλων. καὶ μέντοι καὶ φιλοῦσι καὶ ἀνέχονται

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obey him, but the birds of the air and the wild beasts on the mountains no less than men submit to him and do his bidding.

Let me speak, then, of the king as Homer conceives him, of him who is in very truth a king ; for this discourse of mine, delivered in all simplicity without any flattery or abuse, of itself discerns the king that is like the good one, and commends him in so far as he is like him, while the one who is unlike him it exposes and rebukes. Such a king is, in the first place, regardful of the gods and holds the divine in honour. For it is impossible that the just and good man should repose greater confidence in any other being than in the supremely just and good—the gods. He, however, who, being wicked, imagines that he at any time pleases the gods, in that very assumption lacks piety, for he has assumed that the deity is either foolish or evil. Next after the gods the good king has regard for his fellow-men ; he honours and loves the good, yet extends his care to all. Now who takes better care of a herd of cattle than does the herdsman ? Who is more helpful and better to flocks of sheep than a shepherd ? Who is a truer lover of horses than he who controls the greatest number of horses and derives the greatest benefit from horses ? And so who is presumably as great a lover of his fellow-man as he who exercises authority over the greatest number of men and enjoys the highest admiration of men ? For it would be strange if men governing beasts, wild and of another blood than theirs, prove more kindly to these their dependants than a monarch to civilized men who are of the same flesh and blood as himself. And further, cattle love their keepers best and are most sub-

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- μάλιστα πάντων ἀγέλαι μὲν νομεῖς, ἵπποι δὲ
ἡνιόχους, κυνηγέται δὲ ὑπὸ κυνῶν φυλάσσονται
καὶ ἀγαπῶνται, καὶ τὰ ἄλλα οὕτως ἀγαπᾶ τὰ
20 ἀρχόμενα τοὺς ἄρχοντας. πῶς οὖν εἰκὸς τὰ μὲν
ἄφρονα καὶ ἀγνώμονα εἰδέναι καὶ φιλεῖν τοὺς
ἐπιμελουμένους, τὸ δὲ πάντων συνετώτατον καὶ
μάλιστα ἀποδοῦναι χάριν ἐπιστάμενον ἀγνοεῖν
καὶ ἐπιβουλεύειν; ἀλλὰ γὰρ ἀνάγκη τὸν ἡμερον
καὶ φιλάνθρωπον βασιλέα μὴ μόνον φιλεῖσθαι
ὑπ’ ἀνθρώπων, ἀλλὰ καὶ ἔρασθαι. ταῦτ’ οὖν
εἰδὼς καὶ φύσει τοιοῦτος ὡν, Ἰλεων καὶ πρᾶον
παρέχει τὴν ψυχὴν πᾶσιν, ἅτε πάντας ἡγούμενος
εὗνος καὶ φίλους.
- 21 Καὶ μὲν δὴ οἴεται δεῖν πλέον ἔχειν διὰ τὴν
ἀρχήν, οὐ τῶν χρημάτων οὐδὲ τῶν ἡδονῶν, ἀλλὰ
τῆς ἐπιμελείας καὶ τῶν φροντίδων· ὥστε καὶ
φιλόπονος μᾶλλον ἔστιν ἡ πολλοὶ τῶν ἄλλων
φιλήδονοι καὶ φιλοχρήματοι. ἐπίσταται γὰρ
ὅτι αἱ μὲν ἡδοναὶ τοὺς ἀεὶ συνόντας τά τε ἄλλα
λυμαίνονται καὶ ταχὺ ποιοῦσιν ἀδυνάτους πρὸς
αὐτάς, οἱ δὲ πόνοι τά τε ἄλλα ὠφελοῦσι καὶ ἀεὶ
- 22 μᾶλλον παρέχουσι δυναμένους πονεῖν. οὐκοῦν
μόνῳ ἔξεστιν αὐτῷ τοὺς μὲν στρατιώτας συστρα-
τιώτας προσειπεῖν, τοὺς δὲ συνήθεις φίλους μὴ
καταγελῶντι¹ τοῦ δύνοματος τῆς φιλίας· πατέρα
δὲ τῶν πολιτῶν καὶ τῶν ἀρχομένων οὐ λόγῳ
κεκλήσθαι μόνον, ἀλλὰ τοῖς ἔργοις τοῦτο ἐπι-
δείκνυσθαι· δεσπότην δὲ οὐχ ὅπως τῶν ἐλευ-
θέρων, ἀλλὰ μηδὲ τῶν δούλων χαίρειν καλού-
23 μενον· βασιλεύειν γὰρ οὐχ αὐτοῦ χάριν οἴεται
μᾶλλον ἐνὸς δύντος ἡ τῶν ἀνθρώπων ἀπάντων.

¹ καταγελῶντι Cappi: καταγελῶντα.

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missive to them ; the same is true of horses and their drivers ; hunters are protected and loved by their dogs, and in the same way other subject creatures love their masters. How then would it be conceivable that, while beings devoid of intelligence and reason recognize and love those who care for them, that creature which is by far the most intelligent and best understands how to repay kindness with gratitude should fail to recognize, nay, should even plot against, its friends? No indeed! For of necessity the kindly and humane king is not only beloved but even adored by his fellow-men. And because he knows this and is by nature so inclined, he displays a soul benignant and gentle towards all, inasmuch as he regards all as loyal and as his friends.

The good king also believes it to be due to his position to have the larger portion, not of wealth or of pleasures, but of painstaking care and anxieties ; hence he is actually more fond of toil than many others are of pleasure or of wealth. For he knows that pleasure, in addition to the general harm it does to those who constantly indulge therein, also quickly renders them incapable of pleasure, whereas toil, besides conferring other benefits, continually increases a man's capacity for toil. He alone, therefore, may call his soldiers "fellow-soldiers" and his associates "friends" without making mockery of the word friendship ; and not only may he be called by the title "Father" of his people and his subjects, but he may justify the title by his deeds. In the title "master," however, he can take no delight, nay, not even in relation to his slaves, much less to his free subjects ; for he looks upon himself as being king, not for the sake of his individual self, but for the sake of all men.

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- Καὶ τοίνυν εὐεργετῶν ἥδεται πλείω τῶν εὐεργετουμένων καὶ μόνης ταύτης ἐστὶ τῆς ἡδουνῆς ἀκόρεστος. τὰ μὲν γὰρ ἄλλα τῆς βασιλείας ἀναγκαῖα νενόμικεν, τὸ δὲ τῆς εὐεργεσίας
- 24 μόνον ἑκούσιον τε καὶ εὑδαιμον. καὶ τῶν μὲν ἀγαθῶν ἀφειδέστατός ἐστιν, ὡς οὐδέποτε ἐπιλειψόντων, κακοῦ δὲ ἡττον αἴτιος γίγνεσθαι πέφυκεν ἡπερ ὁ ἥλιος τοῦ σκότους. ὃν οἱ μὲν ἰδόντες καὶ συγγενόμενοι οὐκ ἐθέλουσιν ἀπολιπεῖν, οἱ δὲ ἀκούοντες ἐπιθυμοῦσιν ἴδειν μᾶλλον
- 25 ἡ παῖδες ἀγνοούμενον πατέρας ἀνευρεῖν. τοῦτον οἱ μὲν πολέμιοι δεδοίκασι καὶ οὐδεὶς ὅμολογει πολέμιος εἶναι, οἱ δὲ φίλοι θαρροῦσιν, καὶ οἱ σφόδρα ἐγγὺς ἥγονται πάντων ἐν τῷ ἀσφαλεστάτῳ εἶναι.¹ τοὺς δὲ προσιόντας καὶ ὄρώντας οὐκ ἔκπληξι οὐδὲ φόβος, ἀλλ' αἰδὼς ὑπεισι, πολὺ κρείττον καὶ ἵσχυρότερον φόβου· τοὺς μὲν γὰρ φοβουμένοντος ἀνάγκη μισεῖν καὶ ἀποδρᾶντι θέλειν, τοὺς δὲ αἰδουμένοντος παραμένειν καὶ θαυμάζειν.
- 26 Τὴν μὲν οὖν ἀπλότητα καὶ τὴν ἀλήθειαν ἥγεῖται βασιλικὸν καὶ φρόνιμον, τὴν δὲ πανουργιαν καὶ τὴν ἀπάτην ἀνόητον καὶ δουλοπρεπές, ὄρων δτι καὶ τῶν θηρίων τὰ δειλότατα καὶ ἀγεννέστατα, ἐκεῖνα καὶ ψεύδεται πάντων μάλιστα καὶ ἔξαπατά.

¹ After εἶναι all the MSS. give: οὐ τάνατία ὑπάρχει τῷ κακῷ, τοὺς μὲν ἔχθροὺς θαρρύνειν, τοὺς δὲ φίλους καὶ τοὺς ἐγγὺς ἔκπλήττειν καὶ φοβεῖν. Then in the inferior MSS. is found the obvious interpolation: τῷ γε μὴν ἡμέρᾳ καὶ ἀβλαβεῖ τοὺς μὲν προσλιπαροῦντας μετὰ τοῦ πεποιθότος περιγίγνεται βιοῦν. "The opposite is true of the bad king: he encourages his

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Therefore he finds greater pleasure in conferring benefits than those benefited do in receiving them, and in this one pleasure he is insatiable. For the other functions of royalty he regards as obligatory; that of benefaction alone he considers both voluntary and blessed. Blessings he dispenses with the most lavish hand, as though the supply were inexhaustible; but of anything hurtful, on the contrary, he can no more be the cause than the sun can be the cause of darkness. Men who have seen and associated with him are loath to leave him, while those who know him only by hearsay are more eager to see him than children are to find their unknown fathers. His enemies fear him, and no one acknowledges himself his foe; but his friends are full of courage, and those exceeding near unto him deem themselves of all men most secure. They who come into his presence and behold him feel neither terror nor fear; but into their hearts creeps a feeling of profound respect, something much stronger and more powerful than fear. For those who fear must inevitably hate and want to escape; those who feel respect must linger and admire.

He holds that sincerity and truthfulness are qualities befitting a king and a prudent man, while unscrupulousness and deceit are for the fool and the slave, for he observes that among the wild beasts also it is the most cowardly and ignoble which surpass all the rest in lying and deceiving.

enemies and terrifies his friends and kin. The mild and gentle king, however, spares the lives of those who appeal to his mercy, as well as that of him who obeys." Arnim rejects the first sentence as part of the interpolation.

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27 Φιλότιμος δὲ ὡν τὴν φύσιν καὶ εἰδὼς ὅτι τους ἀγαθοὺς πεφύκασιν οἱ ἀνθρωποι τιμᾶν, ἥττον ἐλπίζει τιμᾶσθαι ἀν ύπὸ ἀκόντων ἢ παρὰ μισούντων φιλίας τυγχάνειν.

Καὶ πολεμικὸς μὲν οὕτως ἔστιν ὁστ’ ἐπ’ αὐτῷ εἶναι τὸ πολεμεῖν, εἰρηνικὸς δὲ οὕτως ὡς μηδὲν ἀξιόμαχον αὐτῷ λείπεσθαι. καὶ γὰρ δὴ καὶ τόδε οἴδεν, ὅτι τοῖς κάλλιστα πολεμεῖν παρεσκευασμένοις, τούτοις μάλιστα ἔξεστιν εἰρήνην ἄγειν.

28 Φιλέταιρος δὲ καὶ φιλοπολίτης καὶ φιλοστρατιώτης ὁμοίως πέφυκεν· ὅστις μὲν γὰρ ὑπερόπτης τῶν στρατευομένων καὶ οὐδεπώποτε ἢ σπανίως ἐώρακε τοὺς ὑπὲρ τῆς ἀρχῆς κινδυνεύοντας καὶ πονοῦντας, τὸν δὲ ἀνόνητον¹ καὶ ἄνοπλον δχλον διατελεῖ θωπεύων, ὁμοιόν γε πέπονθε καθάπερ εἰ ποιμὴν τοὺς² συμφυλάττοντας αὐτῷ ἀγνοοίη καὶ μήτε τροφὴν αὐτοῖς ὀρέγοι μήτε συναγρυπνήσειέ ποτε φυλάττουσιν· οὗτος γὰρ οὐ τὰ θηρία μόνον, ἀλλὰ καὶ τοὺς κύνας

29 ἀναπειθεὶ μὴ ἀπέχεσθαι τῆς ποίμνης. ὅστις δὲ τοὺς μὲν στρατιώτας διαθρύπτει, μήτε γυμνάζων μήτε πονεῖν παρακελευόμενος, τῶν δὲ ἄλλων ἀνθρώπων ἡμέλησεν, ὁμοιός ἔστι κυβερνήτη τοὺς μὲν ναύτας διαφθείροντι πλησμονῇ τε καὶ ὑπνῳ δι' ἡμέρας, τῶν δὲ ἐπιβατῶν καὶ τῆς νεώς

30 ἀπολλυμένης οὐδὲν φροντίζοντι. εἰ δέ τις πρὸς μὲν ταῦτα ἔχοι μετρίως, τοὺς δὲ πλησίον αὐτῷ καὶ φίλους καλουμένους ἀτιμάζοι τε καὶ μὴ σκοποῖ τοῦτο, ὅπως δόξουσι μακάριοι καὶ ζηλωτοὶ πᾶσι, λανθάνει προδότης αὐτοῦ καὶ τῆς ἀρχῆς γιγνόμενος, τοὺς μὲν δυτας φίλους

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Though naturally covetous of honour, and knowing that it is the good that men are prone to honour, he has less hope of winning honour from the unwilling than he has of gaining the friendship of those who hate him.

He is warlike to the extent that the making of war rests with him, and peaceful to the extent that there is nothing left worth his fighting for. For assuredly he is well aware that they who are best prepared for war have it most in their power to live in peace.

He is also by nature fond of his companions, fellow-citizens, and soldiers in like measure; for a ruler who is suspicious of the military and has never or rarely seen those who face peril and hardship in support of his kingdom, but continually flatters the unprofitable and unarmed masses, is like a shepherd who does not know those who help him to keep guard, never proffers them food, and never shares the watch with them; for such a man tempts not only the wild beasts, but even his own dogs, to prey upon the fold. He, on the contrary, who pampers his soldiers by not drilling them or encouraging them to work hard and, at the same time, evinces no concern for the people at large, is like a ship-captain who demoralizes his crew with surfeit of food and noonday sleep and takes no thought for his passengers or for his ship as it goes to ruin. And yet if one is above reproach in these two matters, but fails to honour those who are close to him and are called his friends, and does not see to it that they are looked upon by all men as blessed and objects of envy, he becomes a traitor to himself and his kingdom ere he is aware by

¹ ἀνόνητον Reiske: *ἀνόητον*.

² μὲν after τοὺς deleted by Reiske.

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- ἀθύμους ποιῶν, τῶν δὲ ἄλλων μηδένα ἔων¹ ἐπιθυμεῖν τῆς αὐτοῦ φιλίας, ἀποστερῶν δὲ αὐτὸν τοῦ καλλίστου καὶ ὠφελιμωτάτου κτήματος, φιλίας.
- 31 τίς μὲν γὰρ ἀοκυότερος πονεῖν, ὅταν τούτου καιρὸς ἦ, φίλου; τίς δὲ συγχαίρειν ἑτοιμότερος ἐν ταῖς εὐτυχίαις; ὁ παρὰ τίνος δὲ ἔπαινος ἡδίων ἢ τῶν φίλων; παρὰ τίνος δὲ τάληθὲς ἀλυπότερον; τίς δὲ φρουρά, ποῖα δὲ ἐρύματα, ποῖα δὲ ὅπλα βεβαιότερα καὶ κρείττω τῆς ἀπὸ
- 32 τῶν εὔνοούντων φυλακῆς; ὅπόσους γὰρ ἂν τις ἢ κεκτημένος ἔταιρους, τοσούτοις μὲν ὄφθαλμοῖς ἢ βούλεται ὄρφα, τοσαύταις δὲ ἀκοαῖς ἢ δεῖ ἀκούει, τοσαύταις δὲ διανοίαις διανοεῖται περὶ τῶν συμφερόντων. διαφέρει γὰρ οὐδὲν ἢ εἴ τῷ θεός ἐν σώμα ἔχοντι πολλὰς ψυχὰς ἔδωκεν ἀπάσας ὑπὲρ ἔκεινου προνοούμενας.
- 33 "Ινα δὲ τὰ πολλὰ ἀφεὶς εἰπω τὸ φανερώτατον σημεῖον, τοιοῦτός ἐστιν ὁ χρηστὸς βασιλεύς, ὃν οἱ ἀγαθοὶ ἄνδρες οὐκ αἰσχύνονται ἐπαινοῦντες οὕτε τὸν παρόντα χρόνον οὕτε τὸν ὕστερον. καὶ μέντοι καὶ αὐτὸς οὐ τὸν παρὰ τῶν βαναύσων καὶ ἀγοραίων ἀγαπᾷ ἔπαινον, ἀλλὰ τὸν παρὰ τῶν ἐλειθέρων καὶ γενναίων, οὓς οὐκ ἔξιον ζῆν ψευσαμένοις. τίς οὖν οὐκ ἂν μακαρίσειε τὸν τοιοῦτον ἄνδρα τε καὶ βίον; πόθεν δὲ οὐκ ἀν ἔλθοιεν ἐπ' ἔκεινον δύφομενοί τε αὐτὸν καὶ ἀπολαύσοντες τῆς καλῆς διανοίας καὶ ἀγαθῆς; τί μὲν σεμνότερον θέαμα γενναίου καὶ φιλοπόνου βασιλέως; τί δὲ ἥδιον ἥμέρου καὶ προσφιλοῦς, πάντας μὲν εὑ ποιεῦν ἐπιθυμοῦντος, ἀπαντας δὲ 35 δυναμένου; τί δὲ λυσιτελέστερον ἵσου καὶ δι-

¹ ἔων Capps: ἔτῶν in W.

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disheartening those who are his friends and suffering nobody else to covet his friendship and by robbing himself of that noblest and most profitable possession : friendship. For who is more indefatigable in toil, when there is occasion for toil, than a friend ? Who is readier to rejoice in one's good fortune ? Whose praise is sweeter than that of friends ? From whose lips does one learn the truth with less pain ? What fortress, what bulwarks, what arms are more steadfast or better than the protection of loyal hearts ? For whatever is the number of comrades one has acquired, so many are the eyes with which he can see what he wishes, so many the ears with which he can hear what he needs to hear, so many the minds with which he can take thought concerning his welfare. Indeed, it is exactly as if a god had given him, along with his one body, a multitude of souls all full of concern in his behalf.

But I will pass over most of the details and give the clearest mark of a true king : he is one whom all good men can praise without compunction not only during his life but even afterwards. And yet, even so, he does not himself covet the praise of the vulgar and the loungers about the market-place, but only that of the free-born and noble, men who would prefer to die rather than be guilty of falsehood. Who, therefore, would not account such a man and such a life blessed ? From what remote lands would men not come to see him and to profit from his honourable and upright character ? What spectacle is more impressive than that of a noble and diligent king ? What can give greater pleasure than a gentle and kindly ruler who desires to serve all and has it in his power so to do ? What is more profitable than an

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- καίον; τίνος μὲν γὰρ ὁ βίος ἀσφαλέστερος η̄ διν πάντες ὁμοίως φυλάττουσιν; τίνος δὲ ήδιν η̄ τοῦ μηδένα ἔχθρὸν ἡγουμένου; τίνος δὲ ἀλυπότερος η̄ τοῦ μηδὲν ἔχοντος αὐτὸν αἰτιάσασθαι; τίς δὲ εὐτυχέστερος ἐκείνου τοῦ ἀνδρὸς δστις ἀγαθὸς ὧν οὐδένα λατθάνει;
- 36 Ἐγὼ μὲν οὖν ἀπλῶς εἶπον τὰ περὶ τὸν ἀγαθὸν βασιλέα. τούτων δὲ εἴ τι φαίνεται προσήκειν σοι, μακάριος μὲν αὐτὸς τῆς εὐγνώμονος καὶ ἀγαθῆς φύσεως, μακάριοι δὲ ήμεῖς οἱ συμμετέχοντες.
- 37 Μετὰ δὲ τὸν νῦν εἰρημένον λόγον ἐγὼ μὲν ἐπεθύμουν διελθεῖν περὶ τοῦ μεγίστου καὶ πρώτου βασιλέως καὶ ἄρχοντος, διν χρὴ μιμουμένους ἀεὶ τοὺς θυητοὺς καὶ τὰ τῶν θυητῶν διέποντας ἐπιμελεῖσθαι, πρὸς ἐκείνον ως δυνατὸν ἐστιν εὐθύνοντας καὶ ἀφομοιοῦντας τὸν αὐτῶν τρόπον. διὰ τοῦτο γὰρ καὶ Ὅμηρος διοτρεφέας εἶναι φησι τὸν ἀληθῶς βασιλέας καὶ Διὸς τὴν βουλὴν ὁμοίους, καὶ τὸν Μίνω, μεγίστην ἔχοντα δόξαν ἐπὶ δικαιοσύνῃ, τοῦ Διὸς ὄμιλητὴν ἔφη γενέσθαι. καὶ σχεδὸν δσοι πώποτε ἐν "Ελλησιν η̄ βαρβάροις γεγόνασι βασιλεῖς οὐκ ἀνάξιοι τυγχάνειν ταύτης τῆς προσηγορίας, τοῦ θεοῦ τούτου μαθητάς τε 39 καὶ ξηλωτὰς ὁ λόγος αὐτοὺς ἀποφαίνεται. Ζεὺς γὰρ μόνος θεῶν πατήρ καὶ βασιλεὺς ἐπονομάζεται καὶ Πολιεὺς καὶ Φίλιός τε καὶ Ἐταιρεῖος καὶ Ὅμογνιος, πρὸς δὲ τούτοις Ἰκέσιος τε καὶ Φύξιος καὶ Ξένιος καὶ μυρίας ἄλλας ἐπικλήσεις ἔχων, 40 πάσας ἀγαθὰς καὶ ἀγαθῶν αἰτίας· βασιλεὺς μὲν

¹ Trajan is meant.

² In *Iliad* 2. 196 for example.

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equitable and just king? Whose life is safer than his whom all alike protect, whose is happier than his who esteems no man an enemy, and whose is freer from vexation than his who has no cause to blame himself? Who is more fortunate, too, than that man whose goodness is known of all?

In plain and simple language I have described the good king. If any of his attributes seem to belong to you,¹ happy are you in your gracious and excellent nature, and happy are we who share its blessings with you.

It was my purpose, after finishing the description of the good king, to discuss next that supreme king and ruler whom mortals and those who administer the affairs of mortals must always imitate in discharging their responsibilities, directing and conforming their ways as far as possible to his pattern. Indeed, this is Homer's reason for calling true kings "Zeus-nurtured"² and "like Zeus in counsel";³ and Minos, who had the greatest name for righteousness, he declared was a companion of Zeus.⁴ In fact, it stands to reason that practically all the kings among Greeks or barbarians who have proved themselves not unworthy of this title have been disciples and emulators of this god. For Zeus alone of the gods has the epithets of "Father" and "King," "Protector of Cities," "Lord of Friends and Comrades," "Guardian of the Race," and also "Protector of Suplicants," "God of Refuge," and "God of Hospitality," these and his countless other titles signifying goodness and the fount of goodness.⁵

³ *Ibid.*, 2. 169 and 407 for example, where Odysseus is called Διὸς μῆτρις ἀπάλαυτον.

⁴ *Odyssey* 19. 170.

⁵ Compare Discourse 12. 75.

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κατὰ τὴν ἀρχὴν καὶ τὴν δύναμιν ὡνομασμένος,
 πατὴρ δὲ οἴμαι διά τε τὴν κηδεμονίαν καὶ τὸ
 πρᾶον, Πολιεὺς δὲ κατὰ τὸν νόμον καὶ τὸ κοινὸν
 ὅφελος, Ὁμόγνυος δὲ διὰ τὴν τοῦ γένους κοινωνίαν
 θεοῖς τε καὶ ἀνθρώποις, Φίλιος δὲ καὶ Ἐταιρεῖος,
 διτὶ πάντας ἀνθρώπους ξυνάγει καὶ βούλεται
 εἶναι ἀλλήλους φίλους, ἔχθρὸν δὲ οὐ πολέμιον
 41 μηδένα μηδενός,¹ Ἰκέσιος δὲ ὡς ἀν ἐπήκοος τε
 καὶ ἵλεως τοῖς δεομένοις, Φύξιος δὲ διὰ τὴν τῶν
 κακῶν ἀπόφευξιν, Ξένιος δέ, ὅτι καὶ τοῦτο ἀρχὴν
 φιλίας, μηδὲ τῶν ξένων ἀμελεῖν μηδὲ ἀλλότριον
 ἥγεισθαι μηδένα ἀνθρώπων, Κτήσιος δὲ καὶ
 Ἐπικάρπιος, ἄτε τῶν καρπῶν αἴτιος καὶ δοτὴρ
 πλούτου καὶ κτήσεως, οὐ πενίας οὐδὲ ἀπορίας·
 ως εὐθὺς ἀπάστας ταύτας δέοντι ἐγγενέσθαι τὰς
 δυνάμεις τῇ τοῦ βασιλέως δυνάμει τε καὶ
 κλήσει.

42 Καλὸν οὖν εἰπεῖν ὑπὲρ τῶν ὅλων τῆς διοι-
 κήσεως ὁποῖόν γε τὸ ξύμπαν αὐτό τε εὑδαιμον
 καὶ σοφὸν ἀεὶ διαπορεύεται τὸν ἀπειρον αἰῶνα
 συνεχῶς ἐν ἀπέροις περιόδοις μετὰ τύχης² τε
 ἀγαθῆς καὶ δαίμονος ὅμοίου καὶ προνοίας καὶ
 ἀρχῆς τῆς δικαιοτάτης τε καὶ ἀρίστης, ἡμᾶς τε
 ὅμοίους παρέχεται, κατὰ φύσιν κοινὴν τὴν αὐτοῦ
 καὶ τὴν ἡμετέραν ὑφ' ἐνὶ θεσμῷ καὶ νόμῳ
 κεκοσμημένους καὶ τῆς αὐτῆς μετέχοντας πολι-
 43 τείας. Ἡν ὁ μὲν τιμῶν καὶ φυλάττων καὶ
 μηδὲν ἐναντίον πράττων, νόμιμος καὶ θεοφιλῆς
 καὶ κόσμιος, ὁ δὲ ταράττων ὅσον ἐφ' ἑαυτῷ
 καὶ παραβαίνων καὶ ἀγνοῶν, ἀνομος καὶ ἀ-

¹ μηδενός added by Arnim.

² τύχης Capps, cf. Or. 3. 45: ψυχῆς.

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He is addressed as " King " because of his dominion and power; as " Father," I ween, on account of his solicitude and gentleness; as " Protector of Cities " in that he upholds the law and the commonweal; as " Guardian of the Race " on account of the tie of kinship which unites gods and men; as " Lord of Friends and Comrades " because he brings all men together and wills that they be friendly to one another and never enemy or foe; as " Protector of Suppliants " since he inclines his ear and is gracious to men when they pray; as " God of Refuge " because he gives refuge from evil; as " God of Hospitality " because it is the very beginning of friendship not to be unmindful of strangers or to regard any human being as an alien; and as " God of Wealth and Increase " since he causes all fruitage and is the giver of wealth and substance, not of poverty and want. For all these functions must at the outset be inherent in the royal function and title.

I might well speak next of the administration of the universe and tell how the world—the very embodiment of bliss and wisdom—ever sweeps along through infinite time in infinite cycles without cessation, guided by good fortune and a like power divine, and by foreknowledge and a governing purpose most righteous and perfect, and renders us like itself since, in consequence of the mutual kinship of ourselves and it, we are marshalled in order under one ordinance and law and partake of the same polity. He who honours and upholds this polity and does not oppose it in any way is law-abiding, devout and orderly; he, however, who disturbs it, as far as that is possible to him, and violates it or does not know it, is lawless and

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κοσμος, όμοιως μὲν ίδιωτης, όμοιως δὲ καὶ ἄρχων
δυνομαζόμενος· πολὺ δὲ μείζων καὶ φανερω-
τέρα πᾶσιν ἡ παρὰ τοῦ ἄρχοντος πλημμέλεια.
44 ὥσπερ οὖν ὅσοι στρατηγοί τε καὶ ἄρχοντες
στρατοπέδων καὶ πόλεων καὶ ἔθνων, ὅστις ἀν-
τὸν σὸν μάλιστα μιμῆται τρόπου καὶ τοῖς σοῖς
ἴηθεσιν ὅμοιον αὐτὸν ὡς δυνατὸν φαίνηται παρέ-
χων, οὗτος ἀν εἴη σοὶ πάντων ἑταρότατος καὶ
προσφιλέστατος· εἰ δέ τις ἐναντίος καὶ ἀνόμοιος
γίγνοιτο, δικαίως ἀν τυγχάνοι μέμψεώς τε καὶ
ἀτιμίας καὶ αὐτῆς γε τῆς ἄρχῆς ταχὺ παυθείς,
παραχωρήσειν ἔτεροις ἀμείνοσι τε καὶ ἀμεινον
45 δυναμένοις διοικεῖν· οὕτω δὲ καὶ τῶν Βασιλέων,
ἄτε οἷμαι παρὰ τοῦ Διὸς ἔχόντων τὴν δύναμιν
καὶ τὴν ἐπιτροπὴν, ὃς μὲν ἀν πρὸς ἐκείνον βλέπων
πρὸς¹ τὸν τοῦ Διὸς νόμον τε καὶ θεσμὸν κοσμῆ-
καὶ ἄρχη δικαίως τε καὶ καλῶς, ἀγαθῆς τυγχάνει
46 μοίρας καὶ τέλους εὔτυχον· ὃς δ' ἀν παραβῆ-
καὶ ἀτιμάσῃ τὸν ἐπιτρέψαντα ἡ δόντα τὴν
δωρεὰν ταύτην, οὐδὲν ἀπώνατο τῆς πολλῆς
ἔξουσίας καὶ δυνάμεως ἡ τοσοῦτον μόνον ὅσον
φανερὸς πᾶσι γενέσθαι τοῖς καθ' αὐτὸν καὶ
τοῖς ὑστερον πονηρὸς καὶ ἀκόλαστος ὁν, τὸν
μυθευόμενον Φαέθοντος ἀναπληρώσας πότμον, ἄτε
ἰσχυροῦ καὶ θείου παρὰ μοίραν ἐπιβὰς ἄρματος.
47 οὐχ ἴκανὸς ὁν ἡνίοχος. λέγει δὲ καὶ "Ομηρος
ῳδέ πως·

ὅς μὲν ἀπηνῆς αὐτὸς ἔη καὶ ἀπηνέα εἰδῆ,
τῷ δὲ καταρῶνται πάντες βροτοὶ ἀλγεῖ ὀπίσσω
ξωῶ, ἀτὰρ τεθνεώτι γ' ἐφεψιόωνται ἀπαντες·
ὅς δ' ἀν ἀμύμων αὐτὸς ἔη καὶ ἀμύμονα εἰδῆ,

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disorderly, whether he be called a private citizen or a ruler, although the offence on the part of the ruler is far greater and more evident to all. Therefore, just as among generals and commanders of legions, cities or provinces, he who most closely imitates your ways and shows the greatest possible conformity with your habits would be by far your dearest comrade and friend, while he who showed antagonism or lacked conformity would justly incur censure and disgrace and, being speedily removed from his office as well, would give way to better men better qualified to govern; so too among kings, since they, I ween, derive their powers and their stewardship from Zeus, the one who, keeping his eyes upon Zeus, orders and governs his people with justice and equity in accordance with the laws and ordinances of Zeus, enjoys a happy lot and a fortunate end, while he who goes astray and dishonours him who entrusted him with his stewardship or gave him this gift, receives no other reward from his great authority and power than merely this: that he has shown himself to all men of his own time and to posterity to be a wicked and undisciplined man, illustrating the storied end of Phaethon, who mounted a mighty chariot of heaven in defiance of his lot but proved himself a feeble charioteer. In somewhat this wise Homer too speaks when he says:

“ Whoso bears
A cruel heart, devising cruel things,
On him men call down evil from the gods
While living, and pursue him, when he dies,
With scoffs. But whoso is of generous heart

¹ Wilamowitz would delete πρός.

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τοῦ μέντοι κλέος εύρὺ διὰ ξεῖνοι φορέουσι
πάντας ἐπ' ἀνθρώπους, πολλοὶ τέ μιν ἐσθλὸν
ἔειπον.

- 48 Τὸ μὲν οὖν ἐμόν, ὅπερ ἔφην, ἥδιστα καὶ
προθυμότατα τοῦτον εἴποιμ' ἀν τὸν λόγον, τὸν
ὑπὲρ τοῦ Διὸς καὶ τῆς τοῦ παντὸς φύσεως.
ἐπεὶ δὲ πλείων ἐστὶ πάντως¹ τοῦ καιροῦ τοῦ
παρόντος καὶ δεόμενος ἀποδείξεων ἀκριβεστέρων,
ἀνθίσ ποτε ἵσως γένοιτ' ἀν σχολὴ διελθεῖν
49 αὐτόν. εἰ δὲ ἄρα μύθοι ἐθέλοις τινὰ ἀκούσαι,
μᾶλλον δὲ ἱερὸν καὶ ὑγιῆ λόγον σχήματι μύθου
λεγόμενον, τυχὸν οὐκ ἄτοπός σοι φανήσεται, νῦν
τε καὶ ὕστερον ἐνθυμουμένῳ κατὰ σαυτόν, ὃν
ἐγώ ποτε ἡκουσα γυναικὸς Ἡλείας ἢ Ἀρκαδίας
ὑπὲρ Ἡρακλέους διηγουμένης.
50 'Ως γὰρ ἔτυχον ἐν τῇ φυγῇ ποτε ἀλώμενος—
καὶ πολλὴν γε χάριν οἶδα τοῖς θεοῖς, ὅτι με οὐκ
εἴασαν θεατὴν γενέσθαι πολλῶν καὶ ἀδίκων
πραγμάτων—ἐπήσειν δὲ οὖν ὡς ἐδυνάμην πλείσ-
την γῆν ἐν ἀγύρτου σχήματι καὶ στολῇ, τοῦτο
μὲν παρ' "Ελληνας, τοῦτο δὲ παρὰ βαρβάρους,
αἰτίζων ἀκόλους, οὐκ ἄφεις οὐδὲ λέβητας.
51 καὶ δή ποτε ἀφικόμενος εἰς Πελοπόννησον ταῖς
μὲν πόλεσιν οὐ πάνυ προσήγειν, περὶ δὲ τὴν
χώραν διέτριβον, ἀτε πολλὴν ἴστορίαν ἔχουσαν,
νομεῦσι καὶ κυνηγέταις, γενναῖοις τε καὶ ἀπλοῖς

¹ πάντως Schenkl: παντὸς.

¹ *Odyssey* 19. 329-34.

² An allusion to the tyranny of Domitian, by whom Dio was banished.

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And harbours generous aims, his guests proclaim
His praises far and wide to all mankind,
And numberless are they who call him good."¹

For my part, I should be most happy and eager, as I have said, to speak on this subject—on Zeus and the nature of the universe. But since it is altogether too vast a theme for the time now at my command and requires a somewhat careful demonstration, perhaps in the future there may be leisure for its presentation. But if you would like to hear a myth, or rather a sacred and withal edifying parable told under the guise of a myth, perhaps a story which I once heard an old woman of Elis or Arcadia relate about Heracles will not appear to you out of place, either now or hereafter when you come to ponder it alone.

Once when I chanced to be wandering in exile—and great is my gratitude to the gods that they thus prevented my becoming an eye-witness of many an act of injustice²—I visited as many lands as possible, at one time going among Greeks, at another among barbarians, assuming the guise and dress of a vagabond beggar,

“Demanding crusts, not caldrons fine nor swords.”³

At last I arrived in the Peloponnesus, and keeping quite aloof from the cities, spent my time in the country, as being quite well worth study, mingling with herdsmen and hunters, an honest folk of simple

¹ *Odyssey* 17. 222; the goatherd Melanthius is taunting Odysseus, who, dressed as a beggar, is on his way to his home. Swords and bowls were honourable gifts for noble strangers.

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- 52 ἥθεσιν, ἐπιμυγνύμενος. καὶ δὴ βαδίζων ὡς ἀφ' Ἡραίας εἰς Πῦσαν παρὰ τὸν Ἀλφειὸν μέχρι μέν τινος ἐπετύγχανον τῆς ὁδοῦ, μεταξὺ δὲ εἰς ὅλην τινὰ καὶ δυσχωρίαν ἐμπεσὼν καὶ πλείους ἀτραποὺς ἐπὶ βουκόλι ἄττα καὶ ποιμνας φερούσας, οὐδὲν συναντῶν οὐδὲ δυνάμενος ἐρέσθαι, διαμαρτάνω τε καὶ ἐπλανώμην μεσημβρίᾳ σταθερᾷ. ἵδων οὖν ἐπὶ ὑψηλῷ τινι δρυῶν συστροφὴν οἶον ἄλσος, φύχόμην ὡς ἀποψόμενος ἐντεῦθεν ὁδὸν τινα ἢ οἰκίαν. καταλαμβάνω οὖν λίθους τέ τινας εἰκῇ ξυγκειμένους καὶ δέρματα Ἱερείων κρεμάμενα καὶ ρόπαλα καὶ βακτηρίας, νομέων τινῶν ἀναθήματα, ὡς ἔφαίνετο, ὀλίγον δὲ ἀπωτέρῳ καθημένην γυναικαὶ ἰσχυρὰν καὶ μεγάλην, τῇ δὲ ἡλικίᾳ πρεσβυτέραν, τὰ μὲν ἄλλα ἄγροικου στολὴν ἔχουσαν, πλοκάμους δέ τινας πολιοὺς 53 καθεῖτο. ταύτην ἔκαστα ἀνηρώτων. ἢ δὲ πάνυ πράως καὶ φιλοφρόνως δωρίζουσα τῇ φωνῇ τόν τε τόπουν ἔφραζεν ὡς Ἡρακλέους Ἱερὸς εἶη, καὶ περὶ αὐτῆς, ὅτι παῖδα ἔχοι ποιμένα καὶ πολλάκις αὐτὴν νέμοι τὰ πρόβατα· ἔχειν δὲ μαντικὴν ἐκ μητρὸς θεῶν δεδομένην, χρῆσθαι δὲ αὐτῇ τούς τε νομέας πάντας τοὺς πλησίους καὶ τοὺς γεωργοὺς ὑπὲρ καρπῶν καὶ βοσκημάτων γενέσεως καὶ 54 σωτηρίας. Καὶ σὺ δὲ ἐλήλυθας, ἔφη, οὐκ ἀνευ θείας τύχης εἰς τόνδε τὸν τόπον· οὐ γὰρ ἐάσω σε ἀπελθεῖν μάτην. καὶ μετὰ τοῦτο ἥδη προέλεγεν ὅτι οὐ πολὺς χρόνος ἔσαιτό μοι τῆς ἄλης καὶ τῆς ταλαιπωρίας, οὔτε σοί, εἶπεν, οὔτε τοῖς

¹ Heraea and Pisa were in the western part of the Peloponnese. The famous Olympian games were held not far from the latter place.

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habits. As I walked along the Alpheus on my way from Heraea to Pisa,¹ I succeeded in finding the road for some distance, but all at once I got into some woodland and rough country, where a number of trails led to sundry herds and flocks, without meeting anybody or being able to inquire my way. So I lost my direction, and at high noon was quite astray. But noticing on a high knoll a clump of oaks that looked like a sacred grove, I made my way thither in the hope of discovering from it some roadway or house. There I found blocks of stone set roughly together, hanging pelts of animals that had been sacrificed, and a number of clubs and staves—all evidently being dedications of herdsmen. At a little distance I saw a woman sitting, strong and tall though rather advanced in years, dressed like a rustic and with some braids of grey hair falling about her shoulders. Of her I made full inquiry about the place, and she most graciously and kindly, speaking in the Dorian dialect, informed me that it was sacred to Heracles and, regarding herself, that she had a son, a shepherd, whose sheep she often tended herself. She also said that the Mother of the Gods² had given her the gift of divination and that all the herdsmen and farmers round about consulted her on the raising and preservation of their crops and cattle. "And you too," she continued, "have come into this place by no mere human chance, for I shall not let you depart unblest." Thereupon she at once began to prophesy, saying that the period of my wandering and tribulation would not be long, nay, nor that of mankind at large.

¹ Also called the "Great Mother" and Cybele. She was the great goddess of Asia Minor.

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56 ἄλλοις ἀνθρώποις. ταῦτα δὲ ἔλεγεν, οὐχ ὥσπερ
οἱ πολλοὶ τῶν λεγομένων ἐνθέων ἀνδρῶν καὶ
γυναικῶν, ἀσθμαίνουσα καὶ περιδινοῦσα τὴν
κεφαλὴν καὶ πειρωμένη δεινὸν ἐμβλέπειν, ἀλλὰ
πάνυ ἐγκρατῶς καὶ σωφρόνως.

Συμβαλεῖς δέ, ἔφη, ποτὲ ἀνδρὶ¹ καρτερῷ,
πλείστης ἀρχοντι χώρας καὶ ἀνθρώπων τούτῳ
μήποτε ὀκυῆσῃς εἰπεῖν τόνδε τὸν μῦθον, εἰ καὶ
σου καταφρονεῖν τινες μέλλοιεν ὡς ἀδολέσχουν
57 καὶ πλάνητος. οἱ γὰρ ἀνθρώπων λόγοι καὶ τὰ
πάντα σοφίσματα οὐδενὸς ἄξια πρὸς τὴν παρὰ
τῶν θεῶν ἐπίπνοιαν καὶ φήμην. ὅσοι γὰρ ποτε
σοφοὶ καὶ ἀληθεῖς κατ' ἀνθρώπους λόγοι περὶ
θεῶν τε καὶ τοῦ σύμπαντος, οὐκ ἄνευ θείας τε²
Βουλήσεως καὶ τύχης ἐν ψυχῇ ποτε ἀνθρώπων
ἐγένοντο διὰ τῶν πρώτων μαντικῶν τε καὶ θείων
58 ἀνδρῶν. οἶον ἐν Θράκῃ τινὰ λέγουσιν Ὁρφέα
γενέσθαι, Μούσης νιόν, ἄλλον δὲ ποιμένα ἐν
ὅρει τινὶ τῆς Βοιωτίας αὐτῶν ἀκοῦσαι τῶν
Μουσῶν. ὅσοι δὲ ἄνευ δαιμονίου κατοχῆς καὶ
ἐπιπνοίας λόγους τινὰς ὡς ἀληθεῖς παρ' αὐτῶν
ἐκόμισαν εἰς τὸν βίον, ἀτοποὶ καὶ πονηροί.³

"Ακούε δὴ τοῦδε τοῦ μύθου σφόδρα ἐγρηγορώς
τε καὶ τὸν νοῦν προσέχων, ὅπως διαμνημονεύσας
ἀπαγγείλῃς πρὸς ἐκεῖνον φήμι σε συμβαλεῖν.
ἔστι δὲ περὶ τοῦδε τοῦ θεοῦ, παρ' φῦν ἐσμεν.
59 ἦν μὲν γάρ, ὡς πάντες λέγουσι, Διὸς νιός ἐξ
'Αλκμήνης, βασιλεὺς δὲ οὐ μόνον Ἀργους, ἀλλὰ
καὶ τῆς Ἑλλάδος ἀπάσης. (τοῦτο δὲ οἱ πολλοὶ⁴
οὐκ ἴσασιν, ἀλλ' ὅτι αὐτὸς ἀπεδίμει στρατευό-

¹ τε after ἀνδρὶ deleted by Reiske.

² τε Reiske: ποτε.

³ ἀτοποὶ καὶ πονηροί Schwartz: ἀτέποντος καὶ πονηρούς.

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The manner of her prophesying was not that of most men and women who are said to be inspired; she did not gasp for breath, whirl her head about, or try to terrify with her glances, but spoke with entire self-control and moderation.

"Some day," she said, "you will meet a mighty man, the ruler of very many lands and peoples.¹ Do not hesitate to tell him this tale of mine even if there be those who will ridicule you for a prating vagabond. For the words of men and all their subtleties are as naught in comparison with the inspiration and speech due to the promptings of the gods. Indeed, of all the words of wisdom and truth current among men about the gods and the universe, none have ever found lodgment in the souls of men except by the will and ordering of heaven and through the lips of the prophets and holy men of old. For instance, they say there once lived in Thrace a certain Orpheus, a Muse's son; and on a certain mountain of Boeotia another, a shepherd who heard the voices of the Muses themselves.² Those teachers, on the other hand, who without divine possession and inspiration have circulated as true stories born of their own imaginings are presumptuous and wicked.

"Hear, therefore, the following tale and listen with vigilance and attention that you may remember it clearly and pass it on to that man whom I say you will meet. It has to do with this god in whose presence we now are. Heracles was, as all men agree, the son of Zeus and Alcmene, and he was king not only of Argos but of all Greece. (Most people, however, do not know that Heracles was continually absent

¹ Trajan. ² Linus, who was worshipped on Mount Helicon in Boeotia. Virgil (*Eclogue 4. 55-6*) and Apollodorus (*Bibliotheca 1.3.2*) also couple the names of Orpheus and Linus.

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μενος καὶ φυλάττων τὴν ἀρχήν, οἱ δὲ Εὐρυσθέα
 φασὶ βασιλεύειν τότε.¹ ταῦτα μὲν οὖν λέγεται
 60 μάτην ὑπ' αὐτῶν.) ἐκεῖνος δὲ οὐ μόνον τῆς
 Ἑλλάδος ἦν βασιλεύς, ἀλλ' ἀπ' ἀνίσχοντος
 ἥλιου μέχρι δυομένου πάσης ἥρχε γῆς καὶ τῶν
 ἀνθρώπων ἀπάντων παρ' οἷς ἴερά ἔστιν Ἡρα-
 61 κλέους. ἦν δὲ καὶ πεπαιδευμένος ἀπλῶς, οὐ
 πολυτρόπως οὐδὲ περιττῶς σοφίσμασι καὶ παν-
 ουργήμασιν ἀνθρώπων κακοδαιμόνων.

Λέγουσι δὲ καὶ ταῦτα περὶ Ἡρακλέους, ώς
 γυμνὸς ἦει μόνον ἔχων λεοντῆν καὶ ῥόπαλον.
 62 τοῦτο δὲ οὗτος λέγουσιν, ὅτι ἐκεῖνος οὔτε χρυσίον
 οὔτε ἀργύριον οὔτε ἐσθῆτα περὶ πολλοῦ ἐποιεῖτο,
 ἀλλὰ ταῦτα πάντα ἐνόμιζε τοῦ μηδενὸς ἄξια
 πλὴν δόσον δοῦναι καὶ χαρίσασθαι. πολλοῖς
 γοῦν οὐ μόνον χρήματα ἄπειρα καὶ γῆν καὶ
 ἀγέλας ἵππων καὶ βοῶν, ἀλλὰ βασιλείας καὶ
 πόλεις ὅλας ἐδωρήσατο. ἐπίστενε γὰρ αὐτοῦ
 πάντα εἶναι καὶ οὐδὲν ἀλλότριον, προσγενήσεσθαι²
 63 δὲ τοῖς δοθεῖσι τὴν εὔνοιαν τῶν λαβόντων. οὐ
 τοίνυν οὐδὲ ἐκεῖνο ἄλληθές φασιν, ὅτι δὴ περιήει
 μόνος ἀνευ στρατιᾶς. οὐ γὰρ δυνατὸν πόλεις
 τε ἔξαιρεῖν καὶ τυράννους ἀνθρώπους καταλύειν
 καὶ πᾶσι πανταχοῦ προστάττειν χωρὶς δυνά-
 μεως. ὅτι δὲ αὐτουργὸς ἦν καὶ τῇ ψυχῇ πρό-
 θυμος καὶ τὸ σῶμα ἴκανὸς καὶ πάντων μάλιστα
 ἐπόνει, μόνον αὐτὸν ἔφασαν βαδίζειν καὶ πράτ-
 τειν ἄπαντα ὅσα βούλοιτο.

64 Καὶ μὴν ὁ γε πατὴρ αὐτοῦ πολλὴν ἐπιμέλειαν

¹ The passage in its present corrupt state does not yield the required sense. Cohoon suggests οὐδὲν for ἀλλ' and ἀλλ' for οἱ δ'; Capps would simply delete ἀλλ'. After τότε the

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from Argos because he was engaged in making expeditions and defending his kingdom, but they assert that Eurystheus was king at this time. These, however, are but their idle tales.) And he was not only king of Greece, but also held empire over every land from the rising of the sun to the setting thereof, aye, over all peoples where are found shrines of Heracles. He had a simple education too, with none of the elaboration and superfluity devised by the unscrupulous cleverness of contemptible men.

" This, also, is told of Heracles : that he went unclothed and unarmed except for a lion's skin and a club, and they add that he did not set great store by gold or silver or fine raiment, but considered all such things worth nothing save to be given away and bestowed upon others. At any rate he made presents to many men, not only of money without limit and lands and herds of horses and cattle, but also of whole kingdoms and cities. For he fully believed that everything belonged to him exclusively and that gifts bestowed would call out the good-will of the recipients. Another story which men tell is untrue : that he actually went about alone without an army. For it is not possible to overturn cities, cast down tyrants, and to dictate to the whole world without armed forces. It is only because, being self-reliant, zealous of soul, and competent in body, he surpassed all men in labour, that the story arose that he travelled alone and accomplished single-handed whatsoever he desired.

" Moreover, his father took great pains with him,

MSS. have ὃς ἦν πάντων φιλοποιότατος καὶ πολὺ κρείττων τῶν ἔκει, deleted by Kayser.

² προσγενήσεσθαι Cappi : προσγενέσθαι.

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έποιεῖτο, δρμάς τε ἀγαθὰς ἐπιπέμπων καὶ εἰς
όμιλας ἀνθρώπων ἀγαθῶν ἄγων. ἐσήμαινε δὲ
καὶ δί' οἰωνῶν καὶ δί' ἐμπύρων καὶ διὰ πάσης
 65 μαντικῆς ἔκαστα. ἐπεὶ δὲ ἑώρα βουλόμενον
ἄρχειν αὐτὸν, οὐ τῶν ἡδονῶν οὐδὲ τῶν πλεονε-
ξιῶν ἐπιθυμοῦντα, ὃν ἔνεκεν οἱ πολλοὶ τούτου¹
ἔρωσιν, ἀλλ' ὡς ἀν δύνηται πλεῖστα καὶ πλεί-
στους εὖ ποιεῖν, ἐπιστάμενος αὐτοῦ γενναίαν
οὐσαν τὴν φύσιν, ὅμως δὲ ὑπονοῶν ὅσον ἦν
ἐν αὐτῷ θυητὸν καὶ ὅτι πολλὰ παραδείγματα
ἐν ἀνθρώποις πονηρὰ εἴη τρυφῆς καὶ ἀκολασίας
καὶ πολλοὶ παρατρέπουσιν ἄκοντα τὸν πεφυκότα
δρθῶς ἔξω τῆς αὐτοῦ φύσεώς τε καὶ γνώμης—
 66 ταῦτα λογιζόμενος Ἐρμῆν ἐπεμψε, κελεύσας ἂν
δεῖ ποιεῖν. οὐ δὲ ἀφικόμενος εἰς Θήβας, ἔνθα
νέος ὁν ἐτρέφετο Ἡρακλῆς, ἔφραξέ τε ὁς εἴη
καὶ παρ' ὅτου πεμφθείς, καὶ ἄγει λαβὼν αὐτὸν
ἄφραστον καὶ ἄβατον ἀνθρώποις ὁδόν, ἔως ἥλθεν
ἐπὶ τινα ὑπεροχὴν ὅρους περιφανῆ καὶ σφόδρα
ὑψηλήν, τὰ δὲ ἔξωθεν δεινῶς ἀπότομον κρημνοῖς
δρθίοις καὶ βαθείᾳ φάραγγι ποταμοῦ κύκλῳ περι-
ρρέοντος, πολὺν ψόφον τε καὶ ὥχον ἀναδιδόντος,
ώς τοῖς κάτωθεν ἀναβλέπουσι μίαν ὄρασθαι τὴν
ἄνω κορυφήν, τὸ δὲ ἀληθὲς ἦν δίδυμος ἐκ μιᾶς
 67 ρίζης, καὶ πολὺ γε ἀλλήλων διεστήκεσαν. ἐκα-
λεῦτο δὲ αὐτῶν ἡ μὲν βασίλειος ἄκρα, ἵερὰ
Διὸς βασιλέως, ἡ δὲ ἐτέρα τυραννική, Τυφῶνος
ἐπώνυμος. δύο δὲ εἶχον ἔξωθεν ἐφόδους εἰς
αὐτάς, μίαν² ἐκατέρα, ἡ μὲν βασίλειος ἀσφαλῆ

¹ τούτου Empirius: πλούτου.

² μίαν added by Reiske.

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implanting in him noble impulses and bringing him into the fellowship of good men. He would also give him guidance for each and every enterprise through birds and burnt offerings and every other kind of divination. And when he saw that the lad wished to be a ruler, not through desire for pleasure and personal gain, which leads most men to love power, but that he might be able to do the greatest good to the greatest number, he recognized that his son was naturally of noble parts, and yet suspected how much in him was mortal and thought of the many baneful examples of luxurious and licentious living among mankind, and of the many men there were to entice a youth of fine natural qualities away from his true nature and his principles even against his will. So with these considerations in mind he despatched Hermes after instructing him as to what he should do. Hermes therefore came to Thebes, where the lad Heracles was being reared, and told him who he was and who had sent him. Then, taking him in charge, he led him over a secret path untrodden of man till he came to a conspicuous and very lofty mountain-peak whose sides were dreadfully steep with sheer precipices and with the deep gorge of a river that encompassed it, whence issued a mighty rumbling and roaring. Now to anyone looking up from below the crest above seemed single; but it was in fact double, rising from a single base; and the two peaks were far indeed from each other. The one of them bore the name Peak Royal and was sacred to Zeus the King; the other, Peak Tyrannous, was named after the giant Typhon. There were two approaches to them from without, each having one. The path that led to Peak Royal was safe and broad,

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- καὶ πλατεῖαν, ὡς ἀκινδύνως τε καὶ ἀπταίστως
 δι' αὐτῆς εἰσιέναι ἐφ' ἄρματος ἔλαύνοντα, εἴ τῳ
 δεδομένον εἴη παρὰ τοῦ μεγίστου θεῶν· ἡ δὲ
 ἑτέρα στενήν τε καὶ σκολιάν καὶ βίαιον, ὡς τοὺς
 πλείστους πειρωμένους αὐτῆς οἰχεσθαι κατὰ
 τῶν κρημνῶν καὶ τοῦ ρεύματος, ἅτε οἷμαι παρὰ
 68 δίκην λόντας. φαίνεται μὲν οὖν, ὅπερ ἔφην, τοῖς
 πολλοῖς, ἅτε ὁρῶσι μακρόθεν, ἀμφοτέλειον
 καὶ ἐν ταύτῳ σχεδόν, ὑπερέχει δὲ ἡ βασίλειος
 κορυφὴ τοσοῦτον, ὥστ' ἐκεῖνη μὲν ἐπάνω τῶν
 νεφῶν ἔστιν ἐν αὐτῷ τῷ¹ καθαρῷ καὶ αἰθρίῳ
 ἀέρι, ἡ δὲ ἑτέρα πολὺ κατωτέρω, περὶ αὐτῆς
 μάλιστα τὴν τῶν νεφῶν συστροφήν, σκοτεινὴ
 καὶ ἀχλυώδης.
- 69 "Ἄγων οὖν ἐκεῖσε ὁ Ἐρμῆς ἐπέδειξε τὴν φύσιν
 τοῦ χωρίου. τοῦ δὲ Ἡρακλέους, ἅτε νέου καὶ
 φιλοτίμου, προθυμουμένου θεάσασθαι τὰ ἔνδον,
 Οὐκοῦν ἔπου, φησίν, ἵνα καὶ σαφῶς ἴδης τὴν δια-
 φορὰν καὶ² τῶν ἄλλων, ἢ λανθάνει τοὺς ἀνοήτους.
- 70 ἐπεδείκνυεν οὖν αὐτῷ πρῶτον ἐπὶ τῆς μείζονος
 κορυφῆς καθημένην ἐν θρόνῳ λαμπρῷ γυναικα
 εὐειδῆ καὶ μεγάλην, ἐσθῆτι λευκῇ κεκοσμημένην,
 σκῆπτρον ἔχουσαν οὐ χρυσοῦν οὐδὲ ἀργυροῦν,
 ἀλλ' ἑτέρας φύσεως καθαρᾶς καὶ πολὺ λαμπρο-
 τέρας, ὅποιαν μάλιστα τὴν Ἡραν γράφουσιν.
- 71 τὸ δὲ πρόσωπον φαιδρὸν ὄμοιν καὶ σεμνούν, ὡς
 τοὺς μὲν ἀγαθοὺς ἀπαντας θαρρεῖν ὁρῶντας,
 κακὸν δὲ μηδένα δύνασθαι προσιδεῖν, μὴ μᾶλλον
 ἡ τὸν ἀσθενῆ τὴν δψιν ἀναβλέψαι πρὸς τὸν τοῦ
 ἥλιου κύκλου καθεστηκόδες δὲ καὶ αἱ³ ὄμοιοιν
 αὐτῆς τὸ εἶδος ὁρᾶσθαι καὶ τὸ βλέμμα οὐ μετα-
 72 τρεπόμενον πολλὴν δὲ εὐφημίαν τε καὶ ἡσυχίαν

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so that a person mounted on a car might enter thereby without peril or mishap, if he had the permission of the greatest of the gods. The other was narrow, crooked, and difficult, so that most of those who attempted it were lost over the cliffs and in the flood below, the reason being, methinks, that they transgressed justice in taking that path. Now, as I have said, to most persons the two peaks appear to be practically one and undivided, inasmuch as they see them from a distance; but in fact Peak Royal towers so high above the other that it stands above the clouds in the pure and serene ether itself, whereas the other is much lower, lying in the very thick of the clouds, wrapped in darkness and fog.

"Hermes then explained the nature of the place to Heracles as he led him thither. But when Heracles, ambitious youth that he was, longed to see what was within, he said, 'Follow, then, that you may see with your own eyes the difference in all other respects also, things hidden from the foolish.' He therefore took him first to the loftier peak and showed him a woman seated upon a resplendent throne. She was beautiful and stately, clothed in white raiment, and held in her hand a sceptre, not of gold or silver, but of a different substance, pure and much brighter—a figure for all the world like the pictures of Hera. Her countenance was at once radiant and full of dignity, so that all the good could behold it without fear, but no evil person could gaze upon it any more than a man with weak eyes can look up at the orb of the sun; composed and steadfast was her mien, and her glance did not waver. A profound stillness

¹ τε after τῷ deleted by Arnim. ² καὶ added by Capps.

³ ἀεὶ added by Arnim.

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ἀθόρυβον κατέχειν τὸν τόπον· ἦν¹ δὲ ἀπαντά μεστὰ καρπῶν τε καὶ ζῷων εὐθηνούντων ἀπὸ παντὸς γένους. παρῆν δὲ καὶ χρυσὸς αὐτόθι ἄπλετος σεσωρευμένος καὶ ἄργυρος καὶ χαλκὸς καὶ σίδηρος· οὐ μὴν ἐκείνη γε οὐδὲν τῷ χρυσῷ προσεῖχεν οὐδὲ ἔτέρπετο, ἀλλὰ μᾶλλον τοῖς καρποῖς τε καὶ ζῷοις.

73 Ίδων οὖν αὐτὴν ὁ Ἡρακλῆς ἥδεσθη τε καὶ ἡρυθρίασε, τιμῶν καὶ σεβόμενος, ώς ἀν ἀγαθὸς παις μητέρα γειναίαν. καὶ ἤρετο τίς ἐστι θεῶν τὸν Ἐρμῆν· ὁ δὲ εἶπεν, Αὔτη σοι μακαρία δαίμων Βασιλεία, Διὸς βασιλέως ἔκγονος. ὁ δὲ Ἡρακλῆς ἔχάρη καὶ ἔθάρρησε πρὸς αὐτήν. καὶ αὐθις ἐπήρετο τὰς σὺν αὐτῇ γυναικας. Τίνες εἰσίν; ἔφη· ώς εὐσχήμονες καὶ μεγαλοπρεπεῖς καὶ

74 ἄρρενωποι. "Ηδε μέν, ἔφη, σοι ἡ προσορῶσα γοργόν τε καὶ πρᾶον, ἐκ δεξιῶν καθημένη, Δίκη, πλείστῳ δὴ καὶ φανερωτάτῳ λάμπουσα κάλλει. παρὰ δὲ αὐτὴν Εὔνομία, πάνυ ὄμοία καὶ μικρὸν διαφέρουσα τὸ εἶδος. ἐκ δὲ τοῦ ἐπὶ θάτερα μέρους γυνὴ σφόδρα ώραία καὶ ἀβρῶς ἐσταλμένη καὶ μειδιώσα ἀλύπως. Εἰρήνην καλοῦσιν αὐτήν. ὁ δὲ ἔγγυς οὗτος ἐστηκὼς τῆς Βασιλείας παρ' αὐτὸ τὸ σκῆπτρον ἔμπροσθεν ἴσχυρὸς ἀνήρ, πολιὸς καὶ μεγαλόφρων, οὗτος δὴ² καλεῖται Νόμος, ὁ δὲ αὐτὸς καὶ Λόγος Ὁρθὸς κέκληται Σύμβουλος καὶ Πάρεδρος, οὓς χωρὶς οὐδὲν ἐκείναις πρᾶξαι θέμις οὐδὲ διανοιθῆναι.

76 Ταῦτα μὲν οὖν ἀκούων καὶ ὄρῶν ἔτέρπετο καὶ προσεῖχε τὸν νοῦν, ώς οὐδέποτε αὐτῶν ἐπι-

¹ ἦν Empirius: είναι.

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and unbroken quiet pervaded the place; everywhere were fruits in abundance and thriving animals of every species. And immense heaps of gold and silver were there, and of bronze and iron; yet she heeded not at all the gold, nor did she take delight in it, but rather in the fruits and living creatures.

"Now when Heracles beheld the woman, he was abashed and blushes mantled his cheeks, for he felt that respect and reverence for her which a good son feels for a noble mother. Then he asked Hermes which of the deities she was, and he replied, 'Lo, that is the blessed Lady Royalty, child of King Zeus.' And Heracles rejoiced and took courage in her presence. And again he asked about the women who were with her. 'Who are they?' said he; 'how decorous and stately, like men in countenance!' 'Behold,' he replied, 'she who sits there at her right hand, whose glance is both fierce and gentle, is Justice, aglow with a surpassing and resplendent beauty. Beside her sits Civic Order, who is very much like her and differs but slightly in appearance. On the other side is a woman exceeding beautiful, daintily attired, and smiling benignly; they call her Peace. But he who stands near Royalty, just beside the sceptre and somewhat in front of it, a strong man, grey-haired and proud, has the name of Law; but he has also been called Right Reason, Counsellor, Coadjutor, without whom these women are not permitted to take any action or even to purpose one.'

"With all that he heard and saw Heracles was delighted, and he paid close attention, determined

² δὴ Arnim, who, following Wilamowitz, unnecessarily brackets καλεῖται: δέ.

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λησόμενος. ἐντεῦθεν δὴ ἐπεὶ κατιόντες ἐγένοντο κατὰ τὴν τυραννικὴν εἴσοδον, Δεῦρο, ἔφη, θέασαι καὶ τὴν ἑτέραν, ἵστερων οἱ πολλοὶ καὶ περὶ ἥστερον καὶ παντοδαπὰ πράγματα ἔχουσι, φονεύοντες οἱ ταλαιπωροί, παῖδες τε γονεῦσι πολλάκις ἐπιβουλεύοντες καὶ γονεῖς παισὶ καὶ ἀδελφοὶ ἀδελφοῖς, τὸ μέγιστον κακὸν ἐπιποθοῦντες καὶ μακαρίζοντες, ἔξουσίαν μετὰ ἀνοίᾳς.

77 καὶ δὴ πρῶτον μὲν αὐτῷ τὰ περὶ τὴν εἴσοδον ἔδεικνυεν, ώς μία μὲν ἐφαίνετο πρόδηλος, καὶ αὐτὴ σχεδὸν ὅποιαν πρότερον εἶπον, ἐπισφαλῆς καὶ παρ' αὐτὸν φέρουσα τὸν κρημνόν, πολλαὶ δὲ ἄδηλοι καὶ ἀφανεῖς διαδύσεις, καὶ κύκλῳ πᾶς ὑπόνομος ὁ τόπος καὶ διατετρημένος¹ ὑπὸ αὐτὸν οἷμαι τὸν θρόνον, αἱ δὲ πάροδοι καὶ ἀτραποὶ πᾶσαι πεφυρμέναι αἴματι καὶ μεσταὶ νεκρῶν. διὰ δὲ τούτων οὐδεμιᾶς ἥγεν αὐτόν, ἀλλὰ τὴν² ἔξωθεν καθαρωτέραν, ἄτε οἷμαι θεατὴν ἐσόμενον μόνον.³

78 Ἐπεὶ δὲ εἰσῆλθον, καταλαμβάνουσι τὴν Τυραννίδα καθημένην ὑψηλήν, ἔξεπίτηδες προσποιουμένην καὶ ἀφομοιοῦσαν αὐτὴν τῇ Βασιλείᾳ, πολὺ δέ, ώς ἐνόμιζεν, ἐν⁴ ὑψηλοτέρῳ καὶ κρείττονι τῷ⁵ θρόνῳ, μυρίας ἄλλας τινὰς ἔχοντι γλυφὰς καὶ διαθέσει⁶ χρυσοῦ καὶ ἐλέφαντος καὶ ἡλέκτρου καὶ ἐβένου καὶ παντοδαπῶν χρῶμάτων

¹ διατετρημένος Cobet: διατετρημένος.

² τὴν added by Capps.

³ μόνον added by Cobet.

⁴ ἐν added by Gasda.

⁵ τῷ Capps: τῷ.

⁶ διαθέσει Reiske: διαθέσεις.

¹ Dio calls power conjoined with folly the greatest evil, but it is power alone that men covet. Yet when the wrong

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never to forget it. But when they had come down from the higher peak and were at the entrance to Tyranny, Hermes said, 'Look this way and behold the other woman. It is with her that the majority of men are infatuated and to win her they give themselves much trouble of every kind, committing murder, wretches that they are, son often conspiring against father, father against son, and brother against brother, since they covet and count as felicity that which is the greatest evil—power conjoined with folly.'¹ He then began by showing Heracles the nature of the entrance, explaining that whereas only one pathway appeared to view, that being about as described above—perilous and skirting the very edge of the precipice—yet there were many unseen and hidden corridors, and that the entire region was undermined on every side and tunnelled, no doubt up to the very throne, and that all the passages and bypaths were smeared with blood and strewn with corpses. Through none, however, of these passages did Hermes lead him, but along the outside one that was less befouled, because, I think, Heracles was to be a mere observer.

"When they entered, they discovered Tyranny seated aloft, of set purpose counterfeiting and making herself like to Royalty, but, as she imagined, on a far loftier and more splendid throne, since it was not only adorned with innumerable carvings, but embellished besides with inlaid patterns of gold, ivory, amber, ebony, and substances of every colour. Her

sort of men gain power, folly is the result. Aristotle, Frag. 89, p. 1492, l. 11 (Berlin ed.) says: *Τίκτει . . . ἀπαθευτία μετ' ἐξουσίας ἔνοιαν.*—"Ignorance conjoined with power produces folly."

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πεποικιλμένῳ. τὴν δὲ βάσιν οὐκ ἦν ἀσφαλής
 ὁ θρόνος οὐδὲ ἡδρασμένος, ἀλλὰ κινούμενός τε
 70 καὶ ὀκλάζων. ἦν δὲ οὐδὲ ἄλλο οὐδὲν ἐν κόσμῳ
 διακείμενον, ἀλλὰ πρὸς δόξαν ἅπαντα καὶ ἀλα-
 ζονείαν καὶ τρυφήν, πολλὰ μὲν σκῆπτρα, πολλαὶ
 δὲ τιάραι καὶ διαδήματα ἐπὶ τῆς κεφαλῆς. καὶ
 δὴ μιμουμένη τὸ ἐκέλυντος ἥθος ἀντὶ μὲν τοῦ
 προσφιλοῦς μειδιάματος ταπεινὸν ἐσεσήρει καὶ
 ὑπουλον, ἀντὶ δὲ τοῦ σεμνοῦ βλέμματος σκυ-
 80 θρωπὸν ὑφεωράτο καὶ ἄγριον. ἵνα δὲ φαίνοιτο
 μεγαλόφρων, οὐ προσέβλεπε τοὺς προσιόντας,
 ἀλλ’ ὑπερεώρα¹ καὶ ἡτίμαζεν, ἐκ δὲ τούτου
 πᾶσιν ἀπηχθάνετο, πάντας δὲ ἡγνοει.² καθη-
 μένη δὲ ἀτρεμίζειν οὐκ ἐδύνατο, θαμινὰ δὲ κύκλῳ
 περιέβλεπε καὶ ἀνεπήδα πολλάκις ἐκ τοῦ θρόνου.
 τὸ δὲ χρυσίον αἰσχιστα ἐφύλαττεν ἐν τοῖς
 κόλποις, πάλιν δὲ ἐρρίπτει φοβηθεῖσα ἀθρόον,
 εἰτ' εὐθὺς ἥρπαζεν ὃ τι ἔχοι τις τῶν παριόντων
 81 καὶ τὸ βραχύτατον. ἡ δὲ ἐσθῆς παντοδαπή,
 τοῦτο μὲν ἀλουργίδων, τοῦτο δὲ φοινικῶν, τοῦτο
 δὲ κροκωτῶν· ἥσαν δὲ καὶ λευκοί τινες φαινό-
 μενοι τῶν πέπλων· πολλὰ δὲ καὶ κατέρρηκτο
 τῆς στολῆς. χρώματα δὲ παντοδαπὰ ἥψιει,
 φοβουμένη καὶ ἀγωνιώσα καὶ ἀπιστοῦσα καὶ
 ὄργιζομένη, καὶ ποτὲ μὲν ὑπὸ λύπης ταπεινή,
 ποτὲ δὲ ὑφ' ἥδονῆς μετέωρος ἐωράτο, καὶ νῦν
 μὲν ἐγέλα τῷ προσώπῳ πάνυ ἀσελγώς, πάλιν
 82 δὲ εὐθὺς ἐθρήνει. ἦν δὲ καὶ ὅμιλος περὶ αὐτὴν

¹ ὑπερεώρα Reiske: ὑφεώρα.

² Empirius unnecessarily alters ἡγνοει to ὑπενόει, "regarded them with suspicion."

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throne, however, was not secure upon its foundation nor firmly settled, but shook and slouched upon its legs. And in general things were in disorder, everything suggesting vainglory, ostentation, and luxury—many sceptres, many tiaras and diadems for the head. Furthermore, in her zeal to imitate the character of the other woman, instead of the friendly smile Tyranny wore a leer of false humility, and instead of a glance of dignity she had an ugly and forbidding scowl. But in order to assume the appearance of pride, she would not glance at those who came into her presence but looked over their heads disdainfully. And so everybody hated her, and she herself ignored everybody. She was unable to sit with composure, but would cast her eyes incessantly in every direction, frequently springing up from her throne. She hugged her gold to her bosom in a disgusting manner and then in terror would fling it from her in a heap, then she would forthwith snatch at whatever any passer-by might have, were it never so little. Her raiment was of many colours, purple, scarlet and saffron, with patches of white, too, showing here and there from her skirts, since her cloak was torn in many places. From her countenance glowed all manners of colours¹ according to whether she felt terror or anguish or suspicion or anger; while at one moment she seemed prostrate with grief, at another she appeared to be in an exaltation of joy. At one time a quite wanton smile would come over her face, but at the next moment she would be in tears. There was also a throng of

¹ Cf. Plato, Lysis 222B: δέ δὲ Ἰπποθάλης ὑπὸ τῆς ἡδονῆς παυτοδαπὰ ἡφίει χρώματα.—“And Hippothales’ countenance from pleasure glowed with all manner of colours.”

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γυναικῶν οὐδὲν ἔκείναις ὁμοίων αἷς ἔφην εἶναι περὶ τὴν Βασιλείαν, ἀλλ' Ὡμότης καὶ "Τβρις καὶ Ἀνομία καὶ Στάσις, αὖτε πᾶσαι διέφθειρον αὐτὴν καὶ κάκιστα ἀπώλλυν. ἀντὶ δὲ Φιλίας Κολακεία παρῆν, δουλοπρεπής καὶ ἀνελεύθερος, οὐδεμιᾶς ἥττον ἐπιβουλεύουσα ἔκείνων, ἀλλὰ μάλιστα δὴ πάντων ἀπολέσαι ξητοῦσα.

- 83 Ός δὲ καὶ ταῦτα ἵκανῶς τεθέατο, πυνθάνεται αὐτοῦ ὁ Ἐρμῆς πότερα αὐτὸν ἀρέσειε τῶν πραγμάτων¹ καὶ ποτέρα τῶν γυναικῶν. ἀλλὰ τὴν μὲν ἑτέραν, ἔφη, θαυμάζω καὶ ἀγαπῶ, καὶ δοκεῖ μοι θεὸς ἀληθῶς εἶναι, ζήλου καὶ μακαρισμοῦ ἀξία, ταῦτην δὲ τὴν ὑστέραν ἔχθίστην ἔγωγε ἥγοῦμαι καὶ μιαρωτάτην, ὥστε ἥδιστα ἀν αὐτὴν ὕσταιμι κατὰ τούτου τοῦ σκοπέλου καὶ ἀφανίσαιμι. ταῦτ' οὖν ἐπήνεσεν ὁ Ἐρμῆς καὶ τῷ Δὺ ἔφρασεν. κάκεῖνος ἐπέτρεψεν αὐτῷ βασιλεύειν τοῦ σύμπαντος ἀνθρώπων γένους, ὡς δύντι ἵκανῷ τοιγαροῦν ὅπου μὲν ἴδοι τυραννίδα καὶ τύραννον, ἐκόλαζε καὶ ἀνήρει παρά τε "Ελλησι καὶ βαρβάροις· ὅπου δὲ βασιλείαν καὶ βασιλέα, ἐτίμα καὶ ἔφύλαττεν.
- 84 Καὶ διὰ τοῦτο τῆς γῆς καὶ τῶν ἀνθρώπων ἔφη² Σωτῆρα εἶναι, οὐχ ὅτι τὰ θηρία αὐτοῖς ἀπήμυνεν—πόσον γὰρ ἀν τι καὶ βλάψειε λέων

¹ Reiske: τὰ πράγματα.

² ἔφη added by Cohoon.

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women about her, but they resembled in no respect those whom I have described as in attendance upon Royalty. These were Cruelty, Insolence, Lawlessness, and Faction, all of whom were bent upon corrupting her and bringing her to ignoble ruin. And instead of Friendship, Flattery was there, servile and avaricious and no less ready for treachery than any of the others, nay rather, zealous above all things to destroy.

"Now when Heracles had viewed all this also to his heart's content, Hermes asked him which of the two scenes pleased him and which of the two women. 'Why, it is the other one,' said he, 'whom I admire and love, and she seems to me a veritable goddess, enviable and worthy to be accounted blest; this second woman, on the other hand, I consider so utterly odious and abominable that I would gladly thrust her down from this peak and thus put an end to her.' Whereupon Hermes commended Heracles for this utterance and repeated it to Zeus, who entrusted him with the kingship over all mankind as he considered him equal to the trust.¹ And so wherever Heracles discovered a tyranny and a tyrant, he chastised and destroyed them, among Greeks and barbarians alike; but wherever he found a kingdom and a king, he would give honour and protection."

This, she maintained, was what made him Deliverer of the earth and of the human race, not the fact that he defended them from the savage beasts—for how little damage could a lion or a wild

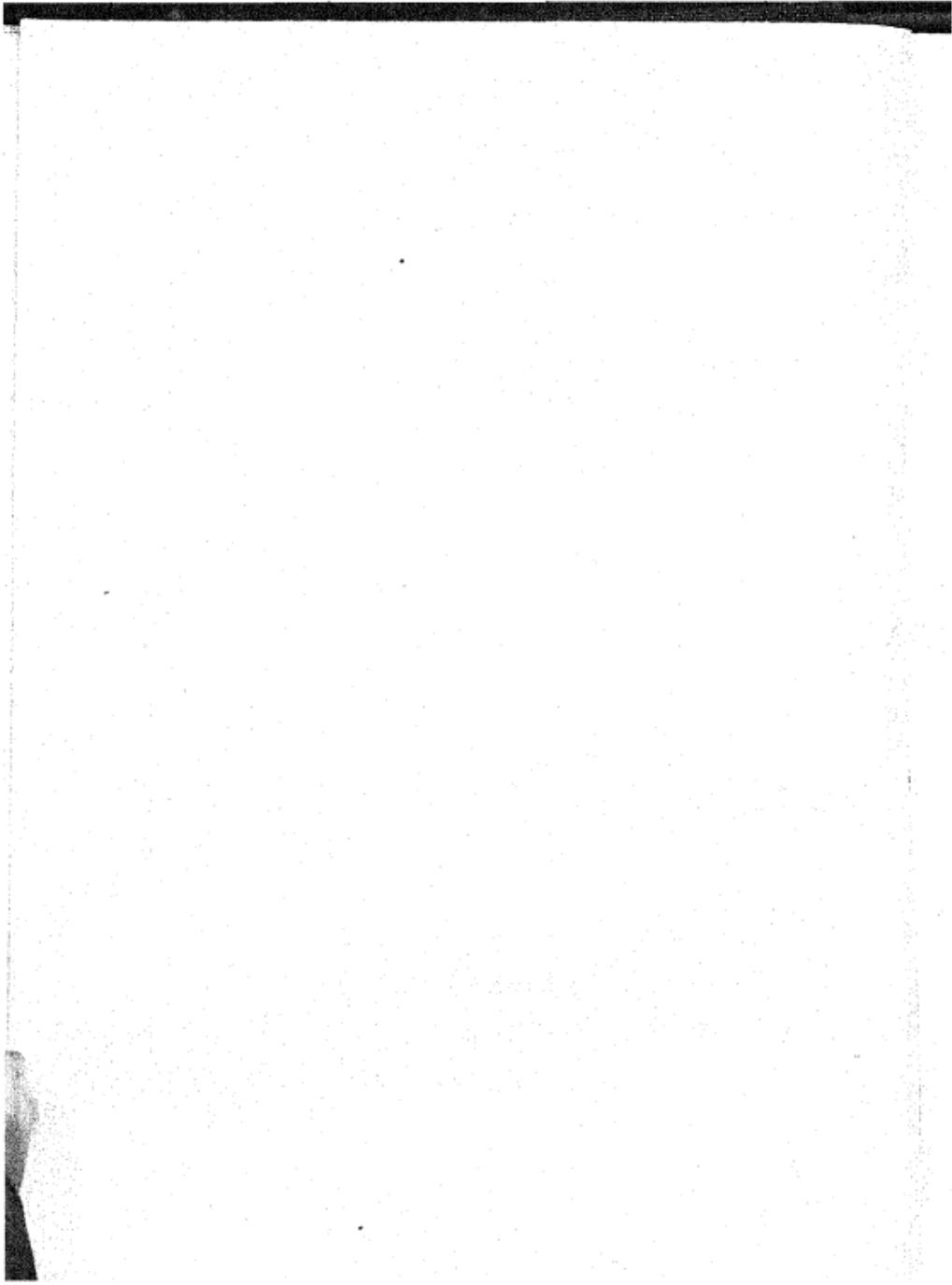
¹ Another account of the choice of Hercules is found in Xenophon's *Memorabilia* 2.1.21, and in Cicero, *de Officiis* 1. 32. It is said to have been invented by the sophist Prodicus.

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ἢ σὺς ἄγριος ;—ἀλλ' ὅτι τοὺς ἀνημέρους καὶ πονηροὺς ἀνθρώπους ἐκόλαξε καὶ τῶν ὑπερηφάνων τυράννων κατέλυε καὶ ἀφηρεῖτο τὴν ἔξουσίαν. καὶ νῦν ἔτι τοῦτο δρᾷ, καὶ βοηθός ἐστι καὶ φύλαξ σοι τῆς ἀρχῆς ἕως ἂν τυγχάνῃς βασιλεύων.

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bear inflict?—nay, it was the fact that he chastised savage and wicked men, and crushed and destroyed the power of overweening tyrants. And even to this day Heracles continues this work and you have in him a helper and protector of your government as long as it is vouchsafed you to reign.



THE SECOND DISCOURSE ON KINGSHIP

The second Discourse on Kingship is put dramatically in the form of a dialogue between Philip of Macedon and his son Alexander, and in it the son is Dio's mouthpiece, in marked contrast to the situation in the fourth Discourse, where Diogenes—and therefore Dio—is opposed to Alexander. We are shown here the way in which the true king acts in the practical affairs of life, and the Stoic ideal, drawn largely from Homer, is set forth. Toward the end the true king is contrasted with the tyrant.

Although this Discourse is addressed to no one, von Arnim is led to conjecture from its martial tone that it was delivered before Trajan in A.D. 104 on the eve of the Second Dacian War.

2. ΠΕΡΙ ΒΑΣΙΛΕΙΑΣ Β

1 Λέγεται ποτε Ἀλέξανδρον τῷ πατρὶ Φιλίππῳ μειράκιον δῆτα διαλεχθῆναι περὶ Ὁμῆρου μάλα ἀνδρείως καὶ μεγαλοφρόνως· οἱ δὲ αὐτοὶ λόγοι οὗτοι σχεδόν τι καὶ περὶ βασιλείας ἥσαν. ἐτύγχανε μὲν γὰρ ὁ Ἀλέξανδρος στρατευόμενος ἥδη μετὰ τοῦ πατρός, καίτοι τοῦ Φιλίππου κωλύουσσος· οἱ δὲ οὐχ οἵος τ' ἦν κατέχειν αὐτόν, ὥσπερ οἱ γενναῖοι σκύλακες οὐχ ὑπομένουσιν ἀπολείπεσθαι τῶν ἐπὶ θήραν ἔξιόντων, ἀλλὰ ἔνυνέπονται πολλάκις ἀπορρίξαντες τὰ δεσμά.
2 ἐνίστε μὲν οὖν ταράττουσιν ἐν τῷ ἔργῳ, διὰ τὴν νεότητα καὶ τὴν ἐπιθυμίαν φθεγγόμενοι καὶ πρὸ τοῦ καιροῦ τὸ θηρίον ἀνιστάντες· ἐνίστε γε¹ μὴν εἴλον αὐτοὶ προπηδήσαντες. τοιαῦτα ἔκεινος ἔπασχε τὸ πρώτον, ὥστε καὶ τῆς ἐν Χαιρωνείᾳ μάχης τε καὶ νίκης φασὶν αὐτὸν αἴτιον γενέσθαι, τοῦ πατρὸς ὀκνοῦντος τὸν κίνδυνον.

Τότε δ' οὖν ἀπὸ στρατείας ἥκουντες ἐν Δίῳ τῆς Πιερίας ἔθυον τὰς Μούσας καὶ τὸν ἀγῶνα τῶν Ὀλυμπίων ἐτίθεσαν, δῆν φασιν ἀρχαῖον εἶναι

¹ γε added by Reiske.

¹ In 338 B.C., when the Athenians and Boeotians were crushed.

² The new Olympic festival, celebrated for nine days at Dium in Pieria, was founded by Archelaus (king of Macedonia, 413-399 B.C.) in honour of Zeus and the Muses. Another

THE SECOND DISCOURSE ON KINGSHIP

It is said that Alexander, while still a lad, was once conversing with Philip his father about Homer in a very manly and lofty strain, their conversation being in effect a discussion of kingship as well. For Alexander was already to be found with his father on his campaigns, although Philip tried to discourage him in this. Alexander, however, could not hold himself in, for it was with the lad as with young dogs of fine breed that cannot brook being left behind when their masters go hunting, but follow along, often breaking their tethers to do so. It is true that sometimes, because of their youth and enthusiasm, they spoil the sport by barking and starting the game too soon, but sometimes too they bring down the game themselves by bounding ahead. This, in fact, happened to Alexander at the very beginning, so that they say he brought about the battle and victory of Chaeronea¹ when his father shrank from taking the risk.

Now it was on this occasion, when they were at Dium in Pieria on their way home from the campaign and were sacrificing to the Muses and celebrating the Olympic festival,² which is said to be an ancient

account credits Philip II, father of Alexander the Great, with founding it. See Krause, *Olympia*, p. 215; Diodorus 17.16. It was rather the worship of the Muses that was an ancient institution in Pieria. Arrian, *Anabasis* 1.11.

DIO CHRYSOSTOM

3 παρ' αὐτοῖς. ἥρετο οὖν αὐτὸν ὁ Φίλιππος ἐν τῇ συνουσίᾳ, Διὰ τί ποτε, ὡς παῖ, σφόδρα οὕτως ἐκπέπληξαι τὸν "Ομηρον ὥστε διατρίβεις περὶ μόνον τῶν ποιητῶν; ἔχρην μέντοι μηδὲ τῶν ἄλλων ἀμελῶς ἔχειν σοφοὺς γάρ οἱ ἄνδρες. καὶ ὁ Ἀλέξανδρος ἔφη, "Οτι δοκεῖ μοι, ὡς πάτερ, οὐ πᾶσα ποίησις Βασιλεῖ πρέπειν, ὥσπερ οὐδὲ 4 στολή. τὰ μὲν οὖν ἄλλα ποιήματα ἔγωγε ἥγοῦμαι τὰ μὲν συμποτικὰ αὐτῶν, τὰ δὲ ἐρωτικά, τὰ δὲ ἐγκώμια ἀθλητῶν τε καὶ ἵππων νικώντων, τὰ δὲ ἐπὶ τοῖς τεθνεώσι θρίνους, τὰ δὲ γέλωτος ἔνεκεν ἢ λοιδορίας πεποιημένα, ὥσπερ τὰ τῶν κωμῳδοδιδασκάλων καὶ τὰ τοῦ Παρίου ποιητοῦ. 5 ἶσως δέ τινα αὐτῶν καὶ δημοτικὰ λέγοιτ' ἄν, συμβουλεύοντα καὶ παραινοῦντα τοῖς πολλοῖς καὶ ἴδιώταις, καθάπερ οἵμαι τὰ Φωκυλίδου καὶ Θεόγυιδος· ἀφ' ὧν τί ἀν ωφεληθῆναι δύναιτο ἀνὴρ ἡμίν ὅμοιος,

πάντων μὲν κρατέειν ἐθέλων, πάντεσσι δ' ἀνάσσειν;

6 τὴν δέ γε Ὄμηρου ποίησιν μόνην ὅρῳ τῷ δυτὶ γενναίαν καὶ μεγαλοπρεπή καὶ βασιλικήν, ἢ πρέπει τὸν νοῦν προσέχειν ἄνδρα μάλιστα μὲν ἄρξειν μέλλοντα τῶν ὅποι ποτὲ ἀνθρώπων, εἰ δὲ μή, τῶν πλείστων καὶ φανερωτάτων, ἀτεχνῶς γε ἐσόμενον κατ' ἐκεῖνον ποιμένα λαῶν. ἢ πῶς οὐκ ἄτοπον ἵππῳ μὲν μὴ ἐθέλειν ἢ τῷ ἀρίστῳ χρῆσθαι τὸν βασιλέα, τῶν δὲ ποιητῶν καὶ τοῖς 7 ἥπτοσιν ἐντυγχάνειν, ὥσπερ σχολὴν ἄγοντα; εὖ

¹ Archilochus.

² Iliad 1. 288, Homer's ἐθέλει being changed to ἐθέλων.

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institution in that country, that Philip in the course of their conversation put this question to Alexander : " Why, my son, have you become so infatuated with Homer that you devote yourself to him alone of all the poets ? You really ought not to neglect the others, for the men are wise." And Alexander replied : " My reason, father, is that not all poetry, any more than every style of dress, is appropriate to a king, as it seems to me. Now consider the poems of other men ; some I consider to be suitable indeed for the banquet, or for love, or for the eulogy of victorious athletes or horses, or as dirges for the dead, and some as designed to excite laughter or ridicule, like the works of the comic writers and those of the Parian poet.¹ And perhaps some of them might be called popular also, in that they give advice and admonition to the masses and to private citizens, as, for instance, the works of Phocylides and Theognis do. What is there in them by which a man could profit, who, like you or me,

' aspires to be
The master, over all to domineer.'²

The poetry of Homer, however, I look upon as alone truly noble and lofty and suited to a king, worthy of the attention of a real man, particularly if he expects to rule over all the peoples of the earth—or at any rate over most of them, and those the most prominent—if he is to be, in the strict sense of the term, what Homer calls a 'shepherd of the people'.³ Or would it not be absurd for a king to refuse to use any horse but the best and yet, when it is a question of poets, to read the poorer ones as though he had nothing

¹ Cf. *Iliad* 4, 296, for example.

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ἴσθι, ἔφη, ὁ πάτερ, ἐγὼ οὐ μόνον ποιητὴν
ἔτερον, ἀλλ’ οὐδὲ μέτρον ἄλλο ἢ τὸ Ὁμήρου
ἡρῶον ἀκούων ἀνέχομαι.

Πάνυ οὖν ὁ Φίλιππος αὐτὸν ἡγάσθη τῆς
μεγαλοφροσύνης, δτι δῆλος ἦν οὐδὲν φαῦλον οὐδὲ
ταπεινὸν ἐπινοῶν, ἀλλὰ τοῖς τε ἥρωσι καὶ τοῖς
8 ἡμιθέοις παραβαλλόμενος. ὅμως δὲ κινεῖν αὐτὸν
βουλόμενος, Τὸν δὲ Ἡσίοδον, ὁ Ἀλέξανδρε,
δλίγουν ἄξιον κρίνεις, ἔφη, ποιητὴν; Οὐκ ἔγωγε,
εἰπεν, ἀλλὰ τοῦ παντὸς, οὐ μέντοι βασιλεῦσιν
οὐδὲ στρατηγοῖς ἵσως. Ἀλλὰ τίσιν μήν; καὶ
ὁ Ἀλέξανδρος γελάσας, Τοῖς ποιμέσιν, ἔφη, καὶ
τοῖς τέκτοσι καὶ τοῖς γεωργοῖς. τοὺς μὲν γὰρ
ποιμένας φησὶ φιλεῖσθαι ὑπὸ τῶν Μουσῶν, τοῖς
δὲ τέκτοσι μᾶλα ἐμπείρως παραινεῖ πηλίκου
χρὴ τὸν ἄξονα τεμεῖν, καὶ τοῖς γεωργοῖς, ὅπηνίκα
9 ἄρξασθαι πίθου. Τί οὖν; οὐχὶ ταῦτα χρήσιμα,
ἔφη, τοῖς ἀνθρώποις, ὁ Φίλιππος; Οὐχ ἡμῖν
γε, εἰπεν, ὁ πάτερ, οὐδὲ Μακεδόσι τοῖς νῦν,
ἀλλὰ τοῖς πρότερον, ἡνίκα νέμουντες καὶ γεωρ-
γοῦντες Ἰλλυριοῖς ἐδούλευον καὶ Τριβαλλοῖς.
Οὐδὲ τὰ περὶ τὸν σπόρον, ἔφη, καὶ τὸν ἀμητόν,
ὁ Φίλιππος, ἀρέσκει σοι τοῦ Ἡσιόδου μεγαλο-
πρεπῶς οὕτως εἰρημένα;

Πληιάδων Ἀτλαγενέων ἐπιτελλομενάων
ἄρχεσθ' ἀμητοῦ, ἀρότοιο δὲ δυσόμενάων.

10 Πολύ γε μᾶλλον, εἰπεν ὁ Ἀλέξανδρος, τὰ παρ'
‘Ομήρῳ γεωργικά. Καὶ ποῦ περὶ γεωργίας εἴ-
ρηκεν “Ομηρος; ἦρετο ὁ Φίλιππος. ἢ τὰ ἐν τῷ

¹ Works and Days 368, 424, 609 f.

² Ibid. 368, 424.

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else to do? On my word, father, I not only cannot endure to hear any other poet recited but Homer, but even object to any other metre than Homer's heroic hexameter."

Then Philip admired his son greatly for his noble spirit, since it was plain that he harboured no unworthy or ignoble ideas but made the heroes and demigods his examples. Nevertheless, in his desire to arouse him, he said, "But take Hesiod, Alexander; do you judge him of little account as a poet?" "Nay, not I," he replied, "but of every account, though not for kings and generals, I suppose." "Well, then, for whom?" And Alexander answered with a smile: "For shepherds, carpenters,¹ and farmers; since he says that shepherds are beloved by the Muses, and to carpenters he gives very shrewd advice as to how large they should cut an axle, and to farmers, when to broach a cask."² "Well," said Philip, "and is not such advice useful to men?" "Not to you and me, father," he replied, "nor to the Macedonians of the present day, though to those of former times it was useful, when they lived a slave's life, herding and farming for Illyrians and Triballians."³ "But do you not like these magnificent lines of Hesiod about seed-time and harvest?" said Philip:

"Mark well the time when the Pleiads, daughters of Atlas, are rising;

Then begin with the harvest, but do not plough till their setting."⁴

"I much prefer what Homer says on farm-life," said Alexander. "And where," Philip asked, "has Homer

¹ Neighbours of the Macedonians to the west and east respectively, and despised as barbarians.

⁴ *Works and Days* 383 f.

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ἀσπίδι μιμήματα λέγεις τῶν ἀρούντων καὶ θεριζόντων καὶ τρυγώντων; "Ηκιστά γε, εἶπεν ὁ Αλέξανδρος, ἀλλὰ ἐκεῖνα πολὺ μᾶλλον·

οἱ δ' ὡστ' ἀμητῆρες ἐναντίοι ἀλλήλοισιν
δύγμον ἐλαύνουσιν ἀνδρὸς μάκαρος κατ' ἄρουραν
πυρῶν ἡ κριθῶν· τὰ δὲ δράγματα ταρφέα
πίπτει.

ὡς Τρῶες καὶ Ἀχαιοὶ ἐπ' ἀλλήλοισι θορόντες
δήσουν, οὐδὲ ἔτεροι μνώοντ' ὀλοοῖ φόβοιο.

- 11 Ταῦτα μέντοι ποιῶν "Ομηρος ἡττᾶτο ὑπὸ Ἡσιόδου, ὁ Φίλιππος εἶπεν· η οὐκ ἀκήκοας τὸ ἐπίγραμμα τὸ ἐν Ἐλικῶνι ἐπὶ τοῦ τρίποδος·
Ἡσίοδος Μούσαις Ἐλικωνίσι τόνδ' ἀνέθηκεν
ὑμνῷ νικήσας ἐν Χαλκίδι θεῖον "Ομηρον;

- 12 Καὶ μάλα δικαίως, εἶπεν ὁ Ἀλέξανδρος, ἡττᾶτο·
οὐ γάρ ἐν βασιλεῦσιν ἥγωνίζετο, ἀλλ' ἐν γεωργοῖς
καὶ ἴδιωταις, μᾶλλον δὲ ἐν ἀνθρώποις φιληδόνοις
καὶ μαλακοῖς. τοιγαροῦν ἡμύνατο τοὺς Εὐβοέας
διὰ τῆς παιήσεως "Ομηρος. Πῶς; ἥρετο θαυμάσας ὁ Φίλιππος. "Οτι μόνους αὐτοὺς τῶν
Ἐλλήνων περιέκειρεν αἴσχιστα, κομάν ὅπισθειν

¹ *Iliad* 11. 67-71.

² The account of this mythical contest is found in the "Ομηρον καὶ Ἡσιόδου ἀγών" (The Contest between Homer and Hesiod), which was composed in the time of Hadrian, but goes back to an earlier account by the rhetorician Alcidamas. It was developed out of a suggestion given in Hesiod's *Works and Days* 650 f. In the contest, which is supposed to have taken place at the funeral games of King Amphidamas in

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anything to say about farming? Or do you refer to the representations on the shield of men ploughing and gathering the grain and the grapes?" "Not at all," said Alexander, "but rather to these well-known lines:

As when two lines of reapers, face to face,
In some rich landlord's field of barley or wheat
Move on, and fast the severed handfuls fall,
So, springing on each other, they of Troy
And they of Argos smote each other down,
And neither thought of ignominious flight.¹

"And yet, in spite of such lines as these," said Philip, "Homer was defeated by Hesiod in the contest.² Or have you not heard of the inscription which is inscribed upon the tripod that stands on Mount Helicon?

Hesiod offered this gift to the Muses on Helicon's
mountain
When at Chalcis in song he had vanquished
Homer, the godlike."

"And he richly deserved to be defeated," rejoined Alexander, "for he was not exhibiting his skill before kings, but before farmers and plain folk, or, rather, before men who were lovers of pleasure and effeminate. And that is why Homer used his poesy to avenge himself upon the Euboeans." "How so?" asked Philip in wonder. "He singled them out among all the Greeks for a most unseemly haircut, for he makes them wear their hair in long

Chalcis, verses of both poets, both real and made up, are brought forward. The judge makes Hesiod the victor, but the audience favours Homer.

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- ἀφεῖς, ὥσπερ οἱ νῦν τοὺς παῖδας τοὺς ἀπαλούς.
- 13 Καὶ ὁ Φίλιππος γελάσας, Ὁρᾶς,¹ ἡ δ' ὅς, ὡς
 Ἀλέξανδρε, ὅτι δεῖ μὴ λυπεῖν τοὺς ἀγαθοὺς
 ποιητὰς μηδὲ τοὺς δεινοὺς συγγραφέας, ὡς κυρίους
 δοντας ὁ τι βούλονται περὶ ἡμῶν λέγειν. Οὐ
 πάντως, εἶπε, κυρίους. τῷ γοῦν Στησιχόρῳ
 φευσαμένῳ κατὰ τῆς Ἐλένης οὐ συνήνεγκεν. ὁ
 μέντοι Ἡσίοδος, ὡς πάτερ, δοκεῖ μοι οὐδὲ αὐτὸς
 ἀγνοεῖν τὴν ἑαυτοῦ δύναμιν ὅσον ἐλείπετο "Ομῆ-
 ρου. Πῶς λέγεις; "Οτι ἐκείνου περὶ τῶν ἡρώων
 ποιήσαντος αὐτὸς ἐποίησε Γυναικῶν κατάλογον
 καὶ τῷ δοντι τὴν γυναικωνῖτιν ὕμνησε, παρα-
 χωρήσας Ὁμήρῳ τοὺς² ἄνδρας ἐπαινέσαι.
- Ἐκ τούτου δὲ ἥρετο ὁ Φίλιππος, Ἀλλὰ σύ,
 ὡς Ἀλέξανδρε, πότερον ἔλοιο ἀν 'Αγαμέμνων ἢ
 Ἀχιλλεὺς ἢ ἐκείνων τις γεγονέναι τῶν ἡρώων,
 15 ἢ Ὅμηρος; Οὐ μέντοι, ἡ δ' ὅς ὁ Ἀλέξανδρος,
 ἀλλὰ ὑπερβάλλειν πολὺ τὸν Ἀχιλλέα καὶ
 τοὺς ἄλλους. οὔτε γὰρ σὲ χείρονα νομίζω
 τοῦ Πηλέως οὔτε τῆς Φθίας ἀσθενεστέραν τὴν
 Μακεδονίαν οὕτε τὸν "Ολυμπον ἀδοξότερον ὄρος³
 τοῦ Πηλίου φαίην ἄν· ἀλλὰ μὴν οὐδὲ παιδείας
 φαυλοτέρας ἐπιτετύχηκα ὑπ' Ἀριστοτέλους ἢ
 ἐκεῖνος ὑπὸ Φοίνικος τοῦ Ἀμύντορος, φυγάδος

¹ δρᾶς Arnim: λέγει οἱ ἔφη.

² τοὺς Empirius: τοῦ.

³ ὄρος Reiske: ὄρους.

¹ Iliad 2, 542. Cf. Dio, Discourse 7. 4.

² Apparently he accused Helen of having been married three times and of abandoning her husbands. He became blind, but regained his sight when he recanted. See Plato, Phaedrus 243 A, for the story.

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locks flowing down their backs,¹ as the poets of to-day do in describing effeminate boys."

Philip laughed and said, " You observe, Alexander, that one must not offend good poets or clever writers, since they have the power to say anything they wish about us." " Not absolute power," said he; " it was a sorry day for Stesichorus, at any rate, when he told the lies about Helen.² As for Hesiod, it seems to me that he himself, father, was not unaware of how much inferior his powers were to Homer's." " How is that? " " Because, while Homer wrote of heroes, he composed a Catalogue of Fair Women,³ and in reality made the women's quarters⁴ the subject of his song, yielding to Homer the eulogy of men."

Philip next asked him: " But as for you, Alexander, would you like to have been Agamemnon or Achilles or any one of the heroes of those days, or Homer? "

" No, indeed," said Alexander, " but I should like to go far beyond Achilles and the others. For you are not inferior to Peleus, in my opinion; nor is Macedonia less powerful than Phthia;⁵ nor would I admit that Olympus⁶ is a less famous mountain than Pelion;⁷ and, besides, the education I have gained under Aristotle is not inferior to that which Achilles derived from Amyntor's son, Phoenix, an exiled man

¹ Fragments of this important work ascribed to Hesiod are extant.

² In the Greek house an especial part was reserved for the women.

³ Country and city in the south-east of Thessaly, ruled over by Peleus, father of Achilles.

⁴ The Thessalian mountain on the border of Macedonia.

⁵ Here Peleus wooed and won Thetis, the mother of Achilles, and here Cheiron, the tutor of Achilles, had his cave.

DIO CHRYSOSTOM

- ἀνδρὸς καὶ διαφόρου τῷ πατρί. πρὸς δὲ αὐτούτοις ὁ μὲν Ἀχιλλεὺς ὑπήκουεν ἑτέροις, καὶ πέμπεται μετὰ μικρᾶς δυνάμεως, οὐ κύριος¹ ἀλλ’ ἄλλῳ συστρατευσόμενος· ἐγὼ δὲ οὐκ ἂν ποτε
 16 ὑπὸ ἀιθρώπων οὐδενὸς βασιλευθείην. καὶ ὁ Φίλιππος μικροῦ παροξυνθείς, Ἀλλ’ ὑπ’ ἐμοῦ γε βασιλεύῃ, ὃ Ἀλέξανδρε. Οὐκ ἔγωγε, εἰπεν· οὐ γὰρ ὡς βασιλέως, ἀλλ’ ὡς πατρὸς ἀκούωσον. Οὐ² δήπου καὶ θεᾶς φήσεις μητρὸς γεγονέναι σεαυτόν, ὥσπερ ὁ Ἀχιλλεὺς; εἰπεν ὁ Φίλιππος. Ἡ Ὁλυμπιάδα συμβαλεῖν ἀξιοῖς Θέτιδι; καὶ ὁ Ἀλέξανδρος ἡσυχῇ μειδιάσας,
 17 πασῶν τῶν Νηρηίδων. ἔνταῦθα ὁ Φίλιππος γελάσας, Οὐκ ἀνδρειοτέρα μόνον, ἔφη, ὃ πᾶν, ἀλλὰ καὶ πολεμικωτέρα. ἐμοὶ γοῦν οὐ παύεται πολεμοῦσα. ταῦτα μὲν οὖν ἐπὶ τοσοῦτον ἄμα σπουδῆ ἐπαιξάτην.
 Πάλιν δὲ ἥρετο αὐτὸν ὁ Φίλιππος, Ἀλλὰ τὸν "Ομηρον οὗτῳ σφόδρα, ὃ Ἀλέξανδρε, θαυμάζων, πῶς ὑπερορᾶς αὐτοῦ τὴν σοφίαν; "Οτι, ἔφη, καὶ τοῦ Ὁλυμπίασι κήρυκος ἥδιστ' ἀνάκονοιμι φθεγγομένου μέγα καὶ σαφές, οὐ μέντοι κηρύττειν ἐβουλόμην αὐτὸς ἑτέρους νικῶντας,
 18 ἀλλὰ πολὺ μᾶλλον κηρύττεσθαι. ταῦτα δὲ λέγων ἐποίει φανερὸν ὅτι τὸν μὲν "Ομηρον ἐνόμιζε δαιμόνιον καὶ θεῖον τῷ δύντι κήρυκα τῆς ἀρετῆς, αὐτὸν δὲ καὶ τοὺς ἄνδρας ἐκείνους ἀθλητάς τε καὶ ἀγωνιστὰς τῶν καλῶν ἔργων

¹ Schwartz believes that there is a lacuna after κύριος.

² οὐ Wilamowitz: σὺ.

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and estranged from his father. Then, too, Achilles had to take orders from others and was sent with a small force of which he was not in sole command, since he was to share the expedition with another. I, however, could never submit to any mortal whatsoever being king over me." Whereupon Philip almost became angry with him and said: "But I am king and you are subject to me, Alexander." "Not I," said he, "for I hearken to you, not as king, but as father." "I suppose you will not go on and say, will you, that your mother was a goddess, as Achilles did," said Philip; "or do you presume to compare Olympias with Thetis?" At this Alexander smiled slightly and said, "To me, father, she seems more courageous than any Nereid." Whereupon Philip laughed and said, "Not merely more courageous, my son, but also more warlike; at least she never ceases making war on me." So far did they both go in mingling jest with earnest.

Philip then went on with his questioning: "If, then, you are so enthusiastic an admirer of Homer, how is it that you do not aspire to his poetic skill?"¹ "Because," he replied, "while it would give me the greatest delight to hear the herald at Olympia proclaim the victors with strong and clear voice, yet I should not myself care to herald the victories of others; I should much rather hear my own proclaimed." With these words he tried to make it clear that while he considered Homer to be a marvellous and truly divine herald of valour, yet he regarded himself and the Homeric heroes as the athletes who strove in the contest of noble achieve-

¹ Referring to Alexander's statement, § 14 f., that he would not care to have been either Homer or one of Homer's heroes.

DIO CHRYSOSTOM

- ἥγεντο. οὐδὲν μὲν οὖν ἄτοπον, εἰπει', ω πάτερ,
 εἰ καὶ ποιητὴς ἀγαθὸς εἴην παρεχούσης τῆς
 φύσεως· ἐπεί τοι καὶ ῥητορικῆς δέοι ἀν τῷ
 βασιλεῖ. σὺ γοῦν ἀντιγράφειν πολλάκις ἀναγ-
 κάζῃ καὶ ἀντιλέγειν Δημοσθένει, μάλα δεινῷ
 ῥήτορι καὶ γόητι, καὶ τοῖς ἄλλοις τοῖς Ἀθήνησι
 19 πολιτευομένοις. Καὶ ἐβουλόμην γε, ἐπεν ὁ
 Φίλιππος παιζων, παραχωρῆσαι Ἀθηναίοις
 Ἀμφιπόλεως ἀντὶ τῆς Δημοσθένους δεινότητος.
 ἄλλὰ πῶς "Ομηρον οἵει διανοεῖσθαι περὶ ῥητο-
 ρικῆς; Δοκεῖ μοι, ἔφη, τὸ πρᾶγμα θαυμάζειν,
 ω πάτερ. οὐ γὰρ ἀν τῷ τε Ἀχιλλεῖ διδάσκαλον
 λόγων ἐπήγετο τὸν Φοίνικα. φησὶ γοῦν πεμ-
 φθῆναι αὐτὸν ὑπὸ τοῦ πατρὸς
- μύθων τε ῥητῆρ³ ἔμεναι πρηκτῆρά τε ἔργων.
- 20 τῶν τε ἄλλων τοὺς ἀρίστους καὶ βασιλικωτάτους
 ἐποίησεν ἐσπουδακότας οὐχ ἡττον περὶ τὴν
 τοιαύτην δύναμιν, τὸν τε Διομήδην καὶ Ὀδυσσέα
 καὶ Νέστορα, τοῦτον μὲν ὑπερβάλλοντα τῇ τε
 συνέσει καὶ τῇ πειθοῖ. φησὶ γοῦν ἐν ἀρχῇ τῆς
 ποιῆσεως,
- τοῦ καὶ ἀπὸ γλώσσης μέλιτος γλυκίων ῥέειν
 αὐδῆ.
- 21 ὥστε καὶ τὸν Ἀγαμέμνονα εὔχεσθαι δέκα γέ-
 ροντας αὐτῷ τοιούτους εἶναι μᾶλλον συμβούλους
 ἢ νεανίσκους οἷος ὁ τ' Αἴας καὶ Ἀχιλλεύς, ώς
 θᾶττον ἀν ἀλούσης τῆς Τροίας. καὶ μὴν τὸ
 μέγεθος τῆς περὶ τοὺς λόγους χρέιας ἐδήλωσεν

¹ Referring to his own study of rhetoric under Aristotle.

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ment. " Still, it would not be at all strange, father," he continued, " if I were to be a good poet as well, did nature but favour me; for you know that a king might find that even rhetoric was valuable to him.¹ You, for example, are often compelled to write and speak in opposition to Demosthenes, a very clever orator who can sway his audience—to say nothing of the other political leaders of Athens." " Yes," said Philip playfully, " and I should have been glad to cede Amphipolis to the Athenians in exchange for that clever Demosthenes. But what do you think was Homer's attitude regarding rhetoric?" " I believe that he admired the study, father," said he, " else he would never have introduced Phoenix as a teacher of Achilles in the art of discourse. Phoenix, at any rate, says that he was sent by Achilles' father,

‘To teach thee both, that so thou mightst become
In words an orator, in warlike deeds
A doer.’²

And as for the other chieftains, he depicted the best and the best qualified for kingly office as having cultivated this art with no less zeal: I mean Diomede, Odysseus, and particularly Nestor, who surpassed all the others in both discernment and persuasiveness. Witness what he says in the early part of his poem:

‘whose tongue
Dropped words more sweet than honey.’³

It was for this reason that Agamemnon prayed that he might have ten such elders as counsellors rather than youths like Ajax and Achilles, implying that the capture of Troy would thus be hastened. And, indeed, in another instance⁴ he showed the importance

¹ *Iliad* 9. 443.

² *Iliad* 1. 249.

³ *Iliad* 2. 155-332.

DIO CHRYSOSTOM

- 22 ἐν ἑτέρῳ. τῶν γὰρ Ἑλλήνων διὰ τὸ μῆκος τοῦ πολέμου καὶ τὴν χαλεπότητα τῆς πολιορκίας, ἔτι δὲ οἷμαι διὰ τὴν ἐπιλαβοῦσαν νόσον καὶ τὴν στάσιν τῶν βασιλέων τοῦ τε Ἀγαμέμνονος καὶ τοῦ Ἀχιλλέως, ἀπειρηκότων ἥδη πρὸς τὴν στρατείαν, πρὸς δὲ αὖ τούτοις δημαγωγοῦ τενος ἐπαναστάντος αὐτοῖς καὶ ταράξαντος τὴν ἐκκλησίαν, τὸ πλῆθος ὥρμησεν ἐπὶ τὰς ναῦς, καὶ παραχρῆμα ἐμβάντες ἐβούλοντο φεύγειν, οὐδενὸς δυναμένου κατασχεῖν, οὐδὲ τοῦ Ἀγαμέμνονος ἔχοντος δ' τι χρήσεται τοῖς παροῦσι
- 23 πράγμασιν. οὐκοῦν ἔνταῦθα μόνος αὐτοὺς ἔδυνήθη μετακαλέσαι καὶ μεταβαλεῖν Ὁδυσσεύς, καὶ τέλος ἐπεισε δημιηγορῶν μετὰ τοῦ Νέστορος μένειν. ὥστε τοῦτο μὲν τὸ ἔργον φανερώς τῶν ῥητόρων ἐγένετο· πολλὰ δ' ἀν τις ἐπιδείξειε καὶ
- 24 ἑτερα. φαίνεται δ' οὐ μόνον Ὅμηρος ἀλλὰ καὶ Ἡσίοδος οὕτω φρονῶν, ὡς φιλοσοφίας τε ἄμα καὶ ῥητορικῆς τῆς ἀληθοῦσ τῷ βασιλεῖ προσῆκον, ἐν οἷς φησι περὶ Καλλιόπης,
- ἡ γὰρ καὶ βασιλεῦσιν ἀμ' αἰδοίοισιν ὅπηδει,
οὗτινα τιμήσωσι Διὸς κοῦραι μεγάλοιο
γεινόμενον τε ἴδωσι διοτρεφέων βασιλήων.
- 25 ἐπη μὲν οὖν ποιεῖν, ὡς πάτερ, ἡ λόγους πεζοὺς συγγράφειν ὅποιας σὺ τὰς ἐπιστολάς, ἀφ' ὧν σφόδρα σέ φασιν εὐδοκιμεῖν, οὐ πάντως ἀναγκαῖον τοῖς βασιλεῦσιν, εἰ μή γε τέοις οὖσι

¹ Thersites.

² The Muse of oratory as well as of epic poetry.

³ Theogony 80–82.

⁴ Eight letters falsely attributed to him are extant. Four are addressed to the Athenians, one to the Thebans, the

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of rhetorical skill. For when the Greeks had at last become faint-hearted in pursuing the campaign because the war had lasted so long and the siege was so difficult, and also, no doubt, because of the plague that laid hold of them and of the dissension between the kings, Agamemnon and Achilles; and when, in addition, a certain agitator¹ rose to oppose them and threw the assembly into confusion—at this crisis the host rushed to the ships, embarked in hot haste, and were minded to flee. Nobody was able to restrain them, and even Agamemnon knew not how to handle the situation. Now in this emergency the only one who was able to call them back and change their purpose was Odysseus, who finally, by the speech he made, and with the help of Nestor, persuaded them to remain. Consequently, this achievement was clearly due to the orators; and one could point to many other instances as well. It is evident, then, that not only Homer but Hesiod, too, held this view, implying that rhetoric in the true meaning of the term, as well as philosophy, is a proper study for the king; for the latter says of Calliope,²

‘She attendeth on kings august that the daughters
of great Zeus
Honour and watch at their birth, those kings that
of Zeus are nurtured.’³

But to write epic poetry, or to compose pieces in prose like those letters of yours,⁴ father, which are said to have won you high repute, is not altogether essential for a king, except indeed when he is young

Peloponnesian allies, Aristotle, and Philip’s wife, Olympias, respectively. See Hercher, *Epistolographi Graeci*, pp. 461–467.

DIO CHRYSOSTOM

- ἔτι καὶ σχολὴν ἄγουσιν, ὥσπερ καὶ σὲ λέγουσιν
ἐν Θήβαις διαπονῆσαι τὰ περὶ τοὺς λόγους·
26 οὐδὲ αὖ φιλοσοφίας ἅπτεσθαι πρὸς τὸ ἀκρι-
βέστατον, ἀπλάστως δὲ καὶ ἀπλῶς βιοῦν¹ ἐν-
δεικνύμενον αὐτοῖς τοῖς ἔργοις φιλάνθρωπον ἥθος
καὶ πρᾶσιν καὶ δίκαιον, ἔτι δὲ ὑψηλὸν καὶ
ἀνδρεῖον, καὶ μάλιστα δὴ χαίροντα εὐεργεσίαις,
ὅπερ ἔστιν ἐγγυτάτῳ τῆς τῶν θεῶν φύσεως·
τῶν γε μὴν λόγων ἥδεως ἀκούοντα τῶν ἐκ
φιλοσοφίας, ὅπόταν καιρός, ἀτε οὐκ ἐναντίων
φαινομένων, ἀλλὰ συμφώνων τοῖς αὐτοῦ τρόποις·
27 τέρπεσθαι δὲ ποιήσει καὶ προσέχειν τὸν νοῦν
οὐχ ἀπάσῃ, τῇ δὲ καλλίστῃ καὶ μεγαλοπρεπε-
στάτῃ, συμβουλεύσαιμ' ἀν τῷ γενναίῳ καὶ βασι-
λικῷ τὴν ψυχήν, οἵαν μόνην ἵσμεν τὴν Ὁμήρου
καὶ τῶν² Ἡσιόδου τὰ τοιαῦτα, καὶ εἰ τις ἄλλο
τι λέγει χρηστόν.
28 Οὐδὲ³ γάρ μουσικήν, ἔφη, πᾶσαν μανθάνειν
ἐθέλοιμ' ἀν, ἀλλὰ κιθάρᾳ μόνον ἡ λύρᾳ χρῆσθαι
πρὸς θεῶν ὕμνους καὶ θεραπείας, ἔτι δὲ οἷμαι
τῶν ἀγαθῶν ἀνδρῶν τοὺς ἐπαίνους· οὐδέ γε
ἄδειν τὰ Σαπφοῦς ἡ Ἀνακρέοντος ἐρωτικὰ μέλη
πρέπον ἀν εἴη τοῖς βασιλεύσιν, ἀλλ', εἰπερ
ἄρα, τῶν Στησιχόρου μελῶν τινα⁴ ἡ Πινδάρου,
29 ἐὰν ἢ τις ἀνάγκη. τυχὸν δὲ καὶ πρὸς τοῦτο
ἰκανὸς Ὅμηρος. Ἡ γάρ, εἰπεν ὁ Φίλιππος,
πρὸς κιθάραν ἡ λύραν συμφωνῆσαι τινά σοι

¹ Lacuna noted by Arnim; βιοῦν suggested by Capps.

² τῶν Empirius: τὴν.

³ οὐδὲ Arnim: οὕτε.

⁴ τινα added by Capps.

¹ Plato rejects for the citizens of his ideal Republic a good deal of the poetry that Alexander rejects for the king, but they

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and has leisure, as was the case with you when, as they say, you diligently cultivated rhetorical studies in Thebes. Nor, again, is it necessary that he study philosophy to the point of perfecting himself in it; he need only live simply and without affectation, to give proof by his very conduct of a character that is humane, gentle, just, lofty, and brave as well, and, above all, one that takes delight in bestowing benefits—a trait which approaches most nearly to the nature divine. He should, indeed, lend a willing ear to the teachings of philosophy whenever opportunity offers, inasmuch as these are manifestly not opposed to his own character but in accord with it; yet I should especially counsel the noble ruler of princely soul to make poetry his delight and to read it attentively—not all poetry, however, but only the most beautiful and majestic, such as we know Homer's alone to be, and of Hesiod's the portions akin to Homer's, and perhaps sundry edifying passages in other poets."

"And so, too, with music," continued Alexander; "for I should not be willing to learn all there is in music, but only enough for playing the cithara or the lyre when I sing hymns in honour of the gods and worship them, and also, I suppose, in chanting the praises of brave men. It would surely not be becoming for kings to sing the odes of Sappho or Anacreon, whose theme is love; but if they do sing odes, let it be some of those of Stesichorus or Pindar, if sing they must. But perhaps Homer is all one needs even to that end."¹ "What!" exclaimed Philip, "do you think that any of Homer's lines would sound well with the cithara^a or the lyre?" disagree as to the influence of Homer. Plato has a good deal of fault to find with him.

DIO CHRYSOSTOM

δοκεῖ ἀν τῶν Ὁμήρου; καὶ ὁ Ἀλέξανδρος γοργὸν ἐμβλέψας ὥσπερ λέων, Ἐγὼ μέν, εἶπεν, ὁ πάτερ, οἵμαι πρέπειν πολλὰ τῶν Ὁμήρου ἐπῶν πρὸς σάλπιγγα ἄδεσθαι, μὰ Δῆ οὐ τὴν ἀνακαλοῦσαν, ἀλλὰ τὴν ἐποτρύνουσαν καὶ παρακελευομένην, οὐχ ὑπὸ γυναικείου χοροῦ λεγόμενα ἢ παρθένων, ἀλλ' ὑπὸ φάλαγγος ἐνόπλου, πολὺ μᾶλλον ἢ τὰ Τυρταίου παρὰ τοῖς Λάκωσιν.

30 ἐνταῦθα ἐπήνεσεν ὡς καλῶς αὐτὸν εἰπόντα ὁ Φίλιππος καὶ ἀξίως τοῦ ποιητοῦ. Οὐκοῦν, ἢ δ' ὅς, καὶ τοῦτο, οὖπερ¹ νῦν ἐμνήσθημεν, "Ομῆρος ἐπιδείκνυσιν. τὸν γοῦν Ἀχιλλέα πεποίηκεν ὑστερίζοντα ἐν τῷ στρατοπέδῳ τῶν Ἀχαιῶν οὐκ ἔκλυτα² οὐδὲ ἔρωτικὰ μέλη ἄδοντα· καίτοι φησί γε ἐρᾶν αὐτὸν τῆς Βριστίδος· ἀλλὰ κιθύρα μὲν χρῆσθαι, μὰ Δῆ οὐκ ὠνησάμενον οὐδὲ οἴκοθεν ἀγαγόντα³ παρὰ τοῦ πατρός, ἀλλὰ ἐκ τῶν λαφύρων ἐξελόμενον ὅτε εἶλε τὰς Θήβας καὶ τὸν Ἡετίωνα ἀπέκτεινε τὸν τοῦ "Εκτορος κηδεστήν.

31 τῇ ὅγε,

φησί,

θυμὸν ἔτερπεν· ἀειδε δ' ἄρα κλέα ἀνδρῶν,

ώς οὐδέποτε ἔκλανθάνεσθαι δέον τῆς ἀρετῆς οὐδὲ τῶν εὐκλεῶν πράξεων, οὔτε πίνοντα οὔτε ἄδοντα, τὸν γενναῖον ἄνδρα καὶ βασιλικόν, ἀλλ' ἀεὶ διατελεῖν ἢ πράττοντα αὐτὸν μέγα τι καὶ θαυμαστὸν ἢ μεμνημένον τῶν ὄμοιων.

¹ οὖπερ Reiske: ὑπὲρ οὖ.

² Arnim deletes οὐκ ἔκλυτα before οὐδὲ, unnecessarily.

³ ἀγαγόντα Cobet: ἀγοντα.

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And Alexander, glaring at him fiercely like a lion, said: "For my part, father, I believe that many of Homer's lines would properly be sung to the trumpet—not, by heavens, when it sounds the retreat, but when it peals forth the signal for the charge, and sung by no chorus of women or maids, but by a phalanx under arms. They are much to be preferred to the songs of Tyrtaeus,¹ which the Spartans use." At this Philip commended his son for having spoken worthily of the poet and well. "And indeed," Alexander continued, "Homer illustrates the very point we have just mentioned. He has represented Achilles, for instance, when he was loitering in the camp of the Achaeans, as singing no ribald or even amorous ditties—though he says, to be sure, that he was in love with Briseis; nay, he speaks of him as playing the cithara, and not one that he had bought, I assure you, or brought from his father's house, but one that he had plucked from the spoils when he took Thebe² and slew Eëtion, the father of Hector's wife. Homer's words are :

"To sooth his mood he sang
The deeds of heroes."³

Which means that a noble and princely man should never forget valour and glorious deeds whether he be drinking or singing, but should without ceasing be engaged in some great and some admirable action himself, or else in recalling deeds of that kind."

¹ These were elegies, exhorting the Spartans to deeds of valour, and marching songs. Due to their fire and enthusiasm, they are given a large share of credit for the final victory of the Spartans over the Messenians.

² Thebe, or Thebes, a famous ancient town in Mysia.

³ *Iliad* 9. 180.

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- 32 Ταῦτα δὲ ἔλεγε πρὸς τὸν πατέρα, ἐπιδεικνύμενος τὴν αὐτοῦ διάνοιαν. καὶ γὰρ δὴ ἐτύγχανε τὸν μὲν Ὀμηρού ἀγαπῶν, τὸν Ἀχιλλέα δὲ οὐ μόνον ἔθαύμαζεν, ἀλλὰ καὶ ἐξηλοτύπει τῆς Ὀμήρου ποιήσεως, ὥσπερ οἱ καλοὶ παιᾶνες ζηλοτυποῦσι τοὺς καλοὺς ἐνίστε κρειττόνων ἔραστῶν τυγχάνοντας. τῶν¹ δὲ ἄλλων ποιη-
- 33 τῶν οὐ σφόδρα ἐφρόντιζε. Στησιχόρου δὲ καὶ Πινδάρου ἐπεμνήσθη, τοῦ μὲν ὅτι μιμητὴς Ὀμήρου γενέσθαι δοκεῖ καὶ τὴν ἄλωσιν οὐκ ἀναξίως ἐποίησε τῆς Τροίας, τοῦ δὲ Πινδάρου διά τε τὴν λαμπρότητα τῆς φύσεως καὶ ὅτι τὸν πρόγονον αὐτοῦ καὶ ὄμώνυμον ἐπήγιεσεν Ἀλέξανδρον τὸν φιλέλληνα ἐπικληθέντα ποιήσας εἰς αὐτόν,

ὅλβίων ἐπώνυμε Δαρδανιδᾶν.

διὰ τοῦτο γὰρ καὶ Θήβας ὕστερον πορθῶν μόνην κατέλιπε τὴν οἰκίαν τὴν ἐκείνου κελεύσας ἐπιγράψαι,

Πινδάρου τοῦ μουσοποιοῦ τὴν στέγην μὴ κάστε.

ἥπου πολλὴν ἡπίστατο χάριν τοῖς αὐτὸν ἐγ-

¹ Before τῶν the MSS. have a sentence which Arnim has rejected as an interpolation: τὸν δὲ Ἀγαμέμνονα οὐκ ἔμακάριζεν. ήλπιζε γὰρ πολὺ πλειόνων ἀρξειν αὐτὸς η δρόσων ἐκεῖνος. "Agamemnon, however, he did not envy, since he had hopes of ruling over a far greater number of subjects himself than the hosts over which Agamemnon had ruled."

¹ i.e. in his conversation with Philip. See above.

² i.e. Alexander I, son of Amyntas I. He ruled from 498-454 B.C.

THE SECOND DISCOURSE ON KINGSHIP

In this fashion Alexander would talk with his father, thereby revealing his innermost thoughts. The fact is that while he loved Homer, for Achilles he felt not only admiration but even jealousy because of Homer's poesy, just as handsome boys are sometimes jealous of others who are handsome, because these have more powerful lovers. To the other poets he gave hardly a thought; but he did mention¹ Stesichorus and Pindar, the former because he was looked upon as an imitator of Homer and composed a "Capture of Troy," a creditable work, and Pindar because of the brilliancy of his genius and the fact that he had extolled the ancestor whose name he bore: Alexander,² nicknamed the Philhellen, to whom the poet alluded in the verse

"Namesake of the blest sons of Dardanus."³

This is the reason why, when later he sacked Thebes,⁴ he left only that poet's house standing,⁵ directing that this notice be posted upon it:

"Set not on fire the roof of Pindar, maker of song."⁶

Undoubtedly he was most grateful to those who

³ Bergk, *Poetae Lyrici Graeci*, Pindar, Fragment 120. See also Pindar, p. 578 in L.C.L. An allusion to Alexander, or Paris, son of Priam and descendant of Dardanus, the first king of Troy.

⁴ In 335 B.C.

⁵ Arrian (*Anabasis* 1. 9) tells the same story without giving the inscription. He says the story is that Alexander protected the poet's house and his descendants.

⁶ Cf. Milton, *Sonnet 8*:

The great Emathian conqueror bid spare
The house of Pindarus when temple and tower
Went to the ground.

DIO CHRYSOSTOM

κωμιάζουσι μὴ φαύλως, οὗτως ἄγαν φιλότιμος
ῶν.

34 Τί δέ; εἶπεν ὁ Φίλιππος, ὡς παῖ, πάνυ γὰρ
ἡδέως ἀκούω σου τὰ τοιαῦτα λέγοντος, οὐδὲ
οἰκησιν ἀξιοῦς κατεσκευάσθαι τὸν βασιλέα πρὸς
ἡδονὴν κεκοσμημένην χρυσῷ καὶ ἥλεκτρῳ καὶ
ἔλέφαντι τοῖς πολυτίμοις; Οὐδαμῶς, εἶπεν, δῶ
πάτερ, πολὺ δὲ μᾶλλον σκύλοις τε καὶ ὅπλοις
πολεμίων ἀνδρῶν καὶ τά γε ἵερά τοιούτοις κόσ-
μοις κοσμοῦντα τοὺς θεοὺς¹ ἴλασκεσθαι καθάπερ
ὁ "Ἐκτωρ ἡξίου, προκαλούμενος τὸν ἄριστον
τῶν Ἀχαιῶν· ὅτι κρατήσας τὸ μὲν σῶμα ἀπο-
δώσει τοῖς συμμάχοις, τὰ δὲ ὅπλα, ἔφη, σκυ-
λεύσω,

καὶ κρεμόω ποτὲ νηὸν Ἀπόλλωνος ἐκάτοιο.

35 τῷ παντὶ γὰρ κρείττων οὗτος κόσμος τῶν ἱερῶν
ἢ σμαράγδων καὶ σαρδίων καὶ δύνχων, οἷος ἦν
ὁ Σαρδαναπάλλου περὶ Νίνου. οὐ γὰρ βασιλέως
τὰ τοιαῦτα φιλοτιμήματα οὐδαμῶς, ἀλλ' ἀνοίγουν
μὲν παίγνια κόρης, ἀκολάστου δὲ γυναικός.

36 οὐκουν οὐδὲ Ἀθηναίους οὕτως, ἔφη, ζηλῷ τῆς
δαπάνης καὶ πολυτελείας τῆς περὶ τὴν πόλιν
καὶ τὰ ἱερά ὅσον τῶν ἔργων ἀ ἐπραξαν οἱ
πρότερον· τὸν γὰρ ἀκινάκην τὸν Μαρδονίου πολὺ²
σεμινότερον καὶ κρείττον ἀνάθημα ἔχονσιν καὶ
τὰς Λακώνων ἀσπίδας τῶν ἐν Πύλῳ ποτὲ

¹ κοσμοῦντα τοὺς θεοὺς inserted by Capps as supplying the requisite thought.

² *Iliad* 7. 83.

² A sword said to be that of Mardonius, the Persian general slain at the battle of Plataea, 479 B.C., was hung up in the

THE SECOND DISCOURSE ON KINGSHIP

eulogized him worthily, when he was so particular as this in seeking renown.

" Well, then, my son," said Philip, " since I am glad indeed to hear you speak in this fashion, tell me, is it your opinion that the king should not even make himself a dwelling beautified with precious ornaments of gold and amber and ivory to suit his pleasure ? " " By no means should he, father," he replied; " such ornaments should consist rather of spoils and armour taken from the enemy. He should also embellish the temples with such ornaments and thus propitiate the gods. This was Hector's opinion when he challenged the best of the Achaeans, declaring that if victorious he would deliver the body to the allied host, ' but the arms,' said he, ' I shall strip off and

‘hang them high

Within the temple of the archer-god Apollo.'¹

For such adornment of sacred places is altogether superior to jasper, carnelian, and onyx, with which Sardanapallus bedecked Nineveh. Indeed, such ostentation is by no means seemly for a king though it may furnish amusement^{*} to some silly girl or extravagant woman. And so I do not envy the Athenians, either, so much for the extravagant way they embellished their city and their temples as for the deeds their forefathers wrought; for in the sword of Mardonius² and the shields of the Spartans who were captured at Pylos³ they have a far grander and more excellent dedication to the gods than they have

Parthenon at Athens, where Pausanias reported having seen it. See Pausanias I. 27.

^{*} In 425 B.C. during the Peloponnesian War: 292 picked Spartan troops were taken alive and brought to Athens. See Thucydides 4. 39-40.

DIO CHRYSOSTOM

ἀλόντων ἢ τὰ προπύλαια τῆς ἀκροπόλεως καὶ τὸ Ὀλύμπιον ἀπὸ πλειόνων ἢ μυρίων ταλάντων.

- 37 Οὐκοῦν, ἢ δ' ὃς ὁ Φίλιππος, ἐνταῦθα τὸν "Ομηρον οὐκ ἀν ἔχοις ἐπαινεῖν. τὰ γὰρ τοῦ Ἀλκίνου βασίλεια, ἀνδρὸς Ἐλληνος καὶ νησιώτου, διεκόσμησεν οὐ μόνον κήπους καὶ φυτοῖς καὶ ὕδασιν, ὡς ἥδιστα ἐνοικεῖν, ἀλλὰ καὶ ἀγάλμασι χρυσοῖς. ἔτι δὲ μᾶλλον τὴν τοῦ Μενελάου οἰκησιν, καὶ ταῦτα ἀπὸ στρατείας ἤκουντος, ἅρ' οὐ Περσικήν τινα καὶ Μηδικήν ἐηγεῖται, σχεδόν τε οὐ πολὺ ἀποδέουσαν Σεμιράμιδος ἢ Δαρείου 38 τε καὶ Ξέρξου τῶν βασιλείων; φησὶ γοῦν,

ῶστε γὰρ ἡελίου αἴγλη πέλεν ἡὲ σελήνης
δῶμα καθ' ὑψερεφὲς Μενελάου κυδαλίμοιο,
χρυσοῦ τ' ἡλέκτρου τε καὶ ἀργύρου ἡδ' ἐλέφαντος.

- 39 τοῖς γὰρ Τρωικοῖς σκύλοις ἔχριν μᾶλλον λάμπειν αὐτὸν ἢ τούτοις κατά γε τὴν σὴν διάνοιαν. καὶ ὁ Ἀλέξανδρος ἐπισχών, Οὐκ ἔγωγε, εἰπε, τὸν "Ομηρον ἐάσειν μοι δοκῶ ἀναπολόγητον· ἵσως γὰρ πρὸς τὸν τοῦ Μενελάου τρόπον ἐποίησε τὰ βασίλεια, ὃν φησὶ μόνον εἶναι τῶν Ἀχαιῶν 40 μαλθακὸν αἰχμητήν. σχεδὸν γὰρ οὖν ἔοικεν οὐδὲ τῶν ἄλλων οὐδὲν μάτην ὁ ποιητὴς οὗτος λέγειν, ἀλλὰ καὶ στολὴν καὶ οἰκησιν καὶ δίαιταν

¹ Temple of Olympian Zeus, east of the Acropolis, some columns of which are still standing; said to have been begun by Peisistratus about 535 B.C. and finished by the Emperor Hadrian about 125-130 A.D.

² As a talent was worth more than \$1000, the cost was over \$10,000,000.

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in the Propylaea of the Acropolis and in the Olympieum,¹ which cost more than ten thousand talents."² "In this particular, then," said Philip, "you could not endorse Homer; for he has embellished the palace of Alcinoüs,³ a Greek and an islander, not only with gardens and orchards and fountains, and thus made it a most charming home, but with statues of gold also. Nay, more, does he not describe the dwelling of Menelaus, for all that he had just got back from a campaign, as though it were some Persian or Median establishment, almost equalling the palaces of Semiramis,⁴ or of Darius and Xerxes?
He says, for instance:

'A radiance bright, as of the sun or moon,
Throughout the high-roofed halls of Atreus' son
Did shine.'

'The sheen of bronze,
Of gold, of silver, and of ivory.'⁵

And yet, according to your conception, it should have shone, not with such materials, but rather with Trojan spoils!" Here Alexander checked him and said, "I have no notion at all of letting Homer go undefended. For it is possible that he described the palace of Menelaus to accord with his character, since he is the only one of the Achaeans whom he makes out to be a faint-hearted warrior.⁶ Indeed it is fairly clear that this poet never elsewhere speaks without a purpose, but repeatedly depicts the dress, dwelling,

³ *Odyssey* 7. 84-132.

⁴ Famous Assyrian queen whose capital was Nineveh.

⁵ *Odyssey* 4. 45-6, to which line 73 is tacked on somewhat ungrammatically.

⁶ *Iliad* 17. 588.

DIO CHRYSOSTOM

πρὸς τὸ τῶν ἀνθρώπων ἥθος πολλάκις ἀπεικάζει.
 διὰ τοῦτο τὰ μὲν ἐν Φαιάξι βασίλεια ἐκόσμησεν
 ἀλσεσί τε καὶ ὄπώραις δι' ἔτους καὶ κρήναις
 41 ἀενάοις, ἔτι δὲ μᾶλλον τὸ τῆς Καλυψοῦς, ἄτε
 ώραίας καὶ φιλανθρώπου θεᾶς ἐν νήσῳ καθ'
 αὐτὴν ἀπωκισμένης· τοῦτο μὲν γάρ εὐώδη δια-
 φερόντως φησὶ τὴν νῆσον τῶν ἡδίστων ἐν αὐτῇ
 καιομένων¹ θυμιαμάτων, τοῦτο δὲ σύσκιον δέν-
 δροις εὐθαλέσι, κύκλῳ δὲ περὶ τὸ σπῆλαιον
 ἅμπελον περιήκουσαν ώραίαν, βότρυσι βριθο-
 μένην, ἔμπροσθεν δὲ λειμῶνας ἀπαλοὺς ἀνα-
 μίξ σελίνων τε καὶ ἑτέρων, ἐν δὲ τῷ μέσῳ κρήνας
 τέτταρας λαμπροῦς καὶ διαφανοῦς ὑδατος πάντοσε
 ἀπορρέοντος, ἄτε οὐκ ὅντος ἑτεροκλινοῦς οὐδὲ
 ἀνίσου τοῦ χωρίου. πάντα γάρ ταῦτα ὑπερ-
 φυῶς ἐρωτικὰ καὶ ἡδέα, κατὰ τὸν τρόπον οἷμαί
 42 τῆς θεᾶς. τὴν δέ γε τοῦ Μενέλαου πολυχρή-
 ματον καὶ πολύχρυσον αὐλήν, καθάπερ οἷμαί
 τῶν Ἀσιαγενῶν τινος βασιλέων. καὶ γάρ οὗτος
 ἦν οὐ μακρὰν τοῦ τε Ταυτάλου καὶ Πέλοπος,
 ὅθεν οἷμαι καὶ τὸν χορὸν Εὐριπίδης εἰς τοῦτο
 αἰνιττόμενον πεποίηκεν ἐν τῇ προσόδῳ τοῦ
 βασιλέως,

Μενέλαος δὲ²

πολὺ δ' ἀβροσύνη δῆλος ὄρâσθαι
 τοῦ Ταυταλιδᾶν³ ἐξ αἴματος ὡν.

43 οὐ μὴν τήν γε τοῦ Ὁδυσσέως οἰκησιν οὐδαμῶς
 τούτοις ὁμοίαν, ἀλλ' ὡς ἀν ἀσφαλοῦς ἀνδρὸς
 πεποίηκε πρὸς αὐτὸ τοῦτο παρεσκευασμένην.
 λέγει γάρ οὕτως.

¹ καιομένων added by Wilamowitz.

² Μενέλαος ἄναξ Euripides. ³ τῶν Ταυταλιδῶν Euripides.

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and manner of life of people so as to accord with their character. This is why he beautified the palace of the Phaeacians with groves, perennial fruits, and ever-flowing springs; and again, with even greater skill, the grotto of Calypso, since she was a beautiful and kindly goddess living off by herself on an island. For he says¹ that the island was wonderfully fragrant with the odours of sweetest incense burning there; and again, that it was overshadowed with luxuriant trees; that round about the grotto rambled a beautiful vine laden with clusters, while before it lay soft meadows with a confusion of parsley and other plants; and, finally, that in its centre were four springs of crystal-clear water which flowed out in all directions, seeing that the ground was not on a slope or uneven. Now all these touches are marvellously suggestive of love and pleasure, and to my thinking reveal the character of the goddess. The court of Menelaus, however, he depicts as rich in possessions and rich in gold, as though he were some Asiatic king, it seems to me. And, in fact, Menelaus was not far removed in line of descent from Tantalus and Pelops;² which I think is the reason why Euripides has his chorus make a veiled allusion to his effeminacy when the king comes in:

‘And Menelaus,
By his daintiness so clear to behold,
Sprung from the Tantalid stock.’³

The dwelling of Odysseus, however, is of a different kind altogether; he being a cautious man, Homer has given him a home furnished to suit his character. For he says:

¹ *Odyssey* 5. 55-74.

² Tantalus, Pelops, Atreus, Menelaus.

³ *Orestes* 349-351.

DIO CHRYSOSTOM

ἔξ ἑτέρων ἔτερ' ἔστιν, ἐπήσκηται δέ οἱ αὐλὴ
τοίχῳ καὶ θριγκοῖσι· θύραι δ' εὐεργέες εἰσὶ¹
δικλίδες· οὐκ ἀν τίς μιν ἀνήρ ὑπεροπλίσσαιτο.

- 44 Δεῖ δὲ τοῦ ποιητοῦ τὰ μὲν ὡς συμβουλεύοντος
καὶ παραινοῦντος ἀποδέχεσθαι, τὰ δὲ ὡς ἔξηγου-
μένου μόνον, πολλὰ δὲ ὡς ὄνειδίζοντος καὶ κατα-
γελῶντος. ἔοικέ γε¹ μὴν κατὰ² τὰ περὶ κοίτην καὶ
τὴν καθ' ἡμέραν δίαιταν ἰκανὸς εἶναι παιδεύειν
Οὐμῆρος ἥρωικήν τινα καὶ βασιλικήν τῷ δῆτι
παίδευσιν, ὡς τὰς Δακωνικὰς ἔστιάσεις τῶν
φιλιτίων δείπνων μαθόντα παρ' ἔκείνου Λυκοῦρ-
45 γον νομοθετῆσαι τοῖς Σπαρτιάταις. ἐπεὶ τοι
καὶ φασιν αὐτὸν ἐπαινέτην Οὐμῆρου γενέσθαι,
καὶ πρῶτον ἀπὸ Κρήτης ἡ τῆς Ἰωνίας κομίσαι
τὴν ποίησιν εἰς τὴν Ἑλλάδα. τὸν γοῦν Διο-
μῆδην πάνυ στερεῶς κατέκλινεν ἐπὶ βύρσης ἀ-
γραύλου βοός, κύκλῳ περιστήσας τὰ δόρατα ὄρθᾳ
ἐπὶ σαυρωτῆρος, οὐ κόσμου χάριν, ἀλλ' ἔτοιμα
λαβεῖν. εὐώχει γε μὴν ἀπὸ κρεῶν τοὺς ἥρωας,
καὶ τούτων βοείων, δῆλον ὅτι ἴσχυος, οὐχ
46 ἥδονῆς ἔνεκεν. τὸν γοῦν Ἀγαμέμνονα τὸν ξυμ-
πάντων βασιλέα καὶ πλουσιώτατον βοῦν ἀεὶ³
φησι τύειν καὶ ἐπὶ τοῦτον καλεῖν τοὺς ἀρίστους.
καὶ τὸν Αἴαντα μετὰ τὴν νίκην φιλοφρονεῖται
47 τοῖς νώτοις τοῦ βοός. ἴχθύων δὲ οὐδέποτε
γενομένους αὐτοὺς ἐποίησε καὶ ταῦτα ἐπὶ

¹ γε added by Emperius.

² κατὰ Capps: καὶ.

³ *Odyssey* 17. 266–268.

² The principal meal of the day was eaten in public by the ruling classes of Sparta and Crete, in dining-halls built for the purpose. Attendance at these philitia, or phiditia, was com-

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'Rooms upon rooms are there : around its court
Are walls and battlements, and folding doors
Shut fast the entrance ; no man may contemn
Its strength.'¹

" But there are passages where we must understand the poet to be giving advice and admonition, others where he merely narrates, and many where his purpose is censure and ridicule. Certainly, when he describes going to bed or the routine of daily life, Homer seems a competent instructor for an education that may truthfully be described as heroic and kingly. Lycurgus, for instance, may have got from him his idea of the common mess ² of the Spartans when he founded their institutions. In fact, the story is that he came to be an admirer of Homer and was the first who brought his poems from Crete, or from Ionia, to Greece. To illustrate my point: the poet represents Diomede as reclining on a hard bed, the ' hide of an ox that dwelleth afield ' ; round about him he had planted his spears upright, butts downward, not for the sake of order but to have them ready for use.³ Furthermore, he regales his heroes on meat, and beef at that, evidently to give them strength, not pleasure.⁴ For instance, he is always talking about an ox being slain by Agamemnon, who was king over all and the richest, and of his inviting the chieftains to enjoy it. And to Ajax, after his victory, Agamemnon gives the chine of an ox as a mark of favour.⁵ But Homer never represents his heroes as partaking of fish although they are

pulsory, and they were an important factor in strengthening both the national and the class consciousness of the participants.

¹ *Iliad* 10. 150-156.

² *Iliad* 7. 314.

³ *Iliad* 7. 321.

DIO CHRYSOSTOM

θαλάττη¹ στρατοπεδεύοντας, καίτοι τὸν Ἐλλήσ-
ποντον, ὡσπερ ἐστίν, ἵχθυόντα ἐκάστοτε
καλῶν· πάνυ γὰρ ὁρθῶς αὐτὸ τοῦτο ἀπεμνη-
μόνευσεν ὁ Πλάτων. ἀλλ' οὐδὲ τοὺς μηντήρας
ἵχθύσιν ἐστιὰ, σφόδρα ἀσελγεῖς καὶ τρυφεροὺς

48 δῆτας, ἐν Ἰθάκῃ καὶ ταῦτα ἐστιωμένους. ὅτι
γε μὴν οὐκ ἄλλως διέξεισι ταῦτα, φανερῶς
αὐτὸς ἀποφαίνεται ποίαν τινὰ δεῖ τὴν τροφὴν
εἶναι καὶ πρὸς τί γιγνομένην. ήν γὰρ ἀν θέλη
ἐπαινέσαι, μενοεικέα δαῖτά φησι, τὴν οἷαν τε
παρέχειν μένος, τουτέστιν ἴσχύν. ταῦτα δὲ
λέγει διδάσκων καὶ παραινῶν ὡς δεῖ καὶ τρα-
πέζης ἐπιμελεῖσθαι τοὺς ἀγαθούς, ἐπεὶ τροφῆς
γε παντοίας καὶ πολυτελείας οὐκ ἔτυγχανεν
ἄπειρος ὡν, ὡστε τοὺς περὶ ταῦτα νῦν ἐπτοη-
μένους Πέρσας καὶ Σύρους καὶ τῶν Ἐλλήνων
Ιταλιώτας καὶ Ἰωνας μηδὲ ἐγγὺς ἐφικνεῦσθαι
τῆς παρ' Ομῆρῳ χορηγίας καὶ ἀβρότητος.

49 Τί δέ, εἰπεν ὁ Φίλιππος, οὐ δίδωσιν ἐσθῆτα ὡς
ολόν τε καλλίστην τοῖς ἥρωσι; Νὴ Δία γε, ή
δ' ὅς,² οὐ μέντοι γυναικείαν οὐδὲ ποικίλην, ἀλλὰ
πορφύρᾳ μόνον ἐκόσμησε τὸν Ἀγαμέμνονα, καὶ
τὸν Ὁδυσσέα δὲ μιᾶ χλαίνῃ τῇ οἰκοθεν. οὐδὲ

¹ θαλάττη Cobet : θαλάττης.

² ὁ Ἀλάξανδρος after ὃς deleted by Capps as a gloss.

¹ *Republic* 404 b.

² *Odyssey* 20. 250 f. The fish in the streams of Asia Minor are notorious for their poor flavour, even to this day. This may account for Homer's contempt for fish as an article of food. See John A. Scott in the *Classical Journal*, Vol. 12, p. 328 f., and Vol. 18, p. 242 f.

³ μένος does often mean "might," but the etymology of
80

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encamped by the sea; and yet he regularly calls the Hellespont fish-abounding, as in truth it is; Plato¹ has very properly called attention to this striking fact. Nay, he does not even serve fish to the suitors at their banquet though they are exceedingly licentious and luxury-loving men, are in Ithaca and, what is more, engaged in feasting.² Now because Homer does not give such details without a purpose, he is evidently declaring his own opinion as to what kind of nourishment is best, and what it is good for. If he wishes to commend a feast, he uses the expression ‘might-giving,’ that is to say, ‘able to supply might’ or strength.³ In the passages in question he is giving instruction and advice as to how good men should take thought even for their table, since, as it happened, he was not unacquainted with food of all kinds and with high living. So true is this that the peoples of to-day who have fairly gone mad in this direction—the Persians, Syrians and, among the Greeks, the Italiots,⁴ and Ionians—come nowhere near attaining the prodigality and luxury we find in Homer.”

“ But how is it that he does not give the finest possible apparel to his heroes? ” Philip enquired. “ Why, by Zeus, he does,” replied Alexander, “ though it is no womanish or embroidered apparel; Agamemnon is the only one that wears a purple robe,⁵ and even Odysseus has but one purple cloak that he brought from home.⁶ For Homer believes

μεροεκτής now accepted is: “ gratifying the desire”; hence “ abundant,” “ agreeable.” Dio gives an incorrect etymology and meaning.

¹ The Greeks of Southern Italy (*Magna Graecia*).

² *Iliad* 8. 221.

³ *Odyssey* 19. 225.

DIO CHRYSOSTOM

γὰρ οἴεται δεῖν "Ομηρος τὸν ἡγεμόνα φαίνεσθαι ταπεινὸν οὐδὲ τοὺς πολλοὺς καὶ ἴδιώταις ὅμοιον, ἀλλὰ καὶ στολῇ καὶ ὄπλισει διαφέρειν παρὰ τοὺς ἄλλους ἐπὶ τὸ μεῖζον καὶ σεμνότερον, οὐ μὴν τρυφωντά γε οὐδὲ σπουδάζοντα τὰ τοιαῦτα.¹

50 τὸν γοῦν Κᾶρα τὸν χρυσῷ καλλωπιζόμενον εἰς τὸν πόλεμον μάλα ὑβριστικῶς ἐλοιδόρησεν, εἰπὼν,

δος καὶ χρυσὸν ἔχων πόλεμόνδ' ἵεν ἡύτε κούρη νήπιος, οὐδὲ ἄρα οἱ τό γ' ἐπήρκεσε λυγρὸν ὅλεθρον,

ἀλλ' ἐδάμη ὑπὸ χερσὶ ποδώκεος Αἰακίδαο ἐν ποταμῷ· χρυσὸν δ' Ἀχιλεὺς ἐκόμισσε δατ-
φρων.

51 καταγελῶν αὐτοῦ τῆς τρυφῆς ἄμα καὶ ἀφ-
ροσύνης, ὅτι τοῖς πολεμίοις ἄθλα ἐκόμιζε τοῦ θανάτου σχεδόν. οὐκον φαίνεται χρυσοφορίας ἐπαινῶν ὁ "Ομηρος, καὶ ταῦτα εἰς πόλεμον, ψελίων τε καὶ στρεπτῶν, ἔτι δὲ χρυσῶν φαλά-
ρων καὶ χαλινῶν ὅποια τοὺς Πέρσας φασὶν ἐπιτηδεύειν· οὐ γὰρ ἔχουσιν ἐπιτιμητὴν "Ομηρον τῶν πολεμικῶν.

52 'Εκ δὲ τούτων τῶν ἐπιτηδευμάτων τούς τε ἄρχοντας πεποίηκεν ἀγαθοὺς καὶ τὸ πλῆθος εὔτακτον. προΐαστι γοῦν αὐτῷ

συγῆ, δειδιότες σημάντορας,

οἱ δὲ βάρβαροι μετὰ πολλοῦ θορύβου καὶ ἀτα-
ξίας, ταῖς γεράνοις ὅμοιώσ· ως τοῦτο μάλιστα σωτήριον καὶ νικηφόρον ἐν τοῖς κινδύνοις, τὸ μὴ

¹ τὰ τοιαῦτα added by Paton.

¹ *Iliad* 2. 872-875.

² *Iliad* 4. 431.

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that a commander should not be mean of appearance or look like the crowd of private soldiers, but should stand out from the rest in both garb and armour so as to show his greater importance and dignity, yet without being a fop or fastidious about such things. He roundly rebuked the Carian, for instance, who decked himself out for the war in trappings of gold. These are his words :

‘ who, madly vain,
Went to the battle pranked like a young girl
In golden ornaments. They spared him not
The bitter doom of death ; he fell beneath
The hand of swift Aeacides within
The river’s channel. There the great in war,
Achilles, spoiled Nomion of his gold.’¹

Thus he ridicules him for his folly as well as his vanity in that he practically carried to the foemen a prize for slaying him. Homer, therefore, clearly does not approve the wearing of gold, particularly on going into a battle, whether bracelets and necklaces or even such golden head-gear and bridles for one’s horses as the Persians are said to affect; for they have no Homer to be their censor in affairs of war.

“ By inculcating such conduct as the following, he has made his officers good and his soldiers well disciplined. For instance, he has them advance

‘ silently, fearing their leaders’²

whereas the barbarians advance with great noise and confusion, like cranes,³ thus showing that it is important for safety and victory in battle that the soldiers

¹ *Iliad* 3. 1-9; 4. 431.

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ἀδεεῖς εἶναι τῶν ἡγεμόνων τοὺς στρατιώτας.
 δσοι δ' ἀν ὁσιν ἄφοβοι τῶν σφετέρων ἀρχόντων,
 53 οὐτοι τάχιστα ἀν φοβοῦντο τοὺς πολεμίους. καὶ
 μέντοι καὶ νικῶντας τοὺς Ἀχαιοὺς καθ' ἡσυχίαν
 φησὶ στρατοπεδεύειν· παρὰ δὲ τοῖς Τρωσὶν
 ἐπειδὴ τι πλεονεκτεῖν ἔδοξαν, εὐθὺς εἶναι δι'
 δλης τῆς νυκτὸς

αὐλῶν συρίγγων τ' ἐνοπὴν ὅμαδόν τ' ἀν-
 θρώπων·

ώς καὶ τοῦτο ἵκανὸν σημεῖον ἀρετῆς ἡ κακίας,
 οἵτινες ἀν ἐγκρατῶς τὰς εὐτυχίας ἡ τούναντίον
 54 μεθ' ὕβρεως φέρωσιν. ἐμοὶ μὲν οὖν, ὡς πάτερ,
 ἵκανώτατος σωφρονιστῆς "Ομηρος δοκεῖ¹ καὶ ὁ
 τούτῳ πειρώμενος τὸν νοῦν προσέχειν εὐτυ-
 χέστατός τε καὶ ἄριστος βασιλεύς. αὐτὸς γάρ
 σαφῶς ὑποτίθεται δύο τὰς βασιλικωτάτας ἀρετὰς
 τὴν τε ἀνδρείαν καὶ δικαιοσύνην, ὅπου φησίν,

ἀμφότερον, βασιλεύς τ' ἀγαθὸς κρατερός τ'
 αἰχμητής,

ώς τῶν ἄλλων ταύταις συνεπομένων.

55 Οὐ μέντοι μόνον αὐτὸν οἷμαι δεῦ διαφέρειν
 τὸν βασιλέα πρὸς τὸ ἀνδρεῖον καὶ σεμνόν, ἀλλὰ
 μηδὲ τῶν ἄλλων ἀκούειν μήτ' αὐλοῦντων μήτε
 κιθαριζόντων μήτε ἀδόντων ἀνειμένα μέλη καὶ
 τρυφερά, μηδὲ αὖ λόγων διεφθορότων κακοὺς
 56 ζῆλους παραδέχεσθαι, πρὸς ήδουντην τῶν ἀμα-
 θεστάτων γεγονότας, ἀλλὰ πάντα τὰ τοιαῦτα
 πρῶτον μὲν καὶ μάλιστα ἐκβαλεῖν ὡς πορρωτάτω
 καὶ ἀποπέμψαι τῆς αὐτοῦ ψυχῆς, ἐπειτα τῆς

¹ δοκεῖ added by Arnim.

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stand in awe of their commanders. For those who are without fear of their own officers would be the first to be afraid of the enemy. Furthermore, he says that even when they had won a victory the Achaeans kept quiet in their camp,¹ but that among the Trojans, as soon as they thought they had gained any advantage, at once there were throughout the night

‘the sound
Of flutes and fifes, and tumult of the crowd.’²

implying that here also we have an excellent indication of virtue or vice according as men bear their successes with self-restraint, or, on the contrary, with reckless abandon. And so to me, father, Homer seems a most excellent disciplinarian, and he who tries to give heed to him will be a highly successful and exemplary king. For he clearly takes for granted himself that the pre-eminently kingly virtues are two—courage and justice. Mark what he says,

‘An excellent king and warrior mighty withal.’³

as though all the other virtues followed in their train.

“ However, I do not believe that the king should simply be distinguished in his own person for courage and dignity, but that he should pay no heed to other people either when they play the flute or the harp, or sing wanton and voluptuous songs; nor should he tolerate the mischievous craze for filthy language that has come into vogue for the delight of fools; nay, he should cast out all such things and banish them to the uttermost distance from his own soul, first and foremost, and then from the capital of his kingdom—I

¹ *Iliad* 24. 1-3.

² *Iliad* 10. 13.

³ *Iliad* 3. 179.

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βασιλευούσης πόλεως, γέλωτάς τε ἀκράτους καὶ
 τοιούτου γέλωτος ποιητὰς μετὰ σκωμμάτων,
 ἐμμέτρου τε καὶ ἀμέτρου¹ ὄρχήσεις τε² πρὸς
 τούτοις καταλύειν ἀσελγεῖς καὶ σχήματα ἑται-
 ρικὰ γυναικῶν ἐν ὄρχήσεσιν ἀκολάστοις, αὐλη-
 μάτων τε δέξεις καὶ παρανόμους ρύθμοὺς καὶ
 κατεαγότα μέλη ἀμούσοις καμπαῖς καὶ πολυ-
 57 φώνων ὄργανων ποικιλίας. μόνην δὲ ὠδὴν μὲν
 ἀστεῖαι καὶ παραδέξεται τὴν τῷ Ἐνναλίῳ πρέ-
 πουσαν μάλα ἴσχυρὰν καὶ διάτορον, οὐχ ἡδονὴν
 οὐδὲ ῥᾳθυμίαν φέρουσαν τοῖς ἀκούουσιν, ἀλλ᾽
 ἀμήχανον φόβον καὶ θόρυβον, οἵαν ὁ τε "Ἄρης
 αὐτὸς ἥγειρεν,

δέξειν κατ' ἀκροτάτης πόλιος Τρώεσσι κελεύων,
 ὁ τε Ἀχιλλεὺς φθεγξάμενος μόνον, πρὶν διθῆναι,
 τροπὴν ἐποίησε τῶν Τρώων, καὶ δώδεκα ἀνδράσιν
 αἴτιος ὑπῆρξεν ὀλέθρου περὶ τοῖς αὐτῶν ἄρμασι
 58 καὶ ὅπλοις· καὶ τὴν ἐπὶ ταύτῃ ποιηθεῖσαν ὑπὸ³
 τῶν Μουσῶν, τὴν ἐπινίκιον, οἷον ἐκέλευεν Ἀχιλ-
 λεὺς τοῖς Ἀχαιοῖς τὸν παιᾶνα λέγειν ἀμα τῇ
 τοῦ "Εκτορος ἀγωγῇ πρὸς τὰς ναῦς αὐτὸς
 ἔξαρχων,

νῦν δ' ἄγ' ἀείδοντες παιήονα, κοῦροι Ἀχαιῶν
 νησὶν ἐπὶ γλαφυρῆσι νεώμεθα, τόνδε δ'
 ἄγωμεν.

ἡράμεθα μέγα κῦδος, ἐπέφνομεν "Εκτορα δῖον,
 φ Τρώες κατὰ ἀστυ θεῷς ὡς εὔχετόωντο.

¹ ἐμμέτρου τε καὶ ἀμέτρου Wilamowitz: ἐμμέτρους τε καὶ
 ἀμέτρους.

² τε added by Reiske.

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mean such things as ribald jests and those who compose them, whether in verse or in prose, along with scurrilous gibes—then, in addition, he should do away with indecent dancing and the lascivious posturing of women in licentious dances as well as the shrill and riotous measures played on the flute, syncopated music full of discordant turns, and motley combinations of noisy clanging instruments. One song only will he sing or permit to be sung—the song that comports with the God of War, full of vigour, ringing clear, and stirring in the hearer no feeling of delight or languidness, but rather an overpowering fear and tumult; in short, such a song as Ares himself awoke, as he

‘ shrilly yelled, encouraging
The men of Troy, as on the city heights
He stood.’¹

or as Achilles when, at the mere sound of his voice and before he could be seen, he turned the Trojans to flight and thus caused the destruction of twelve heroes midst their own chariots and arms.² Or it might be like the triumphal song composed by the Muses for the celebration of victory, like the pæan which Achilles bade the Achaeans chant as he brought Hector’s body to the ships, he himself leading:

‘ Now then, ye Achaeans youth, move on and chant
A pæan, while, returning to the fleet,
We bring great glory with us; we have slain
The noble Hector, whom, throughout their town,
The Trojans ever worshipped like a god.’³

¹ *Iliad* 20. 52.

² *Iliad* 18. 228–231.

³ *Iliad* 22. 391–394.

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59 ἔτι δὲ οἷμαι τὴν παρακλητικήν, οὐαὶ η τῶν Λακωνικῶν ἐμβατηρίων, μάλα πρέπουσα τῇ Λυκούργου πολιτείᾳ καὶ τοῖς ἐπιτηδεύμασιν ἐκείνοις.

ἄγετ, ὁ Σπάρτας εὐάνδρου
κοῦροι πατέρων πολιητᾶν,
λαιᾷ μὲν ἵτυν προβάλεσθε,
δόρυ δ' εὐτόλμως πάλλοντες,¹
μὴ φειδόμενοι τὰς ζωᾶς.
οὐ γὰρ πάτριον τῷ Σπάρτᾳ.

60 Χορεύματα δὲ καὶ χοροὺς ἀνάλογον τούτοις οὐ σφαλλομένους οὐδὲ ἀκρατεῖς, ἀλλὰ ὡς οἶόν τε ἰσχυροὺς καὶ σώφρονας ἐπάγειν ἐν καθεστώτι ῥυθμῷ. ὅρχησίν γε μὴν τὴν ἐνόπλιον, τὴν γιγνομένην τοῖς θεοῖς ἀπαρχὴν ἄμα καὶ μελέτην τῶν πολεμικῶν,² ἡς φησιν ὁ ποιητὴς καὶ τὸν Μηριόνην ἐμπειρον εἶναι· τῶν γὰρ Τρώων τινὰ πεποίηκε λέγοντα,

Μηριόνη, τάχα κέν σε καὶ ὅρχηστήν περ
ἔοντα
ἔγχος ἐμὸν κατέπαυσε διαμπερές, εἰ σ' ἔβαλόν
περ.

61 ἡ σὺ οἵει ἄλλην τινὰ λέγειν ἐπίστασθαι τὸν τοῦ Μόλου νίόν, ἀριθμούμενον ἐν τοῖς ἀρίστοις τῶν Ἀχαιῶν, ἡ τὴν ἐνόπλιον τὴν Κουρητικήν, ἥπερ ἦν ἐπιχώριος τοῖς Κρησί, τὴν ὁξεῖαν καὶ ἐλαφρὰν κίνησιν πρὸς τὸ διακλῖναι καὶ φυλά-

62 ξασθαι ῥᾳδίως τὸ βέλος; τούτοις γε μὴν ξυνέ-

¹ πάλλοντες Luzac: βάλλοντες.

² The order is Arnim's: τὴν . . . πολεμικῶν precedes ὅρχησιν in the MSS.

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Or, finally, it might be the exhortation to battle such as we find in the Spartan marching songs, its sentiments comporting well with the polity of Lycurgus and the Spartan institutions :

‘ Up, ye sons of Sparta,
Rich in citizen fathers ;
Thrust with the left your shields forth,
Brandish bravely your spears ;
Spare not your lives.
That’s not custom in Sparta.’¹

“ In conformity with these songs, our king should institute dance movements and measures that are not marked by reeling or violent motions, but are as virile and sober as may be, composed in a sedate rhythm ; the dance should be the ‘ enoplic,’² the execution of which is not only a tribute to the gods but a drill in warfare as well—the dance in which the poet says Meriones was skilful, for he has put these words into the mouth of a certain Trojan :

‘ Had I but struck thee, dancer though thou art,
Meriones, my spear had once for all
Ended thy dancing.’³

Or do you think that he can have meant that some other dance was known to the son of Molus, who was accounted one of the best of the Achaeans, and not the military dance of the Kouretes, a native Cretan dance,⁴ the quick and light movement designed to train the soldiers to swerve to one side and easily avoid the missile ? From these considerations, more-

¹ Attributed to Tyrtaeus, but probably of a later date.

² This was a dance in full armour.

³ *Iliad* 16. 617–618.

⁴ Meriones, the son of Molus, was a Cretan.

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πεται μηδὲ εὐχάς εὔχεσθαι τὸν βασιλέα τοῖς
ἄλλοις ὁμοίας μηδὲ αὖ τοὺς θεοὺς καλεῖν οὕτως
εὐχόμενον ὥσπερ ὁ Ἰώνων ποιητὴς Ἀνακρέων,

ῶναξ, ἢ δαμάλης "Ἐρως
καὶ Νύμφαι κυανώπιδες
πορφυρέη τ' Ἀφροδίτη
συμπαίζουσιν, ἐπιστρέφεαι
δ' ὑψηλὰς ὄρέων κορυφάς,
γουνοῦμαί σε, σὺ δὲ εὔμενής
ἔλθ' ἡμῖν, κεχαρισμένης
δὲ εὐχαλῆς ἐπακούειν.

Κλευβούλφ δὲ ἀγαθὸς γενεῦ
σύμβούλος, τὸν ἐμὸν δὲ ἔρωτ',
ὦ Δεύνυσσε, δέχεσθαι.

- 63 ἦ νὴ Δία τὰς τῶν Ἀττικῶν σκολιῶν τε καὶ
ἐποιητῶν εὐχάς, οὐ βασιλεῦσι πρεπούσας, ἀλλὰ
δημόταις καὶ φράτορσιν ἰλαροῖς καὶ σφόδρᾳ
ἀνειμένοις,
εἴθε λύρα καλὴ γενοίμαν ἐλεφαντίνη,
καὶ με καλοὶ παῖδες φορέοιεν Διονύσιον ἐς
χορόν.
εἴθε ἄπυρον καλὸν γενοίμαν μέγα χρυσίον,
καὶ με γυνὴ καλὴ φοροίη.

- 64 πολὺ δὲ μᾶλλον ὡς "Ομηρος πεποίηκεν εὐχό-
μενον τὸν βασιλέα τῶν πάντων Ἐλλήνων,
Ζεῦ κύδιστε μέγιστε κελαινεφὲς αἰθέρι ναίων,
μὴ πρὶν ἐπ' ἡέλιον δῦναι καὶ ἐπὶ κιέφας
ἔλθεῖν,

¹ Bergk, *Poetae Lyrici Graeci*, Part 3, p. 254, and *Lyra Graeca*, Vol. 2, p. 138, in L.C.L. Dio is our only source for this poem.

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over, it follows that the king should not offer such prayers as other men do nor, on the other hand, call upon the gods with such a petition as Anacreon, the Ionian poet, makes :

' O King with whom resistless love
Disports, and nymphs with eyes so dark,
And Aphrodite, fair of hue,
O thou who rangest mountain crests,
Thee do I beseech, do thou
To me propitious come and hear
With kindly heart the prayer I make :
Cleobulus' confessor be
And this love of mine approve,
O Dionysus.'¹

Nor, by heavens, should he ever utter such prayers as those we find in the ballads and drinking-songs of the Attic symposia, for these are suitable, not for kings, but for country folk and for the merry and boisterous clan-meetings. For instance,

' Would that I became a lovely ivory harp,
And some lovely children carried me to Dionysus'
choir!
Would that I became a lovely massive golden
trinket,
And that me a lovely lady wore ! '²

He would much better pray as Homer has represented the king of all the Greeks as praying :

' O Zeus, most great and glorious, who dost rule
The tempest—dweller of the ethereal space !
Let not the sun go down and night come on

¹ Given by Athenaeus also, 695 c. See Bergk, *op. cit.* p. 649.

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πρὸν με καταπρηνὲς βαλέειν Πριάμοιο μέλα-
θρον

αἰθαλόεν, πρῆσαι δὲ πυρὸς δηίοιο θύρετρα.

Ἐκτόρεον δὲ χιτῶνα περὶ στήθεσσι δαΐξαι
χαλκῷ ῥωγαλέον, πολέες δ' ἀμφ' αὐτὸν ἐταῖροι
πρηνέες ἐν κονίρσιν ὀδὰς λαζοίατο γαῖαν.

- 65 Πολλὰ δὲ καὶ ἄλλα ἔχοι τις ἀν εἰπεῖν παρ'
Ομήρῳ παιδεύματα καὶ διδάγματα ἀνδρεῖα καὶ
βασιλικά, ὑπὲρ ὅν ἵσως μακρότερον τὰ¹ νῦν
ἐπεξιέναι. πλὴν ὅτι γε τὴν αὐτοῦ γνώμην ἐν
ἀπασιν² ἀποδείκνυται σαφῶς, ὅτι πάντων ἄρι-
στον οἴεται δεῖν τὸν βασιλέα εἶναι, μάλιστα
δὲ ἐπὶ τοῦ Ἀγαμέμνονος, ὅτε τὸ πρῶτον παρα-
τάττει τὴν στρατιὰν καὶ τοὺς ἡγεμόνας σύμ-
παντας καταλέγει καὶ τὸ³ πλῆθος τῶν νεῶν.
66 ἐκεῖ γάρ οὐδὲ ἄμιλλαν τῶν ἄλλων οὐδενὶ κατα-
λέλοιπεν ἡρώων πρὸς αὐτόν, ἀλλ' ὅσον ταῦρος
ἄγέλης ὑπερφέρει κατὰ ῥώμην καὶ μέγεθος, το-
σοῦτον διαφέρειν φησὶ τὸν βασιλέα, οὕτως
λέγων.

ἡύτε βοῦς ἀγέληφι μέγ' ἔξοχος ἔπλετο πάντων
ταῦρος· ὁ γάρ τε βόεσσι μεταπρέπει ἀγρο-
μένησι·

τοῖον ἄρ' Ἀτρείδην θῆκε Ζεὺς ἡματὶ κείνῳ,
ἐκπρεπέ' ἐν πολλοῖσι καὶ ἔξοχον ἡρώεσσιν.

- 67 τοῦτο δὲ οὐχ ἀπλῶς εἴρηκεν, ἐμὸν δοκεῖν, τὴν
ἰσχὺν αὐτοῦ μόνον ἐπαινῶν καὶ ἐπιδεῖξαι βου-

¹ τὰ Capps, cf. Plato, *Symp.* 203a: τοῦ.

² ἐν ἀπασιν Emperius: ἀπασαν. Arnim would place τὴν
αὐτοῦ . . . σαφῶς after Ἀγαμέμνονος, deleting ὅτε before
πάντων.

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Ere I shall lay the halls of Priam waste
With fire, and give their portals to the flames,
And hew away the coat of mail that shields
The breast of Hector, splitting it with steel.
And may his fellow-warriors, many a one,
Fall round him to the earth and bite the dust.'¹

"There are many other lessons and teachings in Homer, which might be cited, that make for courage and the other qualities of a king, but perhaps their recital would require more time than we now have. I will say, however, that he not only expresses his own judgment clearly in every instance—that in his belief the king should be the superior of all men—but particularly in the case of Agamemnon, in the passage where for the first time he sets the army in array, calls the roll of the leaders, and gives the tale of the ships. In that scene the poet has left no room for any other hero even to vie with Agamemnon; but as far as the bull surpasses the herd in strength and size, so far does the king excel the rest, as Homer says in these words:

'And as a bull amid the horned herd
Stands eminent and nobler than the rest,
So Zeus to Agamemnon on that day
Gave to surpass in manly port and mien
The heroes all.'²

This comparison was not carelessly chosen, so it seems to me, merely in order to praise the hero's strength and in the desire to demonstrate it. In

¹ *Iliad* 2. 412-418.

² *Iliad* 2. 480-483.

³ τὸ added by Dindorf.

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- λόμενος· οὕτω μὲν γὰρ δὴ καὶ λέοντι παραβαλῶν καλῶς ἀν¹ αὐτὸν ἐδόκει ἀφομοιώσαι τὸ δὲ ἡμερον τῆς φύσεως ἐνδεικνύμενος καὶ τὴν ὑπὲρ τῶν ἀρχομένων προθυμίαν. ὁ γὰρ ταῦρος οὐκ ἔστι τῶν γενναίων μόνον ζῷων οὐδὲ αὐτοῦ χάριν χρήγται τῇ ἀλκῇ, καθάπερ ὅ τε λέων καὶ σὺς οἱ τε ἀετοί, διώκοντες τὰ λοιπὰ ζῷα καὶ κρείττους γιγνόμενοι τροφῆς ἔνεκα τῆς αὐτῶν· διὸ δὴ καὶ μᾶλλον ἂν τις αὐτοὺς φαίη τυραννίδος παρά-
- 68 δειγμα ἡ βασιλείας γεγονέναι. ὁ δὲ ταῦρος σαφῶς, ἐμοὶ δοκεῖν, πρὸς βασιλείαν καὶ βασιλέως εἰκόνα πεποίηται. τροφῇ τε γὰρ ἐτοίμη καὶ διάτῃ χρήγται νεμόμενος, ὥστε μηδὲν δεῖν βιάζεσθαι μηδὲ πλεονεκτεῖν ταύτης ἔνεκεν, ἀλλ’ ὥσπερ τοῖς δλβίοις βασιλεῦσιν ἀνελλιπῇ καὶ ἄφθονα ὑπάρχειν² τὰ τῆς ἀναγκαίου κτήσεως.
- 69 βασιλεύει δὲ καὶ ἄρχει τῶν ὄμοφύλων μετ’ εὐνοίας, ὡς ἀν εἴποι τις, καὶ κηδεμονίας, τοῦτο μὲν ἔξηγούμενος νομῆς, τοῦτο δὲ θηρίου φανέντος οὐ φεύγων, ἀλλὰ πάσης τῆς ἀγέλης προμαχόμενος καὶ τοῖς ἀσθενέσι βοηθῶν, προθυμούμενος σώζειν τὸ πλῆθος ἀπὸ τῶν χαλεπῶν καὶ ἀγρίων θηρίων.³ ὥσπερ καὶ τὸν ἄρχοντα χρὴ καὶ βασιλέα τῷ δυτὶ καὶ τῆς μεγίστης ἐν
- 70 ἀνθρώποις οὐκ ἀνάξιον τιμῆς. ἐνίστε γε μὴν ἄλλης ἀγέλης ἐπιφανείσης ἀγωνίζεται πρὸς τὸν ἐκείνης ἡγεμόνα νίκης ἔνεκα, ὡς κρείττω μὲν αὐτὸν δόξαι, κρείττω δὲ τὴν αὐτοῦ ἀγέλην. καὶ μὴν τό γε ἀνθρώποις μὴ πολεμεῖν, ἀλλὰ τῶν ἀφρονῶν ζῷων ἡγεμονικώτατόν τε καὶ ἄριστον πεφυκότα ὄμως προσίεσθαι τὴν τοῦ κρείττονος

¹ ἀν added by Jacobs.

² ὑπάρχειν Arnim: ὑπάρχει.

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that case it seems that he would surely have chosen the lion for his simile and thus have made an excellent characterization. No, his idea was to indicate the gentleness of his nature and his concern for his subjects. For the bull is not merely one of the nobler animals ; nor does it use its strength for its own sake, like the lion, the boar, and the eagle, which pursue other creatures and master them for their own bellies' sake. (For this reason one might in truth say that these animals have come to be symbols of tyranny rather than of kingship.) But clearly, in my opinion, the bull has been used by the poet to betoken the kingly office and to portray a king. For the bull's food is ready to hand, and his sustenance he gets by grazing, so that he never needs to employ violence or rapacity on that score ; but he, like affluent kings, has all the necessities of life, unstinted and abundant. He exercises the authority of a king over his fellows of the herd with good-will, one might say, and solicitude, now leading the way to pasture, now, when a wild beast appears, not fleeing but fighting in front of the whole herd and bringing aid to the weak in his desire to save the dependent multitude from dangerous wild beasts ; just as is the duty of the ruler who is a real king and not unworthy of the highest honour known among men. Sometimes, it is true, when another herd appears upon the scene, he engages with its leader and strives for victory so that all may acknowledge his superiority and the superiority of his herd. Consider, again, the fact that the bull never makes war against man, but, notwithstanding that nature has made him of all unreasoning animals the best and best fitted to have dominion, he nevertheless

³ θηρίων added by Upton.

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ἥγεμονίαν, ἵσχύν μὲν καὶ θυμῷ καὶ βίᾳ μηδενὸς
ἥττώμενον μηδὲ ὑπείκοντα, λογισμῷ δὲ καὶ
φρονήσει ἔκόντα ὑποταττόμενον, πῶς οὐχὶ καὶ
τοῦτο θείη τις ἀν παιδεύμα καὶ δίδαγμα¹ Βασι-

- 71 λικὸν τῶν σωφρόνων βασιλέων, τὸ δεῖν ἀνθρώπων
μὲν τῶν ὁμοίων κρείττονα φαινόμενον ἄρχειν,
δικαίως καὶ κατὰ φύσιν ἔχοντα τὴν ἥγεμονίαν
καὶ τὸ μὲν πλῆθος σωζεῖν τῶν ὑπηκόων, προ-
βουλεύοντα καὶ προπολεμοῦντα, ὅταν δέη, καὶ
φυλάττοντα ἀπὸ τῶν ἀγρίων καὶ παρανόμων
τυράννων, πρὸς δὲ τοὺς ἄλλους βασιλέας, εἴ
τινες ἄρα εἰεῖν, ἀμιλλᾶσθαι περὶ τῆς ἀρετῆς καὶ
ζητεῖν, εἰ δυνατὸν εἴη, ἐπ' ὠφελείᾳ τῶν ὅποι
72 ποτὲ ἀνθρώπων κρατεῖν· θεοῖς γε μὴν τοῖς ἀμεί-
νοσιν ἔπεισθαι, καθάπερ οἷμαι νομεῦσιν ἀγαθοῖς,
καὶ τὴν κρείττω καὶ μακαριωτέραν φύσιν προ-
τιμᾶν, δεσπότας αὐτοῦ καὶ ἄρχοντας νομίζοντα
ἔκείνους, καὶ τοῦ μεγίστου καὶ πρώτου βασιλέως
θεοῦ κτῆμα ἀποφαίνοντα τιμιώτατον πρώτον
μὲν αὐτόν, ἔπειτα τοὺς ἄλλους τοὺς ὑφ' αὐτῷ²
τεταγμένους;

- 73 Καὶ γάρ δὴ ὦσπερ οἱ σώφρονες νομεῖς, ἔπειδὰν
χαλεπὸς καὶ ἄγριος ταῦρος γενούμενος ἄρχῃ
ἀσελγῶς παρὰ φύσιν, τῆς μὲν αὐτοῦ καταφρονῶν
ἄγέλης καὶ λυμαινόμενος, τοῖς δὲ ἔξωθεν ἔπι-
βουλεύοντιν ὑποχωρῶν καὶ προβαλλόμενος τὸ
ἀδύνατον πλῆθος, μηδενὸς δὲ χαλεποῦ παρόντος
ὑβρίζων καὶ θρασυνόμενος, τοῦτο μὲν δέξῃ καὶ
ἀπειλητικὸν μυκώμενος, τοῦτο δὲ ὀρθοῖς τοῖς
κέρασι παίων τὸν οὐκ ἀνθιστάμενον, ἔπιδεικνύ-

¹ δίδαγμα Gasda : δόγμα.

² ὑφ' αὐτῷ Arnim : ὑπ' αὐτῷ.

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accepts the dominion of his superior; and although he acknowledges his inferiority to none as regards strength, spirit, and might, yet he willingly subordinates himself to reason and intelligence. Why should we not count this a training and lesson in kingship for prudent kings, to teach them that while a king must rule over men, his own kind, because he is manifestly their superior, who justly and by nature's design exercises dominion over them; and while he must save the multitude of his subjects, planning for them and, if need be, fighting for them and protecting them from savage and lawless tyrants, and as regards other kings, if any such there should be, must strive with them in rivalry of goodness, seeking if possible to prevail over them for the benefit of mankind at large; yet the gods, who are his superiors, he must follow, as being, I verily believe, good herdsmen, and must give full honour to their superior and more blessed natures, recognizing in them his own masters and rulers and showing that the most precious possession which God, the greatest and highest king, can have is, first himself and then those who have ben appointed to be his subjects?

" Now we know how wise herdsmen deal with a bull. When he becomes savage and hard to handle, and rules outrageously in violation of the law of nature, when he treats his own herd with contempt and harms it, but gives ground before outsiders who plot against it and shields himself behind the helpless multitude, yet, when there is no peril at hand, waxes overbearing and insolent, now bellowing loudly in a menacing way, now goring with levelled horns any

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μενος¹ τὴν ἴσχὺν ἐν τοῖς ἡττοσι καὶ τοῖς οὐ
μαχομένοις, τὸ δὲ τῶν βοῶν πλῆθος οὐκ ἔων
νέμεσθαι καθ' ἡσυχίαν δι' ἔκπληξιν καὶ φόβον,
τότε τοῦτον οἱ δεσπόται καὶ βουκόλοι μετέστη-
σαν καὶ ἡφάνισαν, ώς οὐκ ἐπιτήδειον οὐδὲ
 74 συμφέροντα ἥγεισθαι τῆς ἀγέλης· τὸν δὲ πρᾶου
μὲν ταῖς ἐπομέναις βουσίν, εὕψυχον δὲ καὶ
ἄφοβον πρὸς τὰ θηρία, σεμνὸν δὲ καὶ μεγαλο-
πρεπῆ καὶ δυνατὸν φυλάττειν καὶ προηγεῖσθαι
τῆς ἀγέλης, τοῖς δέ γε νομεῦσιν εἴκοντα καὶ
πειθόμενον, ἐώσι μέχρι γῆρας ὑστάτου, καὶ ηδη
 75 βαρύτερος τὸ σῶμα γένιται. ὁμοίως δὲ καὶ οἱ
θεοὶ καὶ ὁ δὴ μέγας βασιλεὺς βασιλέων, ἄτε
κηδεμῶν καὶ πατὴρ κοινὸς ἀνθρώπων καὶ θεῶν,
Ζεύς, ὃς ἀν ἀνθρώπων γένηται βίαιος καὶ ἄδικος
καὶ παράνομος ἄρχων, τὴν ἴσχὺν οὐ τοῖς πολε-
μίοις ἐνδεικνύμενος, ἀλλὰ τοῖς ὑπηκόοις καὶ τοῖς
φίλοις, ἀπληστος μὲν ηδονῶι, ἀπληστος δὲ
χρημάτων, ὑπονοήσαι ταχύς, ἀμείλικτος ὀργισ-
θείς, ὅξεν πρὸς διαβολάς,² ἀπειθής λόγοις, πανούρ-
γος, ἐπίβουλος, ταπεινός, αὐθάδης, τοὺς κακοὺς
αὔξων, τοῖς κρείττοσι φθονῶν, παιδείας ἀσύνετος,
φίλοιν οὐδένα νομίζων οὐδὲ ἔχων, ώς ἔλαττον
 76 αὐτοῦ τὸ³ κτῆμα, ἐκεῖνον ἐκποδῶν ἐποιήσατο
καὶ μετέστησεν, ώς οὐκ ἄξιοι ὅντα βασιλεύειν
οὐδὲ κοινωνεῖν τῆς αὐτοῦ τιμῆς καὶ ἐπωνυμίας,
μετά τε αἰσχύνης καὶ προπηλακισμοῦ, καθάπερ
οἷμαι Φάλαριν τε καὶ Ἀπολλόδωρον καὶ πολλοὺς
 77 ἄλλους τῶν ὁμοίων· τὸν δέ γε ἀνδρείον καὶ

¹ δὲ after ἐπιδεικνύμενος deleted by Arnim.

² ὅξεν πρὸς διαβολάς Emperius: ὅξύτερος διαβολάς or ὑπὸ^τ διαβολῆς.

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who cannot resist, thus making show of his strength upon the weaker who will not fight, while at the same time he will not permit the multitude of the cattle to graze in peace because of the consternation and panic he inspires—when the owners and the herdsmen, I say, have such a bull, they depose and kill him as not being fit to lead the herd nor salutary to it. That bull, on the other hand, which is gentle towards the kine of his following but valiant and fearless towards wild beasts, that is stately, proud, and competent to protect his herd and be its leader, while yet submissive and obedient to the herdsmen—him they leave in charge till extreme old age, even after he becomes too heavy of body. In like manner do the gods act, and especially the great King of Kings, Zeus, who is the common protector and father of men and gods. If any man proves himself a violent, unjust and lawless ruler, visiting his strength, not upon the enemy, but upon his subjects and friends; if he is insatiate of pleasures, insatiate of wealth, quick to suspect, implacable in anger, keen for slander, deaf to reason, knavish, treacherous, degraded, wilful, exalting the wicked, envious of his superiors, too stupid for education, regarding no man as friend nor having one, as though such a possession were beneath him,—such a one Zeus thrusts aside and deposes as unworthy to be king or to participate in his own honour and titles, putting upon him shame and derision, as methinks he did with Phalaris¹ and Apollodorus¹ and many others like them. But the brave and

¹ Tyrants of monstrous cruelty. See Index.

³ Arnim, following Wilamowitz, deletes τὸ, but wrongly. One might read ἔλαττον δι, but the participle does not have to be expressed.

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φιλάνθρωπον καὶ τοῖς ὑπηκόοις εὔνουν καὶ τιμῶντα μὲν τὴν ἀρετὴν καὶ συναγωνιῶντα μή τινος¹ τῶν ἀγαθῶν δόξῃ φαυλότερος, τοῖς δὲ ἀδίκους μετανοεῖν ἀναγκάζοντα, τοῖς δὲ ἀσθενέσιν ἀρήγοντα, τῆς ἀρετῆς ἀγάμενος ὡς τὸ πολὺ μὲν ἄγει πρὸς γῆρας, καθάπερ ἀκούομεν Κῦρον τε καὶ Δηιόκην τὸν Μῆδον καὶ Ἰδάνθυρσον² τὸν Σκύθην καὶ Λεύκωνα καὶ πολλοὺς τῶν Λακωνικῶν βασιλέων καὶ τῶν ἐν Αἰγύπτῳ πρότερον

78 τινας· ἔαν δὲ τὸ τῆς είμαρμένης ἀναγκαῖον ἐπείγῃ πρὸ τοῦ γήρας, ἀλλ’ οὖν μυήμης γε³ ἀγαθῆς καὶ παρὰ πᾶσιν εὐφημίας εἰς τὸν ἀεὶ χρόνον ἤξιώσε, καθάπερ, εἶπεν ὁ Ἀλέξανδρος, τὸν ἡμέτερον πρόγονον, τὸν νομισθέντα τοῦ Διὸς διὰ τὴν ἀρετὴν Ἡρακλέα.

79 Ταῦτα δὲ ἀκούσας ὁ Φίλιππος ἥσθείς, Οὐ μάτην, εἶπεν, Ἀλέξανδρε, περὶ πολλοῦ ποιούμεθα τὸν Ἀριστοτέλη, καὶ τὴν πατρίδα αὐτῷ συνεχωρήσαμεν ἀνακτίζειν, Στάγειρα τῆς Ὄλυνθίας οὖσαν. ὁ γὰρ ἀνὴρ ἄξιος πολλῶν καὶ μεγάλων δωρεῶν, εἰ τοιαῦτά σε διδάσκει περὶ τε ἀρχῆς καὶ βασιλείας, εἴτε "Ομηρον ἔξηγούμενος εἴτε ἄλλον τρόπον.

¹ τινος Reiske: τις or τι.

² Ἰδάνθυρσον Wyttenbach: Ἀγάθυρσον or ἀνθυρσον.

³ γε Reiske: τε.

¹ Cyrus the Elder, founder of the Persian Empire, reigned from 559 to 529 B.C.

² Founder of the Median Empire, ruled 53 years according to Herodotus.

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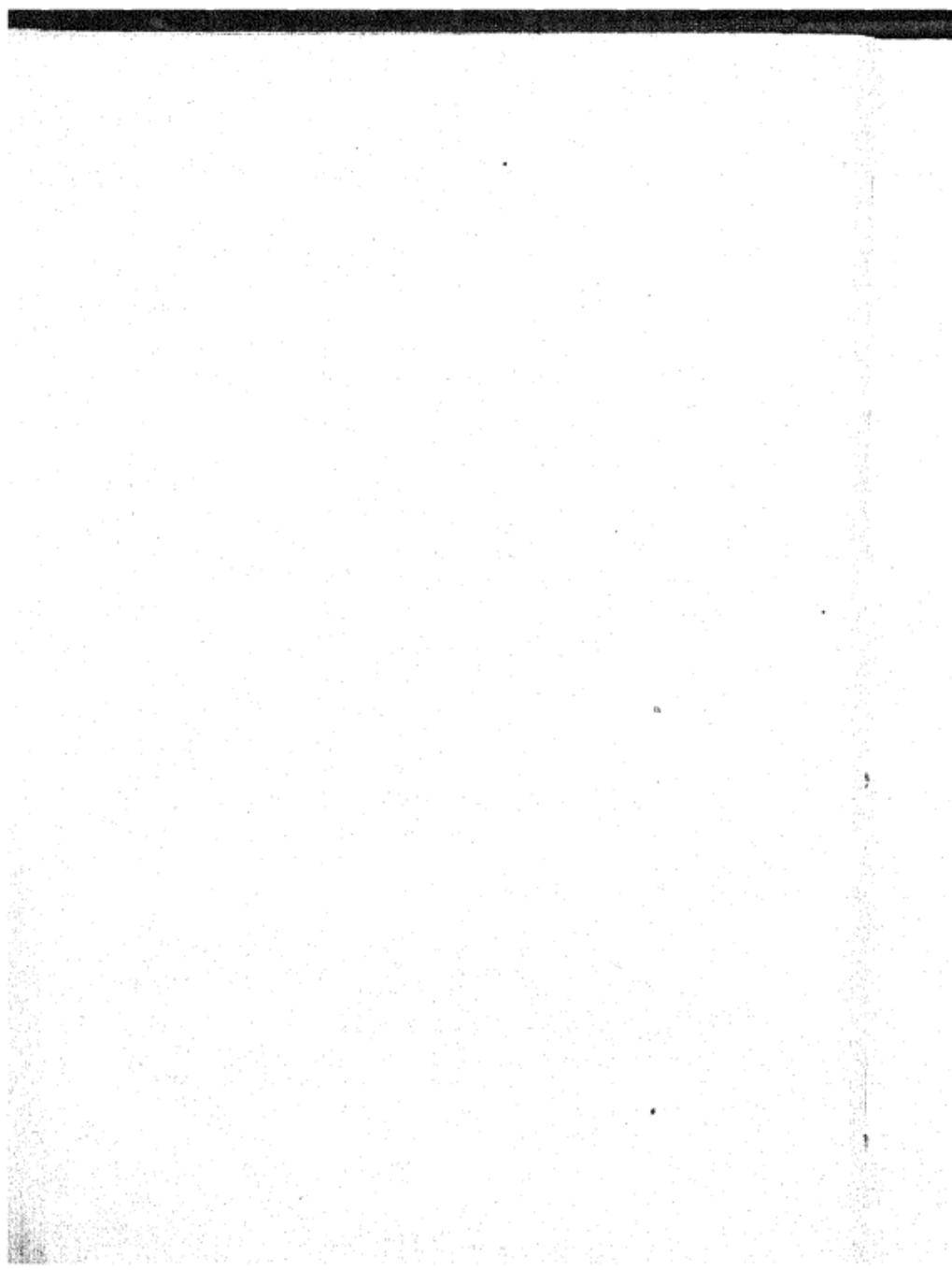
humane king, who is kindly towards his subjects and, while honouring virtue and striving that he shall not be esteemed as inferior to any good man therein, yet forces the unrighteous to mend their ways and lends a helping hand to the weak—such a king Zeus admires for his virtue and, as a rule, brings to old age, as, for instance, according to tradition, Cyrus¹ and Deioces² the Mede, Idanthyrsus³ the Scythian, Leucon,⁴ many of the Spartan kings, and some of the earlier kings of Egypt. But if the inevitable decree of fate snatches him away before reaching old age, yet Zeus vouchsafes unto him a goodly renown and praise among all men for ever and ever, as indeed,” concluded Alexander, “he honoured our own ancestor, who, because of his virtue, was considered the son of Zeus—I mean Heracles.”

Now when Philip heard all this, he was delighted and said, “Alexander, it wasn’t for naught that we esteemed Aristotle so highly, and permitted him to rebuild his home-town Stagira,⁵ which is in the domain of Olynthus. He is a man who merits many large gifts, if such are the lessons which he gives you in government and the duties of a king, be it as interpreter of Homer or in any other way.”

¹ The name of two Scythian kings. How long they lived is not known.

² Powerful king of Bosphorus, who reigned from 393 to 353 B.C.

³ Stagira had been destroyed during Philip’s operations against the Greek towns of Chalcidice. In 342 B.C. Aristotle was appointed tutor to Alexander, and at his own request his native city was rebuilt and a gymnasium erected there for the use of himself and his pupils.



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Dio's protest in this Discourse that he is not flattering would seem to indicate clearly that he is addressing Trajan—otherwise his words would be meaningless—and many of the things said point to the existence of very cordial relations between the orator and that emperor. Hence it is inferred that the third Discourse is later than the first. Von Arnim suggests that it was delivered before Trajan on his birthday, September 18th, in A.D. 104.

Stoic and Cynic doctrine as to the nature of the true king is set forth. The reference to the sun is of Stoic origin. Then Trajan, the type of the true king, is contrasted with the Persian king to the latter's disadvantage.

3. ΠΕΡΙ ΒΑΣΙΛΕΙΑΣ Γ

- 1 Σωκράτης Ἀθήνησι, πρεσβύτης ἀνὴρ καὶ πένης, δὸν καὶ σὺ γυγνώσκεις ἀκοῇ πρὸ πάνυ πολλῶν ἔτῶν γενόμενον, πυθομένου τινὸς εἰ εὐδαιμονα νομίζοι τὸν Περσῶν βασιλέα, Τυχόν, εἶπεν, εὐδαιμων· οὐκ ἔφη δὲ αὐτὸς εἰδέναι διὰ τὸ μὴ συγγενέσθαι αὐτῷ μηδὲ γυγνώσκειν ὅποιός ἐστι τὴν διάνοιαν, ὡς οὐκ ἀλλαχόθεν οἷμαι γυγνόμενον τὸ εὐδαιμονεῖν, ἀπὸ χρυσωμάτων ἡ πόλεων ἡ χώρας ἡ ἄλλων ἀνθρώπων, ἑκάστῳ δὲ παρά τε αὐτοῦ καὶ τῆς αὐτοῦ διανοίας.
- 2 Ὁ μὲν οὖν Σωκράτης, ὅτι ἔτυγχανεν ἀπειρος ὧν τοῦ Πέρσου τῆς ψυχῆς, ἀπειρος ἡγείτο εἶναι καὶ τῆς εὐδαιμονίας αὐτοῦ. ἐγὼ δέ, ὡς γενναῖε αὐτοκράτορ, παραγέγονά σοι καὶ τυχὸν οὐδενὸς ἡττον ἔμπειρος είμι τῆς σῆς φύσεως, ὅτι τυγχάνεις χαίρων ἀληθείᾳ καὶ παρρησίᾳ μᾶλλον
- 3 ἡ θωπείᾳ καὶ ἀπάτῃ. αὐτίκα τὰς μὲν ἀλόγους ἥδονάς ὑποπτεύεις καθάπερ ἀνθρώπους κόλακας, τοὺς δὲ πόνους ὑπομένεις, ἐλέγχους ὑπολαμβάνων εἶναι τῆς ἀρετῆς. ἐπειδὴ δὲ ὄρῳ σε, αὐτοκράτορ, ἐντυγχάνοντα τοὺς παλαιοὺς ἀνδράσι καὶ συνιέντα φρονίμων καὶ ἀκριβῶν λόγων, φημὶ δὴ σαφῶς ἄνδρα εἶναι μακάριον, τὸν μεγίστην μὲν ἔχοντα

¹ Darius Nothus: reigned from 424 to 405 B.C.

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WHEN Socrates, who, as you also know by tradition, lived many years ago, was passing his old age in poverty at Athens, he was asked by someone whether he considered the Persian king¹ a happy man, and replied, "Perhaps so"; but he added that he did not really know, since he had never met him and had no knowledge of his character, implying, no doubt, that a man's happiness is not determined by any external possessions, such as gold plate, cities or lands, for example, or other human beings, but in each case by his own self and his own character.²

Now Socrates thought that because he did not know the Persian king's inner life, he did not know his state of happiness either. I, however, most noble Prince,³ have been in your company and am perhaps as well acquainted with your character as anyone, and know that you delight in truth and frankness rather than in flattery and guile. To begin with, you suspect irrational pleasures just as you do flattering men, and you endure hardship because you believe that it puts virtue to the test. And when I see you, O Prince, perusing the works of the ancients and comprehending their wise and close reasoning, I maintain that you are clearly a blessed man in that you wield a

¹ Socrates is reported as giving this answer in Plato, *Gorgias* 470 e.

² The Emperor Trajan.

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δύναμιν μετὰ τοὺς θεούς, κάλλιστα δὲ τῷ δύνα-
 4 σθαι χρώμενον. Ὡγάρ ἔξὸν ἀπάντων μὲν ἀπολαύειν¹
 τῶν ἡδέων, μηδενὸς δὲ πειρᾶσθαι τῶν ἐπιπόνων,
 ῥᾳθυμοῦντα δὲ ὡς οἶν τε βιοτεύειν, συνελόντι
 δὲ εἰπεῖν, πράττοντα ὅ τι βούλεται, οὐ μόνον
 κωλύοντος οὐδενὸς² ἀλλὰ καὶ ἐπαινούντων ἀπάν-
 5 των, οὗτος ὁ ἀνήρ, ὅταν ἢ νομιμώτερος μὲν
 δικαστῆς τῶν κατὰ κλῆρον δικαζόντων, ἐπιει-
 κέστερος δὲ βασιλεὺς τῶν ὑπευθύνων ἐν ταῖς
 πόλεσιν ἀρχόντων, ἀλκιμώτερος³ δὲ στρατηγὸς
 τῶν ἐπομένων στρατιωτῶν, φιλοπονώτερος δὲ ἐν
 ἄπασι τοῖς ἔργοις τῶν ὑπ' ἀνάγκης πονούντων,
 ἔλαττον δὲ βουλόμενος τρυφᾶν τῶν μηδεμιᾶς
 εὐπορούντων τρυφῆς, εὐνουστερος δὲ τοῖς ὑπη-
 κόοις τῶν φιλοτέκνων πατέρων, φοβερώτερος δὲ
 τοῖς πολεμίοις τῶν ἀνικήτων καὶ ἀμάχων θεῶν,
 πῶς οὐκ ἀν εἴποι τις τοῦδε τοῦ ἀνδρὸς ἀγαθὸν
 εἶναι τὸν δαίμονα, οὐκ αὖτῷ μόνον, ἀλλὰ καὶ
 τοῖς ἄλλοις ἄπασι;

6 Τῶν μὲν γὰρ πολλῶν ἀνθρώπων, ἡ⁴ ἰδιωτῶν
 ἦ⁵ μικράν τινα ἀρχὴν ἔχόντων, ὀλίγος ὁ δαίμων καὶ
 μόνον τοῦ ἔχοντος· ὅτῳ δ' ἀν παμπληθεῖς μὲν
 ὑπακούωσι πόλεις, πάμπολλα δὲ ἔθνη κυβερ-
 νᾶται διὰ τῆς ἐκείνου γνώμης, ἀνήριθμα δὲ
 φῦλα ἀνθρώπων καὶ ἄμικτα ἀλλήλοις ἀποβλέπη-
 πρὸς μίαν φρόνησιν, πάντων δὲ οὗτος ἀνθρώπων
 γίγνεται σωτὴρ καὶ φύλαξ, ἀνπερ ἢ τοιοῦτος.

7 τοῦ γὰρ πάντων ἄρχοντος καὶ κρατοῦντος ἡ μὲν
 φρόνησις ἴκανη καὶ τοὺς ἄφρονας ὠφελεῖν.
 Βουλεύεται γὰρ ὁμοίως ὑπὲρ πάντων. ἡ δὲ

¹ ἀπολαύειν Reiske: ἀπολαβεῖν οὐ ἀπολαύοντα.

² ὅ τι βούλεται after οὐδενὸς, lacking in one MS., deleted by Geel.

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power second only to that of the gods and nevertheless use that power most nobly. For the man who may taste of everything that is sweet and avoid everything that is bitter, who may pass his life in the utmost ease, who, in a word, may follow his own sweet will, not only without let or hindrance but with the approval of all—when that man, I say, is at once a judge more observant of the law than an empanelled jury, a king of greater equity than the responsible magistrates in our cities, a general more courageous than the soldiers in the ranks, a man more assiduous in all his tasks than those who are forced to work, less covetous of luxury than those who have no means to indulge in luxury, kindlier to his subjects than a loving father to his children, more dreaded by his enemies than are the invincible and irresistible gods—how can one deny that such a man's fortune is a blessing, not to himself alone, but to all others as well?

For in the case of the generality of men, those either in private station or holding some petty office, the individual's personal fortune is of slight account and concerns himself alone; but let untold cities yield obedience to a man, let countless nations be governed by his judgment, let tribes of men unnumbered and hostile to one another look to his prudence alone, and that man becomes the saviour and protector of men everywhere—that is, if such be his type. For when a man governs and holds sway over all mankind, his prudence avails to help even the imprudent, since he takes thought for

³ ἀλημότερος Capps, ἀνδρειότερος Weil: δικαιότερος.

⁴ η Capps, cf. §§ 7, 10 *infra*: καλ. ⁵ η added by Capps.

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σωφροσύνη καὶ τοὺς ἀκολαστοτέρους σωφρο-
νεστέρους ποιεῖ· ἐφορᾶ γὰρ ὅμοίως ἀπαντας.
ἡ δὲ δικαιοσύνη καὶ τοὺς ἀδίκους αὐτῆς μετα-
δίδωσιν· ἡ δὲ ἀνδρεία καὶ τοὺς ἡττον εὔψυχους
οὐ μόνον σφέζειν, ἀλλὰ καὶ θαρραλεωτέρους
8 ποιεῖν δύναται. οὕτε γὰρ δειλὸς οὕτως ἄγαν
οὐδεὶς ὥστε μὴ θαρρεῖν ἐπόμενος μεθ' οὐ τὸ¹ νικᾶν
ἔτοιμον, οὕτε ἐπὶ τοσοῦτον ἀνειμένος ὥστε
ῥᾳθυμεῖν προσταττόμενον² ὁρῶν ὡς μόνον τὸ προσ-
τάττειν ἔνειμεν ὁ θεός, οὐδὲ αὖ σφόδρα οὕτως
ἀναίσχυντος ὥστε πονοῦντι³ ὑπὲρ⁴ ἔτέρων παρῶν
ὡς τὸ πονεῖν οὐκ⁵ ἀναγκαῖον, τούτῳ δὲ μὴ
9 συμπονεῖν ἔθέλειν. δοκεῖ μοι καὶ "Ομηρος αὐτὸ-
τοῦτο φράξειν μητσθεὶς γὰρ τοῦ χρηστοῦ βασι-
λέως, ἐπὶ πᾶσιν εἰρηκεν,

ἀρετῶσι δὲ λαοὶ ὑπ' αὐτοῦ.

δ γὰρ τοιοῦτος βασιλεὺς τοῖς μὲν ἄλλοις καλὸν
κτῆμα τὴν ἀρετὴν νενόμικεν, αὐτῷ δὲ καὶ ἀναγ-
10 καῖον. τίνι μὲν γὰρ δεῖ πλείονος φρονήσεως
ἢ τῷ βουλευομένῳ περὶ τῶν μεγίστων; τίνι δὲ
ἀκριβεστέρας δικαιοσύνης ἢ τῷ μείζονι τῶν
νόμων; τίνι δὲ σωφροσύνης ἐγκρατεστέρας ἢ ὅτῳ
πάντα ἔξεστι; τίνι δὲ ἀνδρείας ἴσχυροτέρας ἢ
11 ὑφ' οὐ πάντα σφέζεται; τίνα δὲ μᾶλλον εὐφραίνει
τὰ ἔργα τῆς ἀρετῆς ἢ τὸν σύμπαντας ἀνθρώπους
θεατὰς καὶ μάρτυρας ἔχοντα τῆς αὐτοῦ ψυχῆς;
ώστε μήποτε πράξαντι μηδὲν οἶον τε λαθεῖν, οὐ
μᾶλλον ἢ τῷ ἡλίῳ πορεύεσθαι διὰ σκύτους.

¹ τὸ added by Capps.

² προσταττόμενον Capps: παρατάττοντα or προστάττοντα.

³ πονοῦντι added by Cohoon.

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all alike; his temperance serves to restrain even the intemperate, since his eye is over all alike; his justice gives of itself even to the unjust; and his courage is able, not only to save the less valiant, but even to fire them with greater courage. For no one is such a coward as not to feel reassured when he follows a general with whom victory is certain, nor so exceeding indifferent as to sit at ease when he sees submitting to take orders that man to whom God has apportioned the right to give orders only, nor, again, so completely lost to a sense of shame that he can watch a man toiling in behalf of another although under no necessity to toil—and yet refuse him aid. This, it seems to me, is exactly Homer's view as well; for, after speaking of the ideal king, he concludes by saying,

"And virtuous¹ the people beneath him."²

Such a king considers virtue a fair possession for others but an absolute necessity for himself. Who, in fact, must exercise greater wisdom than he who is concerned with the weightiest matters; who, a keener sense of justice than he who is above the law; who, a more rigorous self-control than he to whom all things are permissible; who, a stouter courage than he upon whom the safety of everything depends? And who takes greater delight in the works of virtue than he who has all men as spectators and witnesses of his own soul?—so that nothing he may do can ever be hidden any more than the sun can run its

¹ Virtuous in the sense of possessing the good traits of character just mentioned.

² Homer, *Odyssey* 19. 114.

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πάντα γὰρ τἄλλα ἀναφαίνων πρῶτον ἔαυτὸν ἐπιδείκνυσι.

- 12 Δέγω δὲ ταῦτα οὐκ ἀγνοῶν ὅτι τὰ ῥηθέντα νῦν ὑπ' ἐμοῦ ἐν πλείου χρόνῳ ἀνάγκη λέγεσθαι· ἀλλ' οὐκ ἔστι δέος μήποτε ἐγὼ φανῶ τι κολακείᾳ λέγων· οὐ γὰρ ὀλίγην οὐδὲ ἐν ὀλίγῳ χρόνῳ
- 13 δέδωκα βάσανον τῆς ἐλευθερίας. εἰ δὲ ἐγὼ πρότερον μὲν ὅτε πᾶσιν ἀναγκαῖον ἐδόκει ψεύδεσθαι διὰ φόβου, μόνος ἀληθεύειν ἐτόλμων, καὶ ταῦτα κινδυνεύων ὑπὲρ τῆς ψυχῆς, νῦν δέ, ὅτε πᾶσιν ἔξεστι τάληθῆ λέγειν, ψεύδομαι, μηδενὸς κινδύνου παρεστώτος, οὐκ ἀν εἰδείην οὔτε παρησίας οὔτε κολακείας καιρόν.
- 14 Καίτοι σύμπαντες¹ οἱ πράττοντες ὅτιοῦν ἔκόντες ἡ χρημάτων ἔνεκα πράττουσιν ἡ δόξης ἡ δι' ἥδουνήν τινα ἄλλην ἡ λοιπὸν οἷμαι δι'
- 15 ἀρετὴν καὶ τὸ καλὸν αὐτὸ τιμῶντες. ἐγὼ δὲ χρήματα μὲν λαβεῖν παρ' οὐδενὸς πώποτε ἡξίωσα, πολλῶν δοῦναι βουλομένων, τῶν ἐμαυτοῦ δὲ ὀλίγων ὑπαρχόντων οὐ μόνον μεταδιδοὺς ἔτέροις, ἀλλὰ καὶ ρίπτων φανήσομαι πολλάκις.
- 16 ἥδουνήν δὲ ποίαν ἐθηρώμην, ὅπότε καὶ τῶν κολάκων οἱ φανερῶς πεποιημένοι τέχνην ταύτην ὁμολογοῦσιν ἀπάντων ἀηδέστατον² τὸ κολακεύειν; πῶς γὰρ ἥδυ, ἵνα ἄλλον ἀδίκως ἐπαινῇ τις, αὐτὸν δικαίως ψέγεσθαι;
- 17 Καὶ μὴν οὐδὲ ἔνδοξον οὐδὲ καλὸν εἶναι δοκεῖ τὸ κολακεύειν, ἵνα τιμῆς ἔνεκεν ἡ δι' ἀρετὴν τις τοῦτο ἐπιτηδεύῃ. πασῶν γὰρ ὡς ἔπος εἰπεῖν τῶν κακιῶν αἰσχίστην τις ἀν εὗροι τὴν κολα-

¹ καίτοι σύμπαντες Reiske: καὶ τοίνυν πάντες.

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course in darkness; for, in bringing all other things to light, it reveals itself first.

These things I say in the full knowledge that my present statements will have to be repeated at greater length; and yet there is no danger of my appearing to speak aught in flattery, since I have given no slight nor fleeting evidence of my sincerity. If, in bygone days when fear made everyone think falsehood a necessity,¹ I was the only one bold enough to tell the truth even at the peril of my life, and yet am lying now when all may speak the truth without incurring danger—then I could not possibly know the time for either frankness or flattery.

Again, all who act deliberately do so either for money, for reputation, or for some pleasurable end, or else, I suppose, for virtue's sake and because they honour goodness itself. But I could never bring myself to accept money from anyone, although many are willing to give it. Nay, little as I had, you will find that I not only shared it with others, but actually squandered it many a time. And what sort of pleasure was I seeking, when even those flatterers who openly follow the business acknowledge that to play the flatterer is of all things most distasteful? For what pleasure is there in praising someone else undeservedly merely to be deservedly blamed one's self?

Furthermore, flattery seems neither reputable nor honourable even when practised to gain distinction, or from some other worthy motive. Nay, of all vices, I may say, flattery will be found to be the meanest.

¹ Under the Emperor Domitian.

² ἀγδέστατος Reiske: ἀγδέστερος.

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- 18 κείαν. πρώτου μὲν γὰρ τὸ κάλλιστον καὶ δικαιότατον διαφθείρει, τὸν ἔπαινον, ὥστε μηκέτι δοκεῖν πιστὸν μηδὲ ἀληθῶς γιγνόμενον, καὶ τὸ γε πάντων δεινότατον, τὰ τῆς ἀρετῆς ἔπαθλα τῇ κακίᾳ δίδωσιν. ὥστε πολὺ χείρον δρῶσι τῶν διαφθειρόντων τὸ νόμισμα· οἱ μὲν γὰρ ὑποπτον ποιοῦσι τὸ νόμισμα, οἱ δὲ τὴν ἀρετὴν ἄπιστον.
- 19 "Ἐπειτα δὲ οἷμαι ἀεί¹ ποτε μὲν ὁ πονηρὸς ἀνόητος λέγεται καὶ ἔστιν ὄντως, τῷ δὲ ἄφρονι πάντας ὑπερβέβληκεν ὁ κόλαξ. μόνος γὰρ τῶν ἀφανιζόντων τὴν ἀλήθειαν πρὸς ἐκείνους θαρρεῖ τὰ ψευδῆ λέγειν τοὺς μάλιστα εἰδότας ὅτι ψεύδεται. τίς γὰρ ἄπειρός ἔστι τῶν ἑαυτοῦ πραγμάτων; ἢ τίς ἡλίθιος οὕτως ὅστις οὐκ οἶδε πότερον πόνοις ἢ ῥαθυμίᾳ χαίρει καὶ πότερον ἥδεται πλέον ἔχων ἢ τὰ δίκαια πράττων καὶ πότερον ἡδονῶν ἥττων ἔστιν ἢ τῶν καλῶν πράξεων ἐραστής;
- 20 Καὶ τοίνυν δὲ μάλιστα οἴεται, χαρίζεσθαι τοῖς ἔπαινουμένοις, ἐμοὶ δοκεῖ τούτου καὶ μάλιστα ἀποτυγχάνειν τούναντίον γὰρ ἀπεχθάνεσθαι μᾶλλον ἢ χαρίζεσθαι τοῖς μὴ τελέως κούφοις.
- 21 αὐτίκα ὁ τὸν πένητα μακαρίζων ὡς πλουσιον αὐτὸς μὲν ψεύδεται, τῷ δὲ μακαριζομένῳ τὴν πενίαν ὀνειδίζει. πάλιν ὁ τὸν αἰσχιστον ὡς καλὸν ἔπαινων ἄλλο τι ἢ προφέρει τὸ αἰσχος αὐτῷ; ἢ ὁ τὸν ἀνάπηρον ὀλόκληρον εἶναι λέγων πῶς ἀν χαρίζοιτο ὑπομιμνήσκων τῆς ἀτυχίας; —ό δὲ αὖ τὸν ἀνόητον ὡς φρόνιμον ὑμνῶν, οὗτος ἀν τυχὸν ἀπάντων εἴη πιθανώτερος διὰ τὴν ἀνοιαν τοῦ ἀκούοντος καὶ τοσούτῳ γε μείζονα

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In the first place, it debases a thing most beautiful and just, even praise, so that it no longer appears honest or sincere, and—what is most outrageous—it gives to vice the prizes of virtue. Flatterers, therefore, do much more harm than those who debase the coinage: for whereas the latter cause us to suspect the coinage, the former destroy our belief in virtue.

Then again, as I see the matter, we always call the bad man a fool, and so he really is; but for downright folly the flatterer outdoes all, since he is the only perverter of the truth who has the hardihood to tell his lies to the very persons who know best that he is lying. For who does not know his own business? or who is so stupid as not to know whether work or idleness brings him joy, whether he finds pleasure in over-reaching another or in acting justly, and whether he is the slave of pleasure or a lover of noble deeds?

And, further, it seems to me that the flatterer fails worst just where he is most confident that he is succeeding—namely, in pleasing those whom he praises. Nay, he is odious rather than pleasing to them unless they be utter fools. For example, he who congratulates a poor man on his wealth not only lies himself, but holds up to scorn the poverty of the man he congratulates. Again, does not he who praises a most ugly person for his beauty simply cast his ugliness in his teeth? Or how could he who calls a cripple able-bodied please him by reminding him of his misfortune?—The man, however, who lauds the fool for his wisdom is perhaps the most convincing of all on account of the stupidity of his hearer and thus does

¹ ~~as~~ added by Emperius.

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ἐργάζεται βλάβην ἀναπείθει γὰρ ὑπὲρ ἑαυτοῦ
βουλεύεσθαι καὶ μὴ τοῖς φρονίμοις ἐπιτρέπειν.

- 22 ὁ μέντοι γε¹ τὸν δειλὸν ως ἀνδρεῖον θαυμάζων,
οὗτος δικαιότατα χρῆται τῇ ἀνοίᾳ τοῦ κολα-
κευομένου· τάχιστα γὰρ ἀν οἷμαι ἀπόλοιτο
πειθόμενος αὐτῷ καὶ τῆς ἀνδρείας τὰ ἔργα
23 ἐπιχειρῶν.—καθόλου δὲ φωραθεὶς μὲν ὁ κόλαξ
οὐ καταγιγνώσκεται μόνον, ἀλλὰ καὶ μισεῖται·
δοκεῖ γὰρ καταγελῶν λέγειν. πείσας δὲ ως ἀλη-
θῶς λέγει οὐ μεγάλης τινὸς τυγχάνει χάριτος·
τί γὰρ καὶ δοκεῖ χαρίζεσθαι τάληθῆ λέγων;
24 πολύ γε μὴν πονηρότερός ἐστι τῶν ψευδομένων
μαρτύρων· οἱ μὲν γὰρ οὐ διαφθείρουσι τὸν
δικαστήν, ἀλλὰ μόνον ἔξαπατῶσιν, ὁ δὲ κολα-
κεύων ἄμα δεκάζει τῷ ἐπαίνῳ.

- 25 "Ινα δὲ μήτε ἐγὼ κολακείας αἰτίαν ἔχω τοῖς
θέλουσι διαβάλλειν μήτε σὺ τοῦ κατ' ὄφθαλμοὺς
ἐθέλειν ἐπαινεῖσθαι, ποιήσομαι τοὺς λόγους
ὑπὲρ τοῦ χρηστοῦ βασιλέως, ὅποιον εἶναι δεῖ
καὶ τίς ἡ διαφορὰ τοῦ προσποιουμένου μὲν
ἄρχοντος εἶναι, πλεῖστον δὲ ἀπέχοντος ἀρχῆς καὶ
26 βασιλείας. εἰ δέ τις φήσει ἀεὶ² με τοὺς αὐτοὺς
ποιεῖσθαι λόγους, τοῦτο ἀν εἴη κοινὸν ἐμοὶ τὸ
ἔγκλημα καὶ Σωκράτει. φασὶ γάρ ποτε Ἰππίαν
τὸν Ἡλεῖον, διὰ χρόνου πλείονος ἀκούοντα τοῦ
Σωκράτους περὶ δικαιοσύνης καὶ ἀρετῆς λέγοντος
καὶ παραβάλλοντος, ὥσπερ εἰώθεν, τοὺς κυ-
βερνήτας καὶ ἱατροὺς καὶ σκυτοτόμους καὶ κερα-
27 μέας, εἰπεῖν, ἄτε σοφιστήν, Πάλιν σὺ ταῦτά,
Σώκρατες; καὶ ὃς γελάσας ἔφη, Καὶ περὶ τῶν

¹ μέντοι γε Cohoon : μὲν γὰρ.
Capps. Jacobs and Arnim would place it after αὐτοὺς.

² ἀεὶ added here by

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all the greater harm, since he induces the fellow to take his own counsel and not trust to intelligent men. But the man who extols the coward as a hero makes the most justifiable use of the folly of him who is flattered ; since, if the craven believes him and attempts to perform heroic deeds, he will come to grief all the more speedily.—Yet, generally speaking, when the flatterer is found out, he is not only condemned, but hated as well, since his words are thought to be mockery ; while, if he convinces one of the truth of his words, he gets no very great thanks. For what great favour is he thought to confer by simply telling the truth ? Besides, he is a much greater rascal than a lying witness : for the latter does not corrupt the judge, he merely deceives him ; but the flatterer corrupts at the same time that he praises.

Accordingly, that I may not be open to the charge of flattery by my would-be detractors, and that you on your part may not be accused of a wanting to be praised to your very face, I shall speak of the ideal king, of what sort he should be, and how he differs from the man who pretends to be a ruler but is in reality far from true dominion and kingship. And if anyone shall say that I always say the same things, this will be the same charge that was laid against Socrates. For the story runs that once Hippias of Elis,¹ who had been listening for some time to the words of Socrates about justice and virtue and to his wonted comparisons with pilots, physicians, cobblers and potters, finally made the exclamation natural to a sophist, “The same things once more, Socrates ! ” to which the

¹ A Greek sophist who taught in Greece, and especially at Athens. The same account of this conversation is given in Xenophon's *Memorabilia* 4. 4. 5 f.

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- αὐτῶν. σὺ μὲν γάρ, ὡς ἔοικεν, ὑπὸ σοφίας
 οὐδέποτε ταῦτα περὶ τῶν αὐτῶν λέγεις, ἡμῖν¹
 δὲ ἐν τοῦτο δοκεῖ τῶν καλλίστων εἶναι. τοὺς
 μὲν γὰρ ψευδομένους οἴδαμεν πολλὰ καὶ ἀνό-
 μοια λέγοντας, τοῖς δε ἀληθεύουσιν οὐχ οἵον τε
 28 ἔτερα εἰπεῖν τῶν ἀληθῶν. ἐγὼ δέ, εἰ μὲν ἔώρων
 ἄλλην ὑπόθεσιν σπουδαιοτέραν ἢ σοὶ μᾶλλον
 προσήκουσαν, ἐκείνην ἀν ἐπεχείρουν ποιῆσασθαι.
 τῦν δὲ οὕτε ἰατρὸν ἀλλούς τινὰς ἀκούειν ἢ λέγειν
 λόγους φαίην ἀν δρθῶς ἢ τοὺς περὶ ὑγιείας
 σώματος καὶ νόσου· οὗτοι γὰρ ὑγιεινοὶ καλοῦν-
 ται καὶ ἰατρικοὶ.² οὕτε κυβερνήτην ἢ τοὺς περὶ
 ὠρῶν καὶ ἀνέμων καὶ ἀστρων· οὗτοι γὰρ κυ-
 βερνητικοὶ δικαίως λέγονται· οὕτε ἄρχοντα καὶ
 βασιλέα ἢ τοὺς περὶ ἄρχῆς τε καὶ διοικήσεως
 ἀνθρώπων.
- 29 'Ως δὴ καὶ περὶ τούτων ἐνόμιζε Σωκράτης
 πειράσομαι εἰπεῖν. μετὰ γὰρ τὴν ἀπόκρισιν
 τὴν περὶ τῆς εὐδαιμονίας ἐπύθετο τοῦ Σωκράτους
 30 ὁ ἐκεῖνο τὸ ἐρώτημα ἐρωτήσας, 'Ω Σώκρατες,
 ἔφη, τοῦτο μὲν ἐπίστασαι παντὸς μᾶλλον, ὅτι
 τῶν ὑπὸ τὸν ἥλιον ἀνθρώπων ἐκεῖνός ἐστιν
 ἴσχυρότατος καὶ μηδὲ τῶν θεῶν αὐτῶν ἥττονα
 ἔχων δύναμιν, ὡς γε ἔνεστι καὶ τὰ ἀδύνατα
 δοκοῦντα ποιῆσαι δυνατά, εἰ βούλοιτο, πεξεύεσθαι
 μὲν τὴν³ Θάλατταν, πλεῖσθαι δὲ τὰ δρη, τοὺς
 δὲ ποταμοὺς ἐκλείπειν ὑπὸ ἀνθρώπων πινομέ-
 31 νους. ἢ οὐκ ἀκήκοας ὅτι Ξέρξης ὁ τῶν Περσῶν

¹ Capps suggests that Dio may have written ἡμῖν δὲ ἐν τοῦτο δοκεῖ τῶν καλουμένων ἀδυνάτων εἶναι, "but this appears to me to be one of the so-called impossibilities." Cf. § 113.

² καὶ ἰατρικοὶ Jacobs: *iatros* or *iatrois*.

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other replied with a laugh, "Yes, and on the same subjects. Now you by reason of your wisdom probably never say the same about the same things, but to me this appears a thing most excellent. We know that liars say many things and all different, while those who stick to the truth cannot find anything else to say than just the truth." So too with me: if I knew of any subject more serious or more suited to you, that is the subject that I should attempt to handle. But as it is, just as I should say that the proper subject for the physician to listen to or discuss is physical health and disease (indeed, the terms applied to physicians, *hygieinoi* and *iatrikoi*, mean "men who are concerned with health and with healing"), and for the navigator, seasons and winds and stars (for navigators are rightly termed *kybernetikoi*, "men concerned with the steering of ships"), so I maintain that the proper subject for the ruler and king is the government and control of men.

So in discussing this subject also I shall endeavour to set forth the views of Socrates.¹ After the answer about happiness² Socrates' interrogator put the following question to him: "Socrates," said he, "you know perfectly well that of all men under the sun that man is most powerful and in might no whit inferior to the gods themselves who is able to accomplish the seemingly impossible—if it should be his will, to have men walk dryshod over the sea, to sail over the mountains, to drain rivers dry by drinking—or have you not heard that Xerxes, the king of the

¹ Dio is imitating Xenophon's account in the *Memorabilia*.

² Cf. § 1.

³ τὴν added by Emperius.

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βασιλεὺς τὴν μὲν γῆν ἐποίησε θάλατταν, διελὼν τὸ μέγιστον τῶν ὁρῶν καὶ διαστήσας ἀπὸ τῆς ἡπείρου τὸν "Αθω, διὰ δὲ τῆς θαλάττης τὸν πεζὸν στρατὸν ἄγων ἥλαυνεν ἐφ' ἄρματος, ὥσπερ τὸν Ποσειδῶνά φησιν" Ομηρος; καὶ τυχὸν ὁμοίως οἵ τε δελφῖνες καὶ τὰ κήτη κάτωθεν ὑπέπλει τὴν σχεδίαν, ὅπότε ἐκεῖνος ἥλαυνε.

- 32 Καὶ ὁ Σωκράτης, Οὐδὲ τοῦτό σοι ἔχω εἰπεῖν, εἴτε μέγιστον ὁ ταῦτα ποιῶν δύναται, καθάπερ σὺ λέγεις, εἴτε ἐλάχιστον ἡ τὸ παράπαν οὐδέν. αὐτίκα εἰ μὲν ἦν σώφρων καὶ ἀνδρεῖος καὶ δίκαιος καὶ μετὰ γνώμης ἐπραττει δσα ἐπραττει, ἵσχυρὸν αὐτὸν ἥγοῦμαι καὶ μεγίστην ἔχειν τῷ
 33 δόντι δύναμιν εἰ δὲ αὖ δειλὸς καὶ ἀνόητος καὶ ἀσελγὴς καὶ παράνομος καὶ δι' ὕβριν ταῦτα ἐπιχειρῶν, τούναντίον ἔμοιγε ἀσθενέστερος εἴναι δοκεῖ τῶν σφόδρα πενήτων καὶ μηδὲ ἔνα γῆς κεκτημένων βώλον, ὥστε διαθρύψαι μακέλλη τροφῆς ἔνεκεν, οὐχ ὅπως τὰ μέγιστα διαθρύπτειν
 34 ὅρη, καθάπερ σὺ φής. ὁ γάρ ἀδύνατος μὲν ὀργὴν ἐπικατασχεῖν, πολλάκις ὑπὲρ μικρῶν γιγνομένην, ἀδύνατος δὲ ἐπιθυμίαν παῦσαι τῶν αἰσχίστων, ἀδύνατος δὲ ἀπώσασθαι λύπην, ἐνίοτε μηδενὸς λυπηροῦ παρόντος, οὐ δυνάμενος δὲ ὑπομεῖναι πόνους, οὐδὲ τοὺς¹ ἥδονῆς ἔνεκεν γιγνομένους, ἀδύνατος δὲ τῆς ψυχῆς ἀπελάσαι φόβον, οὐδὲν ὠφελοῦντα ἐν τοῖς δεινοῖς, ἀλλὰ τὰ μέγιστα βλάπτοντα, πῶς οὐκ ἀσθενῆς οὗτος σφόδρα, ἥττώμενος μὲν γυναικῶν, ἥττώμενος δὲ εὐνούχων;

¹ τοὺς Reiske: τῆς.

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Persians, made of the dry land a sea by cutting through the loftiest of the mountains and separating Athos¹ from the mainland, and that he led his infantry through the sea,² riding upon a chariot just like Poseidon in Homer's description? And perhaps in the same way the dolphins and the monsters of the deep swam under his raft as the king drove along."

"I cannot tell you that either," replied Socrates; "I mean whether the man who does such things has the greatest power, as you affirm, or the least power, or none at all. If, for example, he was temperate, brave, and just, if all his acts were marked by judgment, I think he was a powerful man and really had the greatest might. But if, on the other hand, he was cowardly, foolish, licentious, and lawless, and undertook what he did in wanton insolence, then, on the contrary, I think he was a weaker man than the veriest beggar who has not even a clod of earth to break up with the pick to gain his livelihood—to say nothing of breaking through the highest mountains, the feat of which you speak. For he who cannot check a fit of anger, which is often caused by mere trifles; who cannot conquer a lust for the basest things; who cannot thrust pain aside, imaginary as it often is; who cannot endure toil, even to gain pleasure; who cannot drive fear from his soul, though it avails naught in the midst of alarms but works the greatest mischief—must not such a man be greatly lacking in strength, be weaker than a woman, weaker than a

which extends into the Aegean Sea. Xerxes, fearing the voyage around it in his invasion of Greece in 480 B.C., had a canal 1½ miles long cut through the isthmus.

² He crossed the Hellespont, now called the Dardanelles, by a bridge of boats. See Herodotus 7. 22, 33-34.

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- 35 ἡ σὺ τοῦτον ἵσχυρὸν εἶναι λέγεις τὸν καὶ τοῦ μαλακωτάτου πάντων ἀσθενέστερον, ὕπνου; ὑφ' οὖν ξυμποδισθείς, πολλάκις ἄνευ δεσμῶν, οὐχ ὅπως ἄλλοι, ἀλλ' οὐδὲ ἑαυτῷ δύναται βοηθεῖν οὐδὲ ἐπίκουρον οὐδένα καλέσαι τῶν βουλομένων ἀμύνειν.
- 36 Ταῦτα δὲ ἀκούσας εἶπεν, Ἐκεῖνο μέντοι οἷσθα δίήπου, ὁ Σώκρατες, ὅτι τῆς ἀπάσης οἰκουμένης τοῦ πλείστου καὶ ἀρίστου βασιλεύει μέρους. ἔξω γὰρ τῆς Ἑλλάδος καὶ τῆς Ἰταλίας καὶ τινων ὀλίγων ἔθνῶν ἄλλων τῶν κατὰ τὴν Εὐρώπην ξύμπαντα τάλλα ὑφ' ἑαυτῷ πεποίηται,
- 37 καὶ τῆς μὲν καλουμένης Ἀσίας ὅλης ἄρχει μέχρις Ἰνδῶν πολλοὺς δὲ καὶ αὐτῶν φασιν ὑπακούειν· τῆς δὲ Λιβύης τοῦ πλείονος μέρους· ἐν δὲ τῇ Εὐρώπῃ Θράκης καὶ Μακεδονίας· ἀπάντων τούτων κρατεῖ· ὅθεν δὴ καὶ μέγας βασιλεὺς κέκληται μόνος ἐκεῖνος.
- 38 Καὶ ὁ Σωκράτης εἶπεν, Ἀλλ' οὐδὲ τοῦτο οἴδα ὅλως γε, εἰ βασιλεύς ἐστι τὴν ἀρχὴν¹ οὐδεμιᾶς πόλεως ἡ κώμης. Σὺ ἄρα, εἶπε, μόνος ἀνήκοος εἰ τούτων ἡ πάντες ἴσασιν; Ἀκούω, ἔφη, πολλῶν λεγόντων ἡ σὺ λέγεις καὶ Ἑλλήνων καὶ Βαρβύρων· δὲ οὐκ ἐᾶ με γιγνώσκειν δὲ λέγω,
- 39 τοιοῦτόν ἐστιν οὐκ οἴδα, ὁ ἄριστε, εἰ νομίμως καὶ δικαίως τούτων ἀπάντων προέστηκε καὶ τοιοῦτος ὃν ὅποιον εἴρηκα πολλάκις· εἰ μὲν γὰρ εὐγνώμων καὶ φιλάνθρωπος καὶ νόμιμος ὃν ἐπὶ σωτηρίᾳ καὶ τῷ συμφέροντι τῶν ἀρχομένων ἐπιμελεῖται, αὐτὸς πρώτος εὐδαίμων καὶ φρόνιμος ὅν, καθάπερ εἶπον, καὶ τοῖς ἄλλοις μεταδιδούς

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eunuch? Or do you call that man strong who is weaker than the softest of things?—I mean sleep, enchain'd by which, often without fetters, he cannot help himself, let alone others, nor call to his aid anyone willing to fight in his defence."

On hearing this, the other exclaimed: "However, I presume you know, Socrates, that of the entire inhabited world the Persian king rules over the largest and best part; for, excluding Greece, Italy, and a few other peoples scattered throughout Europe, he has made all the rest subject to him; and of what we call Asia he governs everything as far as the Indies, many of whose people are said to own his sway too, as well as the greater part of Africa; while in Europe he governs Thrace and Macedonia. All these he holds in subjection, and this is the reason that he alone has received the title of 'The Great King.'"

"But I am not absolutely sure even on this point," replied Socrates, "whether he is king of any city or hamlet at all." "Have you alone," interjected the other, "never heard what all the world knows?"

"Yes," he replied, "I do hear many people say just what you are saying—many, both Greeks and barbarians; but what keeps me from forming a definite opinion on the point I raise is this: I do not know, my good sir, whether he is placed in right and lawful authority over all these people and is a man of the stamp I have mentioned time and again. If he is a man of good mind and heart, respects the law, cares for his subjects with an eye to their safety and welfare, and is, to begin with, happy and wise himself, as I have described him, and shares this happiness of his with

¹ Capps conjectures $\tauῆς ἀρχῆς ή$, "king of the empire or of no city or hamlet at all."

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τῆς¹ αὐτοῦ εὐδαιμονίας, οὐ δίχα θεὶς τό τε
αὐτοῦ καὶ τὸ τῶν ἀρχομένων συμφέρον, ἀλλὰ
τότε χαίρων μάλιστα καὶ τότε νομίζων ἄριστα
πράττειν, ὅταν ὁρᾷ καλῶς πράττοντας τοὺς
ἀρχομένους, δυνάμει τε μέγιστος ἐστι καὶ βασι-
40 λεὺς ἀληθῶς· εἰ δὲ φιλήδονος καὶ φιλοχρήματος
καὶ ὑβριστῆς καὶ παράνομος, αὐτὸν οἰόμενος
αὔξειν μόνον,² ὡς ἀν πλεῖστα μὲν χρήματα κε-
κτημένος, μεγίστας δὲ καὶ πλεῖστας καρπούμενος
ἡδονάς, ῥᾳθύμως δὲ διάγων καὶ ἀπόνως, τοὺς
δὲ ὑπηκοούς ἄπαντας ἡγούμενος δούλους καὶ ὑπη-
41 ρέτας τῆς αὐτοῦ τρυφῆς, οὐδὲ ποιμένος ἐπιεικοῦς
ἔχων ἥθος, σκέπης καὶ νομῆς³ προνοούμενος τοῖς
αὐτοῦ κτήνεσιν,⁴ ἔτι δὲ θῆρας ἄπαμύνων καὶ
φῶρας προφυλάττων, ἀλλ' αὐτὸς⁵ πρῶτος διαρ-
πάζων τε καὶ φθείρων καὶ τοῖς ἄλλοις ἐπι-
τρέπων, καθάπερ, οἷμαι, πολεμίων λείαν, οὐκ
ἄν ποτε εἴποιμι τὸν τοιοῦτον ἄρχοντα ἢ αὐτο-
κράτορα ἢ βασιλέα, πολὺ δὲ μᾶλλον τύραννον
καὶ λευστῆρα, ὡς ποτε προσεῖπεν ὁ Ἀπόλλων
τὸν Σικυώνιον τύραννον, εἰ καὶ πολλὰς μὲν ἔχοι
τιάρας, πολλὰ δὲ σκῆπτρα καὶ πολλοὶ⁶ ὑπα-
κούοιεν αὐτῷ.

42 Τοιαῦτα μὲν ἐκεῖνος εἰώθει λέγειν, προτρέπων
ἀεὶ πρὸς ἀρετὴν καὶ βελτίους ποιῶν καὶ ἄρχοντας
καὶ ἴδιώτας.

"Ομοια δὲ εἰρήκασι περὶ ἀρχῆς καὶ βασιλείας
οἱ μετ' αὐτόν, ὡς οἶόν τε ἐπόμενοι τῇ σοφωτάτῃ

¹ καὶ before τῆς deleted by Reiske.

² Capps conjectures αὐτῷ οἰόμενος ἄρχειν μόνῳ "thinking that he is ruling for himself alone."

³ νομῆς Emperius : μονῆς.

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others, not divorcing his own interest from that of his subjects, but rejoicing most and regarding himself as most prosperous when he sees his subjects prosperous too—then he is most powerful and a king in very truth. If, on the other hand, he loves pleasure and wealth, is overbearing and lawless, and is minded to exalt himself alone to the end that he may get the most wealth and enjoy the most and greatest pleasures, leading an idle and effortless life and looking upon his subjects one and all as but slaves and ministers to his own luxury; if he lacks even the quality of a good shepherd, who takes thought for the shelter and pasturing of his own flock, and, besides, keeps off wild beasts and guards it against thieves; nay, if he is the very first to plunder and destroy them and to grant the same privilege to others as though they were veritable spoil of the enemy—never should I style such a ruler either emperor or king. Much rather should I call him a tyrant and oppressor, as Apollo once called the tyrant of Sicyon¹—yea, even though he had many tiaras, many sceptres, and many obeyed his behests."

Such was the sage's habitual message while he constantly incited to virtue and tried to make both rulers and subjects better.

In a similar vein his successors have spoken about government and kingship, following his most wise

¹ Cleisthenes, the tyrant of Sicyon, consulted the oracle of Delphi as to whether he should banish the cult of Adrastus, and got the reply that Adrastus was king of Sicyon, while he was an oppressor (*λευστήρ*). See Herodotus 5, 67. 1 f.

⁴ κτήνεσιν emendation in Palatine MS.: κτήμασιν.

⁵ ἀλλ' αὐτὸς Emperius: ἀλλὰ.

⁶ καὶ πολλοὶ added by Cohoon, πολλοί δὲ Reiske.

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- 43 γνώμη. αὐτὰ δὲ πρῶτα δηλοῖ τὰ ὀνόματα τὴν διαφορὰν τῶν πραγμάτων. λέγεται γὰρ ἡ μὲν ἀρχὴ νόμιμος ἀνθρώπων διοίκησις καὶ πρόνοια ἀνθρώπων κατὰ νόμουν, βασιλεία δὲ ἀνυπεύθυνος
 44 ἀρχή,¹ ὁ δὲ νόμος βασιλέως δόγμα. ὁ δὲ τύραννος καὶ ἡ τυραννίς ἐναντίον τούτοις βίαιος καὶ παράνομος χρῆσις² ἀνθρώπων τοῦ δοκοῦντος ἰσχύειν πλέον.³
- 45 Τρία γὰρ εἴδη τὰ φανερώτατα πολιτειῶν ὄνομάζεται γιγνομένων κατὰ νόμουν καὶ δίκην μετὰ δαιμονίου τε ἀγαθοῦ καὶ τύχης ὅμοίας· μία μὲν ἡ πρώτη καὶ μάλιστα συμβῆναι δυνατή, περὶ ἣς ὁ νῦν λόγος, εὐδαιμονίης πόλεως ἡ πλειόνων ἔθνων ἡ ξυμπάντων ἀνθρώπων ἐνὸς ἀνδρὸς ἀγαθοῦ γνώμη καὶ ἀρετῆς δευτέρα δὲ ἀριστοκρατία καλούμένη, οὕτε ἐνὸς οὕτε πολλῶν τινων, ἀλλὰ διλίγων τῶν ἀρίστων ἡγουμένων, πλειόνυν ἀπέχουστα ἥδη τοῦ δυνατοῦ καὶ τοῦ συμφέροντος· τοῦτο ἔμοιγε δοκεῖ καὶ "Ομηρος εἰπεῖν διανοηθεῖς,
- 46 οὐκ ἀγαθὸν πολυκοιρανίη· εἰς κοίρανος ἔστω, εἰς βασιλεύς, φῶ ἔδωκε Κρόνου παῖς ἀγκυλομήτεω.

- 47 τρίτη δὲ πασῶν ἀδυνατωτάτη σχεδὸν ἡ σωφροσύνη καὶ ἀρετῆς δήμου προσδοκῶσά ποτε

¹ After ἀρχή the MSS. have these words, which all the editors reject: βασιλεὺς δὲ καὶ ἀντοκράτωρ ὁ αὐτὸς ἀνυπεύθυνος ἀρχῶν "king and autocrat mean the same thing, i.e. irresponsible ruler."

² Capps conjectures ἀρχὴ τις "a sort of government."

³ After πλέον the MSS. have these words, which Reiske deletes: οὕτω δὲ καὶ ἡμεῖς διανοούμεθα καὶ φαμὲν περὶ τοῦ θεοῦ καὶ θεοφιλοῦς ἀντοκράτορος καὶ βασιλέως—"So too do

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doctrine as closely as they might. And the very terms they use make the distinctions clear at the outset. "Government" is defined as the lawful ordering of men and as oversight over men in accordance with law; "monarchy," as an irresponsible government where the king's will is law¹; "tyrant," or rather "tyranny," on the contrary, as the arbitrary and lawless exploitation of men by one regarded as having superior force on his side.

The three most conspicuous forms of government—governments based on law and justice and enjoying the favour of heaven and fortune—are expressly named. One is the first to come into existence and the most practicable²—that which forms the subject of the present address—where we have a city, or a number of peoples, or the whole world, well ordered by one good man's judgment and virtue; second, the so-called "aristocracy," where not one man, nor a considerable number of men, but a few, and they the best, are in control—a form of government, at length, far from being either practicable or expedient. It seems to me that Homer too had this in mind when he said:

"The rule
Of the many is not well. One must be chief
In war, and one the king, to whom the son
Of Cronus, crafty in counsel, the sceptre doth
give."³

Third, possibly the most impracticable one of all, the one that expects by the self-control and virtue of the

¹ This is Aristotle's teaching. Cf. *Pol.* 7. 2. 7.

² Cf. Aristotle, *Rhetoric*, 1406 a 23. ³ *Iliad* 2. 204 f.

we think and speak of our divine and highly favoured emperor and king."

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εύρήσειν κατάστασιν ἐπιεικῆ καὶ νόμιμον, δημοκρατία προσαγορευομένη, ἐπιεικὲς ὄνομα καὶ πρᾶον, εἴπερ ἦν δυνατόν.

- 48 Τρισὶ δὲ ταύταις ὥσπερ εἴρηται πολιτείαις τρεῖς ἐναντίαι καὶ παράνομοι διαφθοραί, ἡ μὲν πρώτη¹ τυραννίς, ἐνὸς ὕβρει καὶ βίᾳ τοῦ κακίστου τῶν ἄλλων ἀπολλυμένων· ἡ δὲ μετ' ἐκείνην διλυγαρχία σκληρὰ καὶ ἄδικος, πλεονεξίᾳ πλουσίων τινῶν καὶ πονηρῶν διλγων ἐπὶ τοὺς πολλοὺς
 49 καὶ ἀπόρους συστάσα· ἡ δὲ ἔξῆς ποικίλη καὶ παντοδαπὴ φορὰ πλήθους οὐδὲν εἰδότος ἀπλῶς, ταραττομένου δὲ ἀεὶ καὶ ἀγριαίνοντος ὑπὸ ἀκολάστων δημαγωγῶν ὥσπερ κλύδωνος ἀγρίου καὶ χαλεποῦ ὑπὸ ἀνέμων σκληρῶν μεταβαλλομένουν.

Τούτων μὲν οὖν ὁ λόγος ἄλλως² ἐπεμνήσθη, πολλὰ παθήματα καὶ συμφορὰς ἐκάστης αὐτῶν 50 ἐκ τοῦ πρότερον χρόνου δεῖξαι δυνάμενος· περὶ δὲ τῆς εὑδαίμονός τε καὶ θείας καταστάσεως τῆς νῦν ἐπικρατούσης χρὴ διελθεῖν ἐπιμελέστερον. πολλαὶ μὲν οὖν εἰκόνες ἐναργεῖς καὶ παραδείγματα οὐκ ἀμυδρὰ τῆσδε τῆς ἀρχῆς, ἐν τε ἀγέλαις καὶ σμήνεσι διασημαινούσης τῆς φύσεως τὴν κατὰ φύσιν τοῦ κρείττονος τῶν ἐλαττόνων ἀρχὴν καὶ πρόνοιαν· οὐ μὴν φανερώτερον ἀν³ οὐδὲ κάλλιον ἔτερον γένοιτο τῆς τοῦ παντὸς ἡγεμονίας, ἡ ὑπὸ τῷ πρώτῳ τε καὶ ἀρίστῳ θεῷ.⁴

¹ After πρώτη the MSS. have these words, which Arnim rejects: τε καὶ ἀρίστη καὶ μόνη δυνατή—“and best and alone feasible.”

² ἄλις conjectured by Capps in place of ἄλλως.

³ ἀν added by Jacobs.

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common people some day to find an equitable constitution based on law. Men call it "democracy"—a specious and inoffensive name, if the thing were but practicable.

To these forms of government—three in number, as I have said—are opposed three degenerate forms not based on law: The first is "tyranny," where one man's high-handed use of force is the ruin of the others. Next comes oligarchy, harsh and unjust, arising from the aggrandizement of a certain few wealthy rascals at the expense of the needy masses. The next in order is a motley impulsive mob¹ of all sorts and conditions of men who know absolutely nothing but are always kept in a state of confusion and anger by unscrupulous demagogues, just as a wild rough sea is whipped this way and that by the fierce blasts.

These degenerate forms I have merely touched on in passing, though I could point to many mischances and disasters that each of them has suffered in the past, but it is my duty to discuss more carefully the happy and god-given polity at present in force. Now there are many close parallels and striking analogies to this form of government to be found in nature, where herds of cattle and swarms of bees indicate clearly that it is natural for the stronger to govern and care for the weaker. However, there could be no more striking or beautiful illustration than that government of the universe which is under the control of the first and best god.

¹ Cf. Polybius 10. 4, 3, ή τοῦ πληθυνούς φορά.

⁴ After θεῷ the MSS. have the words τὰ περὶ τοῦ Διός, which Arnim and Sonny regard as a copyist's note to indicate that here followed what Dio said about Zeus.

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- 51 Τοιοῦτος¹ δε ὁν πρῶτον μέν ἐστι θεοφιλής, ἄτε τῆς μεγίστης τυγχάνων παρὰ θεῶν τιμῆς καὶ πίστεως. καὶ πρῶτόν γε καὶ μάλιστα θεραπεύσει τὸ θεῖον, οὐχ ὁμολογῶν μόνον, ἀλλὰ καὶ πεπεισμένος εἶναι θεούς, ἵνα δὴ καὶ αὐτὸς ἔχῃ τοὺς κατ' ἀξίαν ἄρχοντας. ἥγεῖται δὲ τοῖς ἄλλοις ἀνθρώποις συμφέρειν τὴν αὐτοῦ πρόνοιαν οὕτως ως αὐτῷ τὴν ἐκείνων ἀρχήν. καὶ μὴν ἐκεῖνο ἔαυτῷ συνειδῶς ως οὐποτε δῶρον δέξεται παρὰ κακῶν ἀνδρῶν, οὐδὲ τοὺς θεοὺς ἀναθῆμασιν οὐδὲ θυσίαις οἴεται χαίρειν τῶν ἀδίκων ἀνδρῶν, παρὰ μόνων δὲ τῶν ἀγαθῶν προσίεσθαι τὰ δεδομένα. τοιγαροῦν θεραπεύειν ἀφθόνως αὐτοὺς σπουδάσει καὶ τούτοις ἐκείνοις γε μὴν οὐδέποτε παύσεται τιμῶν, τοῖς καλοῖς ἔργοις καὶ ταῖς δικαίαις πράξεσιν. ἔκαστόν γε μὴν τῶν θεῶν ἰλάσκεται 53 κατὰ² δύναμιν. ἥγεῖται δὲ τὴν μὲν ἀρετὴν ὁσιότητα, τὴν δὲ κακίαν πᾶσαν ἀσέβειαν. εἶναι γὰρ ἐναγεῖς καὶ ἀλιτηρίους οὐ μόνον τοὺς τὰ ἱερὰ συλῶντας ἢ λέγοντάς τι βλάσφημον περὶ τῶν θεῶν, ἀλλὰ πολὺ μᾶλλον τοὺς τε δειλοὺς καὶ ἀδίκους καὶ ἀκρατεῖς καὶ ἀνοήτους καὶ καθόλου τοὺς ἐναντίον τι πράττοντας τῇ τε δυνάμει καὶ βουλήσει τῶν θεῶν. οὐ μόνον δὲ ἥγεῖται θεούς, ἀλλὰ καὶ δαίμονας καὶ ἥρωας ἀγαθούς τὰς τῶν ἀγαθῶν ἀνδρῶν ψυχὰς μεταβαλούσας ἐκ τῆς θυητῆς φύσεως· τοῦτο δὲ βεβαιοῦ τὸ δόγμα οὐχ ἥκιστα χαριζόμενος αὐτῷ.
- 55 Τήν τε τῶν ἀνθρώπων ἐπιμέλειαν οὐ πάρεργου οὐδὲ ἀσχολίαν ἄλλως νενόμικεν, βαρυνόμενος οἷμα τὰς φροντίδας, ἀλλὰ ἔργον αὐτοῦ καὶ

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A ruler of this character is, to begin with, highly favoured of the gods, seeing that he enjoys their greatest respect and confidence, and he will give the first and chief place to religion, not merely confessing but also believing in his heart that there are gods, to the end that he too may have worthy governors under him. And he believes that his own oversight is advantageous to others just as the rule of the gods is to himself. Furthermore, being firmly resolved in his own heart never to receive a gift from wicked men, he believes that the gods also do not delight in the offerings or sacrifices of the unjust, but accept the gifts made by the good alone. Accordingly, he will be zealous to worship them with these also without stint. Of a truth he will never cease honouring them with noble deeds and just acts. Each one, indeed, of the gods he will propitiate as far as within him lies. Virtue he regards as holiness and vice as utter impiety, being firmly persuaded that not only those who rob temples or blaspheme the gods are sinners and accursed but, much more so, the cowardly, the unjust, the licentious, the fools, and, in general, those who act contrary to the power and will of the gods. Furthermore, he believes not only in gods but also in good spirits and demi-gods, which are the souls of good men that have cast off this mortal nature; and in confirming this belief he does no small service to himself as well.

Then, the care bestowed on his subjects he does not consider an incidental thing or mere drudgery, when weighed down, let us say, by cares, but as his

¹ τοιοῦτος Reiske: τοσοῦτος.

² After κατὰ the MSS. have the words τὴν τοῦ θεοῦ, which Wilamowitz rejects.

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τέχνην ταύτην. καὶ ὅταν μὲν ἄλλο τι ποιῇ,
οὐδὲν ἡγεῖται σπουδαῖον οὐδὲ τῶν αὐτοῦ πράτ-
τειν· ὅταν δὲ ἀνθρώπους ὠφελῇ, τότε νομίζει
τὸ προσῆκον ἀποτελεῖν, ἀτε ὑπὸ τοῦ μεγίστου
θεοῦ ταχθεὶς ἐπὶ τοῦτο τὸ ἔργον, φῶ ἀπειθεῖν οὐ
θέμις οὐδὲν οὐδὲ ἄχθεσθαι, ἀτε προσηκούσας
55 αὐτῷ νομίζων τὰς ἔργασίας. οὐδεὶς γὰρ οὕτω
μαλακὸς οὐδὲ φιλήδονος δις οὐχ ἥδεται τῇ αὐτοῦ
πρᾶξει καν τύχη ἐπίπονος. ὡς ἥκιστα μὲν
κυβερνήτης ἀν¹ ἄχθεσθείη τοῖς ἐν θαλάττῃ
πόνοις, ἥκιστα δὲ γεωργὸς τοῖς περὶ γεωργίαν
ἔργοις, ἥκιστα δὲ κυνηγέτης οἰς δεῖ² θηρῶντα
κάμνειν· καίτοι σφόδρα μὲν ἐπίπονον γεωργία,
57 σφόδρα δὲ κυνηγεσία. οὐ μὴν ἀπαξιοῦ τὸ κάμ-
νειν καὶ ἐνοχλεῖσθαι τῶν ἄλλων ἔνεκεν, οὐδὲ
ταύτη χεῖρον πράττειν νενόμικεν, ἐὰν δέη πλεί-
στους αὐτὸν ἀνέχεσθαι πόνους καὶ πλεῖστα
πράγματα ἔχειν. ὅρᾳ γὰρ καὶ τὸν ἥλιον οὐδενὸς
ἐλάττω τῶν θεῶν δύτα οὐκ ἄχθόμενον, εἰ σωτη-
ρίας ἔνεκεν ἀνθρώπων καὶ βίου τὸν αἰῶνα
διαπράττει πάντα ὅσα πράττει.

58 ³Καὶ τοίνυν τὴν μὲν ἀνδρείαν καὶ τὴν ἐγκρά-
τειαν καὶ τὴν φρόνησιν ἀναγκαίας νομίζει καὶ
τοῖς ἀμελοῦσι τοῦ δικαίου καὶ βουλομένοις
τυραννεῖν, εἰ μὴ τάχιστα ἀπολοῦνται, ἀλλὰ καὶ
59 μᾶλλον ἔτι τούτων ὅρᾳ δεομένους αὐτούς, δσφ
δὲ πλείους μὲν ἔχει τοὺς μισοῦντας, πλείους
δὲ τοὺς ἐπιβουλευούντας, οὐδένα δὲ πιστὸν οὐδὲ
κηδόμενον, τοσούτῳ γε μᾶλλον, εἰ σωθήσεται
τινα χρόνον, καὶ ἀγρυπνητέον εἶναι καὶ φροντι-

¹ *τὸν added by Jacobs.*

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own work and profession. And when he is otherwise engaged, he does not feel that he is doing anything worth while or that he is attending to his own business ; it is only when he helps men that he thinks he is doing his duty, having been appointed to this work by the greatest god, whom it is not right for him to disobey in aught nor yet to feel aggrieved, believing, as he does, that these tasks are his duty. For no one is so effeminate or enslaved to pleasure as not to like his own occupation even if it chance to be laborious. A sea-captain, for example, never finds his toil at sea irksome, nor a farmer his work in tilling the soil ; never is the huntsman wearied by the hardships of the chase ; and yet both farming and hunting are most laborious. No indeed, the king does not object to toil and discomfort in behalf of others, nor does he deem his lot any the worse simply because he has to face the most tasks and have the most troubles. For he sees that the sun, too, although inferior to none of the gods, frets not because, to preserve man and life, he must accomplish all his many tasks throughout the ages.

And again, he considers courage, self-control, and prudence necessary even for those who disregard justice and wish to play the tyrant, if they are not speedily to perish ; nay, he sees that they stand in need of these qualities even more than those others, and that the more such a man is beset by those who hate him and by those who plot against him, while he has no one on whom he can rely or look to for sympathy ; so much the more, if he is to remain safe for any time, must he be on the alert and use his wits, guard-

² οἰς δεῖ Emperius : ὡς δεῖ or δι δεῖ or εἰς δεῖ.

³ Emperius and Arnim place §§ 58-61 after § 85.

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στέον, ώς¹ ἀμυνόμενόν τε μὴ ἡττᾶσθαι τῶν πολεμίων καὶ ἐπιβουλευόμενον μὴ ἀγνοεῖν τοὺς ἐπιβουλεύοντας, καὶ τῶν ἡδονῶν ἀφεκτέον καὶ γαστρὶ καὶ ὑπνῷ καὶ ἀφροδισίοις ἐλάχιστα προσεκτέον ἢ² τῷ φιλουμένῳ μὲν ὑπὸ πάντων, μηδένα δὲ ἔχοντι ἐπιβουλεύοντα.

60 Εἰ δὲ δεῖ τὰς αὐτὰς μὲν φροντίδας ἔχειν ἢ καὶ³ πλείους, πολὺ δὲ μείζους ἀσχολίας, ὅμοίως δὲ εὐλαβεῖσθαι τὰς ἡδονάς, ὅμοίως δὲ τοὺς κινδύνους ὑπομένειν, πόσῳ γε κρείττον μετὰ δικαιοσύνης καὶ ἀρετῆς ἢ μετὰ πονηρίας καὶ ἀδικίας πάντα ταῦτα ἐπιτηδεύειν, καὶ μετὰ ἐπαίνου φαίνεσθαι τοιοῦτον ἢ μετὰ ψόγου, ἀγαπώμενον μὲν ὑπὸ ἀνθρώπων, ἀγαπώμενον δὲ ὑπὸ θεῶν, ἢ τούναντίον μισούμενον; καὶ τοίνυν τὸ μὲν παρὸν βραχύ τι τῷ ἀνθρώπῳ καὶ ἀσυλλόγιστον, κατέχει δὲ τοῦ βίου τὸ πλεῖστον ἢ μινήμη τῶν προγεγονότων καὶ ἢ τῶν μελλόντων ἐλπίς. πότερον οὖν τοῖν ἀνδροῖν ἡγούμεθα εὐφραίνειν τὴν μινήμην⁴ καὶ πότερον ἀνιάν, καὶ πότερον θαρρύνειν τὰς ἐλπίδας καὶ πότερον ἐκπλήττειν; οὐκοῦν καὶ ἡδίονα ἀνάγκη τὸν βίον εἶναι τοῦ ἀγαθοῦ βασιλέως.

62 Ὁρᾶς γὰρ ὅτι πανταχοῦ τὸ βέλτιον τοῦ ἡττούνος ἔταξεν ὁ θεὸς προνοεῖν τε καὶ ἄρχειν, οἷον τέχνην μὲν ἀτεχνίας, ἀσθενείας δὲ δύναμιν, τοῦ δὲ ἀνοίγτου τὸ φρόνιμον προνοεῖν καὶ προβουλεύειν ἐποίησεν. ἐν πάσαις δὲ ταύταις ταῖς ἐπιμελείαις τὸ ἄρχειν οὐδαμῶς ῥάθυμον, ἀλλὰ ἐπίπονον, οὐδὲ πλεονεκτοῦν ἀνέστεως καὶ σχολῆς,

¹ ὡς Emperius: καὶ.

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ing against defeat by his enemies and plotting to have full knowledge of the plotters, and so much the more must he abstain from pleasure and refuse to yield under any pressure to the allurement of high living, sloth, and carnal pleasure—yea, much more than the man beloved by all who has no one plotting against him.

Therefore, if the unjust ruler must have the same anxieties as the other—or even more—and much more exacting toil, if he must equally steel himself against pleasure, must equally face danger, how much better it is for him to show justice and virtue rather than wickedness and injustice in doing all this, to win credit rather than censure for his acts, to have the love of men and gods instead of their hate? Besides, man's present is short and uncertain; the most of his life is filled with remembrance of the past and expectation of the future. Which, therefore, of the two men do we think finds joy in remembrance, and which remorse? Which do we think is encouraged by his expectations and which dismayed? Therefore of necessity the life of the good king is more pleasant also.

Once more, you see that God has everywhere appointed the superior to care for and rule over the inferior: skill, for instance, over unskillfulness, strength over weakness; and for the foolish he has made the wise to have care and thought, to watch and plan; and with all these responsibilities governing is by no means easy; nay, it is laborious and does not get the greater share of relaxation and ease, but rather of

² The words η . . . ἐπιβούλευστα are rejected by Arnim.

³ καλ added by Reiske.

⁴ μνήμην Geel: γνώμην.

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- 63 ἀλλὰ φροντίδων καὶ πόνων. αὐτίκα ἐν νηὶ ἐπιβάταις ἔξεστιν ἀμελεῖν καὶ μηδὲ ὄρâν τὴν θάλατταν, ἀλλὰ μηδὲ ὅποι γῆς εἰσι, τὸ τοῦ λόγου, τοῦτο εἰδέναι· καὶ πολλοὶ τὸν τρόπον τοῦτον πλέουσι ταῖς εὐδίαις, οἱ μὲν πεττεύοντες, οἱ δὲ ἀδοντες, οἱ δὲ εὐώχούμενοι δι' ἡμέρας· ὅταν δὲ καταλάβῃ χειμῶν, ἐγκαλυψάμενοι περιμένουσι τὸ συμβησόμενον· οἱ δέ τινες καθυπνώσαντες οὐδὲ ἀνέστησαν, ἔως ἐγένοντο ἐν τῷ 64 λιμένι. τῷ κυβερνήτῃ δὲ ἀνάγκη μὲν ὄρâν πρὸς τὸ πέλαγος, ἀνάγκη δὲ ἀποβλέπειν εἰς τὸν οὐρανόν, ἀνάγκη δὲ προσκοπεῖν τὴν γῆν· οὐ μὴν οὐδὲ τὰ ἐν τῷ βυθῷ χρὴ λανθάνειν αὐτόν, ἢ λήσεται περιπεσὼν ὑφάλοις πέτραις ἢ ἀδήλοις 65 ἔρμασι· μόνῳ δὲ ἐκείνῳ τῆς μὲν νυκτὸς ἥττον ἔξεστι καθυπνῶσαι ἢ τοῖς υγρευομένοις.¹ ἡμέρας δὲ εἴ πού τι βραχὺ κλέψειε τοῦ ὑπνου, καὶ τοῦτο μετέωρον καὶ ἀμφιβολον, ὡς ἀναβοᾷ² πολλάκις ἢ τὸ ἴστιον στέλλειν ἢ παράγειν τὸ πηδάλιον ἢ ἄλλο τι τῶν ναυτικῶν· ὥστε καὶ κοιμώμενος ἐκεῖνος μᾶλλον ἐπιμελεῖται τῆς νεῶς ἢ τῶν ἄλλων οἱ σφόδρα ἐγρηγορότες.
- 66 "Εν γε μὴν τῷ στρατεύεσθαι τῶν μὲν στρατιωτῶν ἔκαστος αὐτῷ μόνῳ ἐπιμελεῖται καὶ ὅπλων καὶ τροφῆς, καὶ ταῦτα οὐ πορίζων, ἀλλ' ἔτοιμα ἀξιῶν ἔχειν· μόνης δὲ φροντίζει τῆς 67 ὑγιείας τῆς ἑαυτοῦ, μόνης δὲ τῆς σωτηρίας. τῷ στρατηγῷ δὲ ἔργον ἔστιν ἄπαντας μὲν ὡπλίσθαι καλῶς, ἄπαντας δὲ εὐπορεῖν σκέπτης, οὐ μόνον δὲ τὰς τῶν ἀνθρώπων γαστέρας πληροῦν, ἀλλὰ καὶ τὰς τῶν ἵππων· εἰὰν δὲ μὴ πάντες ἔχωσι τὰ ἐπιτήδεια, πολὺ μᾶλλον ἄχθεται ἢ αὐτὸς

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care and toil. Thus, on board ship the passengers may disregard the sea and not even look at it; yes, not even know "where on earth they are," as the saying is—and many do sail the sea after this fashion in fair weather, some gambling, some singing, some feasting the livelong day. Then when a storm comes on, they wrap themselves up and await the event, while some few retire and do not rise from their beds until they reach port. But the pilot—he must look out to sea, must scan the sky, must see the land in time; nay, nor should what is in the depths escape him either, else he will unexpectedly strike submerged rocks or hidden reefs. He is the only one who during the night has less chance to sleep than the night-watch; while by day, if he does by any chance snatch a wink of sleep, even this is anxious and fitful, since he shouts out frequently, "Furl the sail," or "Hard on the tiller," or gives some other nautical command. And so, even when dozing, he has more thought for the ship than any of the others who are widest awake.

To take another illustration: On a campaign, the individual soldier sees to weapons and food for himself alone, and besides, does not furnish them himself but expects to find them ready at hand. It is only his own health, only his own safety that he has to think of. But it is the general's duty to see that all are well equipped, that all are provided with shelter, and to furnish sufficient food not only for the men but for the horses as well; and if all do not have their supplies, he is much more vexed than he would

¹ *μυχευομένοις* Capps, cf. *τῶν ἀεὶ φυλαττόντων* § 85: *μηχομένοις*.

² *ἀναβοᾶ* Capps: *ἀναβοᾶν*.

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νοσῶν σωτηρίαν γε μὴν τὴν ἐκείνων οὐ περὶ ἑλάττονος ποιεῖται τῆς αὐτοῦ. καὶ γὰρ δὴ νικᾶν μὲν ἀδύνατον ἀνευ σωτηρίας τῶν στρατιωτῶν· ὑπὲρ δὲ τῆς νίκης πολλοὶ τῶν ἀγαθῶν καὶ ἀποθνήσκειν αἰροῦνται.

68 *Πάλιν δὲ καθ' ἔκαστον ἡμῶν τὸ μὲν σῶμα, ἄτε ἀνόητον, οὐδὲ αὐτῷ βοηθεῖν ίκανόν ἐστιν οὐδὲ ὑπὲρ αὐτοῦ φροντίζειν πέφυκεν, ὃ γε¹ τῆς ψυχῆς ἀπολιπούσης οὐδὲ δλίγον δύναται διαμένειν, ἀλλὰ παραχρῆμα λύεται καὶ ἀπόλλυται· ἡ ψυχὴ δὲ ὑπὲρ ἐκείνου πάσας μὲν φροντίδας φροντίζει, πάσαις δὲ ἐπινοίαις σκύλλεται² καὶ 69 πολλὰ μὲν ἀνιάται λυπουμένου.³ καὶ τὸ μὲν σῶμα παρούσης αὐτῆς μόνον αἰσθάνεται τῆς ἀλγηδόνος· ἡ ψυχὴ δὲ πρὶν ἢ γενέσθαι τὴν ἀλγηδόνα ἀνιάται, πολλάκις δὲ καὶ μὴ μελλούσης γίγνεσθαι, δι' ὀρρωδίαν. θανάτου δὲ σῶμα μὲν οὐδέποτε ἥσθετο· ψυχὴ δὲ καὶ τούτου⁴ συνίησι, καὶ πολλὰ πάσχει ρυομένη μὲν ἐκ νόσων τὸ σῶμα, ρυομένη δὲ ἐκ πολέμων, ρυομένη δὲ ἐκ χειμῶνος, ρυομένη δὲ ἐκ θαλάσσης. οὕτω πανταχῇ ἐπιπονώτερον ψυχὴ καὶ ταλαιπωρότερον σώματος, ὅμως δὲ θειότερον καὶ βασιλικώτερον.*

70 *Καὶ μὴν τῶν γε ἀνθρώπων πᾶς ἀν ὄμολογή- σειεν ὡς ἴσχυρότερον καὶ ἡγεμονικώτερον ἀνὴρ γυναικός. ἀλλ' ἐκείναις μὲν τὰ πολλὰ τῶν ἔργων κατ' οἰκίαν ἐστί, καὶ ἀπειροι μὲν ὡς τὸ πολὺ χειμώνων διατελοῦσιν, ἀπειροι δὲ 71 πολέμων, ἀπειροι δὲ κινδύνων. τοῖς δὲ ἀνδράσι προσήκει μὲν στρατεύεσθαι, προσήκει δὲ ναυ-*

¹ γε Reiske: τε.

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be if ill himself; while the safety of his men he considers just as important as his own. Indeed, victory is impossible if the soldiers be not saved, and to win victory many good men choose even to die.

Again, the body of each one of us, being devoid of intelligence, is not in a position to help itself, nor by its very nature can it take thought for itself; indeed, when the soul departs, it cannot endure even a short time, but suffers immediate decay and dissolution; whereas the soul feels every care in its behalf, is troubled by every fancy when it is hurt, and is greatly distressed. Only when the soul is present is the body sensitive to pain; but the soul is distressed before the pain comes; often, too, through foreboding when it is not going to come. As for death, the body never feels it, but the soul understands it and suffers greatly, now rescuing the body from disease, now from war, rescuing it from storms and rescuing it from the sea. So, while from every point of view the soul is more subject to hardship and suffering than the body, yet it is the more divine and regal part.

Then compare the lots of man and woman. Now everyone would admit that man is stronger than woman and more fitted to lead. Consequently, to her falls the larger share of the household tasks, and, for the most part, she remains unacquainted with storms and wars, unacquainted with dangers in general; while it is the man's part, on the other

² πάσαις δὲ ἐπινόται σκύλλεται Capps πάσας δὲ ἐπινότας σκύλλει.

³ λυπουμένου Capps: λυπουμένη.

⁴ τούτου Reiske: τοῦτο.

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- τιλίας ποεῖν,¹ ἀνάγκη δὲ ἐν ὑπαίθρῳ τὰ ἔργα
διαπονεῖν. ἀλλ’ οὐ διὰ τοῦτο μᾶλλον ἀν τις μακα-
72 ρίσειε τῶν ἀνδρῶν τὰς γυναικας. ὅσοι δὲ αὖ
δι’ ἀσθένειάν τε καὶ μαλακίαν ἐξήλωσαν τὸν
ἐκείνων βίον, ὥσπερ Σαρδανάπαλλος, διαβόητοι
μέχρι νῦν εἰσιν ἐπὶ τοῖς αἰσχροῖς.
- 73 Τὸ δὲ μέγιστον, ὄρᾶς τὸν ἥλιον, πόσῳ μὲν
τῶν ἀνθρώπων ὑπερέχει μακαριότητι θεὸς ὡν.
ὅτι δὲ οὐκ ἀναίνεται δι’ αἰῶνος ἡμῖν ὑπουργῶν καὶ
τῆς ἡμετέρας ἔνεκα σωτηρίας πράττων ἀπαντα.
- 74 τί γὰρ ἀν² ἄλλο τις εἴποι τὸν ἥλιον ἐργάζεσθαι
δι’ αἰῶνος ἡ ὁπόσων ἀνθρωποι δέονται; ποιοῦντα
μὲν καὶ διακρίνοντα τὰς ὥρας, αὔξοντα δὲ καὶ
τρέφοντα πάντα μὲν τὰ ζῷα, πάντα δὲ τὰ φυτά,
χορηγοῦντα δὲ τὸ κάλλιστον καὶ ἡδιστον ὄρα-
μάτων, φῶς, οὐ χωρὶς οὐδὲ τῶν ἄλλων ὄφελος
οὐδὲν τῶν καλῶν, οὔτε οὐρανίων οὔτε ἐπιγείων,
ἄλλ’ οὐδὲ τοῦ ζῆν· καὶ ταῦτα οὐδέποτε κάμνει
75 χαριζόμενος. ἡπού γε δουλείαν δουλεύειν φαίη
τις ἀν πάνυ ἴσχυράν. εἰ γὰρ καὶ σμικρὸν ἀμε-
λήσειε καὶ παραβαίνῃ τῆς αὐτοῦ τάξεως, οὐδὲν
κωλύει πάντα μὲν οὐρανόν, πᾶσαν δὲ γῆν, πᾶσαν
δὲ θάλατταν οἰχεσθαι, πάντα δὲ τοῦτον τὸν
εὐειδῆ καὶ μακάριον κόσμον τὴν αἰσχίστην καὶ
76 χαλεπωτάτην ἀκοσμίαν φανῆναι. νῦν δέ, ὥσπερ
ἐν λύρᾳ φθόγγῳ ἀπτόμενος ἐμμελῶς, οὐδέποτε
ἔξισταται τῆς καθαρᾶς τε καὶ ἄκρας ἀρμονίας,

¹ ποεῖν Capps: πλεῖν. Emperius proposed to delete προσήκει δὲ πλεῖν.

² ἀν added by Dindorf.

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hand, to serve in the army, to sail the sea, and to do the hard outdoor work. Yet no one would on that account deem women happier than men. Nay, every man whose weakness and lack of virility have led him to emulate their life, as Sardanapallus did, is to this day branded with the shame of it.

But this is the best illustration: You see how greatly the sun, being a god, surpasses man in felicity and yet throughout the ages does not grow weary in ministering to us and doing everything to promote our welfare. For what else would one say that the sun accomplishes throughout the ages except what man stands in need of? Does he not cause and mark out the seasons, give growth and nourishment to all living creatures and to all plant life? Does he not lavish upon us the fairest and most delightful of visions, even his light, without which we should have no profit of the other beautiful things, be they in heaven or on earth; nay, not even of life itself? And he never grows weary in showering these blessings upon us. Verily one might say that he endures a servitude most exacting; for, if he were to be careless but for a moment and leave his appointed track, absolutely nothing would prevent the whole heavens, the whole earth, and the whole sea from going to wrack and ruin, and all this fair and blissful order from ending in the foulest and most dread disorder. But now, as though touching the strings of the lyre with an artist's touch,¹ he never swerves from his pure and exquisite harmony, ever moving along his

¹ Just as Apollo's (the sun god's) lyre had seven strings, so the sun directed the motions of the seven heavenly spheres. See Macrobius 1. 19. 15.

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77 μίαν ἀεὶ καὶ τὴν αὐτὴν ἀπιών ὁδόν. ἐπεὶ δὲ δεῖται μὲν ἀλέας ἡ γῆ ὥστε γεννῆσαι τὰ φυόμενα καὶ ὥστε αὐξῆσαι καὶ ὥστε ἐπιτελέσαι, δεῖται δὲ τὰ ζῷα καὶ σωτηρίας ἔνεκα τῶν σωμάτων καὶ ἡδονῆς τῆς κατὰ φύσιν, δεόμεθα δὲ πάντων μάλιστα ἡμεῖς, ἅτε πλείστης χρήζοντες Βοηθείας, θέρος ἐποίησεν ἀεὶ καὶ μᾶλλον, ἐγγυτέρω προσιὼν τῆς ἡμετέρας οἰκήσεως, ἵνα πάντα μὲν φύση, πάντα δὲ θρέψῃ, πάντα δὲ τελειώσῃ, θείαν δὲ καὶ θαυμαστὴν παράσχῃ τοῖς ἀνθρώποις εὐφροσύνην τε καὶ ἑορτὴν.

78 Ἐπεὶ δὲ αὖ πάλιν τάλλα τε καὶ ἡμεῖς ἐν χρείᾳ γιγνόμεθα τῆς ἐναντίας κρύσεως· δεῖται μὲν γὰρ ὑπὸ τοῦ ψύχους τὰ σώματα συνίστασθαι, δεῖται δὲ πυκνώσεως τὰ φυτά, δεῖται δὲ ὅμβρων ἡ γῆ· πάλιν ἄπεισιν ἀφ' ἡμῶν ἀφιστάμενος τὸ μέτριον. οὕτω δὲ πάνυ ἀσφαλῶς καὶ ἀραρότως τηρεῖ τοὺς ὄρους πρὸς τὸ ἡμῖν συμφέρον, ὥστε εἴτε προσιὼν ὀλίγον ἐγγυτέρω γένοιτο, πάντα ἀν συμφλέξειν, εἴτε ἀπιὼν μικρὸν ὑπερβάλοι, πάντα ἀν ἀποψυγείη τῷ κρύει. ἐπεὶ δὲ ἀσθενέστεροι φέρειν ἐσμὲν τὴν μεταβολὴν ἀθρόαν γιγνομένην, κατ' ὀλίγον ταῦτα μηχανᾶται καὶ τρόπον τινὰ λανθάνει συνεθίζων μὲν ἡμᾶς διὰ τοῦ ἥρος ὑπενεγκεῖν τὸ θέρος, προγυμνάζων δὲ διὰ τοῦ μετοπώρου χειμῶνα ἀνέχεσθαι, ἐκ μὲν τοῦ χειμῶνος θάλπων κατ' ὀλίγον, ἐκ δὲ τοῦ θέρους ἀναψύχων, ὥστε ἀλύπως ἀφικνεῖσθαι πρὸς ἑκατέραν τὴν ὑπερβολὴν.

81 Ἐπεὶ δὲ αὖ τὸ φῶς ὄράσθαι μὲν ἡδιστον, πράττειν δὲ ἀδύνατον ὅτιοῦν χωρὶς αὐτοῦ, κοινώμενοι δὲ πᾶσαν μὲν ἡσυχίαν ἄγομεν, οὐδὲν

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one recurrent track. And since the earth needs warmth to bring forth her produce, to give it increase, and to bring it to perfection, since animals need it likewise both for the preservation of their bodies and for their natural pleasure, and since we, being so utterly dependent in our helplessness, need it above all others, he brings on summer step by step as he approaches nearer and nearer to our habitation, that he may give growth to everything, nourish everything, perfect everything, and spread a divine and wondrous feast of good cheer before man.

But when, on the other hand, we and all other things come to need the opposite temperature—for our bodies need to be braced up by cold, plants need hardening, and the earth needs rain—he goes away from us again, withdrawing a moderate distance; and with such perfect nicety of adjustment does he observe his bounds with respect to our advantage that, if in his approach he got a little nearer, he would set everything on fire, and if he went a little too far in his departure, everything would be stiffened with frost.¹ And since a sudden change would be too much for our weakness, he brings all this to pass gradually, and in a way he accustoms us insensibly in the spring to endure the heat of summer and in the late autumn gives preliminary training to support the chill of winter—in the one case taking off the chill of winter little by little, in the other, reducing the heat of summer, so that we reach either extreme without discomfort.

And furthermore, since it is so great a pleasure to see the light and impossible to do anything without it, and since, when we are asleep, we do absolutely

¹ There is a similar observation in Xenophon's *Memorabilia*, 4. 3. 8.

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δὲ χρώμεθα τῷ φωτὶ, ὅσον μὲν ίκανὸν ἐγρηγορέναι χρόνου, ἡμέραν ἐποίησεν, ὅσον δὲ κοιμᾶσθαι ἀναγκαῖον, νύκτα ἀπέδειξε, περὶ πᾶσαν ἵων γῆν, ἄλλοτε ἄλλους ἀναπαύων τε καὶ ἀνιστάς, ἀφιστάμενος μὲν ἀπὸ τῶν μηκέτι δεομένων φωτός, τοῖς δὲ ἀεὶ δεομένοις ἐπιφαινόμενος. καὶ ταῦτα μηχανώμενος δι' αἰῶνος οὐδέποτε κάμνει.

- 82 Οπου δὲ θεὸς ὁ πάντων κάλλιστος καὶ φανερώτατος οὐχ ὑπερορᾶ τὸν ἄπαντα χρόνον ἀνθρώπων ἐπιμελούμενος, ἥπού γε ἀνθρωπον θεοφιλῆ καὶ φρόνιμον χρὴ βαρύνεσθαι τὸ τοιοῦτο, ἄλλὰ μὴ καθ' ὅσον οἶος τέ ἔστι μιμεῖσθαι τὴν ἐκείνου δύναμιν καὶ φιλανθρωπίαν; ταῦτα δὲ λογιζόμενος οὐκ ἄχθεται καρτερῶν· κατανοεῖ δὲ τοὺς μὲν πόνους ὑγίειάν τε παρέχοντας καὶ σωτηρίαν, ἔτι δὲ δόξαν ἀγαθήν, τὴν δὲ αὖ τρυφὴν ἄπαντα τούτων τάνατία. ἔτι δὲ οἱ μὲν πόνοι αὐτοὺς ἐλάττους ἀεὶ ποιοῦσι καὶ φέρειν ἐλαφροτέρους, τὰς δὲ ἥδονὰς μείζους καὶ ἀβλαβεστέρας, ὅταν γίγνωνται μετὰ τοὺς πόνους. ή δέ γε τρυφὴ τοὺς μὲν πόνους ἀεὶ χαλεπωτέρους ποιεῖ φαίνεσθαι, τὰς δὲ ἥδονὰς ἀπομαραίνει καὶ ἀσθενεῖς ἀποδείκνυσιν. ὁ γὰρ ἀεὶ τρυφῶν ἀνθρωπος, μηδέποτε δὲ ἀπτόμενος πόνου μηδενός, τελευτῶν πόνου μὲν οὐκ ἀν οὐδένα ἀνάσχοιτο, ἥδονῆς δὲ οὐδεμιᾶς ἀν αἰσθοίτο, οὐδὲ τῆς σφοδροτάτης. ὥστε ὁ φιλόπονος καὶ ἐγκρατῆς οὐ μόνον βασιλεύειν ίκανώτερός ἐστιν, ἄλλα καὶ ἥδιον βιοτεύει¹ πολὺ τῶν ἐναντίων.²

¹ βιοτεύει Αττνίμ: βιοτεύειν.

² After ἐναντίων the MSS. have ἐγρηγόρσεως δὲ καὶ ὑπνου τοῖς μὲν στρατιώταις ἐξ ἶσου μέτεστι, τῶν μὲν φυλαττόντων ἐν μέρει, τῶν δὲ ἀναπαυομένων δὲ στρατηγὸς ἀγρυπνότερός ἐστι

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nothing and make no use of the light, he has made day the time requisite for our waking hours, and turned into night the time necessary for sleep, making a complete revolution around the earth and sending now these men to rest or awakening them, now those departing from those who no longer need his light and appearing to those who need it in their turn. And he never grows weary of bringing these things to pass throughout the ages.

But where a god, the fairest and most conspicuous of all, does not neglect his eternal watch over man, can it possibly be right for man, intelligent object of the god's care, to feel oppressed by similar duties? Should he not, so far as in him lies, imitate the god's power and goodness? Reasoning thus, the good king endures without repining. He realizes too that toil brings health and salvation and goodly report as well; while, on the other hand, luxurious ease brings quite the opposite. Then again, toil endured ever grows less and easier to support, the while it makes pleasure greater and less harmful if it follows the toil. Ease, on the other hand, makes toil appear more and more difficult in that it lessens pleasure and blunts its edge. The man who lives in the lap of luxury and never puts his hand to a single task, ends by being unable to endure any task or to feel any pleasure at all, however intense. Consequently, he who loves to toil and exercises self-control is not only better qualified to be king but is able to live a much more pleasant life than those in the opposite case.

τῶν δὲ φυλαττόντων.—“Watching and sleep the soldiers divide equally among them, some taking their turn on guard while others are sleeping. But the general gets less sleep than those mounting continuous guard.” These words Emperius warns belong to §§ 66–67.

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- 86 Φιλίαν¹ γε μὴν ἀπάντων νενόμικε τῶν αὐτοῦ
κτημάτων κάλλιστον καὶ Ἱερώτατον. οὐ γὰρ
οὕτως αἰσχρὸν εἶναι τοῖς βασιλεῦσιν² οὐδὲ
ἐπικίνδυνον χρημάτων ἀπορεῖν ὡς φίλων, οὐδ’
ἄν οὕτως τῇ χορηγίᾳ καὶ τοῖς στρατοπέδοις καὶ
τῇ ἄλλῃ δυνάμει διαφυλάττειν τὴν εὐδαιμονίαν
- 87 ὡς τῇ πίστει τῶν φίλων. μόνος μὲν γὰρ οὐδεὶς
πρὸς οὐδὲν οὐδὲ τῶν ἰδίων ἵκανός ἐστι· τοῖς δὲ
βασιλεῦσιν ὅσφι πλείω τε καὶ μείζῳ πράττειν
ἀνάγκη, πλειόνων δεῖ καὶ τῶν συνεργούντων καὶ
μετ’ εὐνοίας πλείονος. ἀνάγκη γὰρ τὰ μέγιστα
καὶ σπουδαιότατα³ τῶν πραγμάτων ἢ πιστεύειν
έτεροις ἢ προτείσθαι. καὶ τοίνυν τοῖς μὲν ἰδιώ-
ταις οἱ νόμοι παρέχουσι τὸ μὴ ἀδικεῖσθαι ράδιως
ὑπὸ τούτων οὓς ἀν συμβάλωσιν ἢ χρήματα
πιστεύσαντες ἢ οἶκον ἐπιτρέψαντες ἢ ἔργου τινὸς
κοινωνήσαντες, ζημιοῦντες τὸν ἀδικοῦντα· τοῖς
δὲ βασιλεῦσι τὸ μὴ ἀδικεῖσθαι πιστεύσαντας
οὐκ ἔστι παρὰ τῶν νόμων ζητεῖν, ἀλλὰ παρὰ
88 τῆς εὐνοίας. καὶ γὰρ ἴσχυροτάτους μὲν εἰκὸς
ἀπάντων εἶναι τοὺς ἐγγὺς τῶν βασιλέων καὶ τὴν
ἀρχὴν συνδιοικοῦντας· ἀπὸ δὲ τούτων οὐκ ἔστιν
ἄλλη φυλακὴ πλὴν τὸ ἀγαπᾶσθαι· ὡς τοῖς μὲν
τυχοῦσιν οὐκ ἀσφαλὲς εἰκῇ μεταδιδόναι δυνά-
μεως, ὅσφι δὲ ἀν τις τοὺς φίλους ἴσχυροτέρους
90 ποιῆι, τοσούτῳ ἴσχυρότερος αὐτὸς γίγνεται.
- 91 ⁴Καὶ τοίνυν ὅσα μὲν ἀναγκαῖα καὶ χρήσιμα

¹ Before φιλίαν Emperorius and Arnim put §§ 58-61.

² τοῖς βασιλεῦσιν Weil: τὸ βασιλεύειν.

³ σπουδαιότατα Reiske: σπουδαιότερα.

⁴ Before καὶ the MSS. have the following words, which Dindorf rejects: ὅτα δὲ ὅτι τῶν μὲν ἄλλων κτημάτων τὰ μὲν
ἀναγκαῖα μόνον καὶ χρήσιμα δοκεῖ πᾶσι, τέρψιν δὲ οὐδεμίαν παρέ-
χεται· τὰ δὲ ἡδέα μόνον, συμφέροντα δὲ οὐ· τούναντίον δὲ τὰ πλεῖστα

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Friendship, moreover, the good king holds to be the fairest and most sacred of his possessions, believing that the lack of means is not so shameful or perilous for a king as the lack of friends, and that he maintains his happy state, not so much by means of revenues and armies and his other sources of strength, as by the loyalty of his friends. For no one, of and by himself, is sufficient for a single one of even his own needs; and the more and greater the responsibilities of a king are, the greater is the number of co-workers that he needs, and the greater the loyalty required of them, since he is forced to entrust his greatest and most important interests to others or else to abandon them. Furthermore, the law protects the private individual from being easily wronged by men with whom he enters into business relations, either by entrusting them with money, or by making them agents of an estate, or by entering into partnership with them in some enterprise; and it does so by punishing the offender. A king, however, cannot look to the law for protection against betrayal of a trust, but must depend upon loyalty. Naturally, those who stand near the king and help him rule the country are the strongest, and from them he has no other protection than their love. Consequently, it is not a safe policy for him to share his power carelessly with the first men he meets; but the stronger he makes his friends, the stronger he becomes himself.

Once more, necessary and useful possessions do

τῶν οἰδέων ἀσύμφορα εὐρίσκεται.—“Note too that in the case of other possessions, some are universally regarded as necessary merely and useful: they give no delight. Others are pleasurable merely and not profitable also. On the contrary, most pleasurable things are found to be harmful.”

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- τῶν κτημάτων, οὐ πάντως ἡδονήν τινα ἔχει τοῖς
κεκτημένοις· ὅσα δὲ τερπνά, οὐκ εὐθὺς διὰ τοῦτο
καὶ συμφέροντα· τούναντίον γὰρ πολλὰ τῶν
 92 ἡδέων ἀσύμφορα ἔξελέγχεται. αὐτίκα τείχη
μὲν καὶ ὅπλα καὶ μηχανῆματα καὶ στρατόπεδα
τῶν ἀναγκαίων ἐστὶ κτημάτων τοῖς κρατοῦσιν.
ἄνευ γὰρ τούτων οὐχ οἶόν τε σώζεσθαι τὴν
ἀρχήν· τέρψιν δὲ οὐχ ὄρῳ ποίαν δίχα γε τῆς
 93 ὠφελείας ἔχει. καλὰ δὲ ἄλση καὶ οἰκίαι πολυ-
τελεῖς καὶ ¹ ἀνδριάντες καὶ γραφαὶ τῆς παλαιᾶς τε
καὶ ἄκρας τέχνης καὶ χρυσοὶ κρατῆρες καὶ
ποικίλαι τράπεζαι καὶ πορφύρα καὶ ἐλέφας καὶ
ἡλεκτρος καὶ μύρων ὄσμαι καὶ θεαμάτων παν-
τοίων καὶ ἀκουσμάτων τέρψεις διά τε φωνῆς
καὶ ὀργάνων, πρὸς δὲ αὖ τούτοις γυναικες ὥραιαι
καὶ παιδικὰ ὥραια, ξύμπαντα ταῦτα οὐδεμιᾶς
ἔνεκα χρείας, ἀλλ’ ἡδονῆς εύρημένα φαίνεται.
 94 μόνη δὲ τῇ φιλίᾳ συμβέβηκεν ἀπάντων μὲν εἶναι
συμφορώτατον, ἀπάντων δὲ ἡδιστον. εὐθὺς
οὖμαι τῶν ἀναγκαίων τὰ μέγιστα, ὅπλα καὶ
τείχη καὶ στρατεύματα καὶ πόλεις, ἄνευ τῶν
διοικούντων φίλων οὔτε χρήσιμα οὔτε συμφέ-
ροντα, ἀλλὰ καὶ λίαν ἐπισφαλῆ· οἱ δέ γε φίλοι
καὶ δίχα τούτων ὠφέλιμοι. καὶ ταῦτα μὲν ἐν
 95 πολέμῳ μόνον χρήσιμα, τοῖς δὲ ἀεὶ βιωσομένοις
ἐν εἰρήνῃ, ἀν ἦ δυνατόν ἀχρεῖα καὶ βαρέα· ἄνευ
δὲ φιλίας οὐδ’ ἐν εἰρήνῃ ζῆν ἀσφαλές.
 96 Καὶ μὴν ὃν εἶπον ἡδέων τὸ μὲν κοινωνεῖν
φίλοις τερπνότερον, μόνον δὲ ἀπολαύειν ἐν ἐρημίᾳ
πάντων ἀηδέστατον, καὶ οὐδεὶς ἀν ὑπομείνειεν.
ἔτι δὲ λυπηρότερον, εἰ δειήσειε κοινωνεῖν τοῖς μὴ

¹ καὶ added by Reiske.

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not in all cases afford their owner some pleasure, nor does it follow that because a thing is pleasing it is also profitable. On the contrary, many pleasant things prove to be unprofitable. Fortifications, for example, arms, engines, and troops are possessions necessary for a ruler, since without them his authority cannot be maintained, but I do not see what gratification they afford—at least, apart from their utility; and on the other hand, beautiful parks, costly residences, statues, paintings in the exquisite early style, golden bowls, inlaid tables, purple robes, ivory, amber, perfumes, everything to delight the eye, delightful music, both vocal and instrumental, and besides these, beautiful maidens and handsome boys—all these evidently subserve no useful purpose whatever, but are obviously the inventions of pleasure. To friendship alone has it been given to be both the most profitable of all and the most pleasurable of all. To illustrate: I presume that our greatest necessities, arms, walls, troops, and cities, without friends to control them, are neither useful nor profitable; nay, they are exceedingly precarious; while friends, even without these, are helpful. Besides, these things are useful in war only, while for men who are going to live in unbroken peace—if such a thing be possible—they are a useless burden. Without friendship, however, life is insecure even in peace.

Once more, the pleasures I have mentioned afford more delight when shared with friends; to enjoy them in solitude is the dreariest thing imaginable, and no one could endure it. But it would be still more disagreeable if you had to share them with

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- 97 ἀγαπῶσι. ποία μὲν γὰρ εὐφροσύνη προσφιλῆς εἰ μὴ¹ καὶ πάντων² παρείη τὰ μέγιστα, ποῖον δὲ συμπόσιον ἡδὺ χωρὶς εὐνοίας τῶν παρόντων; ποία δὲ θυσία κεχαρισμένη θεοῖς ἄνευ τῶν 98 συνευωχουμένων; οὐ γὰρ καὶ τὰ ἀφροδίσια ταῦτα ἥδιστα καὶ ἀνυβριστότατα ὅσα γίγνεται μετὰ φιλίας τῶν συνόντων καὶ ὅσα μαστεύουσιν εὔνοιαν ἀνθρώποις ἐπῆλθε παρὰ παιδικῶν ἢ παρὰ 99 γυναικῶν; πολλὰ μὲν γὰρ ἐπωνυμίαι τῆς φιλίας ὥσπερ ἀμέλει καὶ χρεῖαι ἢ δὲ μετὰ κάλλους καὶ ὥρας γυγνομένη φιλία δικαίως ἔρως ὠνόμασται καὶ δοκεῖ κάλλιστος τῶν θεῶν.
- 100 Καὶ μὴν τά γε ὀφέλιμα φάρμακα τοῖς μὲν νοσοῦσιν ὀφέλιμα, τοῖς δὲ ὑγιαίνουσι περιττά. φιλίας δὲ καὶ τοῖς ὑγιαίνουσιν ἀεὶ σφόδρα δεῖ καὶ τοῖς νοσοῦσιν· ἢ συμφυλάττει μὲν πλοῦτον, ἐπαρκεῖ δὲ πενίᾳ, λαμπρύνει μὲν δόξαν, ἀμαυροῖ 101 δὲ ἀδοξίαν. μόνον δὲ τοῦτο τὰ μὲν δυσχερῆ πάντα μειοῖ, τὰ δὲ ἀγαθὰ πάντα αὔξει. ποία μὲν γὰρ συμφορὰ δίχα φιλίας οὐκ ἀφόρητος, ποία δὲ εὐτυχία χωρὶς φίλων οὐκ ἄχαρις; εἰ δὲ σκυθρωπὸν ἔρημια καὶ πάντων φοβερώτατον, οὐ τὴν ἀνθρώπων ἔρημίαν χρὴ τοιοῦτον νομίζειν, ἀλλὰ τὴν τῶν φίλων· ἐπεὶ τῶν γε μὴ εὐνοούντων 102 πολλάκις ἡ ἔρημία κρείττων. ἐγὼ μὲν γὰρ οὐδὲ εὐτυχίαν ἐκείνην νενόμικα, ἢ μηδένα ἔχει τὸν συνηδόμενον. ῥάον γὰρ ἄν τις συμφορὰν τὴν χαλεπωτάτην φέροι μετὰ φίλων ἢ μόνος εὐτυχίαν τὴν μεγίστην. ὡς ἐκεῖνον ἀθλιώτατον ἐγὼ κρίνω

¹ Arnim would delete μὴ.

² πάντων Capps: πάντα.

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people who disliked you. Nay, what festivity could please unless the most important thing of all were at hand, what symposium could delight you if you lacked the good-will of the guests? What sacrifice is acceptable to the gods without the participants in the feast? Indeed, are not even those love relations the pleasantest and least wanton which are based on the affection of the lovers, and which men whose object is good-will experience in the society of boys or women? Many are the names applied to friendship just as its services undoubtedly are many; but where youth and beauty enter in, there friendship is rightly called love and is held to be the fairest of the gods.

Again, salutary drugs are salutary to the sick, but of no use to the well. Of friendship, however, men stand ever in the greatest need, whether in health or in sickness: it helps to defend wealth and relieves poverty; it adds lustre to fame and dims the glare of infamy. It is this alone that makes everything unpleasant seem less so and magnifies everything good. For what misfortune is not intolerable without friendship, and what gift of fortune does not lose its charm if friends be lacking? And although solitude is cheerless and of all things the most terrible, it is not the absence of men that we should consider as solitude, but the absence of friends; for often complete solitude is preferable to the presence of persons not well-disposed. For my part, I have never regarded even good fortune to be such if attended by no friend to rejoice with me, since the severest strokes of misfortune can more easily be borne with friends than the greatest good fortune without them. For with good right I judge that

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δικαίως, ὃς ἐν μὲν ταῖς συμφοραῖς πλείστους ἔχει
τοὺς ἐφηδομένους, ἐν δὲ ταῖς εὔτυχίαις οὐδένα
103 τὸν συνηδόμενον. φόρ γάρ πλεῖστοι μὲν καὶ
ἄριστοι φίλοι, δυσμενεῖς δὲ παυρότατοι,¹ εἴ τις
ἄρα ἐστί, καὶ πολλοὶ μὲν οἱ ἀγαπῶντες, πλείους
δὲ οἱ ἐπαινοῦντες, ψέγειν δὲ οὐδεὶς δυνάμενος,
πῶς ὁ τοιοῦτος οὐ τελέως εὐδαιμων; ὁ γάρ
τοιοῦτος ἀνὴρ πολλοὺς μὲν ἔχει τοὺς συνηδο-
μένους, οὐδένα δὲ ἐφηδόμενον, καὶ διὰ τοῦτο
εὔτυχεν² ἐφ' ἄπασι, διὰ τὸ πολλοὺς μὲν ἔχειν
φίλους, μηδένα δὲ ἐχθρόν.

104 Εἰ δὲ ὁφθαλμοὶ καὶ ὥτα³ καὶ γλώττα καὶ
χεῖρες ἀνθρώποις⁴ τοῦ παντὸς ἄξια οὐ μόνον πρὸς
τὸ ἥδεσθαι ζῶντας, ἀλλὰ δύνασθαι ζῆν, τούτων
οὐκ ἐλαττον, ἀλλὰ καὶ μᾶλλον φίλοι χρήσιμοι.
105 διὰ μὲν γάρ τῶν ὁφθαλμῶν μόλις ὄραν ἔστι τὰ
ἐμποδών, διὰ δὲ τῶν φίλων καὶ τὰ ἐπὶ γῆς
πέραστι θεᾶσθαι. καὶ διὰ μὲν τῶν ὥτων οὐκ ἀν
τις ἀκούσαι ἦ τῶν σφόδρα ἐγγύθεν, διὰ δὲ τῶν
106 εὐνοοῦντων οὐδενὸς τῶν ἀναγκαίων ὅπουδίποτε
ἀνήκοός ἔστι. καὶ τῇ μὲν γλώττῃ μόνοις τοῖς
παροῦσι σημαίνει, καὶ ταῖς χερσίν, εἴ καὶ
σφόδρα εἴη καρτερός, οὐκ ἀν ἐργάσαιτο πλεῖον
ἔργον ἢ δύ' ἀνδρῶν· διὰ δὲ τῶν φίλων δύναται
καὶ πᾶσιν ἀνθρώποις διαλέγεσθαι καὶ πάντων
ἔργων ἐφικνεῖσθαι. οἱ γάρ εὐνοοῦντες πάντα
ἐκείνῳ συμφέροντα καὶ λέγουσι καὶ δρῶσι.
107 τὸ δὲ δὴ πάντων παραδοξότατον, ἔνα γάρ
ὅντα ἐγχωρεῖ, δόστις πολύφιλος, πολλὰ μὲν

¹ δυσμενεῖς δὲ παυρότατοι Capps: δυσμενῆς δὲ φαυλότατος.

² τοῦτο εὔτυχεν Capps: τὸ εὔτυχεν.

³ καὶ ὥτα added by Geel.

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man most wretched who in misfortune has the largest number to gloat over him but in good fortune no one to rejoice with him. When a man has hosts of excellent friends and his foes very few in number—if he has any foe at all—when he has many who love him, still more who admire him, and no one who can censure him, is he not perfectly happy? For such a man has multitudes to share his joy but not one to gloat over him in misfortune, and for this reason he is fortunate in all things, in that he has hosts of friends but not a single enemy.

If eyes, ears, tongue, and hands are worth everything to a man that he may be able merely to live, to say nothing of enjoying life, then friends are not less but more useful than these members. With his eyes he may barely see what lies before his feet; but through his friends he may behold even that which is at the ends of the earth. With his ears he can hear nothing save that which is very near; but through those who wish him well he is without tidings of nothing of importance anywhere. With his tongue he communicates only with those who are in his presence, and with his hands, were he never so strong, he can not do the work of more than two men; but through his friends he can hold converse with all the world and accomplish every undertaking, since those who wish him well are saying and doing everything that is in his interest. The most surprising thing of all, however, is that he who is rich in friends is able, although but one man, to do a multiplicity of things at the same time, to deliberate about many matters

* ἀνθρώποις von der Muehll : ἀνθρώπων.

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ἐν ταύτῳ χρόνῳ πράττειν, περὶ πολλῶν δὲ ἄμα βουλεύεσθαι, πολλὰ¹ δὲ ὄρᾶν, πολλὰ δὲ ἀκούειν, ἐν πολλοῖς δὲ ἄμα εἶναι τόποις, ὃ καὶ τοῖς θεοῖς χαλεπόν, ὡς μηδαμοῦ μηδὲν ἔρημον ἀπολείπεσθαι τῆς ἑκείνου προνοίας.

108 Καὶ τοίνυν οὐχ ἥττον αἱ τῶν φίλων εὐπάθειαι τὸν ἀγαθὸν πεφύκασιν εὑφραίνειν τῆς αὐτοῦ τινος τέρψεως. πῶς γὰρ οὐ μακαριστόν, ὅτῳ πάρεστι πολλοῖς² μὲν σώμασιν ἡδόμενον εὑφραίνεσθαι,

109 πολλαῖς δὲ ψυχαῖς εὐτυχοῦντα χαίρειν; εἰ δὲ δόξα τοῖς φιλοτίμοις περισπούδαστον, πολλάκις ἀν εὐδοξεῖν εἴη τῶν φίλων ἐπαινουμένων. εἰ δὲ πλοῦτος πέφυκεν εὑφραίνειν τοὺς κτωμένους, πολλάκις ἀν εἴη πλούσιος ὁ τοῖς φίλοις μεταδιδοὺς τῶν παρόντων.

110 Καὶ τοίνυν ἡδὺ μὲν χαρίζεσθαι τοῖς ἐλευθερίοις,³ ἀφθόνων δύτων, ἡδὺ δὲ λαμβάνειν δῶρα, δικαίως λαμβάνοντα καὶ δι' ἀρετῆν· ὁ τοίνυν τοῖς φίλοις χαριζόμενος ἥδεται ἄμα μὲν ὡς διδούς, ἄμα δὲ ὡς αὐτὸς χρώμενος.⁴ καὶ γὰρ δὴ παλαιός ἐστιν ὁ λόγος ὁ κοινὰ ἀποφαίνων τὰ τῶν φίλων. οὐκοῦν ἀγαθῶν παρόντων τοῖς ἀγαθοῖς οὐχ ἥκιστα ἀν εἴη ταῦτα κοινά.

111 Ἐν μὲν οὖν τοῖς ἄλλοις οὐ πάντως ὑπερβάλλειν τοὺς ἰδιώτας ὁ τοιοῦτος βασιλεὺς βούλεται, πολλαχοῦ δὲ καὶ ἔλαττον ἑκείνων ἔχειν, οἷον σχολῆς, ῥᾳθυμίας, ἀνέστεως· ἐν μόνῃ δὲ φιλίᾳ

¹ πολλὰ Geel: περὶ πολλῶν.

² Before πολλοῖς the MSS. have πολλαῖς δὲ διανοίαις φροντίζοντα βούλεύεσθαι,—“many minds with which to plan when he thinks,” deleted by Emperius.

³ ἐλευθερίοις Arnim: ἐλευθέροις.

⁴ χρώμενος Capps: κτώμενος.

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simultaneously, to see many things, to hear many things, and to be in many places at once—a thing difficult even for the gods—with the result that there is nothing remaining anywhere that is bereft of his solicitude.

Once more, the happy experiences of his friends are bound to delight a good man no less than some joy of his own. For is that man not most blessed who has many bodies with which to be happy when he experiences a pleasure, many souls with which to rejoice when he is fortunate? And if glory be the high goal of the ambitious, he may achieve it many times over through the eulogies of his friends. If wealth naturally gladdens its possessor, he can be rich many times over who shares what he has with his friends.

Then, too, while it is a pleasure to show favours to good men and true when one's means are ample, it is also a pleasure to receive gifts when they are deserved and for merit. Hence, he who shows his friends a favour rejoices both as giver and as receiver at the same time. Old, in sooth, is the proverb which says that "Common are the possessions of friends."¹ Therefore, when the good have good things, these will certainly be held in common.

Now, while in any other matter, such as leisure, ease, and relaxation, our good king does not wish to have unvarying advantage over private citizens and, indeed, would often be satisfied with less, in the one matter of friendship he does want to have the

¹ The proverb in this form is found in the 'Αδελφοί' of Menander (Kock fr. 9). Cf. Terence, *Adelphi* 803: *Nam vetus verbum hoc quidemst, communia esse amicorum inter se omnia.*

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112 βούλεται πλεονεκτεῖν.¹ καὶ ἀλλοιόν² οὐδὲν ἡγεῖ-
ται που εἶναι³ ἢ ἄτοπον, ἀλλὰ καὶ ἀγάλλεται
μᾶλλον μὲν ὑπὸ τῶν νεωτέρων ἀγαπώμενος
ἢ οἱ γονεῖς, μᾶλλον δὲ ὑπὸ τῶν πρεσβυτέρων
ἢ τοὺς παῖδας ἀγαπῶσι, μᾶλλον δὲ ὑπὸ τῶν
συνόντων ἢ τοὺς ἐξ ἵσου συνόντας ἀγαπῶσι,
μᾶλλον δὲ ὑπὸ τῶν ἀκοῇ μόνον ἀκούοντων ἢ οἱ
113 σφόδρα ἐγγὺς ὅντες ἀγαπῶνται.⁴ φιλοσυγγενέσ-
τατος δὲ ὁν καὶ φιλοικειότατος ἔσθ' ὅπη μεῖζου
ἀγαθὸν νενόμικε τὴν φιλίαν τῆς συγγενείας.
ἄνευ μὲν γάρ συγγενείας οἱ φίλοι χρήσιμοι, ἄνευ
δὲ φιλίας οὐδὲ οἱ σφόδρα ἐγγὺς ὀφέλιμοι. τοσού-
του δὲ ἀξίαν κρίνει τὴν φιλίαν, ὥστε οὐδένα
ἡγεῖται τῶν πώποτε ἡδικῆσθαι ὑπὸ φίλου, ἀλλὰ
τοῦτο δὴ ἐν τῶν λεγομένων ἀδυνάτων εἶναι⁵
114 ἄμα γάρ τις ἀδικῶν πεφώραται καὶ δῆλον πεποί-
ηκεν ὅτι οὐκ ἦν φίλος. ὅσοι δὲ πεπόνθασι
δεινόν, ὑπ' ἔχθρων πεπόνθασι, λεγομένων μὲν
φίλων, ἀγνοουμένων δὲ ὅτι ἡσαν ἔχθροί. δεῖ
οὖν καταμέμφεσθαι⁶ τὴν αὐτῶν ἄγνοιαν, ἀλλὰ
115 μὴ ψέγειν τὸ τῆς φιλίας ὄνομα. καίτοι πατέρα
γε ὅντα οὐκ ἀδύνατον οὐδὲν ἀδικῆσαι καὶ παῖδα
περὶ τοὺς γονέας ἐξαμαρτεῖν, ὁμοίως δὲ ἀδελφοὺς
ἀλλήλων κακόν τι ἀπολαῦσαι. οὕτως δὲ πάνυ
τὴν φιλίαν ιερὸν νενόμικεν, ὥστε καὶ τοὺς θεοὺς
αὐτῷ πειρᾶται ποιεῖν φίλους.

¹ Arnim follows Emperius in putting §§ 128-132 after πλεονεκτεῖν.

² αλλοιόν Capps: ἄλλο μὲν.

³ που εἶναι Capps: ποιεῖν.

⁴ ἀγαπῶνται Cohoon: ἀγαπῶσι ορ ἀγαπῶσιν.

⁵ After εἶναι the MSS. have ὥστε καὶ παθεῖν ὑπὸ φίλου κακῶς
τῶν ἀδυνάτων εἶναι κέκρικεν.—“So that he considers suffering

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larger portion; and he doubtless thinks it in no wise peculiar or strange—nay, he actually exults because young people love him more than they do their parents, and older men more than they do their children, because his associates love him more than they do their peers, and those who know him only by hearsay love him more than they do their nearest neighbours. Extremely fond of kith and kin though he may be, yet, in a way, he considers friendship a greater good than kinship. For a man's friends are useful even without the family tie, but without friendship not even the most nearly related are of service. So high a value does he set on friendship as to hold that at no time has anyone been wronged by a friend, and that such a thing belongs to the category of the impossible; for the moment one is detected doing wrong, he has shown that he was no friend at all. Indeed, all who have suffered any outrage have suffered it at the hands of enemies—friends in name, whom they did not know to be enemies. Such sufferers must blame their own ignorance and not reproach the name of friendship. Furthermore, it is not impossible for a father to be unjust to a son and for a child to sin against its parents; brother, too, may wrong brother in some way; but friendship our king esteems as such an altogether sacred thing that he tries to make even the gods his friends.¹

¹ He means, apparently, that friendship is such a sacred thing that it is a fitting relation to exist between the gods and men, and that therefore the good king may venture to form it even with the gods without impropriety.

wrong at the hands of a friend to belong to the category of the impossible." Emperius deletes.

⁶ καταμέμφεσθαι Reiske; καὶ μέμφεσθαι.

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116 Ἐν ἄπασι μὲν οὖν τοῖς εἰρημένοις ἔστι συννοεῖν, ὅτι πάντα τάνατία τοῖς τυράννοις κακὰ πρόσεστιν ὡν ἐμνήσθημεν ἀγαθῶν, οὐχ ἥκιστα δὲ ἐν τῷ νῦν λεγομένῳ. πάντων γὰρ ἀπορώτατός ἔστι φιλίας τύραννος· οὐδὲ γὰρ

117 δύναται ποιεῖσθαι φίλους. τοὺς μὲν γὰρ ὁμοίους αὐτῷ, πονηροὺς δύντας, ὑφορᾶται, ὑπὸ δὲ τῶν ἀνομοίων καὶ ἀγαθῶν μισεῖται. ὁ δὲ μισούμενος ἔχθρὸς καὶ τοῖς δικαίοις¹ καὶ τοῖς ἀδίκοις. οἱ μὲν γὰρ δικαίως μισοῦσιν αὐτόν, οἱ δὲ τῶν 118 αὐτῶν ἐπιθυμοῦντες ἐπιβουλεύουσιν. ὥστε ὁ μὲν Πέρσης ἔνα τινὰ ἔσχειν, ὀφθαλμὸν βασιλέως λεγόμενον, καὶ τοῦτον οὐ σπουδαῖον ἄνθρωπον, ἀλλὰ ἐκ τῶν ἐπιτυχόντων, ἀγνοῶν ὅτι τοῦ ἀγαθοῦ βασιλέως οἱ φίλοι πάντες εἰσὶν ὀφθαλμοί.

119 Φιλοίκειος δὲ καὶ φιλοσυγγενῆς πῶς οὐκ ἀν εἴη διαφερόντως; ὃς γε τοὺς οἰκείους καὶ τοὺς 120 συγγενεῖς μέρος νενόμικε τῆς αὐτοῦ ψυχῆς, καὶ προνοεῖ γε οὐ μόνον ὅπως μετέχωσι τῆς λεγομένης εὐδαιμονίας, πολὺ δὲ μᾶλλον ὅπως ἀξιού δοκῶσι κοινωνεῖν τῆς ἀρχῆς, καὶ τοῦτο ἐσπούδακεν ἐξ ἄπαντος, ὅπως μὴ διὰ τὴν συγγένειαν αὐτούς, ἀλλὰ διὰ τὴν ἀρετὴν φαίνηται προτιμῶν. καὶ τοὺς μὲν ὄρθως ζῶντας² μάλιστα πάντων ἀγαπᾷ, τοὺς δὲ μή, οὐ³ φίλους ἀλλά⁴

121 ἀναγκαίους νενόμικεν. τοὺς μὲν γὰρ φίλους ἔστι διαλύσασθαι δυσχέρειάν τινα ἐν αὐτοῖς ἐνιδόντα· πρὸς δὲ τοὺς συγγενεῖς οὐχ οἶόν τε διαλύσασθαι τὴν συγγένειαν, ἀλλ' ὅποιοι ποτ' ἀν ὥστιν, ἀνάγκη

¹ καὶ τοῖς δικαίοις added by Capps, who deletes ἀδίκος after ἀδίκοις.

² ὄρθως added by Capps: μὲν ζῶντας or μὲν ἐγγίζοντας.

³ τοὺς δὲ οὐ, οὐ Capps: καὶ. ⁴ ἀλλ' added by Capps.

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Now, while it may be gathered from all that has been said that tyrants suffer all the ills that are the opposites of the blessings we have enumerated, this is especially true as regards the matter we are now discussing. For the tyrant is the most friendless man in the world, since he cannot even make friends. Those like himself he suspects, since they are evil, and by those unlike himself, and good, he is hated; and the hated man is an enemy to both the just and the unjust. For some men do justly hate him; while others, because they covet the same things, plot against him. And so the Persian king had one special man, called the "king's eye"¹—not a man of high rank, but just an ordinary one. He did not know that all the friends of a good king are his eyes.

And should not the ties of blood and kinship be especially dear to a good king? For he regards his kith and kin as a part of his own soul, and sees to it that they shall not only have a share of what is called the king's felicity, but much more that they shall be thought worthy to be partners in his authority; and he is especially anxious to be seen preferring them in honour, not because of their kinship, but because of their qualifications. And those kinsmen who live honourable lives he loves beyond all others, but those who do not so live he considers, not friends, but relatives. For other friends he may cast off when he has discovered something objectionable in them, but in the case of his kinsmen, he cannot dissolve the tie; but whatever their character, he must allow the title to

¹ He guarded the king in every way. See Herodotus, 110, 112.

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- 122 τοῦτο ἀκούειν τὸ δυναῖ. γυναικα δὲ οὐ κοίτης μόνον ἡ ἀφροδισίων κοινωνὸν νενόμικεν, βουλῆς δὲ καὶ ἔργων καὶ τοῦ ξύμπαντος βίου συνεργόν.
- 123 Μόνος δὲ τὴν εὐδαιμονίαν οὐχ ἡδυπάθειαν νενόμικε, πολὺ δὲ μᾶλλον καλοκάγαθίαν, τὴν δὲ ἀρετὴν οὐκ ἀνάγκην ἀλλὰ βούλησιν, τὴν δὲ καρτερίαν οὐ ταλαιπωρίαν ἀλλ' ἀσφάλειαν, καὶ τὰς μὲν ἡδονὰς αὔξει τοῖς πόνοις καὶ μείζους διὰ τοῦτο καρποῦται, τοὺς δὲ πόνους ἐπελαφρύνει
- 124 τῷ ἔθει. ταῦτα δὲ ἡγεῖται συμφέροντα καὶ ἡδέα· ὅρᾳ γὰρ τοὺς μὲν ἴδιώτας, εἰ μέλλουσιν ὑγιαίνειν καὶ παραμένειν εἰς γῆρας, οὐποτε ἄργῳ καὶ ἀπόνῳ τῷ σώματι τροφὴν προσφέροντας, ἀλλὰ τοὺς μὲν πρότερον¹ τέχνας ἐργαζομένους, ἐνίας αὐτῶν καὶ πολὺν ἔχούσας τὸν κάματον, τοὺς μὲν χαλκέας,
- 125 τοὺς δὲ ναυπηγούς, τοὺς δὲ οἰκοδόμους· ὅσοι δὲ κέκτηνται γῆν, διαπονοῦντας πρότερον τὰ περὶ γεωργίαν, ὅσοι δὲ ἐν ἀστει διάγουσι, τῶν κατὰ 126 πόλιν τι πράττοντας· τῶν τε σχολὴν ἀγόντων τὰ γυμνάσια μεστὰ καὶ τὰς² παλαίστρας, καὶ τοὺς μὲν τρέχοντας ἐν τοῖς δρόμοις, τοὺς δὲ αὖ παλαίοντας, τοὺς δὲ ἄλλο τι παρὰ³ τὴν ἀγωνίαν, οὐκ δυτας ἀθλητάς—ἀπλῶς δὲ εἰπεῖν, ἔκαστον⁴ τῶν μὴ σφόδρα ἀνοίγτων ὁτιοῦν ἀσκοῦντα⁵ καὶ 127 σίτων ἀπολαύοντα⁶ ὑγιεινῶν καὶ ποτῶν.⁷ ὁ δὲ⁸ ἄρχων ἀπάντων τούτων διαφέρει τῷ μὴ μάτην πονεῖν μηδὲ τὸ σῶμα μόνον αὔξειν, ἀλλ' ἐνεκα πράξεων· ἡ γὰρ ἥλθε πρός τι τῶν δεομένων προνοίας ἡ ἐφθασεν ὅπου δεῖ τάχους ἡ κατήνυσέν τι τῶν οὐ

¹ πρότερον added by Capps.

² τὰς added by Reiske.

³ παρὰ Capps: περὶ.

⁴ ἔκαστον Cohoon: ἔκδστων.

⁵ ὁτιοῦν ἀσκοῦντα added by Cohoon.

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be used. His wife, moreover, he regards not merely as the partner of his bed and affections, but also as his helpmate in his counsel and action, and indeed in his whole life.

He alone holds that happiness consists, not in flowery ease, but much rather in excellence of character; virtue, not in necessity but in free-will; while patient endurance, he holds, does not mean hardship but safety. His pleasures he increases by toil, and thereby gets more enjoyment out of them, while habit lightens his toil. To him "useful" and "pleasurable" are interchangeable terms; for he sees that plain citizens, if they are to keep well and reach old age, never give nourishment to an idle and inactive body, but that a part of them work first at trades, some of which—such as smithing, shipbuilding, the construction of houses—are very laborious; while those who own land first toil hard at farming, and those who live in the city have some city employment; he sees the leisured class crowd the gymnasia and wrestling-floors—some running on the track, others again wrestling, and others, who are not athletes, taking some form of exercise other than the competitive—in a word, everyone with at least a grain of sense doing something or other and so finding his meat and drink wholesome. But the ruler differs from all these in that his toil is not in vain, and that he is not simply developing his body, but has the accomplishment of things as his end and aim. He attends to some matter needing his supervision, he acts promptly where speed is needed, accomplishes something not

⁶ ἀπολαύοντα Cohoon: καὶ λαυτρῶν καὶ.

⁷ ποτῶν Cohoon: πάντων. ⁸ δ' added by Cohoon.

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ράδιων ἀνυσθῆναι ἢ στρατιὰν ἔξεταξεν ἢ χώραν
ἡμέρωσεν ἢ πόλιν φύκισεν ἢ ποταμοὺς ἔζευξεν ἢ
γῆν ὁδευτὴν ἐποίησεν.

- 128 ¹ Οὐχ οὕτως δ' ἡγεῖται μακάριον ὅτι ἔξεστι
κεκτῆσθαι καλλίστους μὲν ἵππους, κάλλιστα δὲ
ὅπλα, καλλίστην δὲ ἐσθῆτα, καὶ τἄλλα ὄμοίως,
ἀλλ' ὅτι φίλους τοὺς καλλίστους, καὶ πολύ γε
αἰσχιον φιλίας ἐνδεέστερον ἔχειν τῶν ἴδιωτῶν ἢ
129 τούτων τινός. ᾧ γὰρ ἔξ ἀπάντων ἀνθρώπων ἐκλέ-
ξασθαι τοὺς πιστοτάτους ὑπάρχει, καὶ σχεδὸν
οὐδείς ἔστιν δις οὐκ ἀν ἀσμενος ὑπακούσειεν
αὐτῷ βουλομένῳ χρῆσθαι, πῶς οὐ καταγέλαστον
τὸ μὴ χρῆσθαι τοῖς σπουδαιοτάτοις; οἱ μὲν
γὰρ πολλοὶ τῶν δυναστῶν τοὺς ὄπωσδήποτε
πλησίον γενομένους καὶ τοὺς κολακεύειν ἔθέλον-
τας, τούτους μόνους ὄρῶσι, τοὺς δὲ ἄλλους
πάντας ἀπέλαύνουσι, καὶ τούς γε βελτίστους ἔτι
130 μᾶλλον. ὁ δὲ ἔξ ἀπάντων ποιεῖται τὴν ἐκλογήν,
ἄποπον ἥγούμενος Νισαίους μὲν ἵππους μετα-
πέμπεσθαι ὅτι βελτίους εἰσὶ τῶν Θετταλῶν, καὶ
κύνας Ἰνδικάς, ἀνθρώποις δὲ μόνοις χρῆσθαι τοῖς
131 ἐγγύς. πάντα γὰρ ὑπάρχει τούτῳ δι' ὃν ἔστι
φιλία κτητόν. προσάγεται γὰρ εἰς εὔνοιαν τοὺς
μὲν φιλοτίμους ἐπαινος, τοὺς δὲ ἡγεμονικοὺς
τὸ ἀρχῆς μεταλαμβάνειν, τοὺς δὲ αὖ πολε-
μικοὺς τὸ πράττειν τι τῶν πολεμικῶν, τοὺς
δὲ ἐπιμελεῖς τὸ πράγματα διοικεῖν, τούς γε
132 μὴν φιλοστόργους ἢ συνήθεια. τίς οὖν δύναται
μᾶλλον ἀρχοντας ἀποδεικνύειν; τίς δὲ πλειόνων
δεῖται τῶν ἐπιμελουμένων; τίς δὲ κύριος μειζόνων

¹ §§ 128-132 placed after § 111 by Emperius and Arnim.

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easy of accomplishment, reviews an army, subdues a province, founds a city, bridges rivers, or builds roads through a country.

He does not count himself fortunate just because he can have the best horses, the best arms, the best clothing, and so forth, but because he can have the best friends; and he holds that it is far more disgraceful to have fewer friends among the private citizens than any one of them has. For when a man can select his most trustworthy friends from among all men—and there is scarcely a man who would not gladly accept his advances—surely it is ridiculous that he should not have the best. Most potentates have an eye only for those who get near them no matter how, and for those who are willing to flatter, while they hold all others at a distance and the best men more especially. The true king, however, makes his choice from among all men, esteeming it perverse to import horses from the Nisaean plains¹ because they surpass the Thessalian breed, or hounds from India,² and only in the case of men to take those near at hand; since all the means for making friends are his. For instance, the ambitious are won over to friendliness by praise, those who have the gift of leadership by participation in the government, the warlike by performing some sort of military service, those having executive ability by the management of affairs, and, assuredly, those with a capacity for love, by intimacy. Now, who is more able to appoint governors? Who needs more executives? Who has it in his power to give

¹ A plain south of the Caspian Sea, celebrated for its breed of horses; Strabo, 11. 9. Cf. Herodotus, 3. 106; 7. 40, 198.

² Cf. Herodotus, 1. 192; 7. 187.

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μεταδοῦναι πραγμάτων; τίνι δὲ μᾶλλον¹ ἔξεστιν
έτερφ πιστεύειν τὰ πρὸς πόλεμον; αἱ παρὰ τίνος
δὲ τιμαὶ φαινερώτεραι; ἡ παρὰ τίνι δὲ εὐδοξοτέρα
τράπεζα; εἰ δὲ ὠητὸν ὑπῆρχε φιλία, τίς
εὐπορώτερος χρημάτων, ὥστε μηδένα ἔχειν τὸν
ἀντιποιησόμενον;

133 "Ατε δὲ δὴ² ἀνθρωπον ὅντα φύσει τῶν ἐν τῷ
βίῳ διαφερόντων καὶ τοῦτον τῶν ἄλλων τι ὥσπερ
παραμύθιον ἔχειν δεῖ. οὗτον δὴ πολλὰ πολλοῖς
προσέπεσε νοσήματα ἀγεννῆ καὶ λυμανόμενα
τὰς ψυχάς, ἕτι δὲ καθαιροῦντα τὸ ἀξίωμα³ τῆς

134 βασιλείας· ὁ μὲν γὰρ ὑπὸ φύδης ἀλοὺς μινυρίζων
διετέλει καὶ θρηνῶν ἐν τοῖς θεάτροις, ἀμελήσας
δὲ τῆς αὐτοῦ βασιλείας, τοὺς παλαιοὺς ὑποκρινό-
μενος ἡγάπα βασιλέας· ὁ δὲ αὐλήσεως ἐραστὴς

135 ἐγένετο· ὁ δὲ ἀγαθὸς βασιλεὺς τῶν μὲν τοιούτων
οὐδέποτε ἀκροῦται συνεχῶς· κάλλιστον δὲ εὔρεμα
ἡγεῖται κυνηγεσίαν, καὶ τούτῳ μάλιστα χαίρει.
δι' οὖ τὸ μὲν σῶμα γίγνεται ῥωμαλεώτερον, ἡ
ψυχὴ δὲ ἀνδρειοτέρα, τὰ πολεμικὰ δὲ ἀπαντα

136 ἀσκεῖται. καὶ γὰρ ἴππεῦσαι καὶ δραμένην ἀναγ-
καῖον καὶ ὑφίστασθαι πολλὰ τῶν ἀλκίμων θηρίων
καὶ καῦμα ἀνέχεσθαι καὶ ψῦχος ὑπομένειν, πολ-
λάκις δὲ καὶ λιμοῦ καὶ δίψους πειραθῆναι, διὰ δὲ
τὴν ἐπιθυμίαν ἐθίζεται πάντα⁴ καρτερεῖν μεθ'

137 ἡδονῆς—οὐ μέντοι τὴν γε Περσικὴν θήραν. ἐκεῖνοι
μὲν γὰρ παραδείσοις περιλαβόντες, ὅπότε ἐπι-
θυμήσειαν, ὥσπερ ἐν είρκτῃ τὰ θηρία ἔκτεινον, ὡς

¹ μᾶλλον added by Geel.

² ἀτε δὲ δὴ Cohoon: ἐπειδὲ δεῖ οὐ ἐπειδή

³ τὸ ἀξίωμα Emperius, τὰ ἀξιώματα.

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a part in greater enterprises? Who is in a better position to put a man in charge of military operations? Who can confer more illustrious honours? Whose table lends greater distinction? And if friendship could be bought, who has greater means to forestall every possible rival?

Since nature made him a man, and a man of exalted station in life, he too needs some distraction as it were to relieve his more serious duties; and it is this, alas! which for many has proved to be the source of many ignoble and soul-destroying vices—vices which also destroy the high esteem in which royalty is held. One king, having become enamoured of singing, spent his time warbling and wailing in the theatres and so far forgot his royal dignity that he was content to impersonate the early kings upon the stage;¹ another fell in love with flute-playing;² but the good king never makes a practice even of listening to such things. He considers hunting the best recreation and finds his greatest delight therein. It makes his body stronger, his heart braver, and affords a field for the practice of every military activity. For he must ride, run, in many cases meet the charge of the big game, endure heat and withstand cold, often be tortured by hunger and thirst, and he becomes habituated to enduring any hardship with pleasure through his passion for the chase. But he does not hold this opinion of the Persian chase. Those people would enclose the game in parks and then, whenever they listed, slaughter it as if it were in a pen, showing that

¹ Nero.

² Ptolemy "Auletes."

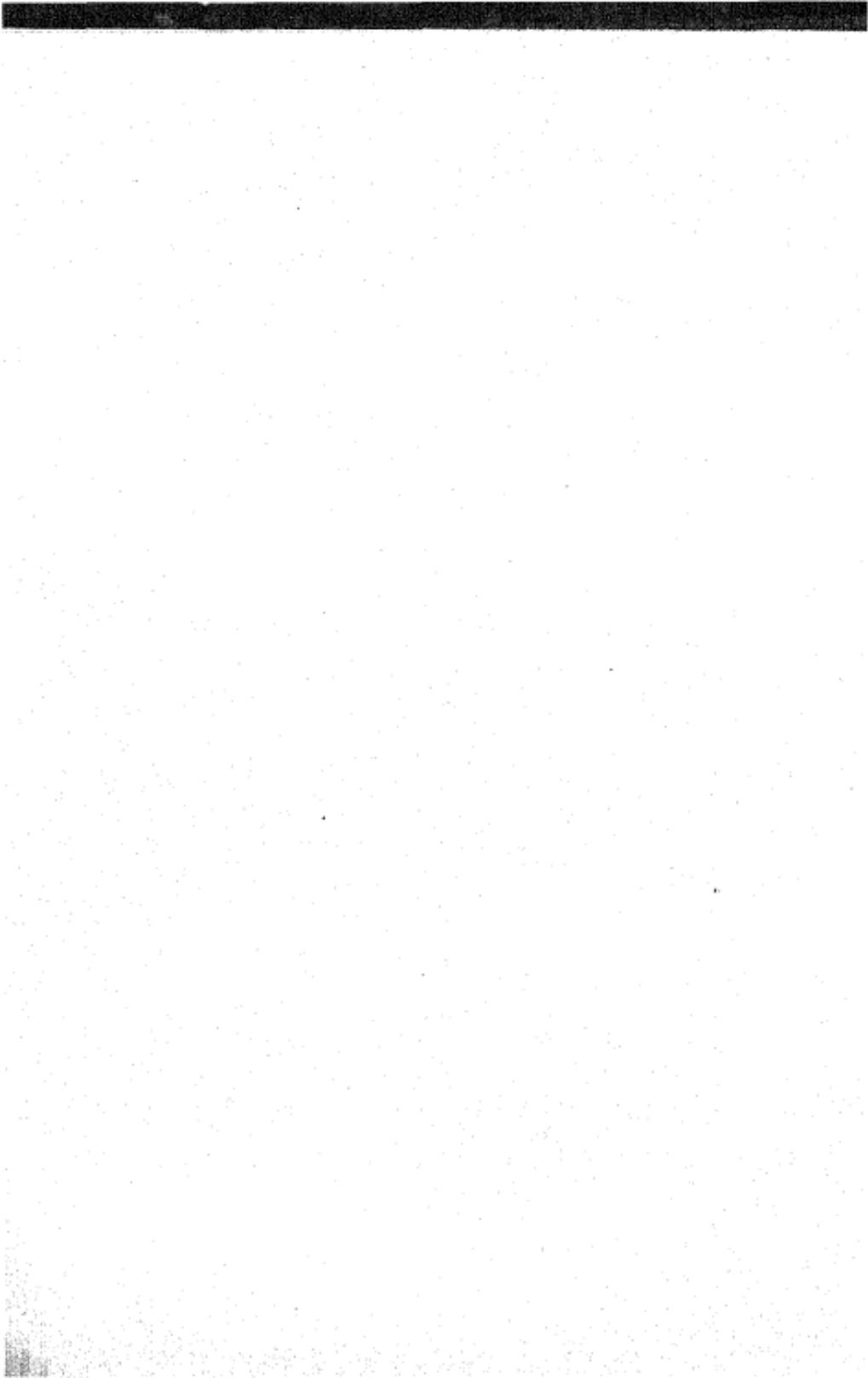
⁴ ἐθίσται πάντα Capps: ἐθίσσεται.

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μήτε ζητοῦντες πονεῖν μήτε αὖ κινδυνεύοντες, ἅτε
ἀσθενῆ καὶ δεδουλωμένα· ὁμοίως δὲ ἀφηροῦντο τὴν
ἐπὶ τῷ εὐρεῖν τε χαρὰν καὶ τὴν ἐπὶ τῷ φθάσαι
σπουδὴν καὶ τὴν ἐπὶ τῷ συμβῆναι ἀγωνίαν.
138 ὅμοιον γάρ ἐποίουν ὡσπερ εἰ πολεμικοὶ φάσκοντες
εἶναι ἀφέντες τὸ τοῖς πολεμίοις μάχεσθαι τοὺς
αἰχμαλώτους οἴκοι λαβόντες ἔκτεινον.

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they neither sought hard work nor ran any risk since their quarry was weak and broken in spirit. But they robbed themselves alike of the joy of uncovering the game, of the excitement in running it down, and of the struggle on coming to close quarters. It is just as if they had claimed to be fond of war and then, letting slip the chance to engage their enemy, had seized the prisoners at home and put them to death.



THE FOURTH DISCOURSE ON KINGSHIP

In the fourth Discourse Alexander the Great is represented as conversing with Diogenes, who tells him that the real king is a son of Zeus even as Homer says. Then he goes on to give the Cynic doctrine that this sonship is evidenced by qualities of mind and character, not by military power and wide dominion. He concludes by picturing graphically the spirit of avarice, the spirit of the love of pleasure, and the spirit of ambition, which rule the lives of ordinary men.

The reference at the very end to the happy fortune of those who received a good *daimon* or *genius* at their birth has led to the reasonable conjecture that this address was delivered before Trajan on his birthday, September 18th in A.D. 103.

4. ΠΕΡΙ ΒΑΣΙΛΕΙΑΣ Δ

- 1 Φασί ποτε Ἀλέξανδρον Διογένει συμβαλεῖν οὐ πάνυ τι σχολάζοντα πολλὴν ἄγοντι σχολήν. ἦν γὰρ ὁ μὲν βασιλεὺς Μακεδόνων τε καὶ ἄλλων πολλῶν, ὁ δὲ φυγὰς ἐκ Σινώπης. ταῦτα δὲ λέγουσι καὶ γράφουσι πολλοί,¹ τὸν Ἀλέξανδρον οὐχ ἥττον θαυμάζοντες καὶ ἐπαινοῦντες, ὅτι τοσούτων ἄρχων καὶ τῶν τότε μέγιστον δυνάμενος οὐχ ὑπερεώρα πένητος ἀνθρώπου συνουσίαν νοῦν ἔχοντος καὶ δυναμένου καρτερεῖν. οἱ γὰρ ἀνθρωποι χαίρουσι φύσει πάντες τιμωμένην ὄρωντες φρόνησιν ὑπὸ τῆς μεγίστης ἔξουσίας τε καὶ δυνάμεως, ὡστε οὐ μόνον τάληθή διηγοῦνται περὶ τῶν τοιούτων, ἀλλὰ καὶ αὐτοὶ πλάττουσιν ὑπερβάλλοντες, προσέτι καὶ τάλλα ἀφαιρούμενοι τῶν φρονίμων, οἷον χρήματα καὶ τιμᾶς καὶ τὴν τοῦ σώματος δύναμιν, ὅπως διὰ μόνην δόξωσι
- 2 τιμᾶσθαι τὴν ξύνεσιν. ὡς δὲ εἰκὼς ἐκείνοις γενέσθαι τὴν ξυνουσίαν νῦν² εἴποιμ' ἄν, ἐπειδὴ καὶ τυγχάνομεν σχολὴν ἄγοντες ἀπὸ τῶν ἄλλων πραγμάτων.
- 3 *Ἡν μὲν γάρ, ὡς φασιν, ὁ Ἀλέξανδρος ἀνθρώ-
- 4

¹ Some editors suspect a lacuna here, for a reference to Diogenes' wisdom is implied in what followed. However, that is taken for granted.

² νῦν Capps, ἐκὼν Cohoon : ἐκείνην.

THE FOURTH DISCOURSE ON KINGSHIP

THEY tell us that once upon a time Alexander when not over busy met Diogenes,¹ who had an abundance of time on his hands. For the one was king of Macedonia and many other countries beside, while the other was an exile from Sinope ;² and there are many who in speaking and writing of this encounter give no less admiration and credit to Alexander than to Diogenes because, although he was ruler over so many people and had greater power than any other man of his day, he did not disdain to converse with a poor man who had intelligence and the power of endurance. For all men without exception are naturally delighted when they see wisdom honoured by the greatest power and might; hence they not only relate the facts in such cases but add extravagant embellishments of their own; nay more, they strip their wise men of all else, such as wealth, honours, and physical strength, so that the high regard in which they are held may appear to be due to their intelligence alone. And so I should like on this occasion to tell what in all likelihood was the nature of their conversation, since it happens too that I have nothing else that demands my attention.

Now it should be explained that Alexander was by

¹ An important town on the southern shore of the Euxine or Black Sea.

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πων φιλοτιμότατος καὶ μάλιστα δόξης ἔραστής
 καὶ τοῦ καταλιπεῖν ως μέγιστον αὐτοῦ ὄνομα ἐν
 πᾶσιν "Ελλησι καὶ βαρβάροις, καὶ ἐπεθύμει γε
 τιμᾶσθαι σχέδον οὐχ ὑπὸ τῶν ἀνθρώπων μόνον
 πανταχοῦ, ἀλλ' εἴ πως δυνατὸν ἦν, ὑπό τε τῶν
 5 ὄρνιθων καὶ τῶν ἐν τοῖς ὅρεσι θηρίων. τῶν μὲν
 οὖν ἄλλων πάντων κατεφρόνει καὶ οὐδένα φέτο
 ἀξιόμαχον αὐτῷ περὶ τούτου τοῦ πράγματος,
 οὔτε τὸν Πέρσην οὔτε τὸν Σκύθην οὔτε τὸν Ἰνδὸν
 οὔτε ἐν τοῖς "Ελλησιν οὐδένα οὔτε¹ ἄνδρα οὔτε
 6 πόλιν. ἡσθάνετο γάρ ὅτι μικροῦ διεφθαρμένοι
 πάντες εἰσὶ τὰς ψυχὰς ὑπὸ τρυφῆς καὶ ἀργίας
 καὶ τοῦ κερδαίνειν καὶ ἡδονῆς ἥπτονες. περὶ
 Διογένους δὲ πυνθανόμενος τῶν τε λόγων οὓς
 ἔλεγεν καὶ τῶν ἔργων ἢ ἔπραττεν καὶ ὅπως
 διήνεγκε τὴν φυγὴν, ἐνίστε μὲν κατεφρόνει τῆς
 τε πενίας τάνδρος καὶ τῆς εὐτελείας, ἃτε νέος ὁν
 7 καὶ τραφεὶς ἐν βασιλικῷ τύφῳ, πολλάκις δὲ
 ἔθαύμαζε καὶ ἔζηλοτύπει τῆς τε ἀνδρείας τοῦτον
 καὶ τῆς καρτερίας, καὶ μάλιστα τῆς δόξης, ὅτι
 τοιοῦτος ὁν πᾶσι τοῖς "Ελλησι γιγνώσκοιτο καὶ
 θαυμάζοιτο, καὶ οὐδεὶς ἡδύνατο τῶν ἄλλων οἷος
 8 ἐκεῖνος γενέσθαι τῇ φιλοτιμίᾳ· καὶ ὅτι αὐτῷ μὲν
 ἔδει τῆς Μακεδόνων φάλαγγος καὶ τοῦ Θετταλῶν
 ἵππικοῦ καὶ Θρακῶν καὶ Παιώνων καὶ ἄλλων
 πολλῶν, εἰ μέλλοι βαδίζειν ὅποι βούλοιτο καὶ
 τυγχάνειν ὁν ἐπιθυμοῦ· ὁ δὲ μόνος ἀπήει πάνυ
 ἀσφαλῶς οὐ μόνον ἡμέρας, ἀλλὰ καὶ νυκτὸς ἔνθα
 9 αὐτῷ ἐδόκει· καὶ ὅτι αὐτὸς μὲν χρυσόν καὶ
 ἀργυρίον παμπόλλου ἔδειτο, ὥστε ἐπιτελέσαι τι
 ὁν ἐβούλετο· ἔτι δὲ εἰ μέλλοι πειθομένους ἔξειν
 Μακεδόνας καὶ τοὺς ἄλλους "Ελληνας, θεραπευ-

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common report the most ambitious of men and the greatest lover of glory. He was anxious to leave his name the greatest among all the Greeks and barbarians and longed to be honoured, not only—as one might put it—by mankind the world over, but, if it were at all possible, by the birds of the air and the beasts of the mountains. Moreover, he looked down upon all other men and thought that no one was a dangerous rival in this matter—neither the Persian king nor the Scythian nor the Indian nor any man or city among the Greeks. For he perceived that they had all been well-nigh ruined in soul by luxury and idleness and were the slaves of money and pleasure. But as to Diogenes, when Alexander heard of the words which this man spoke and of the deeds which he did and how he bore his exile, though at times he despised the man for his poverty and shabbiness, quite naturally, as he himself was young and had been reared in royal luxury, yet often he would admire and envy the man for his courage and endurance, and especially for his great reputation, because all the Greeks knew and admired him for what he was, and no one else could match him in point of distinction. He himself needed his Macedonain phalanx, his Thessalian cavalry, Thracians, Paeonians, and many others if he was to go where he wished and get what he desired; but Diogenes went forth unattended in perfect safety by night as well as by day whithersoever he cared to go. Again, he himself required huge sums of gold and silver to carry out any of his projects; and what is more, if he expected to keep the Macedonians and the other Greeks submissive, must

¹ οὐτε added by Reiske.

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- τέον αὐτῷ τούς τε ἄρχοντας καὶ τὸν ἄλλον ὅχλον
 10 λόγοις τε καὶ δώροις πολλάκις· ὁ δὲ οὐδένα ἀνθρώπων ὑπέει θωπεύων, ἀλλὰ τὰληθῆ πρὸς ἅπαντας λέγων καὶ οὐδεμίαν δραχμὴν κεκτημένος, ὡς ἐβούλετο ἐπραττε καὶ τῶν προκειμένων οὐδενὸς ἀπετύγχανε καὶ τὸν βίον ἔξη μόνος ὃν ἥγεῖτο ἄριστον καὶ εὐδαιμονέστατον, καὶ οὐκ ἀν ἡλλάξατο τὴν ἐκείνου βασιλείαν οὐδὲ τὸν τῶν Περσῶν τε καὶ Μήδων πλοῦτον ἀντὶ τῆς ἑαυτοῦ πενίας.
- 11 Διὰ ταῦτα δὴ δακνόμενος, εἴ τις αὐτοῦ διοίσει ραδίως οὔτως καὶ ἀπραγμόνως ζῶν, καὶ προσέτι οὐχ ἥττον δύομαστὸς ἔσοιτο, τυχὸν δέ τι καὶ ὀφεληθήσεσθαι νομίζων ἀπὸ τῆς συνουσίας τάνδρος, πάλαι μὲν ἐπεθύμει θεάσασθαι τὸν
 12 ἄνδρα καὶ συγγενέσθαι αὐτῷ· ἐπεὶ δὲ ἥκεν εἰς Κόρινθον καὶ τὰς τε πρεσβείας ἀπεδέξατο τὰς παρὰ τῶν Ἑλλήνων καὶ τάλλα τὰ τῶν ξυμμάχων διώκησεν, ἔφη τοῖς περὶ αὐτὸν ὅτι σχολάσαι τι βούλοιτο, καὶ φέρετο, οὐκ ἐπὶ θύρας τοῦ Διογένους· οὐ γὰρ ἦσαν αὐτῷ θύραι οὔτε μείζους οὔτε ἐλάττους, οὐδὲ οἶκος ἴδιος οὐδὲ ἐστία,¹ καθάπερ
 13 τοῖς μακαρίοις, ἀλλὰ οἴκοις μὲν ἔχρητο ταῖς πόλεσι, καὶ ἐνταῦθα διέτριβεν ἐν τοῖς κοινοῖς τε καὶ ιεροῖς, ἀπερ ἴδρυονται τοῖς θεοῖς, ἐστίαν δὲ ἐνόμιζε τὴν γῆν ἀπασαν, ἥπερ ἐστὶ κοινὴ τῶν
 14 ἀνθρώπων ἐστία καὶ τροφός. καὶ τότε ἐτύγχανεν ἐν τῷ Κρανείῳ διατρίβων μόνος· οὐδὲ γὰρ μαθητάς τινας οὐδὲ τοιοῦτον ὅχλον περὶ αὐτὸν

¹ ἐστία Emperius: ἐστίαι.

¹ θύραι means literally “doors, or gate.” From the Eastern custom of receiving petitions at the gate of the palace the

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time and again curry the favour of their rulers and the general populace by words and gifts; whereas Diogenes cajoled no men by flattery, but told everybody the truth and, even though he possessed not a single drachma, succeeded in doing as he pleased, failed in nothing he set before himself, was the only man who lived the life he considered the best and happiest, and would not have accepted Alexander's throne or the wealth of the Medes and Persians in exchange for his own poverty.

Therefore Alexander, being nettled to think that anyone living so easy and care-free a life was going to surpass himself and in addition should be no less famous, and thinking perhaps too that he would receive some benefit from an interview with the man, had long desired to behold him and converse with him; and when he had come to Corinth and had received the Greek embassies and regulated the affairs of the allies as well, he told his attendants that he wished to have a little leisure and went off—I will not say to the court¹ of Diogenes, for he had no court either great or small, nor house nor hearth of his own as the well-to-do have, but he made the cities his home and used to live there in the public buildings and in the shrines, which are dedicated to the gods, and took for his hearth-stone the wide world, which after all is man's common hearth and nourisher. On that day it happened that Diogenes was all alone in the Craneion,² for he had no pupils

gate came to mean "the royal court," Cf. the expression, "The Sublime Porte," which meant "The Ottoman court," or the Government of the Turkish empire.

² A cypress grove and a gymnasium in a suburb of Corinth. Here it evidently means the gymnasium.

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- εἶχεν, ὥσπερ οἱ σοφισταὶ καὶ αὐληταὶ καὶ οἱ διδάσκαλοι τῶν χορῶν. προσῆλθεν οὖν αὐτῷ καθημένῳ καὶ ἡσπάσατο. καὶ ὃς ἀνέβλεψε πρὸς αὐτὸν γοργόν, ὥσπερ οἱ λέοντες, καὶ ἐκέλευσεν ἀποστῆναι σμικρόν· ἐτύγχανε γάρ ἀλεινόμενος πρὸς τὸν ἥλιον. ὁ οὖν Ἀλέξανδρος εὐθὺς ἤγασθη τοῦ ἄνδρος τὸ θάρσος καὶ τὴν ἡσυχίαν, ὅτι οὐ κατεπλάγη ἐπιστάντος αὐτῷ. καὶ γάρ πως πεφύκασιν οἱ μὲν θαρραλέοι τοὺς θαρραλέους φιλεῖν, οἱ δὲ δειλοὶ τούτους¹ μὲν ὑφορῶνται καὶ μισοῦσιν ὡς ἔχθρούς, τοὺς δὲ ἀγεννεῖς προσίενται καὶ ἀγαπῶσιν. ὅθεν τοῖς μὲν ἀλήθεια καὶ παρηρσίᾳ πάντων ἐστὶν ἥδιστον, τοῖς δὲ κολακείᾳ καὶ ψεῦδος, καὶ ἀκούοντις ἥδεως οἱ μὲν τῶν πρὸς χάριν ὄμιλούντων, οἱ δὲ τῶν πρὸς ἀλήθειαν.
- 16 Ο οὖν Διογένης δλίγον ἐπισχὼν ἤρετο αὐτὸν ὅστις εἴη καὶ τί βουλομένος ἦκοι πρὸς αὐτόν, ἢ, ἔφη, τῶν ἐμῶν τι ληψόμενος; Ἡ γάρ, ἔφη, χρήματα ἔστι σοι καὶ ἔχεις ὅτου ἀν μεταδοίτις; Πολλά γε εἶπε, καὶ πολλοῦ ἄξια, ὃν σὺ οὐκ οἶδα εἴ ποτε διηγήσῃ μεταλαβεῖν. οὐ μέντοι ἄορας οὐδὲ λέβητας οὐδὲ κρατῆρας οὐδὲ κλίνας καὶ τραπέζας τυγχάνω κεκτημένος, ὡς τινές φασι κεκτῆσθαι
- 17 Δαρείον ἐν Πέρσαις. Τί δέ, ἔφη, οὐκ οἰσθα Ἀλέξανδρον τὸν βασιλέα; Τό γε δνομα, εἶπεν, ἀκούω πολλῶν λεγόντων, ὡς κολοιῶν περιπετομένων, αὐτὸν δὲ οὐ γιγνώσκω· οὐ γάρ είμι ἔμπειρος αὐτοῦ τῆς διανοίας. Ἀλλὰ νῦν, ἔφη, γνώσῃ καὶ

¹ τούτους Capps: τούς.

¹ Darius Codomannus, the last king of Persia, who soon after this was defeated by Alexander.

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at all nor any such crowd about him as the sophists and flute-players and choral masters have. So the king came up to him as he sat there and greeted him, whereat the other looked up at him with a terrible glare like that of a lion and ordered him to step aside a little, for Diogenes happened to be warming himself in the sun. Now Alexander was at once delighted with the man's boldness and composure in not being awestruck in his presence. For it is somehow natural for the courageous to love the courageous, while cowards eye them with misgiving and hate them as enemies, but welcome the base and like them. And so to the one class truth and frankness are the most agreeable things in the world, to the other, flattery and deceit. The latter lend a willing ear to those who in their intercourse seek to please, the former, to those who have regard for the truth.

Then after a brief pause Diogenes asked the king who he was and what object he had in coming to him. "Was it," he said, "to take some of my property?" "Why, have you any property?" replied the other; "do you own anything that you might share with one?" "Much indeed," he replied, "and very valuable, in which I do not at all feel sure that you will ever be able to have a share. Yet it is not glaives or cauldrons or mixing-bowls or couches and tables such as Darius¹ is reported by some writers to possess in Persia that I happen to own." "What," retorted the other, "do you not know Alexander the king?" "I hear many speak his name, to be sure," said he, "like so many jackdaws flitting about, but the man I know not, for I am not acquainted with his mind." "But now," came the

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τὴν διάνοιαν ἡκω γὰρ ἐπ' αὐτὸ τοῦτο, ἐμαυτόν τε¹
 παρέξων σοι καταμαθεῖν καὶ σὲ ὄψομενος.

18 Ἀλλὰ χαλεπῶς, ἔφη, με ἀν ἵδοις, ὥσπερ τὸ φῶς
 οἱ τὰ δμυτα ἀσθενεῖς. τόδε δέ μοι εἰπέ, σὺ
 ἐκεῖνος εἰ 'Αλέξανδρος, διν λέγουσιν ὑποβολι-
 μαῖον; καὶ δις ἀκούσας ἡρυθρίασε μὲν καὶ
 ὠργίσθη, κατέσχε δὲ εἰπόντος μετενόει δὲ διτὶ εἰς
 λόγους ἡξίωσεν ἐλθεῖν ἀνδρὶ σκαιῷ τε καὶ
 19 ἀλαζόνῃ, ὡς αὐτὸς ἐνόμιζεν. ὁ οὖν Διογένης
 καταμαθὼν αὐτὸν τεταραγμένον τὴν ψυχήν,²
 ἐβουλήθη μεταβαλεῖν αὐτοῦ τὴν βολήν,³ ὥσπερ
 οἱ παιζοντες⁴ τοῖς ἀστραγάλοις. εἰπόντος δὲ
 αὐτοῦ, Πόθεν δέ σοι ἐπῆλθεν ἡμᾶς ὑποβολιμαίους
 εἰπεῖν; 'Οπόθεν; ἔφη. καὶ τὴν μητέρα σου
 ἀκούω ταῦτα περὶ σοῦ λέγειν. ή οὐκ Ὁλυμπιάς
 ἐστιν ἡ εἰποῦσα διτὶ οὐκέτι ἐκ Φιλίππου τυγχάνεις
 γεγονώς, ἀλλ' ἐκ δράκοντος ή 'Αμμωνος ή οὐκ
 οἶδα διτού ποτὲ θεῶν ή ἡμιθέων⁵ ή θηρίων;
 καίτοι οὕτως⁶ ὑποβολιμαῖος ἀν εἶης.⁷

20 'Ενταῦθα ὁ 'Αλέξανδρος ἐμειδίασεν καὶ ἥσθη
 ώς οὐδέποτε, καὶ ἔδοξεν αὐτῷ ὁ Διογένης οὐ
 μόνον οὐ σκαιός, ἀλλὰ καὶ δεξιώτατος ἀπάντων
 καὶ μόνος εἰδὼς χαρίζεσθαι. Τί οὖν, ἔφη,
 πότερον ἀληθῆς ή ψευδῆς εἴναι δοκεῖ σοι ὁ
 21 λόγος; "Αδηλον, ἔφη, ἐστίν. ἐὰν μὲν γὰρ ης
 σώφρων καὶ τὴν τοῦ Διὸς ἐπιστάμενος τέχνην
 τὴν βασιλικήν, οὐθέν σε κωλύει τοῦ Διὸς εἴναι
 22 μίόν· ἐπει τοῦτο γε καὶ "Ομηρόν φασι λέγειν, διτὶ
 πατήρ ἐστιν ὁ Ζεύς, ὥσπερ τῶν θεῶν, καὶ τῶν

¹ τε Reiske: γε.

² τὴν ψυχήν added by Capps.

³ βολήν Capps: ψυχήν.

⁴ παιζοντες τοῖς ἀστραγάλοις Bamberger: παιδες τοῖς ἀστρα-
 γάλοις ορ τοῖς ἀστραγάλους.

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answer, "you shall know his mind also, since I have come for the very purpose of letting you know me thoroughly and of seeing you." "Well, it would be hard for you to see me," rejoined the other, "just as it is for men with weak eyes to see the light. But tell me this: are you the Alexander whom they call a bastard?" At this the king flushed and showed anger, but he controlled himself and regretted that he had deigned to enter into conversation with a man who was both rude and an imposter, as he thought. Diogenes, however, marking his embarrassment, would fain change his throw just like men playing at dice. So when the king said, "What gave you the idea of calling me a bastard?" he replied, "What gave it? Why, I hear that your own mother says this of you. Or is it not Olympias¹ who said that Philip is not your father, as it happens, but a dragon or Ammon or some god or other or demigod or wild animal? And yet in that case you would certainly be a bastard."

Thereupon Alexander smiled and was pleased as never before, thinking that Diogenes, so far from being rude, was the most tactful of men and the only one who really knew how to pay a compliment. "Well then," said he, "do you think the story is true or false?" "It is uncertain," was the reply; "for if you are self-controlled and know the royal art of Zeus, nothing prevents your being a son of Zeus; for this is what they claim Homer says: that Zeus is the father, not

¹ Wife of Philip II, king of Macedon and mother of Alexander the Great.

⁵ ἡμιθέων Capps: ἀνθρώπων. Herwerden would delete ἡ ἀνθρώπων.

⁶ καίτοι οὐτως Cobet: καὶ τοιοῦτος ὁν.

⁷ After εῖης Geel puts § 54.

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- ἀνδρῶν, ἀλλ' οὐ τῶν ἀνδραπόδων οὐδὲ τῶν φαύλων
τε καὶ ἀγεννῶν οὐδενός· ἐὰν δὲ δειλὸς ἡς καὶ
τρυφερὸς καὶ ἀνελεύθερος, οὔτε σοι θεῶν οὔτε
23 ἀνθρώπων τῶν ἀγαθῶν προσήκει. ἀλλὰ τοῖς
μὲν ἐν Θῆβαις Σπαρτοῖς ποτε λεγομένοις σημεῖον
λέγεται εἶναι τοῦ γένους λόγχη τις οἷμαί ἐπὶ τοῦ
σώματος· δόστις δὲ τοῦτο τὸ σημεῖον μὴ ἔχοι, οὐ
δοκεῖν τῶν Σπαρτῶν εἶναι· τοῖς δὲ τοῦ Διὸς
ἐκγόνοις οὐκ οἴει σημεῖον ἐνεῖναι¹ τῇ ψυχῇ, ἐξ
οὐ φανεροὶ ἔσονται τοῖς δυναμένοις γνωρίζειν εἴτε
ἔξ ἔκείνου γεγονότες εἰσὶν εἴτε μή; πάνυ οὖν
ἥσθη τούτῳ τῷ λόγῳ ὁ Ἀλέξανδρος.
- 24 Μετὰ δὲ τοῦτο ἥρετο αὐτόν, Πῶς ἂν, ἔφη,
κάλλιστα βασιλεύοι τις; καὶ ὃς δεινὸν ὑποβλέψας,
'Αλλ' οὐδὲ ἔστιν, ἔφη, βασιλεύειν κακῶς
οὐ μᾶλλον ἢ κακῶς ἀγαθὸν εἶναι. ὁ γὰρ βασιλεὺς
ἀνθρώπων ἄριστός ἔστιν, ἀνδρειότατος ὧν καὶ δι-
καιότατος καὶ φιλανθρωπότατος καὶ ἀνίκητος ὑπὸ²
25 παντὸς πόνου καὶ πάσης ἐπιθυμίας. ἢ σὺ οἰει τὸν
ἀδύνατον ἡνιοχεῖν ἡνιοχον εἶναι τοῦτον; ἢ τὸν
ἄπειρον τοῦ κυβερνᾶν κυβερνήτην, ἢ τὸν οὐκ
ἐπιστάμενον λασθαι λατρόν; οὐκ ἔστιν, οὐδὲ ἀν
πάντες φῶσιν "Ελληνες καὶ βάρβαροι καὶ πολλὰ
διαδήματα καὶ σκῆπτρα· καὶ τιάρας προσάψωσιν
αὐτῷ, καθάπερ τὰ περιδέραια τοῖς ἐκτιθεμένοις
παιδίοις, ἵνα μὴ ἀγνοῦται. καθάπερ οὖν οὐκ ἔστι
κυβερνᾶν μὴ κυβερνητικῶς, οὕτως οὐδὲ βασιλεύειν
μὴ βασιλικῶς.

¹ ἐνεῖναι Geel: εἶναι.

² From the dragon's teeth sown by Cadmus sprang up, according to the myth, fully armed men, who fought with

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only of gods but of men as well, though not of slaves nor of any mean and ignoble man. If, however, you are cowardly and love luxury and have a servile nature, then you are in no way related to the gods or to good men. Why, methinks of old the 'Sown men,' as they were called, of Thebes¹ had what seemed a spear mark on their bodies as a sign of their origin, and he who did not have this mark was not regarded as one of the 'Sown men.' And do you not think that in the souls of the offspring of Zeus also a sign is to be found by which those who have the power to judge will know whether they are of his seed or not?" Of course Alexander was greatly delighted with this thought.

Hereupon he put the following question to Diogenes. "How," said he, "could one be the best king?" At this the other, eyeing him sternly, answered, "But no one can be a bad king any more than he can be a bad good man; for the king is the best one among men, since he is most brave and righteous and humane, and cannot be overcome by any toil or by any appetite. Or do you think a man is a charioteer if he cannot drive, or that one is a pilot if he is ignorant of steering, or is a physician if he knows not how to cure? It is impossible, nay, though all the Greeks and barbarians acclaim him as such and load him with many diadems and sceptres and tiaras like so many necklaces that are put on castaway children lest they fail of recognition. Therefore, just as one cannot pilot except after the manner of pilots, so no one can be a king except in a kingly way."

one another until only five remained. These were made citizens of Thebes and with their reputed descendants were called Sown men.

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26 Καὶ ὁ Ἀλέξανδρος φοβηθεὶς μὴ ἄρα ἀπειρος ἀνα-
 φανῆ τῆς βασιλικῆς ἐπιστήμης, Καὶ τίς, ἔφη, σοι
 δοκεῖ τὴν τέχνην ταύτην παραδιδόναι; ἢ ποῦ δεῖ
 27 πορευθέντα μαθεῖν; ὁ οὖν Διογένης εἶπεν, Ἐλλ' ἐπίστασαι αὐτήν, εἴπερ ἀληθῆς ὁ τῆς Ὀλυμπιάδος
 λόγος καὶ γέγονας ἐκ τοῦ Διός· ἐκεῖνος γάρ
 ἐστιν ὁ τὴν ἐπιστήμην ταύτην πρώτος καὶ
 μάλιστα ἔχων καὶ οἷς ἐθέλει μεταδιδούς· οἷς δὲ
 ἀν μεταδῷ, πάντες οὗτοι Διὸς παῖδες εἰσὶ τε καὶ
 28 λέγονται. ἢ σὺ οἵει τοὺς σοφιστὰς εἶναι τοὺς
 διδάσκοντας βασιλεύειν; ἀλλ' ἐκείνων μὲν οἱ
 πολλοὶ οὐχ ὅπως βασιλεύειν, ἀλλ' οὐδὲ ξῆν ἵσα-
 29 σιν. οὐκ οἰσθα, ἔφη, ὅτι διττή ἐστιν ἡ παιδεία, ἡ
 μέν τις δαιμόνιος, ἡ δὲ ἀνθρωπίνη; ἡ μὲν οὖν θεία
 μεγάλη καὶ ἴσχυρὰ καὶ ἥρδια, ἡ δὲ ἀνθρωπίνη
 μικρὰ καὶ ἀσθενῆς καὶ πολλοὺς ἔχουσα κινδύνους
 καὶ ἀπάτην οὐκ ὀλίγην· ὅμως δὲ ἀναγκαία προσ-
 30 γενέσθαι ἐκείνη, εἰ ὄρθως γίγνοιτο. καλοῦσι δὲ
 οἱ πολλοὶ ταύτην μὲν “παιδείαν,” καθάπερ οὖμαι
 “παιδιάν,” καὶ νομίζουσι τὸν πλεῖστα γράμματα
 εἰδότα, Περσικά τε καὶ Ἑλληνικὰ καὶ τὰ Σύρων
 καὶ τὰ Φοινίκων, καὶ πλείστοις ἐντυγχάνοντα
 βιβλίοις, τοῦτον σοφώτατον καὶ μάλιστα πεπα-
 δευμένον· πάλιν δὲ ὅταν ἐντύχωσι τῶν τοιούτων
 τισὶ μοχθηροῖς καὶ δειλοῖς καὶ φιλαργύροις,
 ὀλίγου ἄξιον φασι τὸ πρᾶγμα καὶ τὸν ἀνθρωπον-
 τὴν δὲ ἑτέραν ἐνίστε μὲν “παιδείαν,” ἐνίστε δὲ
 31 “ἀνδρείαν” καὶ “μεγαλοφροσύνην.” καὶ οὕτω δὴ

¹ Homer calls kings διογενεῖς (sprung from Zeus).

² So Plato puns on the Greek word for education. τὴν περὶ
τὰς Μούσας παιδείαν τε καὶ παιδιάν, *Laws* 656c:—“The education

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Then Alexander in alarm, lest after all he might be found ignorant of the science of kingship, said, " And who, think you, imparts this art, or where must one go to learn it? " To which Diogenes replied, " Well, you know it if the words of Olympias are true and you are a son of Zeus, for it is he who first and chiefly possesses this knowledge and imparts it to whom he will ; and all they to whom he imparts it are sons of Zeus and are so called.¹ Or do you think that it is the sophists who teach kingship ? Nay, the most of them do not even know how to live, to say nothing of how to be king. Do you not know," he continued, " that education is of two kinds, the one from heaven, as it were, the other human ? Now the divine is great and strong and easy, while the human is small and weak and full of pitfalls and no little deception ; and yet it must be added to the other if everything is to be right. This human sort, however, is what most people call 'education'—meaning thereby something for children,² I suppose—and they have the notion that he who knows the most literature, Persian or Greek or Syrian or Phoenician, and has read the most books is the wisest and best educated person ; but again, when people find any knaves or cowards or avaricious men among these, then they say the fact is as insignificant as the individual.³ The other kind men sometimes call simply education, at other times, 'true manhood' and 'high-mindedness.' And it was for that reason that men of old

and play for children in the Muses." See also Plutarch, *Moralia* 80 c. μὴ παιδιᾶς ἀλλὰ παιδεῖας ἔρεκα, "Not for the play of children but for education."

³ i.e., neither proves anything against the "human" education.

DIO CHRYSOSTOM

Διὸς παῖδας¹ ἐκάλουν οἱ πρότερον τοὺς τῆς
ἀγαθῆς παιδείας ἐπιτυγχάνοντας καὶ τὰς ψυχὰς
ἀνδρείους, πεπαιδευμένους ὡς Ἡρακλέα ἐκεῖ-
νον. οὐκοῦν ὅστις ἀν ἐκείνην τὴν παιδείαν ἔχῃ
καλῶς πεφυκώς, ῥαδίως καὶ ταύτης γίγνεται
μέτοχος, δλίγα ἀκούστας καὶ δλιγάκις, αὐτὰ τὰ
μέγιστα καὶ κυριώτατα, καὶ μεμύηται καὶ φυλάτ-
32 τει ἐν τῇ ψυχῇ, καὶ οὐδεὶς ἀν αὐτὸν ἔτι² τι τούτων
ἀφέλοιτο οὔτε καιρὸς οὔτε ἄνθρωπος σοφιστής,³
ἄλλ' οὐδὲ ἀν πυρὶ τις ἦ⁴ ἐκκαύσαι βουλόμενος.
ἄλλὰ καν ἐμπρήση τις τὸν ἄνθρωπον, ὥσπερ τὸν
Ἡρακλέα φασὶν αὐτὸν ἐμπρῆσαι, μένοι ἀν⁵
αὐτοῦ τὰ δόγματα ἐν τῇ ψυχῇ, καθάπερ οἷμαι τῶν
κατακεκαυμένων⁶ νεκρῶν τοὺς ὁδόντας φασὶ δια-
μένειν, τοῦ ἄλλου σώματος δαπανηθέντος ὑπὸ τοῦ
33 πυρός. οὐ γὰρ μαθεῖν, ἄλλ' ὑπομνησθῆναι δεῖται
μόνον. ἔπειτα εὐθὺς οἰδέν τε καὶ ἐγνώρισεν, ὡς
ἄν ἐξ ἀρχῆς τὰ δόγματα ἔχων ταῦτα ἐν τῇ αὐτοῦ
διανοίᾳ. προσέτι δέ, ἐὰν μὲν ἀνδρὶ περιπέσῃ
ὥσπερ ὁδὸν ἐπισταμένῳ, ῥαδίως ἐκεῖνος ἐπέδειξεν
αὐτῷ, καὶ μαθὼν εὐθὺς ἀπεισιν· ἐὰν δὲ ἀγνοοῦντι
καὶ ἀλαζόνι σοφιστῇ, κατατρίψει περιάγων
αὐτόν, ὅτε μὲν πρὸς ἀνατολάς, ὅτε δὲ πρὸς δύσιν,
ὅτε δὲ πρὸς μεσημβρίαν ἔλκων, οὐδὲν αὐτὸς εἰδὼς
ἄλλα εἰκάζων, καὶ πολὺ πρότερον αὐτὸς ὑπὸ⁷
34 τοιούτων ἀλαζόνων πεπλανημένος. ὥσπερ αἱ
ἀμαθεῖς καὶ ἀκόλαστοι κύνεις ἐν τῇ θήρᾳ μηδὲν

¹ Διὸς παῖδας Casaubon: δίχα παιδείας.

² ἔτι τι Jacobs, τι Dindorf: ἔτι.

³ οὔτε before σοφιστής deleted by Empirius.

⁴ ἦ added by Capps.

⁵ μένοι ἀν Jacobs: μένειν.

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called those persons 'sons of Zeus' who received the good education and were manly of soul, having been educated after the pattern of the great Heracles. Whoever, then, being noble by nature, possesses that higher education, readily acquires this other also, having only to learn a few things in a few lessons,¹ merely the greatest and most important things, and is already initiated and treasures them in his soul. And thenceforth nothing can rob him of any of these things, neither time nor any tricky sophist, nay, not even one who would fain burn them out by fire. But if the man were burned, as Heracles is said to have burned himself, yet his principles would abide in his soul just as, I believe, the teeth of bodies that have been cremated are said to remain undestroyed though the rest of the body has been consumed by the fire. For he does not have to learn but merely to recall; after that he at once knows and recognizes, as having had these principles in his mind at the beginning. And furthermore, if he comes upon a man who knows the road, so to speak, this man easily directs him, and on getting the information he at once goes his way. If, however, he falls in with some ignorant and charlatan sophist, the fellow will wear him out by leading him hither and thither, dragging him now to the east and now to the west and now to the south, not knowing anything himself but merely guessing, after having been led far afield himself long before by impostors like himself. It is just the same as in hunting. When dogs that are untrained and unruly catch no scent and do not pick up the

¹ A compliment to Trajan, who had little interest in letters.

⁶ κατακεκαυμένων Capps : κατακαιομένων.

DIO CHRYSOSTOM

Ἐξυεῖσαι μηδὲ γνωρίσασαι τὸ ἵχνος, ἐξαπατῶσιν
ἄλλας τῇ φωνῇ καὶ τῷ σχήματι, ώς εἰδυῖαι τε καὶ
ὅρωσαι, καὶ πολλαὶ συνέπονται ταύταις—αἱ
ἀφρονέσταται σχεδόν—ταῖς μάτην φθεγγομέναις·
35 τούτων δ' αἱ μὲν ἄφθογγοι καὶ σιωπῶσαι μόναι
αὐταὶ ἐξαπατῶνται, αἱ δὲ προπετέσταται καὶ
ἀνοητόταται μιμούμεναι τὰς πρώτας θορυβοῦσι
καὶ φιλοτιμοῦνται¹ ἄλλας ἐξαπατᾶν, τοιοῦτον
εὑροις ἀν καὶ περὶ τοὺς καλουμένους σοφιστὰς
πολὺν δχλον ἐνίοτε συνεπόμενον ἀνθρώπων
ἡλιθίων· καὶ γνώσῃ ὅτι οὐδὲν διαφέρει σοφιστῆς
ἀνθρωπος εὐνούχου ἀκολάστου.

36 Καὶ δις ἀκούσας ἔθαύμασε κατὰ τί τὸν σοφιστὴν
εὐνούχῳ παρέβαλεν, καὶ ἥρετο αὐτόν. "Οτι,
εἶπε, τῶν εὐνούχων φασὶν οἱ ἀσελγέστατοι ἄνδρες
εἶναι καὶ ἐρᾶν τῶν γυναικῶν, καὶ συγκαθεύδουσιν
αὐταῖς καὶ ἐνοχλοῦσι, γίγνεται δὲ οὐδὲν πλέον,
οὐδὲ ἀν τὰς τε νύκτας καὶ τὰς ἡμέρας συνῶσιν
37 αὐταῖς. καὶ παρὰ τοῖς σοφισταῖς οὖν πολλοὺς
εὐρήσεις γηράσκοντας ἀμαθεῖς, πλανωμένους ἐν
τοῖς λόγοις πολὺ κάκιον ἢ τὸν Ὁδυσσέα φησὶν
"Ομηρος ἐν τῇ θαλάττῃ, καὶ πρότερον εἰς ἄδου
ἀν τις² ἀφίκοιτο, ὥσπερ ἐκεῖνος, ἢ γένοιτο ἀνήρ
38 ἀγαθὸς λέγων τε καὶ ἀκούων. καὶ σύ, ἐπείπερ οὕτω
πέφυκας, ἐὰν τύχῃς ἐπισταμένου ἀνδρός, ἴκανή
σοι ἐστι³ μία ἡμέρα πρὸς τὸ συνιδεῖν τὸ πρᾶγμα
καὶ τὴν τέχνην, καὶ οὐδὲν ἔτι δεήσῃ ποικίλων
σοφισμάτων ἢ λόγων· ἐὰν δὲ μὴ τύχῃς διδασκάλου
τοῦ Διὸς ὁμιλητοῦ⁴ ἢ ἄλλου τοιούτου, ταχὺ καὶ
σαφῶς φράζοντος ἢ δεῖ ποιεῖν, οὐδέν σοι πλέον,

¹ φιλοτιμοῦνται Reiske: μιμοῦνται.

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trail, they mislead others by barking and behaving as if they knew and saw, and many, chiefly the most foolish, follow those dogs that bark at random, and of this pack those which make no outcry and keep silent are merely deceived themselves, but the most impetuous and foolish dogs, imitating the first ones, raise a din and strive to deceive others. Around the so-called sophists, likewise, you will sometimes find just such a great accompanying throng of simpletons, and you will discover that your sophist does not differ one whit from a lecherous eunuch."

On hearing this, Alexander wondered what his reason was for likening the sophist to a eunuch and asked him. "Because," came the reply, "the most wanton eunuchs, protesting their virility and their passion for women, lie with them and annoy them, and yet nothing comes of it, not even if they stay with them night and day. So too in the schools of the sophists you will find many growing old in their ignorance, wandering about in their discussions far more helplessly than Homer says Odysseus ever did upon the deep, and any one of them might sooner find his way to Hades as that hero did than become a good man by talking and listening. And you, since you have been born with the right nature, if you come upon a man of understanding, will find a single day sufficient to get a grasp of his subject and art, and you will no longer have any need of subtle claptrap and discussions. But if you are not so fortunate as to have a disciple of Zeus or one like Zeus for your teacher to tell you forthwith and

² τις added by Capps.

³ Wilamowitz suggests ἔσται.

⁴ δημιλητοῦ added by Capps; cf. § 40 *infra*.

DIO CHRYSOSTOM

οὐδὲ ἀν δλον κατατρίψῃς τὸν βίον ἀγρυπνῶν
τε καὶ ἀσιτῶν παρὰ τοῖς κακοδαίμοσι σοφισταῖς.
39 τοῦτο δὲ οὐκ ἔγω λέγω νῦν, ἀλλ᾽ "Ομηρος ἐμοῦ
πρότερος. ἡ οὐκ ἔμπειρος εἰ τῶν 'Ομήρου ἐπῶν;
‘Ο δὲ Ἀλέξανδρος μέγιστον ἐφρόνει, δτὶ ἡπίσ-
τατο τὸ μὲν¹ ἔτερον ποίημα δλον, τὴν Ἰλιάδα,
πολλὰ δὲ καὶ τῆς Ὀδυσσείας. Θαυμάσας οὖν
ἔφη, Καὶ ποῦ διείλεκται περὶ τούτων "Ομηρος;
Ἐκεῖ, ἔφη, ὅπου τὸν Μίνω λέγει τοῦ Διὸς δαρισ-
40 τὴν. ἡ οὐ τὸ δαρίζειν ὄμιλεῖν ἐστιν; οὐκοῦν
ὄμιλητὴν τοῦ Διός φησιν αὐτὸν εἶναι, ὥσπερ ἀν εἰ
ἔφη μαθητήν. ἀρ' οὖν ὑπὲρ ἄλλων αὐτὸν οἵει μαν-
θάνοντα² ὄμιλεῖν τῷ Δὶ πραγμάτων ἡ τῶν δικαίων
καὶ βασιλικῶν; ἐπεί τοι καὶ λέγεται δικαιότατος
41 ὁ Μίνως πάντων γενέσθαι. πάλιν δὲ ὅταν λέγῃ
“διοτρεφεῖς” τὸν βασιλέας καὶ “διφίλους,” ἄλλο
τι οἵει λέγειν αὐτὸν ἡ τὴν τροφὴν ταύτην ἦν ἔφην³
θείαν⁴ εἶναι διδασκαλίαν καὶ μαθητείαν; ἡ σὺ
οἵει λέγειν αὐτὸν ὑπὸ τοῦ Διὸς τὸν βασιλέας
τρέφεσθαι ὥσπερ ὑπὸ τίτθης γάλακτι καὶ οἴνῳ
καὶ σιτίοις, ἄλλ' οὐκ ἐπιστήμῃ καὶ ἀληθείᾳ;
42 ὁμοίως δὲ καὶ “φιλίαν” οὐκ ἄλλην ἡ τὸ ταῦτα
βούλεσθαι καὶ διανοεῖσθαι, ὁμόνοιάν τινα οὐσαν.
οὗτως γὰρ δίπου καὶ τοῖς ἀνθρώποις δοκοῦσιν οἱ
φίλοι πάντων μάλιστα ὁμονοεῖν καὶ μὴ διαφέρεσ-
43 θαι περὶ μηδενός. δος ἀν οὖν τῷ Δὶ φίλος ἡ καὶ

¹ τὸ μὲν Arnim: μὲν τὸ.

² μανθάνοντα Capps: μανθάνειν τε καὶ.

³ ἔφην Capps: ἔφη.

⁴ θείαν added by Capps.

¹ This information is found only here.

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clearly what your duty is, then nothing comes of it for you, even if you waste your whole life in sleepless study and fasting in the schools of the miserable sophists. I am not the first man to say this, but Homer said it before me. Or are you not acquainted with the Homeric poems?"

Now Alexander prided himself very greatly on knowing by heart the whole of the one poem, the Iliad, and much of the Odyssey likewise.¹ And so he said in surprise, "Pray, where has Homer discoursed about these things?" "In the passage," came the reply, "where he calls Minos² the consort of Zeus. Or does not 'to consort' mean 'to associate'? Well then, he says that he was an associate of Zeus, which would virtually be calling him his disciple. Now do you imagine that he associated with Zeus as a pupil with any other object than to learn justice and the duties of a king? For mark you, Minos is said to have been the most righteous man in the world. Once more, when he says that kings are 'nurtured of Zeus' and 'dear unto Zeus,' do you think that he means any other nurture than the teaching and instruction which I called³ divine? Or do you believe that he means that kings are nourished by Zeus as by a nurse, on milk and wine and various foods, and not on knowledge and truth? And in the same way he means⁴ that friendship also is nothing else than identity of wish and of purpose, that is, a kind of likemindedness. For this, I presume, is the view of the world too: that friends are most truly likeminded and are at variance in nothing. Can anyone, therefore, who is a friend of Zeus and is

¹ *Odyssey* 19. 178-9.

² In § 29.

³ That is, when he speaks of kings as "dear unto Zeus."

DIO CHRYSOSTOM

δόμονοή πρὸς ἐκεῖνον, ἔσθ' ὅπως ἀδίκου τινὸς
 ἐπιθυμήσει πράγματος ἡ πονηρόν τι καὶ αἰσχρὸν
 διανοηθήσεται; αὐτὸ δὲ τοῦτο ἔοικε δηλοῦν καὶ
 ὅταν ἐγκωμιάζων τινὰ λέγη τῶν βασιλέων ποι-
 44 μένα λαῶν. τοῦ γὰρ ποιμένος οὐκ ἄλλο τι
 ἔργον ἡ πρόνοια καὶ σωτηρία καὶ φυλακὴ προ-
 βάτων, οὐχ¹ ὥστε κατακόπτειν, οὐ μὰ Δία, καὶ
 σφάττειν καὶ δέρειν. καίτοι ἐνίστε πολλὰ πρό-
 βατα ἐλαύνει μάγειρος ώς² ὧνησάμενος· ἀλλὰ
 πλεῖστον διαφέρει μαγειρική τε καὶ ποιμενική,
 45 σχεδὸν ὅσον βασιλεία τε καὶ τυραννίς. ὅτε γοῦν
 Ξέρξης καὶ Δαρεῖος ἀναθεν ἐκ Σούσων ἥλαυνον
 πολὺν ὅχλον Περσῶν τε καὶ Μῆδων καὶ Σακῶν
 καὶ Ἀράβων καὶ Αἴγυπτίων δεῦρο εἰς τὴν
 Ἑλλάδα ἀπολούμενον, πότερον βασιλικὸν ἡ
 μαγειρικὸν ἐπραττον ἔργον λείαν ἐλαύνοντες
 κατακοπησομένην;

46 Καὶ ὁ Ἀλέξανδρος, Σοί, ἔφη, ως ἔοικεν, οὐ
 δοκεῖ βασιλεὺς εἶναι οὐδὲ ὁ μέγας βασιλεὺς; καὶ
 ὁ Διογένης μειδιάσας, Οὐ μᾶλλον, εἶπεν, ω
 Ἀλέξανδρε, ἡ ὁ σμικρὸς δάκτυλος. Οὐδὲ ἄρα
 ἐγώ, ἔφη, καταλύσας ἐκεῖνον μέγας βασιλεὺς
 ἔσομαι; Οὐ τούτου γε ἔνεκα, εἶπεν ὁ Διογένης.
 47 οὐδὲ γὰρ τῶν παῖδων ὁ νικήσας, ὅταν παῖξωσιν,
 ως αὐτοὶ φασι, βασιλέας, τῷ ὅντι βασιλεὺς ἔστιν.
 οἱ μέντοι παῖδες ἵσασιν³ ὅτι ὁ νεανικηκὼς καὶ

¹ οὐχ added by Emperius. ² ως Capps: εἰς.

³ ἵσασιν Emperius: φασιν.

¹ A shepherd may drive a flock to be butchered, just as a king may drive an army to its ruin; but the one is not a true shepherd but a butcher, and the other is not a true king but a tyrant.

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likeminded with him by any possibility conceive any unrighteous desire or design what is wicked and disgraceful? Homer seems to answer this very question clearly also when in commanding some king he calls him a 'shepherd of peoples.' For the shepherd's business is simply to oversee, guard, and protect flocks, not, by heavens, to slaughter, butcher, and skin them. It is true that at times a shepherd, like a butcher, buys and drives off many sheep;¹ but there is a world of difference between the functions of butcher and shepherd, practically the same as between monarchy and tyranny. For instance, when Xerxes² and Darius³ marched down from Susa⁴ driving a mighty host of Persians, Medes, Sacae,⁵ Arabs, and Egyptians into our land of Greece to their destruction, were they functioning as kings or as butchers in driving this booty for future slaughter?"

And Alexander said: "Apparently you do not hold even the Great King to be a king, do you?" And Diogenes with a smile replied, "No more, Alexander, than I do my little finger." "But shall I not be a great king," Alexander asked, "when once I have overthrown him?" "Yes, but not for that reason," replied Diogenes; "for not even when boys play the game to which the boys themselves give the name 'kings' is the winner really a king. The boys, anyhow, know that the winner who has the

² King of Persia, son of Darius and Atossa, invaded Greece in 480 B.C. and was defeated in the battle of Salamis.

³ King of Persia, invaded Greece in 490 B.C. and was defeated at Marathon.

⁴ Winter residence of Persian kings.

⁵ One of the most powerful and warlike of the nomadic Scythian tribes. They lived on the steppes of Central Asia.

DIO CHRYSOSTOM

λεγόμενος βασιλεὺς σκυτοτόμου νίος ἐστιν ἡ τέκτονος—καὶ δεῖ μανθάνειν αὐτὸν τὴν τοῦ πατρὸς τέχνην· ὁ δὲ ἀποδρᾶς παῖζει μεθ' ἑτέρων, καὶ τότε 48 μάλιστα οἴεται σπουδάζειν—ἐνίοτε δὲ καὶ δοῦλος καταλιπὼν τὸν δεσπότην.¹ ἵσως οὖν καὶ ὑμεῖς τοιοῦτόν τι ποιεῖτε, ἐκάτερος ὑμῶν παῖδας ἔχοντες τοὺς συμφιλονεικοῦντας, ὁ μὲν Πέρσας καὶ τοὺς ἄλλους τοὺς κατὰ τὴν Ἀσίαν, σὺ δὲ Μακεδόνας τε καὶ τοὺς ἄλλους Ἑλληνας. καὶ ὥσπερ ἐκεῖνοι τῇ σφαίρᾳ στοχάζονται ἄλλῃσιν, ὁ δὲ πληγεὶς ἥττηται, καὶ σὺ νῦν Δαρείου στοχάζῃ καὶ σοῦ ἐκεῖνος, καὶ τυχὸν ἀν πλήξαις τε καὶ ἐκβάλοις αὐτὸν· ἐπισκοπώτερος γὰρ εἶναι μοι δοκεῖς. 49 ἔπειτα οἱ μετ' ἐκείνου πρότερον δύτες μετὰ σοῦ ἔσονται καὶ ὑποκύψουσι, καὶ σὺ ὀνομασθήσῃς βασιλεὺς ἀπάντων.

‘Ο οὖν Ἀλέξανδρος πάλιν ἐλυπεῖτο καὶ ἤχθετο. οὐδὲ γὰρ ζῆν ἐβούλετο, εἰ μὴ βασιλεὺς εἴη τῆς Εὐρώπης καὶ τῆς Ἀσίας καὶ τῆς Λιβύης καὶ εἴ πού τίς ἐστιν οὗσος ἐν τῷ Ὁκεανῷ κειμένη. 50 ἐπεπόνθει γὰρ τούναντίον ἡ φησιν “Ομῆρος τὸν Ἀχιλλέα νεκρὸν πεπονθέναι. ἐκεῖνος μὲν γὰρ ἔλεγεν ὅτι ζῶν βούλοιτο θητεύειν

ἀνδρὶ παρ’ ἀκλήρῳ φῷ μὴ βίοτος πολὺς εἴη,
ἡ πᾶσιν νεκύεσσι καταφθιμένοισιν ἀνάσσειν.

ὁ δὲ Ἀλέξανδρος δοκεῖ μοι ἐλέσθαι ἀν καὶ τοῦ τρίτου μέρους τῶν νεκρῶν ἄρχειν ἀποθανὼν ἡ ζῆν τὸν ἄπαντα χρόνον θεὸς γενόμενος μόνον, εἰ

¹ Wilamowitz proposed to delete ἐνίοτε . . . δεσπότην, wrongly.

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title of 'king' is only the son of a shoemaker or a carpenter—and he ought to be learning his father's trade, but he has played truant and is now playing with the other boys, and he fancies that now of all times he is engaged in a serious business—and sometimes the 'king' is even a slave who has deserted his master. Now perhaps you kings are also doing something like that: each of you has playmates—the eager followers on his side—he his Persians and the other peoples of Asia, and you your Macedonians and the other Greeks. And just as those boys try to hit one another with the ball, and the one who is hit loses, so you now are aiming at Darius and he at you, and perhaps you may hit him and put him out; for I think you are the better shot. Then, those who were on his side at first will be on yours and will do you obeisance, and you will be styled king over all."

Now Alexander was again hurt and vexed, for he did not care to live at all unless he might be king of Europe, Asia, Libya, and of any islands which might lie in the ocean. His state of mind, you see, was the opposite of what Homer says was that of Achilles' ghost. For that hero said that he preferred to live in bondage to

" Some man of mean estate, who makes scant cheer,

Rather than reign o'er all who have gone down
To death."¹

But Alexander, I doubt not, would have chosen to die and govern even a third part of the dead rather than become merely a god and live for ever—unless,

¹ *Odyssey* 11. 490 f.

DIO CHRYSOSTOM

51 μὴ βασιλεὺς γένοιτο τῶν ἄλλων θεῶν. μόνου δὲ σως οὐκ ἀν ὑπερεῖδε τοῦ Διὸς, ὅτι βασιλέα καλοῦσιν αὐτὸν οἱ ἄνθρωποι. ὅθεν καὶ ἐκόλαξεν αὐτὸν ὁ Διογένης πάντα τρόπου.

"Ἐφη οὖν, Ὡ Διόγενες, σὺ μέν μοι παίξειν δοκεῖς· ἐγὼ δὲ ἀν Δαρείον ἔλω καὶ ἔτι τὸν Ἰνδῶν βασιλέα, οὐδέν με κωλύει τῶν πώποτε βασιλέων μέγιστον εἶναι. τί γὰρ ἐμοὶ λοιπόν ἐστι κρατήσαντι Βαβυλῶνος καὶ Σούσων καὶ Ἐκβατάνων 52 καὶ τῶν ἐν Ἰνδοῖς πραγμάτων; καὶ δὲ ὄρῶν αὐτὸν φλεγόμενον ὑπὸ τῆς φιλοτιμίας κάκεὶ τῇ ψυχῇ ὅλον τεταμένον καὶ φερόμενον, ὡσπερ αἱ γέρανοι, δποι ἀν ὄρμήσωσιν, ἀποτείνασαι ἑαυτὰς 53 πέτονται, 'Αλλ' οὐδὲν ἔξεις, ἔφη, πλέον οὐδενὸς οὐδὲ τῷ δυτὶ βασιλεύσεις ἀφ' ἧς ἔχεις ταύτης διανοίας, οὐδὲ ἀν ὑπεραλλόμενος τὸ ἐν Βαβυλῶνι τεῖχος οὕτως ἔληγε τὴν πόλιν, ἀλλὰ μὴ διορύττων ἔξωθεν καὶ ὑπορύττων, ὁμοίως δὲ καὶ τὸ ἐν Σούσοις καὶ τὸ ἐν Βάκτροις, οὐδὲ ἀν Κύρου μιμησάμενος κατὰ τὸν ποταμὸν εἰσρυῆς ὡσπερ ὕδρος,¹ οὐδὲ ἀν ἑτέραν προσλάβης μείζω τῆς Ἀσίας ἥπειρον, τὸν Ὄκεανὸν διανηξάμενος.²

¹ οὐδὲ ἀν . . . ὕδρος occurs in MSS. after διανηξάμενος; transferred to this position by Capps.

² After διανηξάμενος the MSS. have § 54: ή σὺ τοὺς ἀλεκτρυόνας οὐ καλεῖς νόθους, οἱ ἀν ὄστιν ἔξ ἀνομοιῶν; ή οὐ μείζων σοι δοκεῖ διαφορὰ θεοῦ πρὸς γυναικα τυητῆν ή γενναῖον ἀλεκτρυόνος; εἰ οὖν γέγονας οὕτως καθάπερ φασί, καὶ σὺ νόθος ἀν εἴης ὡσπερ ἀλεκτρυόν. τυχόν δὲ καὶ μαχιμώτατος ἐσπ τῶν ἄλλων διὰ ταῦτην τὴν νοθείαν.—“Or do you not call a cock a mongrel when it is from two different breeds? And do you not consider the inequality between a god and a mortal woman greater than it is in the case of a thoroughbred cock? Therefore, if your origin is as it is said to be, you too would be as much

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of course, he became king over the other gods. Perhaps, too, Zeus is the only one for whom he would have shown no contempt, and that because men call him king. This is the reason why Diogenes was bent on reproofing him thoroughly.

The king replied, "Diogenes, you seem to be joking. If I capture Darius and the king of the Indians to boot, there will be nothing to prevent my being the greatest king that ever lived. For what is left for me when I have once become master of Babylon, Susa, Ecbatana, and the Empire of the Indies?" And the other, observing that he was aflame with ambition and that with all his heart he was being borne at full stretch in that direction, just as the cranes when flying stretch themselves out in whatever direction they are speeding, exclaimed, "Nay, in the state of mind in which you are, you will have not one whit more than anyone else, nor will you really be a king, no, not even if you leap over the walls of Babylon and capture the city in that way, instead of breaking through the walls from without or sapping them from beneath, nor even if you imitate Cyrus and glide in like a water-snake by the river-route,¹ and in the same way get inside the walls of Susa and Bactra, no, not even though you swim across the ocean and annex another continent greater than Asia."

¹ Cyrus, the founder of the Persian empire, who took Babylon in 539 B.C., was said to have used this ruse, but the story is now discredited. See Herodotus 1. 191.

a mongrel as a cock in the same case. Perhaps, too, you will turn out to be the greatest fighter in the world, thanks to this mixture." These words Geel puts after § 19.

DIO CHRYSOSTOM

- 55 Καὶ τίς, εἶπεν, ἔτι μοι καταλείπεται πολέμιος,¹
 ἐὰν ἔλω τούτους οὓς εἶπον; Ὁ πάντων, ἔφη,
 δυσμαχώτατος, οὐ περσίζων, οὐ μηδίζων² τῇ
 φωνῇ, καθάπερ οἷμαι Δαρεῖος, ἀλλὰ μακεδονίζων
 τε καὶ ἑλληνίζων. καὶ δις ἐταράχθη τε καὶ
 ἡγωνίασε μή τινα ἐπίσταιτο ἐν Μακεδονίᾳ ἢ ἐν
 τῇ Ἑλλάδι παρασκευαζόμενον ώς πολεμήσοντα
- 56 καὶ ἥρετο, Τίς οὗτος ἐστιν ἐμὸς πολέμιος ἐν τῇ
 Ἑλλάδι ἢ Μακεδονίᾳ; Σύ, ἔφη, ἀγνοεῖς, πάντων
 μάλιστα γιγνώσκειν οἰόμενος; Ἐπειτα, ἔφη, οὐκ
 ἔρεις αὐτόν, ἀλλὰ κρύψεις; Πάλαι γάρ, εἶπεν,
 λέγω, σὺ δὲ οὐκ ἀκούεις ὅτι σὺ αὐτῷ μάλιστα
 ἔχθιστος εἶ καὶ πολεμιώτατος μέχρι ἀν ἦς κακὸς
 καὶ ἀνόητος. καὶ οὗτος, ἔφη, ἐστὶν ἀνήρ διν σὺ
- 57 ἀγνοεῖς ώς οὐδένα ἄλλον. οὐδεὶς γάρ τῶν
 ἀφρόνων καὶ πονηρῶν ἐπίσταται ἑαυτόν. οὐ γάρ
 ἀν τοῦτο πρώτου προσέταττεν ὁ Ἀπόλλων ώς
- 58 χαλεπώτατον ἔκάστῳ, γνῶναι ἑαυτόν. ἢ οὐ τὴν
 ἀφροσύνην ἡγῆ μεγίστην καὶ τελεωτάτην πασῶν
 νόσον καὶ βλάβην τοῖς ἔχουσι καὶ τὸν ἄφρονα
 ἄνδρα αὐτὸν αὐτῷ βλαβερώτατον; ἢ οὐ τὸν
 βλαβερώτατον ἔκάστῳ καὶ πλείστων κακῶν
 αἴτιον, τοῦτον ἔχθιστον καὶ πολεμιώτατον ἐκείνῳ
 ὁμολογεῖς εἶναι; πρὸς ταῦτα χαλέπαινε καὶ
- 59 πήδα, ἔφη, καὶ μιαρώτατον ἀνθρώπων ἐμὲ νόμιζε
 καὶ λοιδόρει πρὸς ἄπαντας, ἐὰν δέ σοι δόξῃ, τῷ
 δορατίῳ διαπερόνησον· ώς ἀκούσῃ παρὰ μόνου

¹ πολέμιος Reiske: πόλεμος.

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" And what enemy have I still left," said he, " if I capture those peoples I have mentioned? " " The most difficult of all to conquer," he answered, " one who does not speak Persian or Median as Darius does, I presume, but Macedonian and Greek." At this Alexander was troubled and sore distressed for fear the other knew of someone in Macedonia or Greece who was preparing to make war on him, and asked, " Who is this enemy of mine in Greece or Macedonia? " " Why, do you not know," said he, " you who think that you know more than anyone else? " " In that case will you please tell me? " he asked; " do not conceal it." " I have been trying to tell you for a long time, but you do not hear that you are yourself your own bitterest foe and adversary as long as you are bad and foolish. And this is the man of whom you are more ignorant than of any other person. For no foolish and evil man knows himself; else Apollo would not have given as the first commandment, ' Know thyself! '¹ regarding it as the most difficult thing for every man. Or do you not think that folly is the greatest and most serious of all ailments and a blight to those that have it, and that a foolish man is his own greatest bane? Or do you not admit that he who is most harmful to a man and causes him the most ills is that man's greatest foe and adversary? In view of what I say rage and prance about," said he, " and think me the greatest blackguard and slander me to the world and, if it be your pleasure, run me through with your spear; for

¹ The first of three inscriptions known to have been upon the temple of Apollo at Delphi.

DIO CHRYSOSTOM

ἀνθρώπων ἐμοῦ τάληθῆ καὶ παρ' οὐδενὸς ἄλλου
ἀνθρώπων ἀν μάθοις. πάντες γάρ εἰσι χείρους
ἐμοῦ καὶ ἀνέλευθερώτεροι.

- 60 Ταῦτα δὲ ἔλεγεν ὁ Διογένης, παρ' οὐδὲν μὲν
ἡγούμενος εἰ καὶ τι πείσεται, πλὴν σαφῶς γε
εἰδὼς ὅτι οὐδὲν ἔσοιτο. ἡπίστατο γάρ τὸν
'Αλέξανδρον δοῦλον ὅντα τῆς δόξης καὶ οὐδέποτ'
61 ἀν ἀμαρτόντα περὶ ἐκείνην.¹ ἔφη οὖν αὐτὸν
μηδὲ τὸ σημεῖον τὸ βασιλικὸν ἔχειν. καὶ ὁ
'Αλέξανδρος θαυμάσας, Οὐκ ἄρτι ἔλεγες, ἔφη,
ὅτι οὐδὲν δεῖ σημείων τῷ βασιλεῖ; Ναὶ μὰ
Δλ̄, εἶπε, τῶν γε ἔξωθεν οίον τιάρας καὶ πορ-
φύρας· τούτων γάρ οὐδέν ἔστιν ὅφελος· τὸ δὲ ἐκ
62 τῆς φύσεως αὐτῷ δεῖ προσεῖναι πάντων μάλιστα.
Καὶ τί τοῦτό ἔστιν, ἔφη ὁ 'Αλέξανδρος; "Ο καὶ
τῶν μελιττῶν, ή δ' ὅς, τῷ βασιλεῖ πρόσεστιν. ή
οὐκ ἀκήκοας ὅτι ἔστιν βασιλεὺς ἐν ταῖς μελίτταις
φύσει γιγνόμενος, οὐκέτι ἐκ γένους τοῦτο ἔχων
ώσπερ ὑμεῖς φατε, ἀφ' Ἡρακλέους ὅντες; Τί
οὖν τοῦτό ἔστιν, εἶπεν ὁ 'Αλέξανδρος, τὸ ση-
63 μεῖον; Οὐκ ἀκήκοας, εἶπε, τῶν γεωργῶν ὅτι μόνη
ἐκείνη ἡ μέλιττα ἀνευ κέντρου ἔστιν, ώς οὐδὲν
αὐτῇ δέον ὅπλου πρὸς οὐδένα; οὐδεμία γάρ
αὐτῇ τῶν ἄλλων μελιττῶν ἀμφισβητήσει περὶ
τῆς βασιλείας οὐδὲ μαχήσεται τοῦτο ἔχούσῃ.
σὺ δέ μοι δοκεῖς οὐ μόνον περιπατεῖν, ἀλλὰ καὶ
64 καθεύδειν ἐν τοῖς ὅπλοις. οὐκ οἰσθα, ἔφη, ὅτι
φοβουμένου ἔστιν ἀνθρώπου ὅπλα ἔχειν; φοβού-
μενος δὲ οὐδέποτ' ἀν οὐδεὶς γένοιτο βασιλεύς,
οὐ μᾶλλον ἡ δοῦλος. ἀκούσας δὲ ὁ Αλέξανδρος
ὅλιγου ἐκ τῆς χειρὸς ἀφῆκε τὸ δοράτιον.

¹ ἐκείνην Geel: ἐκεῖνον.

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I am the only man from whom you will get the truth, and you will learn it from no one else. For all are less honest than I and more servile."

Thus spoke Diogenes, counting it as nothing that he might be chastised, yet quite convinced that nothing would happen. For he knew that Alexander was a slave of glory and would never make a bad move where it was at stake. So he went on to tell the king that he did not even possess the badge of royalty. And Alexander said in amazement, "Did you not just declare that the king needs no badges?"

"No indeed," he replied; "I grant that he has no need of outward badges such as tiaras and purple raiment—such things are of no use—but the badge which nature gives is absolutely indispensable."

"And what badge is that?" said Alexander. "It is the badge of the bees," he replied, "that the king wears. Have you not heard that there is a king among the bees, made so by nature, who does not hold office by virtue of what you people who trace your descent from Heracles call inheritance?" "What is this badge?" inquired Alexander.

"Have you not heard farmers say," asked the other, "that this is the only bee that has no sting, since he requires no weapon against anyone? For no other bee will challenge his right to be king or fight him when he has this badge. I have an idea, however, that you not only go about fully armed but even sleep that way. Do you not know," he continued, "that it is a sign of fear in a man for him to carry arms? And no man who is afraid would ever have a chance to become king any more than a slave would." At these words Alexander came near hurling his spear.

DIO CHRYSOSTOM

65 Ταῦτα δὲ ἔλεγεν ὁ Διογένης, προτρέπων αὐτὸν εὐεργεσίᾳ πιστεύειν καὶ τῷ δίκαιον παρέχειν αὐτόν, ἀλλὰ μὴ τοῖς ὅπλοις.

Σὺ δέ, ἔφη, καὶ τὸν θυμὸν ἐν τῇ ψυχῇ φορεῖς ἡκουημένον, χαλεπὸν οὔτως καὶ βίαιον κέντρον.

66 οὐκ ἀπορρίψας ταῦτα ἂ νῦν ἔχεις, ἔξωμίδα λαβὼν λατρεύεις τοῖς αὐτοῦ κρείττοσιν, ἀλλὰ περιελεύσῃ διάδημα ἔχων καταγέλαστον; μικρῷ δὲ ὕστερον ἵσως λόφον φύσεις καὶ τιάραν, ὥσπερ οἱ ἀλεκτρυόνες; οὐκ ἐννενόηκας τὴν τῶν Σακῶν ἑορτήν, ἦν Πέρσαι ἄγουσιν, οὐ νῦν ὕρμηκας

67 στρατεύεσθαι; καὶ δις εὐθὺς ἡρώτα, Ποίαν τινά; ἐβούλετο γὰρ πάντα εἰδέναι τὰ τῶν Περσῶν πράγματα. Λαβόντες, ἔφη, τῶν δεσμωτῶν ἔνα τῶν ἐπὶ θανάτῳ καθίζουσιν εἰς τὸν θρόνον τὸν τοῦ βασιλέως καὶ τὴν ἐσθῆτα διδόασιν αὐτῷ τὴν βασιλικὴν καὶ προστάττειν ἔωσι καὶ πίνειν καὶ τρυφᾶν καὶ ταῖς παλλακαῖς χρῆσθαι τὰς ἡμέρας ἐκείνας ταῖς βασιλέως, καὶ οὐδεὶς οὐδὲν αὐτὸν κωλύει ποιεῖν ὃν βούλεται. μετὰ δὲ ταῦτα ἀποδύσαντες καὶ μαστιγώσαντες ἐκρέμα-

68 σαν. τίνος οὖν ἡγῆ τοῦτο εἶναι σύμβολον καὶ διὰ τί γίγνεσθαι παρὰ τοῖς Πέρσαις; οὐχ ὅτι πολλάκις ἀνόητοι ἀνθρωποι καὶ πονηροὶ τῆς ἔξουσίας ταύτης καὶ τοῦ δινόματος τυγχάνουσιν, ἐπειτα χρόνου τινὰ ὑβρίσαντες αἰσχιστα καὶ

69 κάκιστα¹ ἀπόλλυνται; οὐκοῦν τότε, ἐπειδὰν ἄρωσι τὸν ἀνθρωπὸν ἐκ τῶν δεσμῶν, εἰκός ἐστι

¹ κάκιστα Herwerden: τάχιστα.

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With these words Diogenes strove to encourage him to put his trust in well-doing and devotion to righteousness and not in arms.

"But you," he continued, "also carry in your soul a keen-whetted temper, a goad difficult to restrain, as we see, and compelling. Will you not throw off this armour which you now wear, don a worker's tunic,¹ and serve your betters, instead of going about wearing a ridiculous diadem? And perhaps before long you will grow a comb or tiara as cocks do? Have you never heard about the Sacian feast² held by the Persians, against whom you are now preparing to take the field?" And Alexander at once asked him what it was like, for he wished to know all about the Persians. "Well, they take one of their prisoners," he explained, "who has been condemned to death, set him upon the king's throne, give him the royal apparel, and permit him to give orders, to drink and carouse, and to dally with the royal concubines during those days, and no one prevents his doing anything he pleases. But after that they strip and scourge him and then hang him. Now what do you suppose this is meant to signify and what is the purpose of this Persian custom? Is it not intended to show that foolish and wicked men frequently acquire this royal power and title and then after a season of wanton insolence come to a most shameful and wretched end? And so, when the fellow is freed from his chains, the chances

¹ Short tunic open on right side; worn by slaves and artizans.

² Strabo (C. 512. 5) gives a different account of this feast. He says it was celebrated by the Persians with carousing in memory of a victory by Cyrus over the Sacae (called Σακαιοι in Strabo 512 ff.). On the custom see Frazer, *Golden Bough*, II², p. 24.

DIO CHRYSOSTOM

τὸν μὲν ἀνόητον καὶ ἅπειρον τοῦ πράγματος
 χαίρειν καὶ μακαρίζειν ἑαυτὸν ἐπὶ τοῖς γιγνο-
 μένοις, τὸν δὲ εἰδότα ὀδύρεσθαι καὶ μὴ ἔθέλειν
 ἔκοντα συνακολουθεῖν, ἀλλὰ μᾶλλον, ὡσπερ
 70 εἶχε, μένειν ἐν ταῖς πέδαις. μὴ οὖν πρότερον,
 ὡς μάταιε, βασιλεύειν ἐπιχείρει πρὸν ἡ φρουρῆσαι
 τέως δέ, ἔφη, κρείττον μηδὲν προστάττειν, ἀλλὰ
 μόνον αὐτὸν ζῆν διφθέραν ἔχοντα.

Σύ, ἔφη, κελεύεις ἐμὲ διφθέραν λαβεῖν τὸν
 ἄφ' Ἡρακλέους γεγονότα καὶ τῶν Ἑλλήνων
 71 ἡγεμόνα καὶ Μακεδόνων βασιλέα; Πάνυ γε,
 εἶπεν, ὡσπερ ὁ πρόγονός σου. Ποῖος, ἔφη, πρό-
 γονος; Ἀρχέλαος. ἢ οὐκ αἰπόλος ἦν ὁ Ἀρ-
 χέλαος οὐδὲ ἥλθεν εἰς Μακεδονίαν αἴγας ἐλαύ-
 νων; πότερον οὖν αὐτὸν ἐν πορφύρᾳ μᾶλλον ἢ
 ἐν διφθέρᾳ οἴει τοῦτο ποιεῖν; καὶ ὁ Ἀλέξανδρος
 ἀνείθη τε καὶ ἐγέλασε καὶ ἔφη, Τὰ περὶ τὸν
 72 χρησμόν, ὡς Διόγενες, λέγεις; ὁ δὲ στρυφιῷ
 τῷ προσώπῳ, Ποίουν, εἶπε, χρησμόν; οὐκ οἶδα
 ἔγωγε πλὴν ὅτι αἰπόλος ἦν ὁ Ἀρχέλαος.
 ἀλλ' ἀν ἀπαλλαγῆς τοῦ τύφου καὶ τῶν νῦν
 πραγμάτων, ἔση βασιλεύς, οὐ λόγῳ τυχόν,
 ἀλλ' ἔργῳ καὶ κρατήσεις οὐ μόνον τῶν ἀνδρῶν
 ἀπάντων, ἀλλὰ καὶ τῶν γυναικῶν, ὡσπερ
 73 Ἡρακλῆς, ὃν σου¹ φῆς πρόγονον εἶναι. καὶ δε,
 Ποίων, ἔφη, γυναικῶν; ἢ δῆλον, ἔφη, ὅτι τῶν
 Ἀμαζόνων λέγεις; Ἀλλ' ἐκείνων, ἢ δ' οἱ, οὐδὲν
 ἢν κρατῆσαι χαλεπόν· ἐτέρου δέ τινος γένους,

¹ σου Reiske: σύ.

¹ According to Hyginus (*Fabula 219*), Archelaus, a reputed ancestor of Alexander, after casting the treacherous Cisseus,

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are, if he is a fool and ignorant of the significance of the procedure, that he feels glad and congratulates himself on what is taking place; but if he understands, he probably breaks out into wailing and refuses to go along without protesting, but would rather remain in fetters just as he was. Therefore, O perverse man, do not attempt to be king before you have attained to wisdom. And in the meantime," he added, "it is better not to give orders to others but to live in solitude, clothed in a sheepskin."

" You," he objected, " do you bid me, Alexander, of the stock of Heracles, to don a sheepskin—me, the leader of the Greeks and king of the Macedonians? " " Surely," he replied, " just as your ancestor did." " What ancestor? " he asked. " Archelaus.¹ Was not Archelaus a goatherd and did he not come into Macedonia driving goats? Now do you think he did this clad in purple rather than in a sheepskin? " And Alexander calmed down, laughed, and said, " Do you refer to the story about the oracle,² Diogenes? " The other puckered his face and said, " Oracle indeed! All I know is that Archelaus was a goatherd. But if you will drop your conceit and your present occupations, you will be a king, not in word maybe, but in reality; and you will prevail over all women as well as all men, as did Heracles, whom you claim as an ancestor of yours." Alexander said, " Women indeed! Or am I to understand that you refer to the Amazons? " " Nay, it was no hard matter to overcome them," he replied. " I refer to women of another kind, who are extremely

Macedonian king, into the pit prepared for himself, followed a goat by Apollo's direction and founded the city of Aegae in Macedonia.

¹ The story of the oracle bidding Archelaus follow the goat.

DIO CHRYSOSTOM

- δεινοῦ καὶ ἀγρίου παντελῶς. ἡ οὐκ ἀκήκοας τὸν Λιβυκὸν μῦθον; καὶ δις οὐκ ἔφη ἀκηκοέναι.
- 74 διηγεῖτο δὴ μετὰ ταῦτα προθύμως καὶ ἥδεως, βουλόμενος αὐτὸν παραμυθίσασθαι, καθάπερ αἱ τίτθαι τὰ παιδία, ἐπειδὰν αὐτοῖς πληγὰς ἐμβάλωσι, παραμυθούμεναι καὶ χαριζόμεναι μῦθον αὐτοῖς ὕστερον διηγῆσαντο.
- 75 Εὖ δὲ ἵσθι, ἔφη, ὅτι οὐ πρότερον ἔσῃ βασιλεὺς πρὶν ἀν ἴλαση τὸν αὐτοῦ δαίμονα καὶ θεραπεύσας ώς δεῖ ἀποδείξης ἀρχικόν τε καὶ ἐλευθέριον καὶ βασιλικόν, ἀλλὰ μή, ώς νῦν ἔχεις, δοῦλον καὶ ἀνελεύθερον καὶ πονηρόν. ἐνταῦθα δὴ ὁ Ἀλέξανδρος ἐκπεπληγμένος τοῦ ἀνθρώπου τὸ ἀνδρεῖον καὶ τὸ ἀδεές, νομίσας πλέον τι τῶν ἄλλων ἐπίστασθαι αὐτόν, παντοδαπὸς ἦν ἰκετεύων μὴ φθονῆσαι μηδένα τρόπου, ἀλλὰ φράσαι τίς ἔστιν ὁ δαίμων αὐτοῦ καὶ πῶς χρὶ ἴλασασθαι αὐτόν. ἥλπιζε γὰρ δύνομά τι ἀκούσεσθαι δαίμονος καὶ θυσίας τινὰς ἡ καθαρμοὺς οὓς δεῖ ἐπιτελέσαι.
- 76 κατιδὼν οὖν αὐτὸν ὁ Διογένης τεθορυβημένον καὶ σφόδρα τῇ ψυχῇ μετέωρον, προσέπαιξε καὶ περιεῖλκεν, εἴ πως δύναιτο κινηθεὶς ἀπὸ τοῦ
- 77 τύφου καὶ τῆς δόξης μικρόν τι ἀνανῆψαι. καὶ γὰρ δὴ ἡσθάνετο αὐτὸν νῦν μὲν ἥδομενον, νῦν δὲ λυπούμενον ἐν τῷ αὐτῷ καὶ τὴν ψυχὴν αὐτοῦ ἄκριτον οὖσαν, ὥσπερ τὸν ἀέρα ἐν ταῖς τροπαῖς, ὅταν ἐκ τοῦ αὐτοῦ νέφους ὥη τε καὶ λάμπη ὁ ἥλιος. συνίει δὲ ὅτι καὶ τοῦ τρόπου κατεφρόνει ἐν φῷ διελέγετο πρὸς αὐτὸν, ἃτε

¹ Told by Dio in the "Fifth Discourse."

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dangerous and savage. Have you not heard the Libyan myth?"¹ And the king replied that he had not. Then Diogenes told it to him with zest and charm, because he wanted to put him in a good humour, just as nurses, after giving the children a whipping, tell them a story to comfort and please them.

"Be assured," he continued, "that you will never be king until you have propitiated your attendant spirit² and, by treating it as you should, have made it commanding, free-spirited and kingly, instead of, as in your present state, slavish, illiberal, and vicious." Then was Alexander amazed at the courage and fearlessness of the man; yet deeming him to have greater knowledge than other men, he urgently besought him not to say him nay but to explain what his attendant spirit was and how he must propitiate it. For he assumed that he would hear some deity's name and of certain sacrifices or purifications that he would have to perform. So when Diogenes perceived that he was greatly excited and quite keyed up in mind with expectancy, he toyed with him and pulled him about in the hope that somehow he might be moved from his pride and thirst for glory and be able to sober up a little. For he noticed that at one moment he was delighted, and at another grieved, at the same thing, and that his soul was as unsettled as the weather at the solstices when both rain and sunshine come from the very same cloud. He realized, too, that Alexander despised the way in which he argued with him, due to the

¹ The popular idea was of an indwelling spirit or genius by which a man was possessed or controlled. Heraclitus, fr. 119 (Diels), claims that character is each man's genius.

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- οὐδέποτε ἀκηκοώς δεινοῦ λέγειν ἀνδρός, ἀλλὰ
τοὺς τῶν σοφιστῶν θαυμάζων λόγους ώς ὑψη-
79 λούς τε καὶ μεγαλοπρεπεῖς. Βουλόμενος οὖν
χαρίσασθαι αὐτῷ, ἔμα τε ἐπιδεῖξαι ὅτι οὐκ
ἀδύνατός ἐστιν ὥσπερ ἵππου εὔμαθή καὶ πε-
θόμενον, ὅταν αὐτῷ δοκῇ, τὸν λόγον ἐπάραι,
λέγει πρὸς αὐτὸν οὕτως περὶ δαιμόνων, ὅτι οὐκ
εἰσὶν ἔξωθεν τῶν ἀνθρώπων οἱ πονηροὶ καὶ
ἀγαθοὶ δαίμονες, οἱ τὰς συμφορὰς καὶ τὰς
80 εὐτυχίας φέροντες αὐτοῖς, ὁ δὲ ἴδιος ἐκάστου
νοῦς, οὗτός ἐστι δαίμων τοῦ ἔχοντος ἀνδρός,
ἀγαθὸς μὲν ὁ τοῦ φρονίμου καὶ ἀγαθοῦ δαίμων,
πονηρὸς δὲ ὁ τοῦ πονηροῦ, ὡσαύτως δὲ ἐλεύθερος
μὲν ὁ τοῦ ἐλευθέρου, δοῦλος δὲ ὁ τοῦ δούλου,
καὶ βασιλικὸς μὲν ὁ τοῦ βασιλικοῦ καὶ μεγα-
λόφρονος, ταπεινὸς δὲ ὁ τοῦ ταπεινοῦ καὶ ἀγεν-
81 νοῦς. ἵνα δέ, ἔφη, μὴ καθ' ἐν ἔκαστον ἐπιῶν¹
πολύ τι πλῆθος ἐπάγωμαι λόγων, ἐρῶ τοὺς
κοινοτάτους καὶ φανερωτάτους δαίμονας ὑφ' ὧν
ἄπαντες, ώς εἰπεῖν, ἐλαύνονται τύραννοι καὶ
ἴδιωται καὶ πλούσιοι καὶ πένητες καὶ ὅλα ἔθνη
καὶ πόλεις. ἐνταῦθα δὴ πάντα ἀνεὶς κάλων μάλα
ὑψηλῶς καὶ ἀδεῶς τὸν ἔξῆς διεπέραινε λόγον.
82 Πολλαὶ μέν, ὡς παῖ Φιλίππου, περὶ πάντα
κακίαι τε καὶ διαφθοραὶ τῶν ἀθλίων ἀνθρώπων
καὶ τοσαῦται σχεδὸν ὅσας οὐ δυνατὸν διελθεῖν.
τῷ ὅντι γάρ κατὰ τὸν ποιητὴν

οὐκ ἔστιν οὐδὲν δεινὸν ὡδ' εἰπεῖν ἔπος
οὐδὲ πάθος οὐδὲ συμφορὰν δαιμόνιον,²
ἥς οὐκ ἀν ἄραιτ' ἄχθος ἀνθρώπου φύσις.

¹ For ἐπιῶν Arnim would read ἐπεξιῶν.

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fact that the prince had never heard a real master of discourse but admired the style of the sophists, as being lofty and distinguished. So wishing to win his favour and at the same time to show that he was quite able, whenever he chose, to make his discourse step out like a well-trained and tractable horse, he spoke to him as follows about attendant spirits, showing that the good and the bad spirits that bring happiness and misery are not outside the man, and that each one's intelligence—this and nothing more—is the guiding spirit of its owner, that the wise and good man's spirit is good, the evil man's evil, and likewise the free man's is free, the slave's slavish, the kingly and high-minded man's kingly, the abject and base man's abject. "However, not to provoke a tedious discussion," he continued, "by taking up each separate point, I shall mention the commonest and most noticeable spirits by which everybody, generally speaking, is actuated—tyrants and private citizens, rich and poor, whole nations and cities." Thereupon he let out all his sails and delivered the following discourse with great loftiness and courage.

"Many, thou son of Philip, are the vices and corrupting influences that in all circumstances beset wretched man, and they are well-nigh more numerous than tongue can tell. For in truth, as the poet says,

"No word is there so fraught with fear to speak,
Nor sorrow, nor calamity god-sent,
But mortal man might bear the weight thereof."¹

¹ Euripides, *Orestes* 1 f.

² συμφορὰ θεῆλατος in the MSS. of Euripides, *Orestes* 1 f.

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- 83 Τριῶν δὲ ἐπικρατούντων, ώς ἔπος εἰπεῖν, βίων,
εἰς οὓς μάλιστα ἐμπίπτουσιν οἱ πολλοί, μὰ Δὲ
οὐ μετὰ λογισμοῦ σκεψάμενοι καὶ δοκιμάσαντες,
ἀλόγῳ δὲ ὄρμῇ καὶ τύχῃ προσενεχθέντες, το-
σούντους φατέον εἶναι καὶ δαίμονας, οἵσι συνέπονται
καὶ λατρεύουσιν ὁ πολὺς καὶ ἀμαθὴς ὅμιλος,
ἄλλοι ἄλλῳ, καθάπερ ἡγεμόνι πονηρῷ καὶ μαι-
νομένῳ πονηρὸς καὶ ἀσελγῆς θίασος. ἔστι δὲ τού-
των ὃν ἔφην βίων ὁ μὲν ἥδυπαθὴς καὶ τρυφερὸς
περὶ τὰς τοῦ σώματος ἥδονάς, ὁ δὲ αὖ φιλο-
χρήματος καὶ φιλόπλουτος, ὁ δὲ τρίτος ἀμφοτέ-
ρων ἐπιφανέστερός τε καὶ μᾶλλον τεταραγμένος,
ὁ φιλότιμος καὶ φιλόδοξος, ἐκδηλοτέραν καὶ σφο-
δροτέραν ἐπιδεικνύμενος τὴν ταραχὴν καὶ τὴν
μανίαν, ἔξαπατῶν αὐτόν, ώς καλοῦ δή τινος
ἐραστήν.
- 85 Φέρε οὖν καθάπερ οἱ κομψοὶ τῶν δημιουργῶν
ἐπὶ πάντα ἔμβραχυ¹ φέρουσι τὴν αὐτῶν ἐπίνοιαν
καὶ τέχνην, οὐ μόνον τὰς τῶν θεῶν ἀπομιμού-
μενοι φύσεις ἀνθρωπίνοις εἰδεστιν, ἀλλὰ καὶ τῶν
ἄλλων ἔκαστον, ποταμούς τε ἐνίστε γράφοντες
ἀνδράσιν ὁμοίους καὶ κρήνας ἐν τισι γυναικείοις
εἰδεσι, υήσους τε καὶ πόλεις καὶ τὰ ἄλλα μικροῦ
δεῦν ξύμπαντα, ὅποιον καὶ "Ομηρος ἐτόλμησεν
ἐπιδεῖξαι Σκάμανδρον φθεγγόμενον ὑπὸ τῇ δίνη,
86 κάκεῖνοι φωνὰς μὲν οὐκ ἔχουσι προσθεῖναι τοῖς
εἰδώλοις, εἴδη δὲ οἰκεῖα καὶ σημεῖα ἀπὸ τῆς
φύσεως, οἷον τοὺς ποταμοὺς κατακειμένους γυ-
μνοὺς τὸ πλέον, γένειον πολὺ καθεικότας, μυρίκην

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" Now as there are, roughly speaking, three prevailing types of lives which the majority usually adopt, not after thoughtful consideration and testing, I assure you, but because they are carried away by chance and thoughtless impulse, we must affirm that there is just the same number of spirits whom the great mass of foolish humanity follows and serves—some men one spirit and some another—just as a wicked and wanton troop follows a wicked and frenzied leader. Of these types of lives which I have mentioned, the first is luxurious and self-indulgent as regards bodily pleasures, the second, in its turn, is acquisitive and avaricious, while the third is more conspicuous and more disordered than the other two—I mean the one that loves honour and glory—and it manifests a more evident and violent disorder or frenzy, deluding itself into believing that it is enamoured of some noble ideal.

" Therefore, come, let us imitate clever artists. They put the impress of their thought and art upon practically everything, representing not only the various gods in human forms but everything else as well. Sometimes they paint rivers in the likeness of men and springs in certain feminine shapes, yes, and islands and cities and well-nigh everything else, like Homer, who boldly represented the Scamander¹ as speaking beneath his flood, and though they cannot give speech to their figures, nevertheless do give them forms and symbols appropriate to their nature, as, for example, their river gods recline, usually naked, and wear long flowing beards and on their

¹ In the *Iliad* (21. 233 f.) Homer depicts the battle between Achilles and the Scamander.

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- 87 ἡ κάλαμον ἐστεφανωμένους· οὐκοῦν καὶ ἡμεῖς μὴ χείρους μηδὲ φαυλότεροι περὶ τοὺς λόγους φανῶμεν ἡ ἐκεῖνοι περὶ τὰς αὐτῶν τέχνας τῷ¹ πλάττειν καὶ ἀφομοιοῦν τοὺς τρόπους τοῦ τριπλοῦ δαίμονος τῶν τριῶν βίων, τὴν ἐναντίαν ἔξιν καὶ ἀντίστροφον ἐπιδεικνύμενοι τῆς τῶν λεγόμενων φυσιογνωμόνων ἐμπειρίας καὶ μαν-
- 88 τικῆς. οἱ μὲν γὰρ ἀπὸ τῆς μορφῆς καὶ τοῦ εἴδους τὸ ἥθος γιγνώσκουσι καὶ ἀπαγγέλλουσιν, ἡμεῖς δὲ ἀπὸ τῶν ἥθων καὶ τῶν ἔργων χαρακτῆρα καὶ μορφὴν ἀξίαν ἐκείνων σπάσωμεν, εἰ ἄρα μᾶλλον ἄψασθαι δυνησόμεθα τῶν πολλῶν
- 89 καὶ φαυλοτέρων· πρὸς τὸ ἀποδεῖξαι τὴν τῶν βίων ἀτοπίαν οὐδὲν ἀσχημονοῦνταν καὶ ποιηταῖς παραβαλλομένους καὶ χειροτέχναις καὶ καθαρταῖς² ὄρασθαι, εἰ δέοι, σπεύδειν πανταχόθεν εἰκόνας καὶ παραδείγματα πορίζοντας, ἀν πως ἰσχύσωμεν ἀποτρέψαι³ κακίας καὶ ἀπάτης καὶ πονηρῶν ἐπιθυμιῶν, εἰς ἀρετῆς δὲ φιλίαν προ-
- 90 αγαγεῖν καὶ ἔρωτα ζωῆς⁴ ἀμείνονος. ἡ ὡς εἰώθασιν ἔνιοι τῶν περὶ τὰς τελετὰς καὶ τὰ καθάρσια, μῆνιν Ἐκάτης Ἰλασκόμενοί τε καὶ ἔξαντη φάσκοντες ποιήσειν, ἔπειτα οὖμαι φάσματα πολλὰ καὶ ποικίλα πρὸ τῶν καθαρμῶν ἔξηγούμενοι καὶ ἐπιδεικνύντες, ἢ φασιν ἐπιπέμπειν χολουμένην τὴν θεόν.

¹ τῷ Emperius: τοῦ. ² Arnim would delete δρᾶσθαι.

³ ἀποτρέψαι: Arnim: ἀποστρέψαι.

⁴ καὶ before ζωῆς deleted by Emperius.

¹ Plants which grow in wet soil.

² The *kathartai* were regarded as charlatans, as we see from Hippocrates and Plutarch. They professed to cure diseases.

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heads crowns of tamarisk or rushes.¹ Let us then show ourselves to be no whit worse or less competent in the field of discourse than they in their several arts as we mould and depict the characters of the three spirits of the three lives, therein displaying an accomplishment the reverse of and complementary to the skill and prophetic power of the physiognomists, as they call them. These men can determine and announce a man's character from his shape and appearance; while we propose to draw from a man's habits and acts, a type and shape that will match the physiognomist's work—that is, if we shall succeed in getting hold rather of the average and lower types. Since our purpose is to show the absurdity existing in human lives, there is no impropriety or objection to our being seen imitating poets or artists or, if need be, priests of purification² and to our striving to furnish illustrations and examples from every source, in the hope of being able to win souls from evil, delusion, and wicked desires and to lead them to love virtue and to long for a better life; or else we might follow the practice of some of those who deal with initiations and rites of purification,³ who appease the wrath of Hecate⁴ and undertake to make a person sound, and then before the cleansing process, as I understand, set forth and point to the many and various visions that, as they claim, the goddess sends when angry.

¹ Plato (*Phaedrus* 244 e) refers to this same method of appeasing the wrath of a deity and has evidently influenced Dio here.

² Goddess of the lower world, who sends phantoms from it to vex and terrify those needing *καθάρισμα*.

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- 91 Εἰεν· ὁ μὲν δὴ φιλοχρήματος δαίμων χρυσοῦ καὶ ἀργύρου καὶ γῆς καὶ βοσκημάτων καὶ συνοικιῶν καὶ πάσης κτήσεως ἑραστής. ἀρα οὐκ ἀν σκυθρωπός τε καὶ συννεφής ἴδειν ἐν σχήματι ταπεινῷ καὶ ἀγεννεῖ πλάττοιτο ὑπὸ δημιουργοῦ μὴ φαῦλου τὴν τέχνην; αὐχμηρὸς καὶ ῥυπῶν, οὔτε παιᾶς ἢ γονέας οὔτε πατρίδα φιλῶν, ἢ συγγένειαν ἄλλο τι νομίζων ἢ τὰ χρήματα, τοὺς δὲ θεοὺς πλέον οὐδὲν εἶναι λογιζόμενος ἢ ὅ τι¹ πολλοὺς αὐτῷ καὶ² μεγάλους θησαυροὺς παραδείκνυσιν³ ἢ θανάτους οἰκείων τινῶν καὶ συγγενῶν, δπως ἔχοι κληρονομεῖν, τὰς δὲ ἑορτὰς ζημίαν ἄλλως ἡγούμενος καὶ ματαίαν δαπάνην,
- 92 ἀγέλαστος καὶ ἀμειδίατος, ὑφορώμενος ἄπαιντας καὶ βλαβεροὺς ἡγούμενος καὶ ἀπιστῶν πᾶσιν, ἀρπακτικὸν βλέπων, ἀεὶ κινῶν τοὺς δακτύλους ἥτοι τὴν αὐτοῦ λογιζόμενος οὐσίαν ἢ τῶν ἄλλων τινός, τάλλα δὲ ἀναίσθητος καὶ ἀμαθής, παιδείας καὶ γράμμάτων καταγελῶν πλὴν ὅσον περὶ λογισμοὺς καὶ συμβόλαια,⁴ τυφλοῦ δικαίως καὶ λεγομένου καὶ γραφομένου
- 93 τοῦ πλούτου τυφλότερος ἑραστής, περὶ πάντα λυττῶν κτήματα καὶ οὐδὲν ἀπόβλητον ἡγούμενος, οὐχ ὕσπερ τὴν μαγνῆτιν λίθον ἔλκειν φασὶ πρὸς αὐτὴν τὸν σίδηρον, ἀλλὰ καὶ χαλκὸν καὶ μόλυβδον προσαγόμενος, καν ψάμμον ἢ λίθον διδῷ τις, πανταχῇ καὶ περὶ πάντα σχεδόν τι τὸ ἔχειν τοῦ μὴ ἔχειν λυσιτελέστερον τε καὶ ἀμεινον ἡγούμενος, μάλιστα δὲ περὶ τὴν τοῦ ἀργύρου κτῆσιν ἔκφρων καὶ συντεταμένος,

¹ ἢ ὅ τι Capps: ὅτι μὴ (ὅτι without μὴ P).

² καὶ Capps: μηδὲ. ³ παραδείκνυσιν Capps: παραδεικνύουσιν.

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" Well then, the avaricious spirit craves gold, silver, lands, cattle, blocks of houses, and every kind of possession. Would it not be represented by a good artist as downcast and gloomy of appearance, humble and mean of dress—aye, assqualid and ragged, loving neither children nor parents nor native land, and recognizing no kinship but that of money, and considering the gods as nothing more than that which reveals to him many vast treasures or the deaths of certain kinsfolk and connections from whom he might inherit, regarding our holy festivals as sheer loss and useless expense, never laughing or smiling, eyeing all with suspicion and thinking them dangerous, distrusting everybody, having a rapacious look, ever twitching his fingers as he computes his own property, I take it, or that of someone else—a spirit not only without appreciation or capacity for any other thing, but scoffing at education and literature except when they have to do with estimates and contracts, the still blinder lover of wealth, which is rightly described and portrayed as blind; mad about every kind of possession and thinking that nothing should be thrown away; unlike the magnetic stone,¹ which they say attracts iron to itself, but amassing copper and lead as well, yes, even sand and rock if anyone gives them, and everywhere and in almost every case regarding possession as more profitable and better than non-possession. He is most frantic and eager, however, to get money, simply because success here is quickest

¹ A magnetic iron ore said by Pliny the younger (*Natural History* 36. 126 f.) to have been found in Magnesia, a district of Macedonia, and also near the city of Magnesia in Asia.

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ὅτι δὴ τάχιστα κάδαπανώτατα¹ πρόεισι, σὺν
 ἡμέρᾳ καὶ συκτὶ προβαῖνον καὶ φθάνοντα οἷμαι
 94 τὰς τῆς σελήνης περιόδους, τὸ δὲ τῆς ἀπεχθείας
 καὶ τὸ τοῦ μίσους καὶ τῶν² βλασφημιῶν οὐ-
 δαμῇ λογιζόμενος, ἔτι δὲ τῇ μὲν ἄλλῃ κτήσει
 καλλωπισμόν τινα προσεῖναι καὶ διατριβὴν
 ἥγονύμενος, τὸ δὲ ἀργύριον, ὡς ἐν βραχυτάφῳ
 95 συνειληφέναι, τὴν τοῦ πλούτου δύναμιν. τὸντο
 οὖν διώκει καὶ ζητεῖ πανταχόθεν, οὐδέν τι
 μεταστρεφόμενος οὔτ' εἰ μετ' αἰσχύνης οὔτ' εἰ
 μετ' ἀδικίας γίγνοιτο, πλὴν ὅσον τὰς κολάσεις
 ὑφορώμενος ὄδοιδόκων³ εὐλαβέστερός ἐστι⁴ δειλίᾳ
 κρατηθείς· κυνὸς ἀχρήστου ψυχὴν ἔχων, τὰ μὲν
 ἀρπάζοντος ἐὰν ἐλπίσῃ λήσεσθαι, τοὺς δὲ ἐπι-
 βλέποντος καὶ ἄκοντος ἀπεχομένου διὰ τοὺς
 96 ἐφεστηκότας φύλακας. ἔστω δὴ βραχὺς ἵδειν,
 δουλοπρεπής, ἄγρυπνος, οὐδέποτε μειδιῶν, ἀεί
 τῷ λοιδορούμενος καὶ μαχόμενος, πορνοβοσκῷ
 μάλιστα προσεοικώς τό τε σχῆμα καὶ τὸν τρόπον
 ἀναιδεῖ καὶ γλίσχρω, βαπτὸν ἀμπεχομένῳ τρι-
 βώνιον μᾶς τινος τῶν ἑταίρων ώραιότερον.⁵ ὅδε ὁ
 97 δαίμων αἰσχρὸς καὶ ἀπρεπῆς, τοὺς αὐτοῦ φίλους
 τε καὶ ἑταίρους, μᾶλλον δὲ δούλους καὶ ὑπηρέτας
 λωβώμενος καὶ καταισχύνων πάντα τρόπον, ἐάν
 τε ἐν ἴδιώτου σχήματι λάβῃ τινὰς ἐάν τε ἐν
 98 βασιλέως. ἢ οὐ πολλοὺς τῶν καλουμένων βα-
 σιλέων ἵδειν ἔστι καπήλους καὶ τελώνας καὶ
 πορνοβοσκούς; ἀλλὰ Δρόμωνα μὲν καὶ Σάραμ-

¹ κάδαπανώτατα Arnim: καὶ δαπανώτατα.

² τῶν added by Arnim.

³ ὄδοιδόκων Emperius: δὲ δὲ δοκῶν.

⁴ εὐλαβέστερός ἐστι Capps: ἀσφαλέστερος. If ἀσφαλέστερος
is right, Capps suggests that ἐναι ζητεῖ has dropped out.

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and cheapest, since money goes on piling up day and night and outstrips, I ween, the circuits of the moon.¹ He recks naught of dislike, hate, and curses and, besides, holds that while other kinds of possessions may be pretty baubles wherewith to amuse oneself, money, to put it succinctly, is the very essence of wealth. This, therefore, is what he seeks and pursues from any and every source, never concerning himself at all to ask whether it is acquired by shameful or by unjust means, except insofar as, observing the punishments meted out to footpads, he lets cowardice get the better of him and becomes cautious. For he has the soul of a worthless cur, that snatches up things when it expects not to be noticed, and looks on other morsels with longing eyes but keeps away from them, though reluctantly, because the guards are by. So let him be a man insignificant in appearance, servile, unsleeping, never smiling, ever quarrelling and fighting with someone, very much like a pander, who in garb as well as in character is shameless and niggardly, dressed in a coloured mantle, the finery of one of his harlots. A foul and loathsome spirit is this, for he brings every possible insult and shame upon his own friends and comrades, or, rather, his slaves and underlings, whether he find them in the garb of private citizens or in that of royalty. Or is it not plain to see that many who are called kings are only traders, tax-gatherers, and keepers of brothels? Shall we assert that Dromon and

¹ Interest was payable monthly; cf. Aristoph. *Clouds*, 17.

Wilamowitz brackets ἀσφαλέστερος, but leaves the clause without a predicate.

⁵ δραῖσμόν Bakhuisen: ἀν τιμεν.

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βον, δτι ἐν Ἀθήναις καπηλεύουσι καὶ ὑπὸ¹ Αθηναίων τοῦτο ἀκούουσι τὸ ὄνομα, δικαίως φαμὲν ἀκούειν, Δαρεῖον δὲ τὸν πρότερον, δτι ἐν Βαβυλῶνι καὶ Σουσοῖς ἐκαπήλευε, καὶ Πέρσαι αὐτὸν ἔτι καὶ νῦν καλοῦσι κάπηλον, οὐ δικαίως 99 κεκλῆσθαι; Ἰδιόν γε μὴν τούτῳ συμβέβηκε παρὰ τὸν ἄλλους δαίμονας· ἐνίστε μὲν γὰρ ἄρχει² καὶ κρατεῖ τῆς ψυχῆς, ἐνίστε δὲ δοκεῖ συνέπεσθαι,³ διὰ τὸ πάσης ἐπιθυμίας καὶ σπουδῆς ὑπηρέτην τε καὶ διάκονον ἀπροφάσιστον εἶναι 100 τὸν πλοῦτον. ἀλλ' ἐγὼ λέγω νῦν τὸν αὐτὸν ἡγούμενον καὶ προεστηκότα τῆς τοῦ δυστυχοῦς ἀνθρώπου διανοίας, οὔτε ἐφ' ἥδονήν τινα οὔτε εἰς δόξαν ἀναφέροντα τὴν τῶν χρημάτων κτῆσιν, οὐδὲ ὡς ἀναλώσοντα καὶ χρησόμενον ξυνάγοντα, ἀνέξοδον δὲ καὶ ἀχρεῖον φυλάττοντα τὸν πλοῦτον, τῷ ὅντι κατάκλειστον ἐν τισὶ κρυπτοῖς καὶ ἀφεγγέσι θαλάμοις.

101 Εἰεν· ὁ δὲ δὴ δεύτερος ἀνήρ τε καὶ δαίμων ἐκείνου τοῦ ἀνδρός, ὁ τὰ τῆς Ἡδονῆς ἀναφαίνων ὅργια καὶ τὴν θεὸν ταύτην θαυμάζων καὶ προτιμῶν, ἀτεχνῶς γυναικείαν θεόν, ποικίλος καὶ πολυειδῆς καὶ περὶ τε ὄσμας καὶ γεύσεις ἀπλήρωτος, ἔτι δὲ οἷμαι περὶ πάντα μὲν³ ὄράματα, πάντα δὲ ἀκούσματα τὰ πρὸς ἥδονήν τινα φέροντα, πάσας δὲ ἀφὰς προσηνεῖς τε καὶ μαλακὰς λουτρῶν τε ὁσημέραι θερμῶν, μᾶλλον δὲ δἰς τῆς ἡμέρας, καὶ χρίσεων οὐ κάματον

¹ ἄρχει Emperorius: ἔχει.

² δοκεῖ συνέπεσθαι Capp.: ἐκείνοις συνέπεται.

³ μὲν added by Reiske.

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Sarambus,¹ because they keep shops in Athens and are called shopkeepers by the Athenians, come fairly by the name, but that the elder Darius,² who kept a shop in Babylon and in Susa, and whom the Persians still to this day call a shopkeeper, has not deserved this name? Moreover, there is one peculiarity about this spirit, not shared by the others: although he sometimes rules and masters the soul, yet sometimes he seems to be compliant, the reason being that wealth is the handmaid and the willing ministrant to every appetite and interest. I, however, am now speaking of the spirit that takes the lead himself and dominates the faculties of his unhappy possessor; he has neither pleasure nor glory as the motive for the acquisition of wealth, and does not intend to spend or to use what he has gotten together, but keeps his wealth out of circulation and useless, actually locked up in secret and sunless vaults.

"So far so good. The second man and the attendant spirit of that man is the one which proclaims the orgies of Pleasure and admires and honours this goddess, a truly feminine being. He is of many hues and shapes, insatiable as to things that tickle nostril and palate, and further, methinks, as to all that pleases the eye, and all that affords any pleasure to the ear, as to all things that are soothing and agreeable to the touch, such as warm baths taken daily, or rather, twice a day, anointings that are

¹ Mentioned as a shopkeeper in Plato, *Gorgias* 518 b.

² The first Persian king of that name. The Persians called him a "shopkeeper" as a compliment, doubtless because he organized the Empire and imposed a regular tribute. According to one etymology "Darius" means "possessing goods." See Herodotus 3. 89 f.

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102 ἵωμένων, πρὸς δὲ αὖ τούτοις ἐσθήτων τε μαλακῶν ἔλξεις καὶ κατακλίσεις ἡσκημένας καὶ διακονίας ἀκριβεῖς καθ' ἑκάστην ἐπιθυμίαν τε καὶ χρείαν, περὶ ταῦτα πάντα δεινῶς ἐπτοημένος, μάλιστα μέντοι¹ καὶ ἀκρατέστατα περὶ τὴν τῶν ἀφροδισίων ὁξεῖαν καὶ διάπυρον μανίαν θηλυκῶν τε καὶ ἀρρενικῶν μίξεων καὶ ἔτι πλειόνων ἀρρήτων καὶ ἀνωνύμων αἰσχρουργιῶν, ἐπὶ πάντα ὅμοιώς τὰ τοιαῦτα φερόμενος καὶ ἄγων, οὐδὲν ἀπώμοτον οὐδὲ ἄπρακτον ποιούμενος.

103 Νῦν γὰρ δὴ ἔνα τοῦτον τίθεμεν τὸν ἀπάσας τὰς τοιαῦτας παρειληφότα νόσους καὶ ἀκρασίας τῆς ψυχῆς, ἵνα μὴ πολὺν τινα ἀθροίσωμεν ἐσμὸν μοιχικῶν τινων δαιμονίων καὶ² φιλόψων καὶ φιλοίνων καὶ ἄλλων δὴ μυρίων, ἀλλ' ἀπλῶς ἔνα δαίμονα τιθῶμεν τὸν ἀκόλαστον καὶ δεδουλωμένον

104 ὑφ' ἡδονῆς, ἐὰν μὲν ἐπιρρέη ποθὲν ἀνελλιπὲς τὸ τῆς χορηγίας, χρημάτων βασιλικῶν ἢ τινος μεγάλης ἴδιωτικῆς ὑπούσης οὐσίας, ἐν πολλῇ καὶ ἀφθόνῳ κυλινδούμενον ἀσελγείᾳ μέχρι γήρως· εἰ δὲ μή, ταχὺ μάλα ἔξαναλώσαντα τὰ παρόντα, πένητα ἀκρατῆ καὶ ἀκόλαστον ἐν σπάνει καὶ ἴμέρῳ δεινῶς τῶν ἐπιθυμιῶν λειπό-

105 μενον. ἔτι³ δέ τινας οὗτος τῶν ὑπ' αὐτοῦ κρατουμένων εἰς γυναικεῖον μετέβαλε βίον τε καὶ σχῆμα, ὥσπερ οἱ μῦθοι φασι τοὺς μετα-

¹ μέντοι Jacobs: μὲν. ² καὶ added by Emperius.

³ ἔτι Arnim: εἰ.

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not for the relief of weariness and, besides, the wearing of soft sweeping robes,¹ bolstered repose, and attentive service for every appetite and desire. He is passionately devoted to all these things, but especially and most unrestrainedly to the poignant and burning madness of sexual indulgence, through intercourse both with females and with males, and through still other unspeakable and nameless obscenities; after all such indiscriminately he rushes and also leads others, abjuring no form of lust and leaving none untried.²

"At present, it should be explained, we are treating as one this spirit which is afflicted with all these maladies and excesses of the soul; for we do not want to assemble a huge gallery of lecherous, gluttonous, and bibulous spirits and others unnumbered, but to treat as simply one that spirit which is incontinent and enslaved to pleasure, which—if only there is from some source an inflow of inexhaustible means, whether from royal coffers or from some great private estate—wallows in a deep and boundless slough of debauchery until old age comes; failing such resources, the man speedily squanders the fortune he began with, or is reduced to impotent and licentious penury, and in deprivation combined with craving falls terribly short of his desires. And, further, this spirit has sometimes changed those possessed by it to the life and the garb of women, just as the myths relate of those who transformed human beings into birds or

¹ Cf. Plato, *Alcibiades* 122 c., *ιματίων ἔλεγεις*.

² The last part of this description bears a resemblance to the description which Diodorus Siculus (II. 23) gives of Sardanapallus.

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βαλόντας ἐξ ἀνθρώπων εἰς δρυιθας ἡ θηρία,
ἐὰν τύχωσι τοιαύτης ἡττηθέντες ἡδονής.

Πάλιν δὲ κάνταῦθα ἀντιχορηγίᾳ¹ πέφηνεν.

- 106 ὁ μὲν γὰρ ἀσθενής τε καὶ ἄτολμος ἐκ τούτου τοῦ
γένους δαίμων ἐπί τε τὰς γυναικείας νόσους καὶ
ἄλλας αἰσχύνας, ὅπόσαις πρόσεστι ζημία καὶ
ὄνειδη, προσάγει ῥᾳδίως· ὅπου δὲ ἡδονῶν τινων
τιμωρία πρόσεισι, θανάτους ἡ δεσμοῖς κολάζου-
σαι τοὺς ἔξαμαρτάνοντας ἡ χρημάτων πολλῶν
107 ἐκτίσεσιν, οὐ πάνυ τι πρὸς ταῦτα ἐφίησιν. ὁ δὲ
ἀτενέστερος² τε καὶ θρασύτερος πάντα ἀπλῶς
ὑπερβαίνειν ἀναγκάζει τά τε ἀνθρώπινα καὶ τὰ
θεῖα. καὶ ὁ μὲν ἀσθενής τε καὶ ἄτολμος εὐθὺς³
προσθέμενος τὴν τοιαύτην αἰσχύνην ὁμολογεῖ
οὐδενὸς ἀνδρέου πράγματος ἀπτόμενος, ἀλλὰ
παραχωρῶν τῶν κοινῶν καὶ πολιτικῶν πράξεων
108 τοῦς ἄμεινον βεβιωκόσιν· ὁ δὲ ἴταμὸς καὶ ἄτρεσ-
τος, πολλὰς ὑβρεις τε καὶ αἰσχύνας ὑπομείνας,
δοστράκου, φασί, μεταπεσόντος, στρατηγὸς ἡ
δημαγωγὸς πέφηνεν ὁξὺ καὶ διάτορον βοῶν,
ῶσπερ οἱ τῶν δραμάτων ὑποκριταί, ἀπορρίψας
μεταξὺ τὴν γυναικείαν στολὴν, ἔπειτα στρατιώ-
του τινὸς ἡ ῥήτορος στολὴν ἀρπάσας περιέρχεται
συκοφάντης καὶ φοβερός, ἀντίον πᾶσι βλέπων.
109 Ἀρ' οὖν ἀρρενωπόν τι καὶ σεμνὸν εἶδος τῷ
τοιούτῳ δαίμονι πρέπει ἡ μᾶλλον ὑγρόν τε καὶ
μαλθακόν; οὐκοῦν τὸ οἰκεῖον αὐτῷ σχῆμα προσ-
θήσομεν, οὐχ δ πλαττόμενος ἐνδύεται πολλάκις
ἀνδρείον καὶ φοβερόν· προΐτω γε μὴν νὴ Δία

¹ ἀντιχορηγίᾳ Cappa, δίττη χορηγίᾳ Alnim : ἐν τῇ χορηγίᾳ.

² ἀτενέστερος Jacobs : ἀγενέστερος.

³ εὐθὺς or εἰδὺς Cappa : ἔνθα.

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beasts, if they were unfortunate enough to have become enslaved to an appetite of such a nature.

"But here again we find a contrast in our examples. There is, first in this class, the weak and unventuresome spirit, which easily leads men into effeminate vices and other kinds of misconduct which involve loss and disgrace, but, where certain indulgences are followed by punishments that inflict upon the culprit death or imprisonment or heavy fines, altogether avoids inciting the victim to those extremes. There is, however, the more aggressive and audacious spirit, which compels its victim to overleap absolutely all bounds, both human and divine. Now while the weak and unventuresome spirit no sooner gets involved than he acknowledges his shameful weakness by taking up no manly occupation, but leaving social and civic activities to those who have lived a better life, the bold and impetuous spirit, after enduring many a rebuff and humiliation, by a sudden turn of fortune's wheel,¹ as they say, emerged as a general or as a popular leader with shrill and piercing voice, and, like actors on the stage, discards his feminine attire for the time being and then, having seized that of a general or orator, stalks about as a blackmailer and an object of terror, looking all the world in the eye.

"Now does a manly and grave appearance befit such a spirit, or rather a weak and effeminate one? Therefore we shall dress him up in his proper attire, not in the brave and awe-inspiring clothes which he often assumes when playing a part. So, by heavens,

¹ Literally, "the shell having fallen underside uppermost." This expression is borrowed from a game played with shards or shells in which the players ran away or pursued according as the shell fell with one or the other side uppermost. See Plato, *Phaedrus*, 241b.

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- 110 τρυφῶν τε καὶ μύρου καὶ οἴνου ἀποπνέων ἐν κροκωτῷ μετὰ πολλοῦ καὶ ἀτάκτου γέλωτος, μεθύοντι προσεοικῷς κωμάζοντι μεθ' ἡμέραν ἀσελγῇ κῶμον, στεφάνους τινὰς ἐστεφανωμένος ἔώλους τὴν τε κεφαλὴν καὶ περὶ τῷ τραχῆλῳ, καὶ πλάγιος φερόμενος, δρχούμενός τε καὶ ἄδων θῆλυ καὶ ἄμουσον μέλος. ἀγέσθω δὲ ὑπὸ γυναικῶν
111 ἀναισχύντων καὶ ἀκολάστων, ἐπιθυμιῶν τινῶν λεγομένων, ἄλλων ἐπ' ἄλλα ἐλκουσῶν, μηδεμίαν αὐτῶν ἀπωθούμενος μηδὲ ἀντιλέγων, ἄλλὰ
112 ἔτοίμως δὴ καὶ προθύμως συνεπόμενος. αἱ δὲ μετὰ πολλοῦ πατάγου κυμβάλων τε καὶ αὐλῶν φέρουσαι μαινόμενον αὐτὸν σπουδῇ προΐτωσαν. ὁ δὲ ἐκ μέσων ἀναβοάτω τῶν γυναικῶν ὀξύτερον καὶ ἀκρατέστερον, λευκὸς ἵδεν καὶ τρυφερός, αἰθρίας καὶ πόνων ἀπειρος, ἀποκλένων τὸν τράχηλον, ὑγροῖς τοῖς δύμασι μάχλον ὑποβλέπων, ἀεί ποτε τὸ σῶμα καταθεώμενος, τῇ ψυχῇ δὲ οὐδὲν προσέχων οὐδὲ τοῖς ὑπ' αὐτῆς προστατεύοντις. τούτον ἀγαλματοποιὸς ἦ γραφεὺς ἀναγκαζόμενος εἰκάζειν οὐκ ἀν δομοιότερον ἄλλῳ ἐργάσαιτο ἢ τῷ Σύρων βασιλεῖ μετ' εὐνούχων καὶ παλλακῶν ἔνδον διαβιοῦντι, στρατοπέδου δὲ¹ καὶ πολέμου καὶ ἀγορᾶς ἀθεάτῳ τὸ παράπαν.
114 προηγείσθω δὲ καὶ τούτου Ἀπάτῃ, πάνυ ώραίᾳ καὶ πιθανή, κεκοσμημένη κόσμοις πορνικοῖς, μειδιῶσα καὶ ὑπισχνουμένη πλῆθος ἀγαθῶν, ὡς ἐπ' αὐτὴν ἄγουσα τὴν εὐδαιμονίαν, ἔως ἂν εἰς τὸ βάραθρον καταβάλῃ λαθοῦσα, εἰς πολύν τε καὶ ρυπαρὸν βόρβορον, ἐπειτα ἔάσῃ κυλινδεῖσθαι
115 μετὰ τῶν στεφάνων καὶ τοῦ κροκωτοῦ. τοιούτῳ δεσπότῃ λατρεύουσαι καὶ τοιαῦτα πάσχουσαι

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let him step forth luxurious, breathing of myrrh and wine, in a saffron robe, with much inordinate laughter, resembling a drunken reveller in a wanton midday riot and wearing faded garlands on his head and about his neck, reeling in his gait, dancing and singing an effeminate and tuneless song. Let him be led by brazen, dissolute women, known as certain of the sensual lusts, each pulling him her own way, and he rebuffs none of them nor says her nay, but follows readily and eagerly enough. And let them, with a great din of cymbals and flutes, come eagerly forth, escorting the frenzied fellow. And from the midst of the women let him utter shriller and more passionate cries than they ; he is pale and effeminate in appearance, unacquainted with heaven's air or honest toil, lets his head droop, and leers lasciviously, with his watery eyes ever studying his fleshy self, but heedless of the soul and her mandates. Were a statuary or a painter compelled to represent this man, he could create no better likeness of him than that of the Syrian king,¹ who spent his life in his harem with eunuchs and concubines without ever a sight of army or war or assembly at all. Let his steps also be guided by Delusion, a very beautiful and enticing maid, decked out in harlot's finery, smiling and promising a wealth of good things and making him believe that she is leading him to the very embrace of happiness, till unexpectedly she drops him into the pit, into a morass of foul mud, and then leaves him to flounder about in his garlands and saffron robe. In servitude to such a tyrant and suffering such tribulation

¹ The Assyrian king Sardanapallus seems to be meant. Syria and Assyria were sometimes confused.

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πλανῶνται κατὰ τὸν βίον ὅσαι ψυχαὶ πρὸς μὲν πόνους δειλαὶ καὶ ἀδύνατοι, δεδουλωμέναι δὲ ἥδοναῖς, φιλήδονοι καὶ φιλοσώματοι, βίον αἰσχρὸν καὶ ἐπονεῖδιστον οὐχ ἐλόμεναι ζῶσιν, ἀλλὰ ἐνεχθεῖσαι πρὸς αὐτόν.

- 116 Οὐκοῦν μετὰ τοῦτον ὁ λόγος ὥσπερ ἐν ἀγῶνι σφύττει τρίτον εἰσάγειν, ὡς ὁ κῆρυξ¹ χορόν, τὸν φιλότιμον, οὐ πάνυ προθύμως τὰ νῦν ἀγωνιούμενον, καίτοι φιλόνεικον ὅντα τῇ φύσει περὶ πάντα καὶ πρωτεύειν ἀξιοῦντα· πλὴν οὐ περὶ δόξης ἢ τιμῆς ἢ κρίσις αὐτῷ τὰ νῦν ἐνέστηκεν,²
- 117 ὑπὲρ δὲ πολλῆς καὶ δικαίας ἀδοξίας. φέρε δὴ ποιόν τι πλάττωμεν τό τε σχῆμα καὶ εἶδος τοῦ φιλοτίμου δαίμονος; ἢ δῆλον ὅτι πτερωτόν τε καὶ ὑπηρέμιον κατὰ τὸ ἥθος αὐτοῦ καὶ τὴν ἐπιθυμίαν, ἄμα τοῖς πνεύμασι φερόμενον, ὃποίους τοὺς Βορεάδας ἐνεθυμήθησάν τε καὶ ἔγραψαν οἱ γραφεῖς, ἐλαφρούς τε καὶ μεταρσίους, ταῖς τοῦ πατρὸς αὔραις συνθέοντας; ἀλλ’ ἐκεῖνοι μέν, ὅπότε βουληθεῖεν, ἐπεδείκνυντο τὴν αὐτῶν δύναμιν, τέως δὲ μετὰ τῶν ἄλλων ἥρων ἐν τῇ Ἀργοῖ συνέπλεον ναυτιλλόμενοι καὶ τάλλα πράττοντες οὐδενὸς ἥττον. ὁ δὲ τῶν φιλοδόξων ἀνδρῶν προστάτης ἀεὶ μετέωρος, οὐδέποτε γῆς ἐφαπτόμενος οὐδὲ ταπεινοῦ τινος, ἀλλὰ ὑψηλὸς καὶ 118 μετάρσιος, ὅταν μὲν αἰθρίας τύχῃ καὶ γαλήνης ἢ ζεφύρου τινὸς ἐπιεικῶς πνέοντος, ἀεὶ μᾶλλον ἀγαλλόμενός τε καὶ ἀνιὼν³ εἰς αὐτὸν τὸν αἰθέρα, πολλάκις δ’ ἐν σκοτεινῷ νέφει κρυπτόμενος,
- 119 μετάρσιος, ὅταν μὲν αἰθρίας τύχῃ καὶ γαλήνης ἢ ζεφύρου τινὸς ἐπιεικῶς πνέοντος, ἀεὶ μᾶλλον ἀγαλλόμενός τε καὶ ἀνιὼν³ εἰς αὐτὸν τὸν αἰθέρα, πολλάκις δ’ ἐν σκοτεινῷ νέφει κρυπτόμενος,

¹ ὁ κῆρυξ Capps: ἐκεῖνος. ² ἐνέστηκεν Emperius: ἐστηκεν.

³ ἀνιὼν Wilamowitz: λαύνων.

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those souls wander through life which, craven and impotent in the face of hardships, enslaved to pleasure, pleasure-loving, and carnally-minded, go on living a disgraceful and reprehensible life, not from choice, but because they have drifted into it.

"And now, leaving this spirit, my discourse is eager, as in a contest, to bring in the third spirit, as the herald to bring in a chorus¹—I mean the ambitious one. He is not so very eager at present to contest, although he is naturally emulous about everything and demands to be first. However, the present trial is not concerned with the question of any fame or honour that may come to him, but with his abundant and merited dishonour. So come, what garb and appearance shall we give to the ambitious spirit? Or is it manifest that he shall be winged and buoyant in keeping with his character and ambition, floating along with the breezes like those sons of Boreas² whom artists have conceived and painted, lightly poised on high and running in company with their father's breezes? But while they used to display a power of their own whenever they pleased, yet for a time they went voyaging with the other heroes on the Argo, serving as their shipmates and performing the regular tasks as much as anyone. But the spirit who presides over men who love glory is always aspiring and never touches the earth or anything lowly; no, he is high and lifted up as long as he enjoys a calm and clear sky or a gently blowing zephyr, feeling ever happier and happier and mounting to the very heavens, but often he is enwrapped in a dark cloud when accom-

¹ God of the north wind. His sons sailed on the Argo with Jason to get the Golden Fleece.

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ἀδοξίας τινὸς συντρεχούσης καὶ ψόγου¹ παρὰ τῶν πολλῶν ἀνθρώπων, οὓς ἐκεῖνος θεραπεύει καὶ τιμᾶ καὶ τῆς εὐδαιμονίας τῆς αὐτοῦ κυρίους ἀπέδειξεν.

- 120 Οὐδέν γε μὴν προσέοικεν ἀσφαλείας ἔνεκεν οὔτε ἀετοῖς οὔτε γεράνοις οὔτε ἄλλῳ τινὶ πτηνῷ γένει τὴν φύσιν, ἀλλὰ μᾶλλον ἢν τις αὐτὸν προσεικάσει τῇ Ἰκαρίου βιαίῳ καὶ παρὰ φύσιν φορᾷ, οὐ δυνατὸν τέχνημα ἐπιχειρήσαντος Δαι-
121 δάλου τεχνήσασθαι. τοιγαροῦν ὑπὸ νεότητος καὶ ἀλαζονείας ἐπιθυμῶν ὑψηλότερος τῶν ἀστρων φέρεσθαι, χρόνον μέν τινα ἐσφέζετο βραχύν, χαλωμένων δὲ τῶν δεσμῶν καὶ τοῦ κηροῦ ρέοντος, ἐπωνυμίαν ἀπὸ τοῦδε τῷ πελάγει 122 παρέσχεν, οὐπέρ ἡφανίσθη πεσών. κάκεῖνος ἀσθενέσι καὶ κούφοις τῷ ὅντι πιστεύσας πτεροῖς, λέγω δὲ τιμαῖς τε καὶ ἐπαίνοις ὑπὸ τῶν ἀνθρώπων τῶν πολλῶν ὡς ἔτυχε γιγνομένοις, ἐπι-
σφαλῶς καὶ ἀσταθμήτως φέρεται καὶ φέρει τὸν ἄνδρα τὸν αὐτοῦ ζηλωτὴν τε καὶ ὑπηρέτην, νῦν μὲν ὑψηλὸν καὶ μακάριον πολλοῖς φαινόμενον, πάλιν δὲ αὖτις ταπεινόν τε καὶ ἄθλιον τοῖς τε ἄλλοις καὶ πρώτῳ καὶ μάλιστα αὐτῷ δοκοῦντα.
123 εἰ δέ τῷ οὐ φίλον πτηνὸν αὐτὸν διανοεῖσθαι καὶ ποιεῖν, ὁ δὲ ἀφομοιούτω αὐτὸν τῇ τοῦ Ἰξίονος χαλεπῇ καὶ βιαίῳ φορᾷ τε καὶ ἀνάγκῃ, τροχοῦ τίνος ρύμη κύκλῳ κινουμένου τε καὶ φερομένου. οὐ γάρ ἀπεοικὸς οὐδὲ μακρὰν δὴ τῶν σοφῶν τε καὶ κομψῶν εἰκασμάτων εἴη ἢν οὐδὲ² ὁ τροχὸς δόξῃ παραβαλλόμενος, τῇ τε κινήσει καὶ μετα-
βολῇ πάνυ ῥᾳδίως περιθέων, ἐν δὲ τῇ περιφορᾷ

¹ ψόγου Emperorius: φόβου.

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panied by some unpopularity or censure from the many people whom he courts and honours and has appointed to the mastery over his own happiness.

" As to his safety, this spirit is not at all to be classed with either eagles or cranes or any other feathered species; nay, one might rather liken his flight to the violent and unnatural soaring of Icarus,¹ whose father undertook to contrive a device that proved disastrous. So then the lad, moved by the conceit of youth and desiring to soar above the stars, was safe enough for a short time, but when the fastenings became loose and the wax ran, he gave his name from this circumstance to the sea where he fell to be seen no more. Just so with this spirit of ambition: When he also puts his faith in weak and truly airy wings—I mean the honours and plaudits bestowed at haphazard by the general crowd—he floats away on his perilous and unsteady voyage, taking with him the man, his admirer and henchman, who now appears to many to be high and blessed, but now again seems low and wretched, not only to others, but first and foremost to himself. But if there be anyone who does not care to conceive of and portray him as winged, let him liken him to Ixion, constrained to cruel and violent gyrations as he is rapidly whirled round and round on a wheel. Indeed, the comparison of the wheel with reputation would not be unfitting nor far inferior in truth to the clever and brilliant metaphors of the rhetoricians: by its shifting movement it very readily turns round,

¹ Son of Daedalus, who essayed to fly with his father's wings. The portion of the Aegean Sea that lies between Myconos and the mainland of Asia Minor was called the Sea of Icarus.

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παντοῖα σχῆματα τὴν ψυχὴν ἀναγκάζων¹ λαμ-
βάνειν μᾶλλον ἢ ὁ τῶν κεραμέων τὰ ἐπ' αὐτῷ
124 πλαττόμενα. ἄνδρα δὴ τοιούτον εἰλούμενον
ἀεὶ καὶ περιφερόμενον, κόλακα δήμων τε καὶ
ὅχλων ἐν ἐκκλησίαις ἢ ἐπιδείξειν ἢ βασιλέων
ἢ τυράννων λεγομέναις δὴ φιλίαις καὶ θεραπείαις,
τίς οὐκ ἀν ἐλεήσεις τῆς φύσεως καὶ τοῦ βίου;
λέγω δὲ οὐχ ὃς ἀν ἑαυτοῦ βέλτιστα² προεσ-
τηκὼς πολὺ τι πλήθος ἀνθρώπων πειθοῖ καὶ
λόγῳ μετ' εὔνοίας καὶ δικαιοσύνης πειρᾶται
ῥυθμίζειν τε καὶ ἄγειν ἐπὶ τὰ βελτίω.

125 Ἐχέτω δὴ καὶ οὗτος ἡμῖν ὁ δαίμων τέλος, ἵνα
μὴ οὖν στολάς τε καὶ μορφὰς προστιθέντες αὐτῷ
καὶ τἄλλα τὰ προσήκοντα πολὺν καὶ ἅπειρον
126 εἰσφερώμεθα λόγων ὅχλον. εἴη δ' ἀν αὐτοῦ τὸ
ἡθος, ὡς ἐν βραχεῖ περιλαβεῖν, φιλόνεικου,
ἀνόητον, χαῦνον, ἀλαζονείᾳ καὶ ζηλοτυπίᾳ καὶ
πᾶσι τοῖς τοιούτοις ἔνοχον³ χαλεποῖς καὶ
ἀγρίοις πάθεσιν. ἅπαντα γάρ ταῦτα φιλο-
τίμῳ τρόπῳ ψυχῆς ἀκοινωνῆτα καὶ ἄγρια
127 καὶ χαλεπὰ ἀνάγκη πᾶσα συνέπεσθαι, ἕτι δὲ
αὐτὸν πολὺ μεταλλάττειν εἰκὸς⁴ καὶ ἀνώμαλον
ἔχειν τὴν διάνοιαν, ἄτε ἀνωμάλῳ δουλεύοντα καὶ
προσέχοντα πράγματι, πυκνότερον καὶ συνεχέσ-
τερον ἢ τοὺς κυνηγέτας φασὶ χαίροντα καὶ
λυπούμενον· ἔκεινοις γάρ δὴ μάλιστα τοῦτο
πλεῖστον καὶ συνεχέστατον συμβαίνειν λέγουσι,
φαινομένης τε καὶ ἀπολλυμένης τῆς ἄγρας· ὅταν
128 μὲν γάρ εὐδοκιμήσεις τε καὶ ἔπαινοι συμβαίνωσιν

¹ ἀναγκάζων Reiske: ἀναγκάζει.

² ἑαυτοῦ βέλτιστα Capps, cf. Or. Ixix. 2 and Xen. Mem.
3. 2. 2: ἀπὸ τοῦ βελτίστου.

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and in its revolutions forces the soul to assume all kinds of shapes, more truly than the potter's wheel affects the things that are being shaped upon it. Such a man, ever turning and revolving, a flatterer of peoples and crowds, whether in public assemblies or lecture halls, or in his so-called friendship with tyrants or kings and his courting of them—who would not feel pity for his character and manner of living? I am not speaking of the man, however, who, having managed his own life admirably, endeavours by the persuasion of speech combined with goodwill and a sense of justice to train and direct a great multitude of men and to lead them to better things.

"Let us, then, come to an end with this spirit, too, for I should prefer at the present time not to provide him with clothing and shape, and his other appurtenances, and thus add a great and endless throng of words. Put briefly, then, he could be characterized as contentious, foolish, and conceited, and a prey to vainglory, jealousy, and all such difficult and savage emotions. For it is quite inevitable that all these unsociable and savage and difficult feelings should accompany the honour-seeking type of soul, and it is natural that he should change his mind often and be inconsistent—inasmuch as he serves and courts so fickle a thing—alternating between joy and sorrow more often and continuously than hunters are said to do. For they say this is their especial and most continuous experience, when they sight the game and then lose it again. So it is with the ambitious: When good repute and praise come their way, their

³ ἔνοχοι Capps, cf. Plut. *Mor.* 965 f. and *Lives* 727 d: ἔγραπται.

⁴ εἰκός, found in P only, restored by Capps.

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αύτοῖς, ἡ ψυχὴ τοῦ τοιούτου ἀνδρὸς αὐξεῖ καὶ βλαστάνει καὶ θαυμαστὸν ἵσχει μέγεθος, καθάπερ Ἀθήνησί φασι τὸν Ἱερὸν τῆς ἑλαίας θαλλὸν ἐν ἥμέρᾳ μιᾷ βλαστῆσαι καὶ τέλειον¹ γενέσθαι ταχὺ δὲ αὖ πάλιν συστέλλεται καὶ ταπεινοῦται καὶ 129 φθίνει, ψόγου τινὸς προσπεσόντος ἡ δυσφημίας.²

Ἄπατη δὲ καὶ τούτῳ παρέπεται τῷ δαίμονι ἀπασῶν πιθανωτάτῃ, οὐ γὰρ ὡς ἡ τοῦ φιλαργύρου καὶ ἡ³ φιληδόνου λαμπρὸν μὲν οὐδὲν λόγῳ ἐδύναντο ὑποσχέσθαι, οὐδὲ ὡς ἐπὶ σεμνὰ καὶ λαμπρὰ προήγαγον τοὺς ἀπατωμένους ὑπ' αὐτῶν, ἀλλὰ μόνον τὸ τῶν ἀγαθῶν αὐτοῖς ὄνομα ἐπεφήμιζον καὶ προσετίθεσαν, οὕτως ἡ τοῦδε Ἀπάτη, ἀλλ' ἐπάδουσα⁴ καὶ γοητεύουσά φησι φιλόκαλον αὐτὸν εἶναι καὶ ὡς ἐπ' ἀρετὴν τινα ἡ εὔκλειαν ἄγει ἐπὶ⁵ τὴν 130 δόξαν. πάλιν οὖν ἐνθάδε κινδυνεύσω⁶ τὸ δεύτερον εἰς τὸν αὐτὸν πεσεῖν μῦθον τὸν⁷ Ἰξίονος. καὶ γὰρ ἐκεῖνόν φασιν ἐπιθυμήσαντα τῶν Ἡρας μακαρίων γάμων νεφέλη τινὶ συγγενόμενον σκοτεινῇ καὶ ἀχλυώδει ἄχρηστα καὶ ἀλλόκοτα γεννῆσαι τέκνα, τὸ τῶν Κευταύρων γένος ποικίλον 131 καὶ συμπεφορημένον. ὁ γὰρ εὔκλείας ἔρωτος διαμαρτών, ἐπειτα δόξης ἐπιθυμίᾳ συνών, τῷ δύντι νεφέλη λέληθεν ἀντὶ τῆς θείας καὶ σεμνῆς ὅμιλίας συνών. ἐκ δὲ τῶν τοιούτων συνουσιῶν ἡ γάμων ὠφέλιμον μὲν ἡ χρήσιμον οὐδὲν ἀν γένοιτο, θαυμαστὰ δὲ καὶ ἀλογα, προσεοικότα τοῖς Κευταύροις, δημαγωγῶν τινων πολιτεύματα καὶ

¹ τέλειον Arnim: πλείονα. ² δυσφημίας Reiske: δυσθυμίας.

³ ἡ added by Capps. ⁴ ἐπάδουσα Morel: ἐπαίροντα.

⁵ ἄγει Empereius: ἄγειν. ἐπὶ added by Capps.

⁶ κινδυνεύσω Empereius: κινδυνεύσει. ⁷ τὸν Wilamowitz: τον.

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souls are magnified and swell and show a wondrous burgeoning, just like the shoot of the sacred olive¹ that they tell of at Athens, which swelled and grew to full size in a single day. But, alas! they soon wither again and droop and die when censure and obloquy overtake them. And Delusion, the most convincing thing imaginable, besets this spirit also. For while the miser's delusion and the hedonist's were not able to promise them definitely a brilliant fruition, and did not open the door for their dupes to exalted and splendid destinies, but merely whispered and suggested to them the names of the blessings in prospect, it is otherwise with the Delusion of ambition. Fascinating her victim with her charms and spells, she tells him he is a lover of all that is good and leads him towards notoriety as to some virtue or fair renown. So I shall be tempted here again to make a second allusion to the same story of Ixion. "Tis said that in his eagerness for the blissful union with Hera he embraced a dark and dismal cloud and became the parent of a useless and monstrous brood, the curious hybrid race of the centaurs. And in the same way he who has been disappointed in his love for true fame and has then dallied with a lust for notoriety has in reality been consorting with a cloud without knowing it instead of enjoying intercourse with the divine and august. And from such associations and unions nothing useful or serviceable can come, but only strange irrational creations that resemble the centaurs—I mean the political acts of certain demagogues and the treatises

¹ Sacred to Athena, who according to one version is said to have planted the first one on the Acropolis of Athens. See Herodotus 8. 55.

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- 132 ξυγγυράμματα σοφιστῶν. ξεναγοὶ γὰρ καὶ σοφισταὶ καὶ δημαγωγοί. λέγω δὲ διακρίνων στρατηγούς τε καὶ παιδευτὰς καὶ πολιτικοὺς ἄνδρας ἀπὸ τῶν νῦν εἰρημένων· οὗτοι πάντες ἐκείνῳ τῷ δαιμονὶ προσνέμεσθαι ἄξιοι καὶ τῆς ἐκείνου μερίδος τε καὶ ἔταιρελας ἀριθμεῖσθαι.
- 133 Καὶ δὴ νῦν μὲν ἐπεξῆλθον τοὺς ὑφ' ἑνός ἐκάστου τῶν εἰρημένων δαιμόνων ἐλαυνομένους· πολλάκις δὲ καὶ δύο τὸν αὐτὸν ἥ πάντες εἰλήχασι, τάναντία ἀλλιγίλοις προστάττοντες καὶ ἀπειλοῦντες, εἰ μὴ πείθοιτο, μεγάλαις τισὶ περι-
- 134 βαλεῖν ζημίαις, ὁ μὲν φιληστίος ἀναλίσκειν εἰς τὰς ἡδονὰς κελεύων, καὶ μήτε χρυσοῦ μήτε ἀργύρου μήτε ἀλλού κτήματος φείδεσθαι μηδενός, ὁ δὲ αὖ φιλοχρήματος καὶ μικρολόγος οὐκ ἐών, ἀλλὰ κατέχων τε καὶ ἀπειλῶν, εἰ πείσεται ἐκείνῳ, λιμῷ τε καὶ δίψῃ καὶ ἀπάσῃ πενίᾳ τε καὶ ἀπορίᾳ
- 135 διολλύειν αὐτόν. πάλιν δὲ ὁ μὲν φιλόδοξος συμβουλεύει καὶ παρακαλεῖ προτεσθαι τὰ δύτα τιμῆς ἐνεκεν· ὁ δὲ καὶ πρὸς τοῦτον ἀπομάχεται καὶ ἀντιβαίνει. καὶ μὴν ὃ γε τῆς ἡδονῆς φίλος καὶ ὁ τῆς δόξης οὕποτε δύνανται συνάσται οὐδὲ τὸ αὐτὸ διπέν. ὁ μὲν γὰρ καταφρονεῖ τῆς δόξης καὶ λῆρον ἡγεῖται καὶ τὸ τοῦ Σαρδαναπάλλου προφέρεται πολλάκις ἐλεγεῖν,

τόσος' ἔχω ὅσσος' ἔφαγον καὶ ἐφύβρισα καὶ μετ' ἔρωτος
τέρπν' ἔπαθον· τὰ δὲ λοιπὰ καὶ δλβια πάντα
λέλειπται,

- 136 καὶ μάλιστα τὸν θάνατον ἀεὶ πρὸ διθαλμῶν δείκνυσιν, ὡς οὐδενὸς ἔτι τῶν ἡδέων δυνησομένῳ¹

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of the sophists; for both sophists and demagogues are purely mercenary leaders. But in saying this I distinguish the generals and educators and statesmen from those whom I have just mentioned, all of whom may well be assigned to that spirit of ambition and be counted in its faction and following.

"And now I have described those who are under the sway of each of the spirits named; but very often two or all of them get hold of the same individual, make conflicting demands upon him, and threaten that, if he does not obey, they will inflict severe penalties upon him. The pleasure-loving spirit bids him to spend money on pleasures and to spare neither gold nor silver nor anything else he has, while the avaricious and parsimonious spirit objects, and checks him and threatens that it will destroy him with hunger, thirst, and utter beggary and want, so surely as he heeds the other. Again, the spirit that loves distinction counsels and encourages him to sacrifice all that he has for the sake of honour, but the other spirit opposes and blocks this one. And indeed, the lover of pleasure and the lover of fame can never be in accord or say the same thing; for the one despises fame, thinks it nonsense, and often cites the lines of Sardanapallus:

'What I have eaten and wantoned, the joys I
have had of my amours,

These alone have I now. The rest of my blessings
have vanished.'¹

And especially does this spirit ever keep death before his eyes, warning him that when dead he will

¹ See Preger, *Inscriptiones Graecae Metriceae* 232.

¹ δυνησομένη Reiske: δυνησόμενος.

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- μετασχεῖν· ὁ δὲ φιλόδοξος ἀπάγει¹ τε καὶ
ἀφέλκει τῶν ἡδουνῶν, τά τε ὄνείδη καὶ τὰς λοι-
137 δορίας ἐπανατεινόμενος. οὐκ ἔχων οὖν ὁ ποιήσῃ
καὶ ὅποι τράπηται καὶ καταδύσηται,² ἀποδιδράσ-
κει πολλάκις εἰς τὸ σκότος καὶ πειρᾶται λανθά-
νων τῷ ἑτέρῳ χαρίζεσθαι καὶ ὑπηρετεῖν· ὁ δὲ
ἀποκαλύπτει καὶ εἰς τὸ μέσον αὐτὸν ἔλκει.
138 οὕτω δὴ ψυχὴν διαφορούμενην τε καὶ διασπω-
μένην, ἀεὶ ποτε ἐν μάχῃ καὶ στάσει διηνεκεῖ πρὸς
αὐτὴν οὖσαν, ἀνάγκη πρὸς πᾶσαν ἀφικνεῖσθαι
δυστυχίαν. ὥσπερ γὰρ τὰ νοσήματα ἀλλήλοις
ἐπιπλεκόμενα, τάναντία δοκοῦντα πολλάκις,
χαλεπὴν καὶ ἀπορον ποιεῖ τὴν ἴασιν, τὸν αὐτὸν
οἷμαι τρόπον ἀνάγκη γίγνεσθαι καὶ τῶν τῆς
ψυχῆς συμμιγνυμένων τε καὶ συμπλεκομένων εἰς
τὸ αὐτὸν παθῶν.
- 139 Ἀλλὰ δὴ μεταλαβόντες καθαράν τε καὶ
κρείττω τῆς πρότερον ἀρμονίας τὸν ἀγαθὸν καὶ
σώφρονα ὑμνῶμεν δαίμονα καὶ θεόν, οἷς ποτε
ἐκείνους τυχεῖν ἐπέκλωσαν ἀγαθαὶ Μοῖραι παι-
δείας ὑγιοῦς καὶ λόγου μεταλαβοῦσι.³

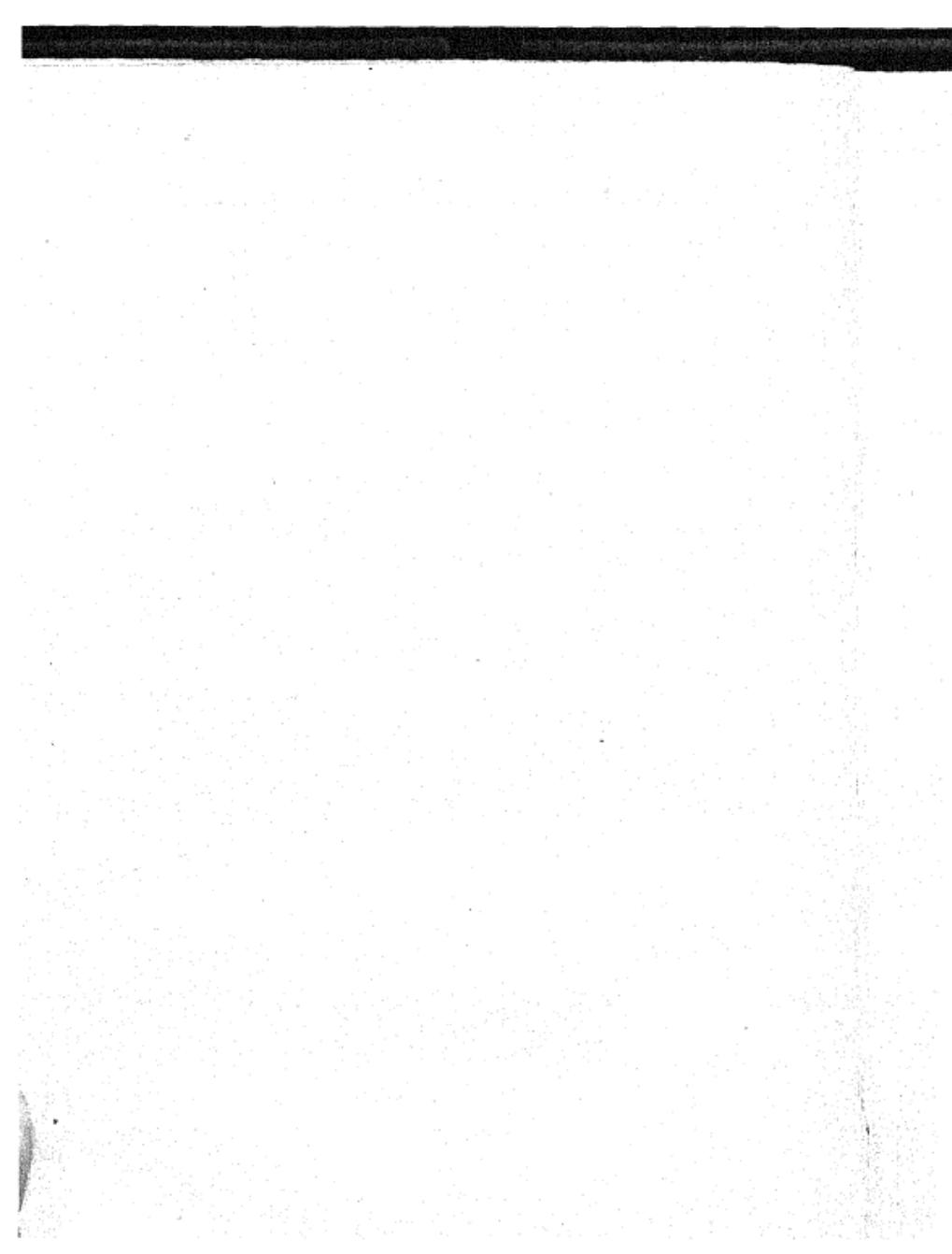
¹ ἀπάγει Reiske: ἄγει. ² καταδύσηται Morel: καταδύεται.

³ After μεταλαβοῦσι the MSS. have καὶ δὴ πεπρωμένον αὐτοῖς
ἐκ θεῶν ἐγένετο. Deleted by Emperius as interpolated from
the Dio of Synesius.

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be able to enjoy no pleasures any longer. But the spirit that courts fame leads, yea, drags him away from pleasure by keeping him in mind of the censure and reproach that will be his. Not knowing, therefore, what to do or whither to turn and hide himself, he often runs away into the darkness and under its cover tries to please and serve the second spirit, but the other finds him out and drags him into the open, and his soul, thus torn and distracted and ever in battle and ceaseless strife with itself, cannot but end its course in utter misery. For just as a complication of maladies, that often seem to conflict with one another, makes the cure difficult and well-nigh hopeless, so, in my opinion, must the situation be when different affections of the soul are mingled and entwined into one.

"But come, let us attain a pure harmony, better than that which we enjoyed before, and extol the good and wise guardian spirit or god—us who the kindly Fates decreed should receive Him when we should have gained a sound education and reason."



THE FIFTH DISCOURSE: A LIBYAN MYTH

It has been suggested by some that the Libyan myth told in the fifth Discourse was one of a collection of myths ascribed to a certain Cybissus, a Libyan. Others discredit this view and hold that we have here one of the many stories told about Lamia, a fabulous she-monster, the daughter of Scylla, who devoured the flesh of children and young men. Hirzel, in his book *Der Dialog*, suggests that this myth was invented by Dio himself. The same myth seems to be referred to in the seventy-third section of the fourth Discourse, and von Arnim believes it formed an alternative ending for it and that Arethas (archbishop of Caesarea in Cappadocia in the first part of the tenth century A.D.) supplied it with an introduction of his own and made it a separate Discourse.

A similar story is told by Lueian in *Vera Historia*, II, 76.

5. ΛΙΒΤΚΟΣ ΜΤΘΟΣ

1 Μῦθον Λιβυκὸν ἐκπονεῖν καὶ περὶ τὰ τοιαῦτα
κατατρίβειν τὴν περὶ λόγους φιλοπονίαν οὐκ
εύτυχὲς μέν, οὐ γάρ, οὐ τούτων¹ πρὸς ζῆλον τοῖς
ἐπιεικεστάτοις ἀνθρώπων ἀπονευόντων, ἀλλ’
ὅμως οὐκ ἀφεκτέον δίλιγωρίᾳ τῆς περὶ τὰ τοιαῦτα
ἀδολεσχίας. τάχα γὰρ ἂν ποτε καὶ ήμιν χρείαν
οὐ φαύλην παράσχοι ἐλκόμενά πῃ πρὸς τὸ δέον
2 καὶ παραβαλλόμενα τοῖς οὖσι καὶ ἀληθέσιν. ἡ
δὲ τοιαύτη δύναμις καὶ ἐπιχείρησις ὅμοία μοι
δοκεῖ τῇ τῶν γεωργῶν ἐμπειρίᾳ περὶ τὰ φυτά,
ἐάνπερ ἵκαιῶς γίγνηται· ἐκεῖνοι γὰρ ἐνίστε τοῖς
ἀκάρποις καὶ ἀγριοῖς ἐνθέντες καὶ ἐμφυτεύσαντες
τὰ ἥμερα καὶ καρποφόρα χρήσιμον ἀντ’ ἀχρήσ-
του καὶ ὠφέλιμον ἀντ’ ἀνωφελοῦς ἀπέδειξαν τὸ
3 φυτόν. οὕτω δὴ καὶ τοῖς ἀνωφελέσι μυθεύμασι
λόγος ἐμβληθεὶς χρήσιμος καὶ συμφέρων οὐδὲ
ἐκεῖνα εἰασεν εἶναι μάτην λεγόμενα. τυχὸν δὲ
καὶ οἱ πρῶτοι συντιθέντες αὐτὰ πρός τι τοιοῦτον
συνέθεσαν, αἰνιττόμενοι καὶ μεταφέροντες τοῖς
4 δυναμένοις ὄρθως ὑπολαμβάνειν. τόδε μὲν δὴ
προοίμιον, ὡς ἔφη τις, τοῦ νόμου. τὸ λοιπὸν δ’

¹ οὐ γάρ, οὐ τούτων Capps: οὐ γὰρ οὐ τῶν. Wyttenbach proposed οὖν for the second οὐ.

1 See Fourth Discourse, § 73 f.

2 The wording and thought recall Plato, *Phaedrus*, 229 d.

THE FIFTH DISCOURSE: A LIBYAN MYTH

To develop a Libyan myth¹ and to fritter away one's industry upon such a subject is not a promising undertaking,²—indeed not, since these themes do not incline the most able men to imitation. Nevertheless, we must not refrain because of their contempt from dallying with such themes. For perhaps we ourselves should derive no small benefit if the myth in some way were given the right turn and became a parable of the real and the true. Now when one employs his powers to such an end, he suggests to me the farmer's treatment of plant-life, when it is successful. Sometimes by grafting cultivated and fruit-bearing scions on wild and barren stocks and making them grow there, he changes a useless and unprofitable plant into a useful and profitable one. And in just the same way, when some useful and edifying moral is engrafted on an unprofitable legend, the latter is saved from being a mere idle tale. Perhaps, too, those who composed these tales in the first place composed them for some such purpose, using allegory and metaphor for such as had the power to interpret them aright. So much by way of prelude to my ode, as someone has said.³ It still remains to recite

¹ A reference to Plato's expression in his *Laws* 722 d, τὰ δ' ἐμπροσθεν τὸ πάντα ἡμῖν προσίμια νόμων, "All that precedes were preludes to our odes, or laws." Cicero (*de Legibus* 2. 7. 16) also refers to this expression.

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ἀν ἔτ' αὐτὸν εἶη τὸν νόμον ἢ τὸν μῦθον λέγειν τε
καὶ ἄδειν, ὅποιώ μάλιστα ἀφομοιοῦμεν εἰκάσματι
τὰς ἐπιθυμίας.

- 5 Λέγεται γὰρ πάλαι ποτὲ θηρίων εἶναι τι γένος
χαλεπὸν καὶ ἄγριον, πλεῖστον καὶ μάλιστα
γιγνόμενον ἐν τοῖς ἀοικήτοις τῆς Λιβύης. ἥδε
γὰρ ἡ χώρα καὶ νῦν ἔτι δοκεῖ παντοδαπὰς
φέρειν ζῷων φύσεις, ἑρπετῶν τε καὶ ἄλλων
6 θηρίων. ἐν οἷς εἶναι καὶ τοῦτο τὸ γένος ὑπὲρ οὐ
νῦν ὁ λόγος, σύνθετον τὴν τοῦ σώματος ἰδέαν
σχεδὸν ἐκ τῶν πλεῖστον διαφερόντων, παντελῶς
ἄτοπου, πλανάσθαι δὲ αὐτὸν μέχρι τῆσδε τῆς
7 θαλάττης ἐπὶ τὴν Σύρτιν τροφῆς ἔνεκα. Θηρᾶν
μὲν γὰρ καὶ τὰ ἄγρια¹ θηρία, τοὺς τε λέοντας καὶ
παρδάλεις, ὡς ἔκεīνα τάς τε ἐλάφους καὶ τοὺς
ἄγριους ὄνους καὶ τὰ πρόβατα, μάλιστα δὲ ἥδεσθαι
τῇ τῶν ἀνθρώπων ἄγρᾳ. ὃν δὴ καὶ ἔνεκεν ἐγγὺς
ἀφικνεῖσθαι τῶν οἰκουμένων μέχρι τῆς Σύρτεως.
8 ἔστι δὲ ἡ Σύρτις κόλπος θαλάττης εἰσέχων ἐπὶ
πολὺ τῆς χώρας καὶ τριῶν ἡμερῶν, φασὶ, πλοῦς
ἀκωλύτως πλέουσι. τοῖς δὲ κατενεχθεῖσιν οὐκ
9 εἶναι τὸν ἕκπλουν δυνατόν· βραχέα γὰρ καὶ
διθάλαττα καὶ ταινίαι μακρὰ μέχρι πολλοῦ
διήκουσαι παντάπασιν ἀπορού καὶ δύσκολον
παρέχουσι τὸ πέλαγος. οὐ γάρ ἔστι κατ' ἔκεīνα
τὸ τῆς θαλάττης ἀγγεῖον καθαρόν, χαῦνος² δὲ καὶ
ψαμμώδης ὁ τόπος ὃν ἔκδέχεται τὸ πέλαγος,
10 οὐδὲν ἔχων στερεόν. ὅθεν οἵμαι θῖνές τε μεγάλαι
καὶ χωματα ἐν αὐτῷ γίγνονται τῆς ψάμμου,
καθάπερ ἐν τῇ χώρᾳ συμβαίνει τὸ τοιοῦτον ἀπὸ
πνευμάτων, ἐκεὶ μᾶλλον ὑπὸ τοῦ κλύδωνος. ἔστι
δὲ καὶ τὰ κύκλῳ τοιαῦτα σχεδόν, ἑρημία καὶ

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and sing the ode itself, that is, the myth which tells to what we may best liken the human passions.

Once upon a time, so runs the story, there was a dangerous and savage species of animal whose main haunt was in the uninhabited regions of Libya. For that country even to this day seems to produce all sorts of living creatures, reptiles as well as other kinds. Now among them was the species with which this story has to deal. It had a body that, in general, was a composite thing of the most incongruous parts, an utter monstrosity, and it used to roam as far as the Mediterranean and the Syrtis in search of food. For it hunted both the beasts of prey such as the lion and the panther, even as those hunt the deer and the wild asses and the sheep, but took the most delight in catching men; and this is why it used to come near the settlements even as far as the Syrtis. The Syrtis is an arm of the Mediterranean extending far inland, a three days' voyage, they say, for a boat unhindered in its course. But those who have once sailed into it find egress impossible; for shoals, cross-currents, and long sand-bars extending a great distance out make the sea utterly impassable or troublesome. For the bed of the sea in these parts is not clean, but as the bottom is porous and sandy it lets the sea seep in, there being no solidity to it. This, I presume, explains the existence there of the great sand-bars and dunes, which remind one of the similar condition created inland by the winds, though here, of course, it is due to the surf. The surrounding country is very much the same—a lonely stretch

¹ τὰ ἄγρια Capps: τάλλα.

² χαῦνος Capps: κοῖλος.

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- 11 θῖνες. ἀλλὰ γὰρ δὴ τούς τε ναυαγοὺς ἀπὸ τῆς θαλάττης ἐπανιόντας καὶ εἴ τινας τῶν Λιβύων κατ' ἀνάγκην διεξιόντας ἢ πλανωμένους ἐπιφαινόμενα ἥρπαζε τὰ θηρία.
- 12 'Η δὲ φύσις αὐτῶν τοῦ σώματος καὶ ἡ ἰδέα τοιάδε· τὸ μὲν πρόσωπον γυναικέδον εὐειδοῦς γυναικός, μαστοὶ δὲ καὶ στήθη πολύ τι κάλλιστα καὶ τράχηλος, ὅποια οὔτε παρθένου θυητῆς γένοιτ' ἄν οὔτε νύμφης ἀκμαζούσης οὔτε πλάττων ἢ γράφων οὐδεὶς δυνήσεται ἀπεικάσαι· τὸ δὲ¹ χρῶμα λαμπρότατον, καὶ ἀπὸ τῶν δύμάτων φιλοφροσύνη καὶ ἴμερος ταῖς ψυχαῖς ἐνέπιπτεν,
- 13 ὅπότε προσίδοι τις· τὸ δὲ λοιπὸν σῶμα σκληρόν τε καὶ ἄρρηκτον φολίσι, καὶ τὸ κάτω πᾶν ὄφις· ὑστάτη δὲ κεφαλὴ τοῦ ὄφεως μάλα ἀναιδής. τὰ δὲ θηρία ταῦτα² πτερωτὰ μὲν οὐ λέγεται γενέσθαι, καθάπερ αἱ σφίγγες—οὐδὲ διαλέγεσθαι, ὡς ἔκειναι, οὐδὲ ἄλλην ίέναι φωνήν, ἀλλὰ συρίττειν
- 14 μόνον, ὥσπερ οἱ δράκοντες, δέξυτατα—τῶν δὲ πεζῶν ἀπάντων τάχιστα, ως μηδένα ἄν ποτε ἐκφυγεῖν αὐτά· καὶ τῶν μὲν ἄλλων ἀλκῆ κρατεῖν, ἀνθρώπων δὲ ἀπάτη, παραφαίνοντα τὰ στήθη καὶ τοὺς μαστούς, καὶ ἄμα προσβλέποντα καταγοητεύειν τε καὶ ἔρωτα ἐμβάλλειν δεινὸν τῆς ὄμιλίας· καὶ τοὺς μὲν³ προσιέναι καθάπερ γυναιξί, τὰ δὲ μένειν ἀτρεμοῦντα καὶ κάτω πολλάκις βλέποντα, μιμούμενα γυναικά κοσμίαν, γενόμενον δὲ ἐγγὺς συναρπάζειν· ἔχειν γὰρ δὴ καὶ χεῖρας θηριώδεις, ἀς ὑποκρύπτειν τέως. ὁ μὲν οὖν ὄφις εὐθὺς δακῶν
- 15

¹ δὲ Arnim: τε.

² ταῦτα Reiske: αὐτὰ.

³ μὲν added by Reiske.

THE FIFTH DISCOURSE: A LIBYAN MYTH

of sandy dunes. However that may be, if shipwrecked mariners came inland or any Libyans were compelled to pass through or lost their way, the beasts would make their appearance and seize them.

The general character and appearance of their body were as follow: The face was that of a woman, a beautiful woman. The breasts and bosom, and the neck, too, were extremely beautiful, the like of which no mortal maid or bride in the bloom of youth could claim, nor sculptor or painter will ever be able to reproduce. The complexion was of dazzling brightness, the glance of the eyes aroused affection and yearning in the souls of all that beheld. The rest of the body was hard and protected by scales, and all the lower part was snake, ending in the snake's baleful head. Now the story does not say that these animals were winged like the sphinxes —nor that they, like them, spoke or made any sound whatever except a hissing noise such as dragons make, very shrill—but that they were the swiftest of all land creatures, so that no one could ever escape them. And while they overcame other creatures by force, they used guile with man, giving them a glimpse of their bosom and breasts and at the same time they infatuated their victims by fixing their eyes upon them, and filled them with a passionate desire for intercourse. Then the men would approach them as they might women, while they on their part stood quite motionless, often dropping their eyes in the manner of a decorous woman. But as soon as a man came within reach they seized him in their grasp; for they had clawlike hands too, which they had kept concealed at first. Then the serpent would promptly sting and kill

DIO CHRYSOSTOM

ἀπέκτεινεν ἀπὸ τοῦ ἴον· τὸν δὲ νεκρὸν κατεσθίουσιν ἀμα τε ὁ ὄφις καὶ τὸ ἄλλο θηρίον.

- 16 "Οδε μὲν δὴ ὁ μῦθος, οὐ παιδίψ πλασθεῖς, ὡς ἀν ἥττον ἢ θρασὺν καὶ ἀκόλαστον, ἀλλὰ τοῖς μείζω καὶ τελειοτέραν ἀφροσύνην ἔχουσιν, ὑφ' ἥμῶν δεῦρο μετενεχθεὶς τάχ' ἀν ἵκανώς ἐπιδεῖξαι δύνατο ὅποιόν ἔστι τὸ τῶν ἐπιθυμιῶν γένος, δτὶ ἀλογοι οὖσαι καὶ θηριώδεις, ἔπειτα ἡδονήν τινα παραδεικνύουσαι, προσαγόμεναι τοὺς ἀνοήτους ἀπάτην καὶ γοητείᾳ, διαφθείρουσιν οἰκτιστα καὶ 17 ἐλεεινότατα. ἂν¹ χρὴ δεδιέναι πρὸ ὄφθαλμῶν ἔχοντας, ὥσπερ ἐκεῖνα τὰ μορμολυκεῖα² τοὺς παῖδας ὅπόταν παρὰ καιρὸν τροφῆς ἢ παιδιᾶς ἢ ἄλλου τινὸς δρέγωνται, καὶ ἡμᾶς, ὅπόταν ἢ τρυφῆς³ ἢ χρημάτων ἢ ἀφροδισίων ἢ δόξης ἢ ἄλλης τινὸς ἡδονῆς ἐρῶμεν, μήποτε προσιόντες ταῖς πανούργοις ταύταις συν-
αρπασθῶμεν ὑπ' αὐτῶν ἐπ' ὀλέθρῳ καὶ διαφθορᾷ
18 πασῶν αἰσχίστη. καὶ γάρ τοι καὶ τὸ λοιπὸν τοῦ μύθου ταύτη τρέπειν οὐ χαλεπὸν ἀνδρὶ ἀδολέσχῃ καὶ πλείω σχεδὸν ἢ ἔδει σχολὴν ἄγοντι.
Προστιθέασι γάρ ὡς δὴ Βασιλεύς τις τῶν Λιβύων ἐπεχείρησεν ἀνελεῖν τόδε τὸ φῦλον τῶν θηρίων, ἀγανακτῶν τῇ διαφθορᾷ τοῦ λαοῦ. τυγχάνειν δὲ αὐτῶν πολλὰς αὐτοῦ κατφκισμένας, ὑπὲρ τὴν Σύρτιν δρυμὸν καταλαβούσας πυκνόν 19 τε καὶ ἄγριον. συναγαγόντα δὴ πλῆθος στρατοῦ πολυ, τοὺς φωλεοὺς εὑρεῖν.⁴ εἶναι γὰρ

¹ & Emperor: καὶ.

² τὰ μορμολυκεῖα added by von der Muehll.

³ τρυφῆς Reiske: τροφῆς.

⁴ τοὺς φωλεοὺς εὑρεῖν added by Capps after Arnim, who noted the lacuna after πολὺ and suggested the supplement καὶ ἔξιχνεύσαντα τοὺς φωλεούς.

THE FIFTH DISCOURSE: A LIBYAN MYTH

him with its poison ; and the dead body was devoured by the serpent and the rest of the beast together.

Now this myth, which has not been invented for a child's benefit to make it less rash and ungovernable, but for those whose folly is greater and more complete, may perhaps, now that we have brought it into this context,¹ be able to show adequately the character of the passions, that they are irrational and brutish and that, by holding out the enticement of some pleasure, they win over the foolish by guile and witchery and bring them to a most sad and pitiable end. These things we should always keep before our eyes to deter us—even as those terrifying images deter children when they want food or play or anything else unseasonably—whenever we are in love with luxury, or money, or sensual indulgence, or fame, or any other pleasure, lest, coming too near to these unscrupulous passions, we be seized by them for the most shameful destruction and ruin conceivable. And, indeed, to interpret the rest of the myth in this way would not be a difficult task for a clever man who perhaps has more time at his disposal than he should have.

For this is what they add to the myth. A certain king of Libya attempted to destroy this breed of animals, angered as he was at the destruction of his people. And he found that many of them had established themselves there, having taken possession of a dense wild wood beyond the Syrtis. So he mustered a mighty host and found their dens. For they were not difficult to detect owing to the

¹ That is, brought into this Discourse from some other source to point a moral. See Introduction and the Fourth Discourse, § 73.

DIO CHRYSOSTOM

οὐκ ἀφανεῖς τοῖς τε σύρμασι τῶν ὅφεων καὶ
δσμῆς αὐτόθεν δεινῆς φέρομένης. οὕτω περι-
σχόντα πανταχόθεν πῦρ ἐμβαλεῖν, καὶ τὰς
μὲν ἀποληφθείσας¹ ἀπολέσθαι μετὰ τῶν σκύ-
μων, τοὺς δὲ Λίβυας φεύγειν κατὰ τάχος
ἀπὸ τοῦ χωρίου, μήτε νύκτα μήτε ἡμέραν ἀνα-
παινομένους, μέχρι, νομίζοντες πολὺ προειληφέναι,
20 κατέζευξαν παρὰ ποταμόν τινα. τῶν δὲ θηρίων
ὅπόσα ἀπῆν κατὰ θήραν, ἐπειδὴ τάχιστα ἥσθοντο
ἀπολωλότας τοὺς φωλεούς, καταδιώξαντα τὴν
στρατιὰν πρὸς τὸν ποταμόν, τοὺς μὲν ἐν² ὕπνῳ
καταλαβόντα, τοὺς δὲ ἄλλους ἀπειρηκότας ὑπὸ³
21 τοῦ κόπου, διαφθεῖραι πανσυδί. τότε μὲν οὖν
ἀτελὲς αὐτῷ γενέσθαι τὸ ἔργον τῆς διαφθορᾶς
τοῦ γένους. ὕστερον δὲ Ἡρακλέα τὴν σύμπασαν
γῆν καθαίροντα ἀπό τε τῶν θηρίων καὶ τῶν
τυράννων κάκεῖσε ἀφικέσθαι, καὶ τὸν τε τόπον
ἐμπρῆσαι καὶ τὰ φεύγοντα ἐκ τοῦ πυρὸς τὰ μὲν
τῷ ροπάλῳ παίοντα κατακαίνειν, ὅπόσα ὄμόσε
γει, τὰ δὲ ἀποδιδράσκοντα τοῖς βέλεσι.
22 Τυχὸν οὖν⁴ ὁ μῦθος αἰνίττεται λέγων τοὺς
πολλοὺς μὲν εἴ πού τις ἐπεχείρησε καθῆραι τὴν
αὐτοῦ ψυχὴν ὥσπερ ἄβατον καὶ μεστόν τινα
θηρίων χαλεπῶν τόπον, ἐξελὼν δὴ καὶ ἀπολέσας
τὸ τῶν ἐπιθυμιῶν εἶδος, ἐλπίσας⁵ ἀπηλλάχθαι
καὶ διαπεφευγέναι, οὐκ ἵσχυρῶς αὐτὸ δράσας,
οὐλίγον ὕστερον ὑπὸ τῶν λειπομένων ἐπιθυμιῶν
23 ἀπολέσθαι καὶ διαφθαρῆναι. Ἡρακλέα δὲ τὸν
Διός καὶ Ἀλκμήνης ἐπεξελθεῖν καὶ ἀποφῆναι

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trails left by their serpents' tails and to the terrible stench that emanated from the dens. He thus surrounded them on all sides and hurled fire in upon them, so that, being cut off, they perished with their young. As for the Libyans, they fled with all haste from the region, resting neither night nor day, until, thinking they had gained a great start, they halted for rest beside a certain river. But those of the creatures who had been away hunting, as soon as they learned of the destruction of their dens, pursued the army to the river, and finding some asleep and others exhausted by the toil, destroyed them one and all. At that time, then, the task of destroying this brood was not completed by the king. Later, however—so the story continues—Heracles, while clearing the whole earth of wild beasts and tyrants, came to this place too, set it on fire, and when the creatures were escaping from the flames, slew with his club all that attacked him, and with his arrows those that tried to run away.

Now perhaps the myth is an allegory to show that, when the majority of men try to clear the trackless region of their souls, teeming with savage beasts, by rooting out and destroying the brood of lusts in the hope of then having got rid of them and escaped, and yet have not done this thoroughly, they are soon afterwards overwhelmed and destroyed by the remaining lusts; but that Heracles, the son of Zeus and Alcmene, carried the task through to

¹ ἀποληφθείσας Selden; ἀπολειφθείσας.

² ἐν added by

Emperius.

³ διαφθεῖραι Geel; διέφθειραν.

⁴ ἀν before οὖν deleted by Emperius.

⁵ Arnim reads ἀλπίσαντας and δράσαντας to agree with τοὺς πολλούς.

DIO CHRYSOSTOM

καθαρὰν καὶ ἡμερον τὴν αὐτοῦ διάνοιαν· καὶ τοῦτο
αὐτῷ βούλεσθαι δηλοῦν τῆς γῆς τὴν ἡμέρωσιν.

- 24 Βούλεσθε οὖν βραχύ τι καὶ τοῖς νεωτέροις¹
ἐπιχαρισώμεθα τοῦ μυθολογήματος; οὕτω γὰρ
πάνυ πείθουνται αὐτῷ καὶ νομίζουσιν ἀληθές, ὥστε
ὕστερόν ποτέ φασιν ἐπιφανῆναι τοῦ γένους τού-
του βαδίζουσιν εἰς "Αμμωνος" Ελλησι θεωροῖς
μετὰ πολλῆς δυνάμεως παραπεμπούσης ἵππέων
25 καὶ τοξοτῶν. δόξαι γὰρ αὐτοῖς ἐπὶ θινός τινος
κατακεῖσθαι γυναικα, διφθέραν ἐπιβεβλημένην
ἄνωθεν, ὥσπερ αἱ Λίβυσσαι, ἐπιδεικνύειν δὲ τὰ
στήθη καὶ τοὺς μαστούς, καὶ τὸν τράχηλον ἀνα-
κλῶσαν. καὶ τοὺς ὑπολαβεῖν ἔκ τινος κώμης
τῶν ἑταίρουσῶν τινα γυναικῶν ἐνταῦθα ἴέναι
26 πρὸς τὸν ὄχλον. δύο δέ τινας νεανίσκους ἐκπλα-
γέντας τὸ εἶδος ἴέναι πρὸς αὐτήν, θάτερον τὸν
ἔτερον² φθάνοντα. τὸ δὲ θηρίον, ως ἔλαβεν αὐτόν,
κατασύραν εἰς κοῦλόν τι τῆς ψάμμου κατεσθίειν.
27 καὶ τὸν ἔτερον νεανίσκουν ὑπερβαλόντα θεάσασθαι
καὶ ἀνακραγεῖν, καὶ οὕτως ἐπιβοηθῆσαι τὸ λοιπὸν
πλῆθος. τὸ δὲ θηρίον ἐφορμῆσαι τῷ νεανίσκῳ,
προϊσχόμενον τὸν ὄφιν, καὶ ἀποκτεῖναν οἵχεσθαι
μετὰ συριγμοῦ. τὸν δὲ νεκρὸν εὑρεθῆναι σαπρόν
τε καὶ μυδῶντα· καὶ τοὺς Λίβυνας τοὺς ἡγεμόνας
τῆς ὁδοῦ οὐκ ἔαν ἅπτεσθαι τοῦ σώματος, ὡς
ἀπαντας ἀπολογούμενους.

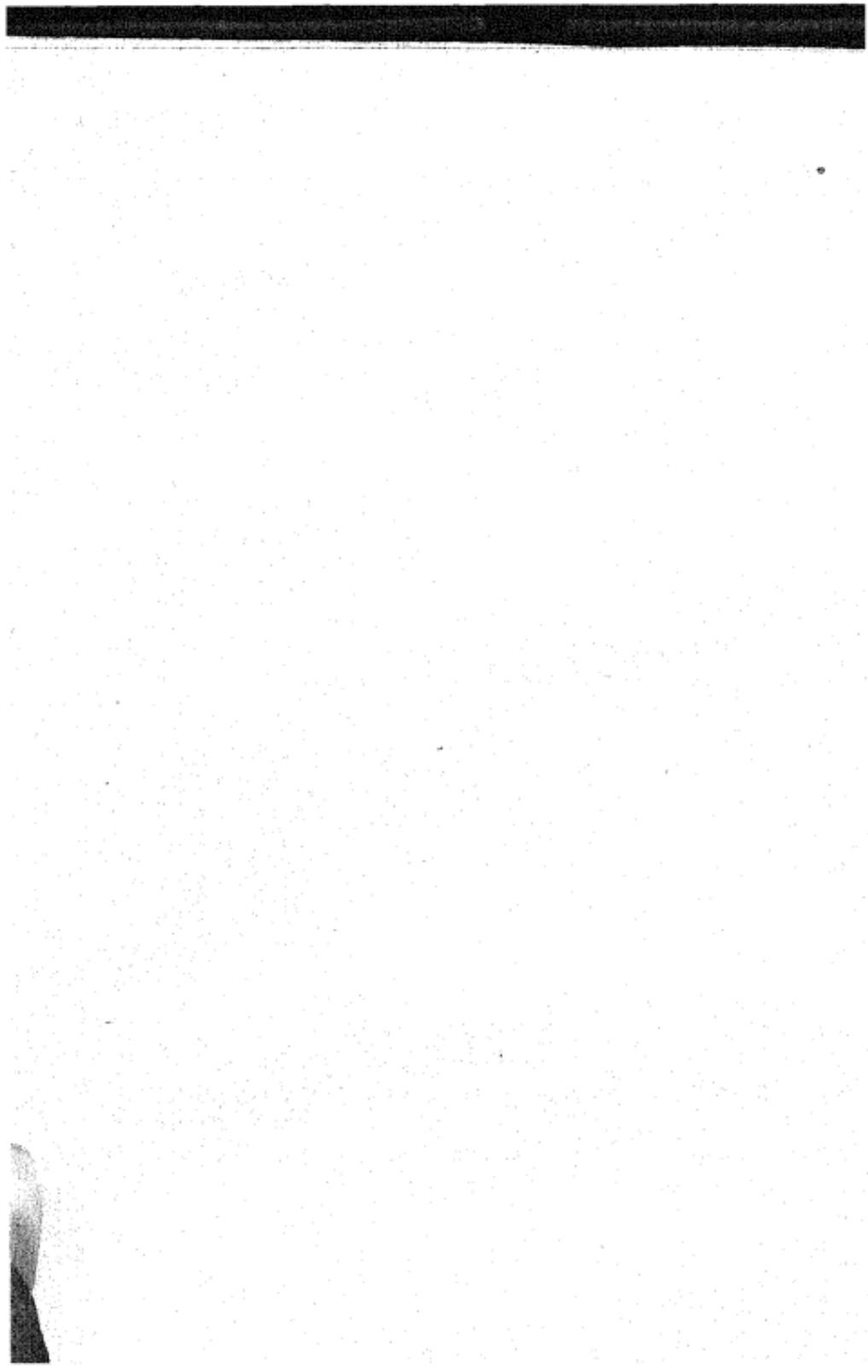
¹ Arnim deletes λόγων after νεωτέροις.

² So P, the other MSS. omitting θάτερον.

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completion and made his own heart pure and gentle or tame; and that this is what is meant by his taming, that is, civilizing the earth.

Would you care, then, to have me gratify the younger people among you by giving a brief additional portion of the myth? For they believe so thoroughly in it and are so convinced of its truth as to assert that one of this brood appeared afterwards to a party of Greek envoys on their way to the oracle of Ammon under the escort of a strong force of cavalry and archers. They saw what seemed to be a woman, reclining on a pile of sand; she wore a sheepskin thrown over her head after the manner of the Libyan women, but displayed her bosom and breasts and lay with her head thrown back. They supposed that she was one of the professional harlots from some village who was on her way thither to join their company. Accordingly, a certain two young men, greatly taken with her appearance, approached her, one outstripping the other. When the creature seized this one, she dragged him into a hole in the sand and devoured him. The other young man, rushing past her, saw this and cried aloud so that the rest of the party came to his assistance. But the creature hurled itself at the young man with the snake part foremost, and after killing him disappeared with a hissing sound. They add that the body was found rotten and putrefying, and that the Libyans who were acting as guides permitted no one to touch the body lest all should perish.



THE SIXTH DISCOURSE: DIOGENES, OR ON TYRANNY

Von Arnim has proved quite conclusively that the sixth, eighth, ninth, and tenth Discourses belong to the period when Dio was a wanderer in exile. For example, many things that Dio speaks of Diogenes doing, such as going through armies safely without a herald's staff, fit better the experience of Dio himself, and many of the references to the Persian king would apply just as well to Domitian, who banished Dio. No doubt the speaker's audiences would understand his veiled allusions quite easily.

In these Discourses Dio sets forth certain tenets of the Cynic philosophy, using Diogenes as his mouthpiece. His subject is Contentment.

6. ΔΙΟΓΕΝΗΣ Η ΠΕΡΙ ΤΤΡΑΝΝΙΔΟΣ

- 1 Διογένης ὁ Σινωπεύς, ὅτε ἔφυγεν ἐκ Σινώπης ἀφικόμενος εἰς τὴν Ἑλλάδα διῆγε ποτὲ μὲν ἐν Κορίνθῳ, ποτὲ δὲ Ἀθήνησιν. ἔφη δὲ μιμεῖσθαι τοῦ Περσῶν βασιλέως τὴν διαιταν· καὶ γὰρ ἐκεῖνος τοῦ μὲν χειμῶνος ἐν Βαβυλῶνι καὶ Σούσοις, ἐνίοτε δὲ ἐν Βάκτροις διῆγεν, ἐν τοῖς εὐδιεινοτάτοις τῆς Ἀσίας, τοῦ δὲ θέρους ἐν Ἐκβατάνοις τῆς Μηδικῆς, ὅπου ψυχρότατος ὁ ἀὴρ ἀεὶ ποτέ ἐστι καὶ τῷ περὶ Βαβυλῶνα χειμῶνι τὸ θέρος ὅμοιον. οὕτως δὲ καὶ αὐτὸς μεταλλάττειν τὴν οἰκησιν κατὰ τὰς ὥρας τοῦ ἔτους. τὴν μὲν γὰρ Ἀττικὴν μήτε ὄρη μεγάλα ἔχειν μήτε ποταμοὺς διαρρέοντας, καθάπερ τὴν τε Πελοπόννησον καὶ Θετταλίαν· εἶναι γὰρ τὴν χώραν ἀραιὰν καὶ τὸν ἀέρα κοῦφον, ὡς μήτε ὑεσθαι πολλάκις μήτε ὑπομένειν τὸ γυγνόμενον¹ ὕδωρ. περιέχεσθαι τε ὀλίγου πᾶσαν αὐτὴν ὑπὸ τῆς θαλάττης· ὅθεν δὴ καὶ τοῦνομα λαβεῖν, οἷον ἀκτὴν τινα οὖσαν. τὴν δὲ αὖ πόλιν² ἐν τῷ 3 χθαμαλῷ κεῖσθαι καὶ πρὸς μεσημβρίαν. σημεῖον δέ τοὺς γὰρ ἀπὸ τοῦ Σουνίου καταίρουντας εἰς τὸν Πειραιᾶ μὴ δύνασθαι ἀλλως ἢ νότῳ κατάραι. εἰκότως οὖν τὸν χειμῶνα γίγνεσθαι πρᾶον. ἐν

¹ γιγνόμενον Emperius: πινόμενον.

² πόλιν Reiske: πάλιν

THE SIXTH DISCOURSE: DIOGENES, OR ON TYRANNY

WHEN Diogenes of Sinope was exiled from that place, he came to Greece and used to divide his time between Corinth and Athens. And he said he was following the practice of the Persian king.¹ For that monarch spent the winters in Babylon and Susa, or occasionally in Bactra,² which are the warmest parts of Asia, and the summers in Median Ecbatana,³ where the air is always very cool and the summer is like the winter in the region of Babylon. So he too, he said, changed his residence according to the seasons of the year. For Attica had no high mountains, nor rivers running through it as had the Peloponnese and Thessaly; its soil was thin and the air so dry that rain rarely fell, and what did fall was not retained. Besides, it was almost entirely surrounded by the sea; from which fact indeed it got its name, since Attica is a sort of beach-land.⁴ The city, moreover, was low-lying and faced to the south, as shown by the fact that those sailing from Sunium could not enter the Peiraeus⁵ except with a south wind. Naturally, therefore, the winters were mild. In Corinth, on

¹ Typical oriental despot. Darius Codomannus 336-331 B.C., last king of ancient Persia, was reigning then.

² Capital of Bactria, the modern Turkestan.

³ Capital of Media.

⁴ This is still the accepted etymology: *Attiké* is for *Aktiké* (*gē*), where *Aktiké* is the adjective from *akté*, "beach."

⁵ The most important harbour of Athens, about five miles south-west of the city.

DIO CHRYSOSTOM

δὲ τῇ Κορίνθῳ τὸ θέρος εὗπνουν, διὰ τοὺς
εἰσέχοντας¹ κόλπους ἀεὶ ποτε τῶν πνευμάτων
ἐκεῖσε συρρεόντων· ὅ τε Ἀκροκόρυνθος ἐπισκιάζει
καὶ αὐτὴ μᾶλλον ἐπὶ τὸ Λέχαιον καὶ πρὸς τὴν
4 ἄρκτον ἀποκλίνει. πολὺ δὲ καλλίονας ὑπάρχειν
τὰς πόλεις ταύτας Ἐκβατάνων καὶ Βαβυλῶνος,
καὶ πολὺ ἀμεινον κατεσκευάσθαι τῶν ἐκεῖ βασι-
λείων τό τε Κράνειον καὶ τὴν Ἀθήνησιν ἀκρό-
πολιν καὶ τὰ προπύλαια, μεγέθει δὲ λείπεσθαι
μόνον· καίτοι διακοσίων σταδίων εἶναι τὴν περί-
μετρον τῶν Ἀθηνῶν, τοῦ Πειραιῶς συντεθειμένου²
καὶ τῶν διὰ μέσου τειχῶν πρὸς τὸν περίβολον
τοῦ ἀστεος—οἰκεῖσθαι γὰρ οὐ πάλαι καὶ ταῦτα
σύμπαντα—ῶστε τὸ ἥμισυ ἔχειν Ἀθῆνας Βαβυ-
λῶνος, εἰ τυγχάνει ἀληθῆ λεγόμενα περὶ τῶν
5 ἐκεῖν. καὶ μὴν τό γε τῶν λιμένων³ κάλλος, ἔτι
δὲ ἀνδριάντας καὶ γραφὰς καὶ χρυσόν τε καὶ
ἄργυρον καὶ χαλκόν, τό τε νόμισμα καὶ τὰ
ἔπιπλα, καὶ τὴν τῶν οἰκιῶν κατασκευὴν ὑπερ-
βάλλειν μὲν τὰ ἐνταῦθα· πλὴν αὐτῷ γε οὐ πολὺ⁴
μέλειν τῶν τοιούτων.

6 Τὸ δὲ τῆς ὁδοῦ μῆκος ἐκείνῳ μὲν ὡστε μετα-
βῆναι πάμπολυ γίγνεσθαι· σχεδὸν γοῦν αὐτὸν
ἐν ὕδῳ διάγειν τοῦ χειμῶνος καὶ τοῦ θέρους τὸ

¹ εἰσέχοντας Reiske: εἰσήκοντας.

² συντεθειμένου Capps: συντιθεμένου.

³ λιμένων Casaubon: λιμνῶν.

THE SIXTH DISCOURSE: DIOGENES

the other hand, the summer was breezy, since currents of air always met there on account of the bays that dented the shore. The Acrocorinthus,¹ too, overshadows it, and the city itself rather inclines toward the Lechaeum² and the north. Diogenes thought that these cities were far more beautiful than Ecbatana and Babylon, and that the Craneion,³ and the Athenian acropolis with the Propylaea⁴ were far more beautiful structures than those abodes of royalty, yielding to them only in size. And yet the circumference of Athens was two hundred stades,⁵ now that the Peiraeus and the connecting walls had been added to the compass of the city—for this whole area was not inhabited in ancient times—so that Athens was one-half as large as Babylon, if we could take as true what was said of things there. Moreover, in respect to the beauty of the harbours, and, further, to the statues, paintings, the works in gold, silver, and bronze, in respect to the coinage, the furnishings, the splendour of the houses, he thought that Athens was far superior; only he, for his part, did not care much about such things.

Besides, the king had a very long distance to travel in changing residences; he had to spend pretty much the larger part of the winter and summer on the

¹ Name applied to a high hill overhanging Corinth and to the citadel on its summit. This position was called by Philip one of the fetters of Greece.

² One of the two harbours of Corinth, that facing the Corinthian Gulf.

³ The cypress grove and gymnasium in a suburb of Corinth.

⁴ The gateway to the Athenian acropolis.

⁵ As a stade was equal to 606½ feet, the circumference of Athens, including all the walls connecting it with its harbours, was a little under twenty-three miles.

DIO CHRYSOSTOM

πλέον· αὐτὸν δὲ πλησίον καταλύσαντα Μεγάρων
 Ἀθήνησι γενέσθαι τῇ ὑστεραίᾳ πάνυ ῥᾳδίως ἦ,¹ εἰ
 μὲν βούλοιτο, ἐπ' Ἐλευσῖνος· εἰ δὲ μή, βραχυ-
 τέραν διὰ Σαλαμίνος—μὴ² δι' ἐρήμων σταθμῶν
 πορευόμενον· ὥστε πλεονεκτεῖν βασιλέως καὶ
 μᾶλλον τρυφᾶν· ἀμεινον γὰρ κατεσκευάσθαι τὴν
 7 οἰκησιν. ταῦτα δὲ εἰώθει μὲν παίξων λέγειν·
 ὅμως δὲ ἐνεδείκνυτο τοῖς θαυμάζουσι τὸν πλοῦτον
 τοῦ Πέρσου καὶ τὴν λεγομένην εὐδαιμονίαν ὅτι
 οὐδέν ἔστι τῶν ἐκείνου πραγμάτων οἷον νομίζουσι.
 τῶν μὲν γὰρ οὐδέν ὄφελος εἶναι, τὰ δὲ καὶ σφόδρα
 πένηστιν ἔξειναι ποιεῖν.

8 Οὐδὲ γάρ, ως ἐνόμιζον ἕνιοι τῶν ἀφρόνων,
 ἀμελὲς ἦν αὐτῷ περὶ τοῦ σώματος, ἀλλ' ἐκεῖνοι
 μὲν ὄρῳντες ῥιγῶντα καὶ θυραυλοῦντα καὶ διψῶντα
 πολλάκις ἡγοῦντο ἀμελεῖν τοῦ ὑγιαίνειν καὶ τοῦ
 ζῆν· ὁ δὲ ταῦτα πάσχων μᾶλλον μὲν ὑγίαινε
 τῶν ἀεὶ ἐμπιμπλαμένων, μᾶλλον δὲ τῶν ἔνδον
 μεινόντων καὶ μηδέποτε μῆτε ψύχους μῆτε καύ-
 9 ματος πειρωμένων, ἔτι δὲ ἥδιον μὲν ἀλεινόμενος
 γῆσθάνετο, ἥδιον δὲ σιτία³ προσεφέρετο· πολὺ δὲ
 μάλιστα ταῖς ὥραις ἔχαιρεν, καὶ τοῦτο μὲν
 εὑφραίνετο θέρους προσιόντος, ὅπότε ἥδη διαχέοι
 τὸν ἀέρα, τοῦτο δὲ⁴ οὐκ ἥχθετο πανομένου, ἀτε
 ἀπαλλαττόμενος τοῦ σφοδροῦ καύματος, ταῖς δὲ

¹ η added by Capps.

² μὴ added by Dindorf.
³ σιτία Reiske: σιτλοις.

⁴ δε added by Morel.

¹ From Corinth to Megara is 27 miles. From Megara one has a choice of routes: (1) continuing the coast road to Eleusis and the Daphne pass, 23 miles; (2) going by ferry from the port of Megara to Salamis, cutting across the island to the

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road. He himself, on the other hand, by spending the night near Megara, could very easily be in Athens on the following day—or else, if he preferred, at Eleusis; otherwise, he could take a shorter way through Salamis,¹ without passing through any deserts. So he had an advantage over the king and enjoyed greater luxury, since his housing arrangements were better. This is what he was wont to say jestingly, and yet he meant to bring to the attention of those who admired the wealth of the Persian and his reputed happiness that there was nothing in his actual life such as they imagined. For some things were of no use at all and other things were within the reach of even the very poor.

In fact, Diogenes was not neglectful of his body as certain foolish people thought; but when they saw him often shivering and living in the open and going thirsty, they imagined that he was careless of his health and life, whereas this rigorous regime gave him better health than fell to the lot of those who were ever gorging themselves, better than fell to the lot of those who stayed indoors and never experienced either cold or heat. And he got more pleasure, too, out of sunning himself and more pleasure in eating his food than they did. But the seasons were by far his greatest delight. On the one hand, he rejoiced as the summer approached and was already dissolving the cold air; and on the other, he felt no regret as it drew to its close, since this brought him relief from its excessive heat; and

ferry over the straits of Salamis, and then through Piraeus to Athens, 22 miles. One taking the first route could push on beyond Megara and spend the night at Eleusis, 11 miles from Megara, and proceed thence to Athens in the morning.

DIO CHRYSOSTOM

ώραις ξυνεπόμενος καὶ κατ' ὀλίγον αὐτῶν πειρώ-
μενος ἀλύπως ἀφικνεῖτο πρὸς ἑκατέραν τὴν ὑπερ-
 10 βολήν. πυρὶ δὲ ἡ σκιὰ ἡ σκέπη σπανίως ἔχορῆτο,
προλαμβάνων τὸν καιρὸν, οὐδὲ ὕσπερ οἱ ἄλλοι
ἄνθρωποι, ὅτι μὲν ἔξεστιν αὐτοῖς ἀεὶ πῦρ καίειν,
εὐποροῦσι δὲ ἐσθῆτος, ἔχουσι δὲ οἰκίας, ἐὰν καὶ
μικρὸν αἴσθωνται ψύχους, εὐθὺς ἀποδιδράσκουσι
τὸν ἀέρα καὶ τὰ σώματα ἀχρεῖα ποιοῦσι καὶ
 11 ἀδύνατα ἀνέχεσθαι χειμῶνος, ὅτι δὲ ἔξεστιν
αὐτοῖς σκιὰ¹ μὲν ἀφθόνῳ χρῆσθαι τοῦ θέρους,
πίνειν δὲ οἶνον ὅπόσον βούλονται, διὰ τοῦτο
ἀπειροι μὲν ἥλιον διατελοῦσιν, ἀπειροι δὲ τοῦ
διψῆν κατὰ φύσιν, οἰκότροφοι μὲν οὐχ ἡττον τῶν
γυναικῶν, ἀπονοι δὲ καὶ ἀργοὶ τὰ σώματα, κρα-
πάλης δὲ καὶ λίθης τὰς ψυχὰς γέμοντες. ὅθεν
δὴ καὶ ἐπιμηχανῶνται αὐτοῖς καὶ σιτία πονηρὰ
καὶ βαλανεῖα τούτων² χάριν, τῆς δὲ αὐτῆς ἡμέρας
πολλάκις δέονται μὲν ἀνέμου, δέονται δὲ ἐσθῆτος,
δέονται δὲ ὁμοῦ χιόνος καὶ πυρός, τὸ δὲ πάντων
ἀτοπώτατον, ἐπιθυμοῦσι καὶ λιμοῦ καὶ δίψους.
 12 ἀκόλαστοι δὲ ὄντες οὐχ ἥδονται ἀφροδισίοις διὰ
τὸ μὴ περιμένειν ὀρέγεσθαι αὐτῶν ὅθεν ζητοῦσιν
ἀχαρίστους καὶ ἀτερπεῖς ἥδονάς.

‘Ο δὲ λιμῷ μὲν ἔχρητο καὶ δίψει πρὸ τῆς
τροφῆς ἑκάστοτε, καὶ ἐνόμιζε τοῦτο ἴκανώτατον
καὶ δριμύτατον τῶν ὅψων. τοιγαροῦν ἥδιον μὲν

¹ σκιᾶ Geel: οἰκία.

² τούτων Cohoon: τούτου.

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by keeping pace with the seasons and growing accustomed to them gradually, he met either extreme without discomfort. He rarely made use of heat, shade, or shelter in anticipation of the proper seasons for them, nor did he do as others do, who, because they may light a fire any time and are well supplied with clothes and own houses, run away at once from the open air at the least sensation of cold, thus enfeebling their bodies and making them incapable of enduring the winter's cold, or, on the other hand, because it is possible for them to enjoy abundant shade in the summer-time and drink all the wine they wish, on that account never expose themselves to the sun, never experience a natural thirst, keep to the house just as much as women do, are inactive and sluggish of body, and have their souls steeped in a drunken stupor. This is why they devise for themselves both unwholesome menus and baths to counteract the bad effects of these,¹ and within the same twenty-four hours they often want both a breeze and heavy clothing; they want ice and fire at one and the same time, and—what is most absurd of all—they long for both hunger and thirst. And though they are incontinent, they find no delight in love because they do not wait till they desire it naturally; consequently the pleasures they seek are devoid of satisfaction and are joyless.

Diogenes, however, always waited until he was hungry or thirsty before he partook of nourishment, and he thought that hunger was the most satisfactory and pungent of appetizers. And so he used to

¹ The bath was taken to help digestion but often proved a fatal remedy. Cf. Juvenal, I. 143: *Crudum pavonem in balnea portas*.—"You take an undigested peacock into the baths."

DIO CHRYSOSTOM

- προσεφέρετο μᾶζαν ἢ οἱ ἄλλοι τὰ πολυτελέστατα
τῶν σιτίων, ἥδιον δὲ ἔπινε τοῦ ῥέοντος ὕδατος
 13 ἢ οἱ ἄλλοι τὸν Θάσιον οἶνον. κατεγέλα δὲ τῶν,
ὅπότε διψώειν, τὰς μὲν κρήνας παρερχομένων,
ξητούντων δὲ πάντως ὅπόθεν ὡνήσονται¹ Χίον ἢ
Λέσβιον, καὶ πολὺ ἔφασκεν ἀφρονεστέρους εἶναι
τῶν βοσκημάτων· ἐκεῖνα γάρ οὐδέποτε διψῶντα
κρήνην οὐδὲ ῥεῦμα καθαρὸν παρελθεῖν οὐδὲ
πεινῶντα ἀπέχεσθαι τῶν ἀπαλωτάτων φύλλων
 14 καὶ πόας τῆς ἵκανῆς τρέφειν. οἰκίας δὲ τὰς
καλλίστας καὶ ὑγιεινοτάτας ἐν ἀπάσαις ταῖς
πόλεσιν ἔχειν ἀναπεπταμένας, τὰ τε Ἱερὰ καὶ τὰ
γυμνάσια. ἴμάτιον δὲ ἐν ἐξήρκει τοῦ θέρους
αὐτῷ καὶ τοῦ χειμῶνος· τοῦ γάρ ἀέρος ἡνεύχετο
 15 ῥαδίως, ἀτε δὴ συνηθῆς αὐτῷ γενόμενος. τοὺς δὲ
πόδας οὐδέποτε ἐσκεπεν· οὐ γάρ ἔφη τρυφερω-
τέρους εἶναι τῶν ὀφθαλμῶν καὶ τοῦ προσώπου.
ταῦτα γάρ, ἀσθενέστατα πεφυκότα, μάλιστα
ἀνέχεσθαι τὸ ψῦχος διὰ τὸ γυμνοῦσθαι ἀεί· μὴ
γάρ εἶναι τοῖς ἀνθρώποις δυνατὸν καταδησαμένους
τὰ δύματα βαδίζειν, ὥσπερ τοὺς πόδας. ἔφη δὲ
τοὺς πλουσίους ὄμοιους εἶναι τοῖς νεογνοῖς βρέ-
 16 φεστι· δεῖσθαι γάρ ἀεί ποτε σπαργάνων. ὑπὲρ
οὐ δὲ πλεῖστα μὲν πράγματα ἔχουσιν ἀνθρωποι
πλεῖστα δὲ χρήματα ἀναλίσκουσι, πολλαὶ δὲ
ἀνάστατοι πόλεις διὰ ταῦτα γεγόνασι, πολλὰ δὲ
ἔθνη τούτων ἔνεκεν οἰκτρῶς ἀπόλωλεν, ἀπάντων
ἐκείνων χρημάτων ἀπονώτατον² ἦν καὶ ἀδαπανώ-
 17 τατον. οὐ γάρ ἔδει αὐτὸν οὐδαμόσε ἐλθεῖν ἀφρο-
δισίων ἔνεκεν, ἀλλὰ παῖζων ἔλεγεν ἀπανταχοῦ
παρεῖναι αὐτῷ τὴν Ἀφροδίτην προΐκα· τοὺς δὲ

¹ ὡνήσονται Arpīm: ὡνήσαιντο.

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partake of a barley cake with greater pleasure than others did of the costliest of foods, and enjoyed a drink from a stream of running water more than others did their Thasian wine. He scorned those who would pass by a spring when thirsty and move heaven and earth to find where they could buy Chian or Lesbian wine; and he used to say that such persons were far sillier than cattle, since these creatures never pass by a spring or a clear brook when thirsty or, when hungry, disdain the tenderest leaves or grass enough to nourish them. He also said that the most beautiful and healthful houses were open to him in every city: to wit, the temples and the gymnasia. And one garment was all he needed for both summer and winter, for he endured the cold weather easily because he had become used to it. He never protected his feet, either, because they were no more sensitive, he claimed, than his eyes and face. For these parts, though by nature most delicate, endured the cold very well on account of their constant exposure; for men could not possibly walk after binding their eyes as they did their feet. He used to say, too, that rich men were like new-born babes; both were in constant need of swaddling-clothes. That for which men gave themselves the most trouble and spent the most money, which caused the razing of many cities and the pitiful destruction of many nations—this he found the least laborious and most inexpensive of all things to procure. For he did not have to go anywhere for his sexual gratification but, as he humorously put it, he found Aphrodite everywhere, without expense;

² ἀπονύτατον Casaubon: ἀτοπάτατον.

DIO CHRYSOSTOM

- ποιητὰς καταψεύδεσθαι τῆς θεοῦ διὰ τὴν αὐτῶν ἀκρασίαν, πολύχρυσον καλοῦντας. ἐπεὶ δὲ πολλοὶ τοῦτο ἡγίστουν, ἐν τῷ φανερῷ ἔχρητο καὶ πάντων ὄρώντων· καὶ ἔλεγεν ως εἴπερ οἱ ἀνθρώποι οὗτοι εἶχον, οὐκ ἀν ἑάλω ποτὲ ἡ Τροία, οὐδὲ ἀν ὁ Πρίαμος ὁ Φρυγῶν βασιλεύς, ἀπὸ Διὸς γεγονώς,
- 18 ἐπὶ τῷ βωμῷ τοῦ Διὸς ἐσφάγη. τοὺς δὲ Ἀχαιοὺς οὗτοι εἶναι ἄφρονας ὥστε καὶ τοὺς νεκροὺς νομίζειν προσδεῖσθαι γυναικῶν καὶ τὴν Πολυξένην σφάττειν ἐπὶ τῷ τάφῳ τοῦ Ἀχιλλέως. ἔφη δὲ τοὺς ἵχθυας σχεδόν τι φρονιμωτέρους φαίνεσθαι τῶν ἀνθρώπων· ὅταν γάρ δέωνται τὸ σπέρμα ἀποβαλεῖν, ιόντας ἔξω προσκυνᾶσθαι
- 19 πρὸς τι¹ τραχύ. θαυμάζειν δὲ τῶν ἀνθρώπων τὸ τὸν μὲν πόδα μὴ θέλειν ἀργυρίου κνᾶσθαι μηδὲ τὴν χεῖρα μηδὲ ἄλλο μηδὲν τοῦ σώματος, μηδὲ τοὺς πάνυ πλουσίους ἀναλῶσαι ἀν μηδεμίαν ὑπὲρ τούτου δραχμήν· ἐν δὲ ἐκεῖνο τὸ μέρος πολλάκις πολλῶν ταλάντων, τοὺς δέ τινας ἥδη καὶ
- 20 τὴν ψυχὴν² παραβαλλομένους. ἔλεγε δὲ παίζων τὴν συνουσίαν ταύτην εὔρεμα εἶναι τοῦ Πανός, ὅτε τῆς Ἡχοῦς ἐρασθεὶς οὐκ ἐδύνατο λαβεῖν, ἀλλ' ἐπλανάτο ἐν τοῖς δρεσὶ νύκτα καὶ ἡμέραν, τότε οὖν τὸν Ἐρμῆν διδάξαι αὐτόν, οἰκτείραντα τῆς ἀπορίας, ἀτε νίὸν αὐτοῦ. καὶ τόν, ἐπεὶ ἔμαθε, παύσασθαι τῆς πολλῆς ταλαιπωρίας· ἀπ'
- ἐκείνου δὲ τοὺς ποιμένας χρῆσθαι μαθόντας.

¹ πρὸς τι Geel : πρὸς τὸ

² τὴν ψυχὴν Gasda : τῇ ψυχῇ.

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and the poets libelled the goddess, he maintained, on account of their own want of self-control, when they called her "the all-golden."¹ And since many doubted this boast, he gave a public demonstration before the eyes of all, saying that if men were like himself, Troy would never have been taken, nor Priam, king of the Phrygians and a descendant of Zeus, been slain at the altar of Zeus. But the Achaeans had been such fools as to believe that even dead men found women indispensable and so slew Polyxena at the tomb of Achilles. Fish showed themselves more sensible than men almost; for whenever they needed to eject their sperm, they went out of doors and rubbed themselves against something rough. He marvelled that while men were unwilling to pay out money to have a leg or an arm or any other part of their body rubbed, that while not even the very rich would spend a single drachma for this purpose, yet on that one member they spent many talents time and again and some had even risked their lives in the bargain. In a joking way he would say that this sort of intercourse was a discovery made by Pan when he was in love with Echo and could not get hold of her, but roamed over the mountains night and day till Hermes in pity at his distress, since he was his son, taught him the trick. So Pan, when he had learned his lesson, was relieved of his great misery; and the shepherds learned the habit from him.

¹ The epithet as applied to Aphrodite referred originally to the golden adornment of her statues (cf. Hesiod, *Works and Days*, v. 519), or the wealth of her shrines, or her beauty; just as in Homer she is χρυσέη Ἀφροδίτη, Diogenes twists the word πολύχρυσος to mean "costing much gold."

DIO CHÝSOSTOM

- 21 Τὰ μὲν οὖν τοιαῦτα ἐνίστε τῶν ἀνθρώπων καταγελῶν ἔλεγεν τῶν τετυφωμένων καὶ ἀνοήτων μάλιστα δὲ ὑβριζε τοὺς σοφιστὰς τοὺς σεμνοὺς εἶναι θέλοντας καὶ πλέον τι τῶν ἄλλων εἰδέναι οἰομένους. ἔλεγε δὲ διὰ τὴν μαλακίαν τοὺς ἀνδρώ-
- 22 πους ἀθλιωτέρον ζῆν τῶν θηρίων. ἐκεῖνα γὰρ ὕδατι μὲν ποτῷ χρώμενα, τροφῇ δὲ βοτάνῃ, τὰ πολλὰ δὲ αὐτῶν γυμνὰ ὅντα δι' ἔτους, εἰς οἰκίαν δὲ οὐδέποτε εἰσίοντα, πυρὶ δὲ οὐδὲν χρώμενα, ζῆν μὲν ὄπόσον ή φύσις ἐκάστοις ἔταξε χρόνον, εἳν μηδεὶς ἀναιρῆ¹ ἵσχυρὰ δὲ καὶ ὑγιαίνοντα διάγειν ὅμοίως ἀπαντα, δεῖσθαι δὲ μηδὲν ἰατρῶν
- 23 μηδὲ φαρμάκων. τοὺς δὲ ἀνθρώπους οὕτως μὲν πάνυ φιλοζώους ὅντας, τοσαῦτα δὲ μηχανωμένους πρὸς ἀναβολὴν τοῦ θανάτου, τοὺς μὲν πολλοὺς αὐτῶν μηδὲ εἰς γῆρας ἀφικνεῖσθαι, ζῆν δὲ νοσημάτων γέμοντας ἢ μηδὲ ὄνομάσαι ῥάδιον, τὴν δὲ γῆν αὐτοῖς μὴ ἔξαρκεν παρέχουσαν φάρμακα,
- 24 δεῖσθαι δὲ καὶ σιδήρου καὶ πυρός. καὶ μήτε Χείρωνος μήτε Ἀσκληπιαδῶν ἱωμένων μηδὲν αὐτοῖς ὄφελος εἶναι διὰ τὴν αὐτῶν ἀκολασίαν καὶ πουνηρίαν, μηδὲ μάντεων μαντευομένων μηδὲ
- 25 Ἱερέων καθαιρόντων. εἰς δὲ τὰς πόλεις συνελθόντας, ὅπως ὑπὸ τῶν ἔξωθεν μὴ ἀδικῶνται, τούναντίον αὐτοὺς ἀδικεῖν καὶ τὰ δεινότατα πάντα ἔργα²ζεσθαι, ὥσπερ ἐπὶ τούτῳ ξυνεληλυθότας. διὰ ταῦτα δὲ δοκεῖν αὐτῷ καὶ τὸν μῦθον λέγειν ὡς τὸν Προμηθέα κολάζοι ὁ Ζεὺς διὰ τὴν εὔρεσιν καὶ μετάδοσιν τοῦ πυρός, ὡς ἀρχὴν τοῦτο καὶ ἀφορμὴν τοὺς ἀνθρώπους μαλακίας καὶ τρυφῆς.

¹ The Centaur who taught Achilles.

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In such language he at times used to ridicule the victims of conceit and folly, though it was against the sophists, who wanted to be looked up to and thought they knew more than other men, that he railed in particular. He used to say that men, owing to their softness, lived more wretched lives than the beasts. For these took water for their drink and grass for their food, were most of them naked from one end of the year to the other, never entered a house nor made any use of fire, and yet they lived as long as nature had ordained for each, if no one destroyed them, and all alike remained strong and healthy, and had no need of doctors or of drugs. Men, however, who are so very fond of life and devise so many ways to postpone death, generally did not even reach old age, but lived infested by a host of maladies which it were no easy task even to name, and the earth did not supply them with drugs enough, but they required the knife and cautery as well. Nor were Cheiron¹ and Asclepius' sons,² with all their healing power, nor prophetic seers nor priestly exorcists of any use to them at all because of their excesses and wickedness. Men crowded into the cities to escape wrong from those outside, only to wrong one another and commit all sorts of the most dreadful misdeeds as though that had been the object of their coming together. And the reason, in his opinion, why the myth says that Zeus punished Prometheus for his discovery and bestowal of fire was that therein lay the origin and beginning of man's softness and love

² Asclepius or Aesculapius, the god of medicine and healing; his descendants too were physicians.

DIO CHRYSOSTOM

οὐ γὰρ δὴ τὸν Δία μισεῖν τοὺς ἀνθρώπους οὐδὲ φθονεῖν αὐτοῖς ἀγαθοῦ τινος.

- 26 Ἐπεὶ δὲ ἐλεγόν τινες οὐ δυνατὸν εἶναι ζῆν τὸν ἀνθρωπὸν ὁμοίως τοῖς ἄλλοις ζώοις διὰ τὴν ἀπαλότητα τῶν σαρκῶν καὶ διότι ψιλός ἐστιν, οὔτε θριξὶ σκεπόμενος, ὥσπερ τὰ πολλὰ τῶν θηρίων, οὔτε πτεροῖς, οὐδὲ¹ δέρμα ἰσχυρὸν ἐπ-
- 27 αμπέχεται, πρὸς ταῦτα ἀντέλεγεν οὕτως μὲν σφόδρα ἀπαλοὺς εἶναι διὰ τὴν δίαιταν· φεύγειν μὲν γὰρ ὡς τὸ πολὺ τὸν ἥλιον, φεύγειν δὲ τὸ ψῦχος· τὴν δὲ ψιλότητα τοῦ σώματος μηδὲν ἔνοχλεῖν. ἐπεδείκνυε δὲ τούς τε βατράχους καὶ ἄλλα οὐκ ὀλίγα ζῷα πολὺ μὲν ἀπαλότερα ἀνθρώπου, πολὺ δὲ ψιλότερα, καὶ ἔνια τούτων ἀνεχόμενα οὐ τὸν ἀέρα μόνον, ἀλλὰ καὶ ἐν τῷ ψυχροτάτῳ ὕδατι ζῆν δυνάμενα τοῦ χειμῶνος.
- 28 ἐπεδείκνυε δὲ τῶν ἀνθρώπων αὐτῶν τούς τε ὄφθαλμοὺς καὶ τὸ προσωπὸν οὐδὲν δεόμενα² σκέπησ. καθόλου δὲ ἐν μηδενὶ τόπῳ γίγνεσθαι ζῶον, δημήτης δὲ οὐδεὶς αὐτῷ· ἡ πῶς ἀνέσθησαν οἱ πρῶτοι ἀνθρώποι γενόμενοι, μήτε πυρὸς ὅντος μήτε οἰκιῶν μήτε ἐσθῆτος μήτε ἄλλης τροφῆς ἡ τῆς αὐτομάτου; ἀλλὰ τὴν πανουργίαν τοῖς ὑστερον καὶ τὸ πολλὰ εὑρίσκειν καὶ μηχανᾶσθαι πρὸς τὸν βίον οὐ πάνυ τι συνεγκεῖν. οὐ γὰρ πρὸς ἀνδρείαν οὐδὲ δικαιοσύνην χρῆσθαι τῇ σοφίᾳ τοὺς ἀνθρώπους, ἀλλὰ πρὸς ἡδονήν· διώκοντας οὖν τὸ ἥδυ ἐξ ἀπαντος ἀεὶ ζῆν ἀηδέστερον καὶ ἐπιπονάτερον, καὶ δοκοῦντας προμηθεῖσθαι σφῶν αὐτῶν κάκιστα ἀπόλλυσθαι διὰ τὴν πολλὴν ἐπιμέλειάν τε καὶ προμήθειαν.
- 29 καὶ οὕτως δὴ τὸν Προμηθέα δικαίως λέγεσθαι

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of luxury; for Zeus surely did not hate men or grudge them any good thing.

When some people urged that it is impossible for man to live like the animals owing to the tenderness of his flesh and because he is naked and unprotected either by hair, as the majority of beasts are, or by feathers and has no covering of tough skin, he would say in reply that men are so very tender because of their mode of life, since, as a rule, they avoid the sun and also avoid the cold. It is not the nakedness of the body that causes the trouble. He would then call attention to the frogs and numerous other animals much more delicate than man and much less protected, and yet some of them not only withstand the cold air but are even able to live in the coldest water during the winter. He also pointed out that the eyes and the face of man himself have no need of protection. And, in general, no creature is born in any region that cannot live in it. Else how could the first human beings to be born have survived, there being no fire, or houses, or clothing, or any other food than that which grew wild? Nay, man's ingenuity and his discovering and contriving so many helps to life had not been altogether advantageous to later generations, since men do not employ their cleverness to promote courage or justice, but to procure pleasure. And so, as they pursue the agreeable at any cost, their life becomes constantly less agreeable and more burdensome; and while they appear to be attending to their own needs, they perish most miserably, just because of excessive care and attention. And for these reasons Prometheus was justly said to have

¹ οὐδὲ Emperius: οὔτε.

² δεόμενα Wilamowitz: δεόμενον.

DIO CHRYSOSTOM

- δεδεμένον ἐν πέτρᾳ κείρεσθαι τὸ ἡπαρ ὑπὸ τοῦ ἀετοῦ.
- 30 Ὁπόσα μὲν οὖν πολυδάπανα καὶ δεόμενα πραγματείας καὶ ταλαιπωρίας, ταῦτα μὲν ἀφῆρει καὶ βλαβερὰ τοῖς χρωμένοις ἀπέφανεν· ὅσα δὲ ῥάδίως καὶ ἀπραγμόνως ἔστιν ἐπικουρεῖν τῷ σώματι καὶ πρὸς χειμῶνα καὶ πρὸς λιμὸν καὶ πρὸς τὸ παῦσαι τινα ὅρεξιν τοῦ σώματος, οὐ παρέπεμπεν οὐδὲν αὐτῶν, ἀλλὰ καὶ τόπους ἥρειτο τοὺς ὑγιεινοὺς μᾶλλον ἢ τοὺς νοσώδεις καὶ τοὺς
- 31 προσφόρους¹ ἑκάστη ὥρᾳ, καὶ τροφῆς ὅπως εὔπορήσει τῆς ἰκανῆς ἐπεμελεῖτο καὶ ἐσθῆτος τῆς μετρίας, πραγμάτων δὲ καὶ δικῶν καὶ φιλονεικιῶν καὶ πολέμων καὶ στάσεων ἐκτὸς ἦν. καὶ μάλιστα ἐμιμεῖτο τῶν θεῶν τὸν βίον· ἐκείνους γὰρ μόνους φησὶν "Ομῆρος ῥάδίως ξῆν, ὡς τῶν ἀνθρώπων ἐπιπόνως καὶ χαλεπῶς βιούντων. τὰ δὲ τοιαῦτα
- 32 ἔφη καὶ τὰ θηρία διορᾶν· τοὺς μὲν γὰρ πελαργοὺς τὰ θερμὰ τοῦ θέρους ἀπολείποντας εἰς τὸν εὔκρατον ἀέρα ἀφικνεῖσθαι, καὶ διαγαγόντας ἐνταῦθα ὅπόσον ἥδιστον τοῦ χρόνου, μετὰ ταῦτα ἀθρόους ἀπιέναι, τὸν χειμῶνα ὑποχωροῦντας,² τὰς δὲ γεράνους ἐπιφοιτᾶν τῷ σπόρῳ, χειμῶνα μετρίως
- 33 φερούσας, καὶ τῆς τροφῆς ἔνεκα· τὰς δὲ ἐλάφους καὶ τοὺς λαγῶς τοῦ μὲν ψύχους εἰς τὰ πεδία καὶ τὰ κοῖλα καταβαίνειν ἐκ τῶν ὁρῶν, κάνταῦθα ὑποστέλλειν τοῖς ἀπημέοις καὶ προσηνέστι,³ τοῦ δὲ καύματος εἰς τὴν ὕλην ἀποχωρεῖν καὶ τὰ
- 34 βορειότατα τῶν χωρίων. ὁρῶν δὲ τοὺς ἄλλους

¹ προσφόρους Emperius: εὐφόρους.

² ὑποχωροῦντας Lobeck: ἀποχωροῦντας.

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been bound to the rock and to have had his liver plucked by the eagle.

Things, therefore, that were costly or demanded constant attention and worry he rejected and showed to be injurious to those who used them; but whatever could readily and without effort help the body to withstand the winter's cold or hunger or to satisfy some other appetite of the body, he would never forgo; nay, he would choose localities that were healthful in preference to the unhealthy, and those that were adapted to the different seasons, and he took care to have a sufficient supply of food and moderate clothing, but from public affairs, lawsuits, rivalries, wars, and factions he kept himself clear. He tried especially to imitate the life of the gods, for they alone, as Homer asserts,¹ live at ease, implying that the life of man is full of labour and hardship. Even the lower animals, he claimed, understand this sort of thing clearly. The storks, for example, leave the heat of the summer and migrate to a temperate climate, and after spending as long a time there as is most congenial to them, depart in flocks, retreating before the winter; while cranes, which stand the winter fairly well, come at seeding time and for the food they pick up. Deer and hares come down from the mountains into the plains and valleys in the cold weather and find shelter there in comfortable nooks away from the wind, but in the hot season withdraw into the woods and the most northerly regions. When, therefore, he observed

¹ θεοὶ δέ τα ζώντες, *Odyssey* 4. 805, for example.

² For προσηνέστι Herwerden conjectures προσελθοῖς, "sunny."

DIO CHRYSOSTOM

ἀνθρώπους ἄπαντα μὲν τὸν βίον ταραττομένους,
ἄπαντα δὲ ἀλλήλοις ἐπιβουλεύοντας, ἀεὶ δὲ ἐν
κακοῖς ὅντας μυρίοις, μηδέποτε δὲ ἡσυχίαιν δυνα-
μένους ἄγειν, ἀλλὰ μηδὲ ἐν ταῖς ἱερομηνίαις μηδὲ
ἄν ἐκεχειρίαν ἐπαγγέλλωσι, καὶ ταῦτα ἔντοντα
δι’ οὐδέν ἔτερον τὰ μὲν δρῶντας, τὰ δὲ πάσχοντας,
ἢ ὅπως ζῆν δυνήσονται,¹ καὶ μάλιστα δὴ δεδιότας
μήποτε αὐτοὺς ἐπιλίπη τάναγκαῖα δὴ λεγόμενα,
Ἱτι δὲ φροντίζοντας καὶ ξητοῦντας ὅπως παισὶ²
τοῖς αὐτῶν καταλίπωσι πολλὰ χρήματα, ἐθαύ-
μαζεν ὅτι μηδὲν αὐτὸς πράττοι τοιοῦτον, ἀλλὰ
μόνος δὴ τῶν ἀπάντων ἐλεύθερός ἐστι καὶ οὐδεὶς
ἄλλος συνίησι τῆς αὐτοῦ μάλιστα εὐδαιμονίας.

- 35 “Ωστε οὐκέθ’ αὐτὸν ἡξίου τῷ Περσῶν βασιλεῖ
παραβάλλειν· πολὺ γάρ εἶναι τὸ μεταξύ. τὸν
μὲν γάρ ἀθλιώτατον ἀπάντων τυγχάνειν, φοβού-
μενον μὲν ἐν τοσούτῳ χρυσῷ πενίαν, φοβούμενον
δὲ νόσους, τῶν δὲ νοσερῶν ἀπέχεσθαι μὴ δυνά-
μενον, ἐκπεπληγμένον δὲ τὸν θάνατον καὶ πάντας
ἐπιβουλεύειν αὐτῷ νομίζοντα μέχρι τῶν παίδων
36 τε καὶ ἀδελφῶν. διὰ δὲ ταῦτα μήτε³ ἐσθίοντα
ἥδεσθαι, τῶν ἥδιστων αὐτῷ παρόντων, μήτε
πίνοντα ἐπιλανθάνεσθαι τῶν ὀχληρῶν. μηδε-
μίαν δὲ ἡμέραν διάγειν ῥαδίως, ἐν ᾧ βλέπειν
αὐτὸν³ μὴ τὰ δεινότατα πάσχοντα. καὶ τοῦτο
μὲν νήφοντα ἐπιθυμεῖν μέθης, ὡς τότε ἀπαλλα-
γησόμενον τῶν συμφορῶν, τοῦτο δ’ αὖ μεθύοντα
ἀπολωλέναι νομίζειν, ὡς ἀδύνατον αὐτῷ βοηθεῖν.
37 Ἱτι δὲ ἐγρηγορότα μὲν εὕχεσθαι καθυπινῶσαι

¹ δυνήσονται Casaubon: δυνήσωνται. ² μήτε Emperius: μηδὲ.

³ The reading of the best MSS. is retained, though probably corrupt. Emperius added εἶναι after αὐτὸν (to govern βλέπειν), Von der Muehl, less probably, proposed βλέπει αὐτὸν.

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how other men were harassed throughout their whole lives, ever plotting against one another, ever encompassed by a thousand ills and never able to enjoy a moment's rest, nay, not even during the great festivals nor when they proclaimed a truce; and when he beheld that they did or suffered all this simply in order to keep themselves alive, and that their greatest fear was lest their so-called necessities should fail them, and how, furthermore, they planned and strove to leave great riches to their children, he marvelled that he too did not do the like, but was the only independent man in the world, and that nobody else had any comprehension of his own highest happiness.

For these reasons he refused to compare himself any farther¹ with the king of the Persians, since there was a great difference between them. In fact, the king was, he said, the most miserable man alive, fearing poverty in spite of all his gold, fearing sickness and yet unable to keep away from the things that cause it, in great dread of death and imagining that everybody was plotting against him, even his own sons and his brothers. So the despot could neither eat with pleasure, though the most tempting dishes were placed before him, nor drown his troubles in wine. Not a day did he pass "at ease" in which he looked about without suffering torments. When sober, he longed for intoxication in the belief that he would then have relief from his misfortunes, and when drunk, he imagined himself to be ruined just because he was unable to help himself. And further, when awake,

¹ See § 1 above.

DIO CHRYSOSTOM

- ὅπως ἐπιλάθηται τῶν φόβων, κοιμώμενον δὲ
ἀναστῆναι τὴν ταχίστην, ἃτε ὑπ' αὐτῶν τῶν
ἐνυπνίων ἀπολλύμενον, τῆς δὲ χρυσῆς αὐτῷ
πλατάνου καὶ τῶν Σεμιράμιδος οἰκοδομημάτων
καὶ τῶν ἐν Βαβυλῶνι τειχῶν μηδὲν ὅφελος
 38 γιγνόμενον. τὸ δὲ δὴ πάντων παραλογώτατον,
φοβεῖσθαι μὲν τοὺς ἀνόπλους, πιστεύειν δὲ αὐτὸν
τοῖς ὡπλισμένοις, καὶ διερευνᾶσθαι μὲν τοὺς
προσιόντας μή τις ἔχοι σίδηρον, ἐν μέσῳ δὲ ζῆν
τῶν σιδηροφορούντων. φεύγειν δὲ ἀπὸ μὲν τῶν
ἀνόπλων πρὸς τοὺς ὡπλισμένους, ἀπὸ δὲ τῶν
ὡπλισμένων πρὸς τοὺς ἀνόπλους· ἀπὸ μέν γε
τοῦ πλίθους φυλάττεσθαι τοῖς δορυφόροις, ἀπὸ
δὲ τῶν δορυφόρων εὔνούχοις. οὐκ ἔχειν δὲ οἷς
ἄν πιστεύσας οὐδὲ ὅποι τραπόμενος δυνήσεται
 39 ζῆσαι μίαν ἡμέραν ἀφόβως. ὑφορᾶσθαι δὲ καὶ
τὰ σιτία καὶ τὸ ποτόν, καὶ τοὺς προπειράσοντας
ταῦτα ἔχειν ὥσπερ ἐν ὁδῷ πολεμίων γεμούσῃ
τοὺς προερευνῶντας. ἀλλὰ μηδὲ τοῖς ἀναγκαῖοις
θαρρεῖν, μήτε παισὶ μήτε γυναικὶ. οὕτως δὲ
χαλεποῦ δυτος τοῦ πράγματος καὶ δυστυχοῦς
τῆς μοναρχίας, μηδὲ ἀπαλλαγῆται ποτε αὐτοῦ
μήτε βούλεσθαι μήτε δύνασθαι.
- 40 Καίτοι πάντα ὅσα δεινὰ τοῖς ἀνθρώποις
παραμυθίαν ἔχει, τὸ τυχὸν ἄν παύσασθαι αὐτῶν.
καὶ γὰρ ὅστις ὑπὸ δεσμῶν ἔχεται, προσδοκᾷ
ποτε λυθῆναι, καὶ τῷ τὴν πατρίδα φεύγοντι
οὐκ ἀδύνατον κατελθεῖν, καὶ τῷ νοσοῦντι μέχρι^{τοῦ}
τῆς τελευτῆς ἔστιν ἐλπίζειν τὴν ὑγίειαν τῷ δὲ
οὐκ ἔστιν ἀπαλλαγῆναι τοῦ πράγματος, ἀλλ'
οὐδὲ εὑξασθαι γοῦν, εἰ μή τι ἔτερον. ὅσοις δὲ

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he prayed for sleep that he might forget his fears, but when asleep he would immediately leap up, imagining that his very dreams were killing him; and neither the golden plane-tree,¹ nor the mansions of Semiramis, nor the walls of Babylon were of any help to him. The most absurd thing of all, however, was that, though he feared unarmed persons, yet he entrusted himself to his armed guards, that though he searched those who approached him to see if any had a weapon, yet he lived surrounded by men who carried weapons. He was forever fleeing from the unarmed to the armed and from the armed to the unarmed; from the people he protected himself by means of his bodyguard and from his bodyguard by means of his eunuchs. He had no one that he could trust, nor refuge to which he could turn so that he might live a single day without fear. He suspected everything he ate or drank, and had men to sample everything for him like so many scouts on a road beset by the enemy. Nay, he could not place confidence in his nearest and dearest, whether children or wife. Yet, difficult and grievous as the position of monarch was, he never wanted to get rid of it, nor could he.

"Still, all human ills admit of this one consolation," continued Diogenes—"they may possibly come to an end. The prisoner in chains expects some time to be set free; it is not impossible for the exile to return to his home; and he who is sick can hope until the end comes for recovery. But the tyrant may not escape his condition; no, he cannot even so much as pray except it be for something else.

¹ Xerxes found near the Maeander river a plane-tree so beautiful that he presented it with golden ornaments and put it under the care of one of his Immortals.

DIO CHRYSOSTOM

ἀνιᾶσθαι συμβέβηκε τῶν φίλων τινὸς ἀποθανόντος, σαφῶς ἐπίστανται ὅτι παύσονται ποτε λυπούμενοι τῷ χρόνῳ τοῖς δὲ τούναντίον ἐπιτέλενται¹ μᾶλλον τὰ χαλεπά. οὐ ράδιον μὲν γὰρ ἄνδρα γηράσαι τύραννον, χαλεπὸν δὲ τυράννου γῆρας, οὐχ οἶνον ἵππου φασίν. οἴ τε γὰρ πεπονθότες κακῶς πλείους οἴ τε καταφρονοῦντες· αὐτὸς δὲ τῷ σώματι βοηθεῖν ἀδύνατος αὐτῷ.

Πάντα μὲν οὖν τὰ δεινὰ πέφυκε μᾶλλον ἐκπλήγτειν τοὺς προσδεχομένους ή λυπεῖν τοὺς πειραθέντας, καὶ πενία καὶ φυγὴ καὶ δεσμοὶ 42 καὶ ἀτιμία. τοῦ θανάτου δὲ εἰ τις ἀφέλοι τὸ δέος, οὐδὲν ὑπολείπεται δυσχερές· οὐ γάρ μόνον αὐτὸς οὐκ ἔνοχλεῖ τοὺς παθόντας, ἀλλ' οὐδὲν ἔτι λυποῦνται. ὁ δὲ φόβος οὕτω χαλεπός ἐστιν ὥστε πολλοὶ ἥδη προέλαβον τὸ ἔργον· οἱ μὲν γὰρ² ἐν τῇ χειμαζόμενοι οὐ περιέμειναν καταδῦναι τὴν ναῦν, ἀλλὰ πρότερον αὐτοὺς ἀπέσφαξαν, οἱ δὲ πολεμίων περιειληφότων, σαφῶς 43 εἰδότες ὅτι οὐδὲν πείσονται δεινότερον. τοῦτο δὴ τὸ χαλεπὸν ἀεὶ πάρεστι τοῖς μονάρχοις, ὅμοίως μὲν ἡμέρας, ὅμοίως δὲ νυκτός. καὶ τοῖς μὲν καταδικασθέσιν ἡμέρα ὥτη πρόκειται, ἐν ᾧ δεῖ ἀποθυῆσκειν, τοῖς δὲ καὶ τοῦτο ἀδηλον, εἴτε μετ' ὀλίγον εἴτε ἥδη, καὶ οὐδεὶς καιρός, οὐδὲ ὁ βραχύτατος, ἀπῆλλακται τούτου τοῦ δέους, ἀλλὰ καὶ ἐσθίοντα ἀνάγκη δεδιέναι καὶ θύοντα τοῖς θεοῖς. εἰ δέ ποτε ἐπέλθοι παίξειν τοῖς τοιούτοις,³

¹ ἐπιτέλενται Geel: ἐπιγίγνεσθαι.

² γὰρ added by Wilamowitz.

³ Arnim would emend to τῷ τοιούτῳ because the singular follows.

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Anyone who has suffered the loss of a friend by death believes in his heart that time will eventually heal his grief; but tyrants, on the contrary, find their troubles growing worse and worse; since it is not easy for a tyrant to reach old age, and a tyrant's old age is grievous, unlike that of the horse in the proverb.¹ For his victims as well as those who despise him have multiplied, and he, owing to his own infirmities, cannot defend himself.

"Now all calamities are naturally more alarming in anticipation than they are grievous in experience, as is true of hunger, exile, imprisonment, or loss of civil rights; but if the fear of death were removed, then no further distress remains. For death in itself is so far from troubling those who have experienced it, that they have no further grief at all. The fear of it, however, is so intense that many have anticipated the event. People on a storm-tossed ship have not waited for it to go down but have taken their own lives first; others have done the same when surrounded by the enemy, although they well knew that nothing worse than death awaited them. This is the evil plight that despots are ever in, both by day and by night. For condemned criminals a stated day is set on which they must die, but tyrants are uncertain whether death will come soon or the hour has already struck. No moment, not even the most fleeting, is free from this dread, but whether eating or sacrificing to the gods the tyrant must live in this fear. And if ever it occurs to such a ruler to seek diversion,

¹ Zenobius gives the proverb, ἵππῳ γηράσκοντι τὰ μελόνα κύκλῳ ἐπίβαλλε,—“To the ageing horse assign the lesser courses.”

DIO CHRYSOSTOM

καὶ πρὸς ἀφροδισίοις γυγνόμενον, ἐὰν καὶ πάνυ
τύχῃ ἐρῶν, μεμνῆσθαι τοῦ θανάτου, ώς τυχὸν
ὑπ' αὐτῶν τῶν ἐρωμένων ἀπολούμενον, καὶ
45 συμπίνειν τούτῳ τῷ φόβῳ καὶ συγκαθεύδειν.
ώστε μοι δοκεῖ τότε μόνον¹ χαίρειν, ἐπειδὴν
πληγῇ, ἀνὴρ τύραννος, ώς τοῦ μεγίστου κακοῦ
ἀπηλλαγμένος.

Τὸ δὲ πάντων ἀτοπώτατον, οἱ μὲν γὰρ ἄλλοι
ἴσασιν ἐν ταῖς ἀνιάτοις γιγνόμενοι συμφοραῖς,
ώστε οὐ πολὺν χρόνον κακοπαθοῦσιν, οἵς ἀν
μὴ ἀδύνατον ἥ τὸ ἀποθνήσκειν· οἱ δὲ τύραννοι
τὰ μέγιστα κακὰ ἔχοντες ἐν τοῖς μεγίστοις
νομίζουσιν ἀγαθοῖς εἶναι, οἵμαι τῇ δόξῃ τῶν
ἄλλων ἀνθρώπων ἐξηπατημένοι τῶν ἀπέρων
46 τοῦ πράγματος. καὶ ταύτην ὁ θεὸς αὐτοῖς τὴν
ἄγνοιαν συνέζευξεν, ἵνα παραμένωσι κολαζόμενοι.
δοκεῖ δὲ τοῖς μὲν εὖ πράττουσι τῶν ἀνθρώπων
οἱ μὲν βίος ἀμείνων, οἱ δὲ θάνατος διὰ τοῦτο
47 λυπηρότερος· οἱ δὲ αὖ κακῶς ζῶντες τὸν βίον
δοκοῦσι δυσχερέστερον φέρειν, τὸν δὲ θάνατον
ἥδιον προσδέχεσθαι. τοῖς δέ γε τυράννοις ἀμ-
φότερα ταῦτα χαλεπώτερα ἥ τοῖς ἄλλοις· ζῶσι
μὲν γὰρ πολὺ ἀηδέστερον τῶν πάνυ ἐπιθυμούντων
τεθνάναι, τὸν δὲ θάνατον οὕτω δεδοίκασιν ώς
48 ἥδιστα διάγοντες ἐν τῷ βίῳ. πεφυκότος δὲ τοῦ
τὰ μὲν ἥδεα μᾶλλον εὐφραίνειν, δταν ἥ σπάνια,
τοῖς δὲ συνεχῶς χρωμένοις εἰς ἀηδίαν περιίστα-
σθαι, τὰ δὲ κακὰ χαλεπώτερα εἶναι μηδέποτε
ἀπαλλαττόμενα, σχεδὸν ἀμφότερα τοῖς τυράν-
νοις καὶ τὰ ἥδεα καὶ τὰ λυπηρὰ ἀεὶ πάρεστιν,
ώς λυπούμενον μὲν μηδέποτε παύεσθαι σχεδόν,

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even in the enjoyments of love, no matter how intense the passion, his mind dwells on death, imagining that perhaps he will be slain by the very object of his love, and with this fear he must quaff his wine and with it must lay himself down to sleep. And so, in my opinion, the tyrant is happy only at the moment when he is struck down, since it is then that he is freed from his greatest evil.

" But the most absurd thing of all is this: Other men realize that their condition is hopeless and so do not suffer long when death is possible for them; but tyrants, though suffering from the greatest evils, imagine that they are surrounded by the greatest blessings, presumably because they are deceived by the opinions of others who have not had experience of ruling. God has inflicted tyrants with this ignorance that they may hold out under their punishment. Again, to the prosperous life seems more worth living and death correspondingly more bitter, while those in adversity seem to find life harder to endure and to welcome death more gladly. But for tyrants both are harder than for others, since in life they have far less happiness than those who eagerly long to die, and yet they fear death as if they were getting the greatest enjoyment out of life. And if things pleasurable naturally afford greater delight when they are rare but become repulsive to those who have the continuous enjoyment of them, and if evils that never cease are naturally harder to bear; then we may almost say that both these—the pleasurable and the painful—are always with the tyrant in such a way that he rarely

¹ μόνος Jacobs: μέν.

DIO CHRYSOSTOM

- 49 ήδόμενον δὲ μηδέποτε αἰσθάνεσθαι. δέδοικε δὲ
αἱ̄ ποτε τῶν μὲν πλουσίων τὴν δύναμιν, τῶν
δὲ ἀπόρων τὴν ἐπιθυμίαν τοῦ πλούτου. μόνοις
δὲ τοῖς μονάρχοις τῶν μὲν εὖ παθόντων οὐδεὶς
οἶδε χάριν· οὐδέποτε γὰρ ἡγοῦνται τῶν ἴκανῶν
τυγχάνειν, οἱ δὲ μὴ τυγχάνοντες ὡν βούλονται
πάντων μάλιστα μισοῦσιν αὐτούς.
- 50 Καὶ μὴν ἐπιφθονώτατος ἀπάντων ὁ πλεῖστα
μὴ δικαίως ἔχων. ὥστε οὐδεὶς τυράννου ἐπι-
φθονώτερός ἐστιν. πρὸς δὲ τούτοις ἀνάγκη μὲν
αὐτῷ χαρίζεσθαι τοῖς περὶ αὐτόν· εἰ δὲ μή,
τάχιστα ἀπολεῖται. χαρίζεσθαι δὲ πολλάκις
πολλοῖς οὐ ράδιον μὴ ἄλλων ἀφαιρούμενον.
ἔχει δὴ¹ καὶ τοὺς ἀφαιρεθέντας ἔχθροὺς καὶ
τοὺς εἰληφότας ὑπόπτους καὶ ζητοῦντας ὅτι
τάχιστα ἀπηλλάχθαι. τὰ μὲν οὖν πόρρω διὰ
τὸ πολὺ ἀφεστάναι φοβεῖται, τὰ δὲ ἐγγύς, ὅτι
πλησίον ἐστὶν αὐτῷ· καὶ παρὰ μὲν τῶν μακρόθεν
ὑφορᾶται πόλεμον, παρὰ δὲ τῶν ἐγγύς δόλον.
- 51 καὶ τὴν μὲν εἰρήνην ἀσύμφορον νομίζει διὰ τὴν
τῶν ἀνθρώπων σχολήν, τὸν δὲ πόλεμον, ὅτι
ἀνάγκη τοὺς ὑπηκόους ἐνοχλεῖν καὶ χρήματα
πορίζοντα καὶ στρατεύεσθαι προσαναγκάζοντα.
τοιγαροῦν πολέμου μὲν ὅντος εἰρήνης ἐρῶσιν,
εἰρήνης δὲ γενομένης εὐθὺς μηχανῶνται πόλεμον.
- 52 καὶ τοῦτο μὲν τῶν ἐπιτηδείων ἀφθόνων ὅντων
δεδοίκασι τοῦ πλήθους τὴν ὕβριν, τοῦτο δὲ εἴ
τις ἔνδεια καταλαμβάνοι, τὴν ὁργήν. ἡγοῦνται
δὲ μήτε ἀποδημεῖν ἀσφαλὲς μήτε μένειν μήτε
προιέναι μήτ' ἔνδον διαιτᾶσθαι παρ' αὐτοῖς, ἀλλὰ
μηδὲ ἐπιβαίνειν οὐ ἀν ἐπιβαίνωσιν ἀσφαλῶς,

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finds relief from pain and is never conscious of pleasure. Besides, he continually dreads the power of the rich and the craving of the poor for riches. Again, despots are the only persons who receive no thanks for the favours they bestow; since people never think they get enough, while those who fail to get what they want hate them above all others.

"The most disliked man, too, is he who has acquired great wealth unjustly; hence no man is more disliked than a tyrant. And furthermore, he is obliged to show favours to those about him, otherwise he will perish most speedily. But it is not easy to give to many repeatedly without taking from others. Accordingly, the men whom he despoils are his enemies, while his beneficiaries eye him with suspicion and seek to be rid of him as soon as possible. What is far removed from him he fears because of its remoteness; what is near, because it is close to him; from those at a distance he looks for war, from those near at hand, treachery. Peace he considers undesirable because it leaves men idle, and war, because he is obliged to disturb his subjects by raising money and compelling them to take the field as well. So when there is war, tyrants want peace; and when peace has been made, they at once scheme for war. When the people have all the comforts of life, they fear their insolence; when hard times come, they fear their wrath. They feel that it is safe neither to leave the country nor to stay at home, neither to appear in public nor to live in seclusion, nay, not even to set foot where they may

¹ δῆ Emperius: δὲ.

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ἀπαντα δὲ εἶναι μεστὰ¹ ἐνέδρας καὶ δόλων.
 53 ἀναλογίζεται δὲ ἔκαστος αὐτῶν καὶ τὸν θανάτους τῶν τυράννων καὶ τὰς ἐπιβουλάς, ὅσαι πώποτε γεγόνασι, καὶ ξύμπαντα ταῦτα ἐφ' αὐτὸν² ιέναι³ νομίζει, καὶ οὕτως ἔχει περιφόβως ως ξύμπαντας ἐκείνους τὸν θανάτους ἀποθανούμενος· καὶ περιβλέπειν μὲν ἀεὶ καὶ περιστρέφεσθαι βούλεται, πληγήσεσθαι πανταχόθει οἰόμενος, αὐτὸν δὲ τοῦτο οὐκ ἔξεστι ποιεῖν ὑπὸ⁴
 54 αἰσχύνης ἄμα καὶ φόβου. ὅσῳ γάρ ἀν ἐνδηλότερος ἡ φοβούμενος ἀνὴρ τύραννος, τοσούτῳ μᾶλλον ἐπιβουλεύουσι καταφρονοῦντες τῆς δειλίας. ἔστιν οὖν ὁ βίος ὅμοιος ὥσπερ εἴ τις καθείρξειέ τινα ἐν είρκτῃ μικρῷ, τῶν μὲν ἄνωθεν ξιφῶν κρεμαμένων, τῶν δὲ κυκλόθεν περιπεπηγότων, καὶ τούτων ἀπτομένων τοῦ χρωτός· οὕτως οὐ τῷ σώματι μόνον, ἀλλὰ τῇ ψυχῇ τοῦ τυράννου περιπέπηγε τὰ ξίφη, ὥστε τὸν ἐν⁵ Αἰδου Τάνταλον, ὃν φασι

κεφαλῆς⁶ ὑπερτέλλοντα δειμαίνειν πέτρον,
 πολὺ ράον διάγειν. οὐ γάρ δὴ ἔτι φοβεῖται ὁ Τάνταλος μὴ ἀποθάνῃ· τῷ δὲ τυράννῳ ζῶντι τοῦτο ξυμβέβηκεν δὲ ἐκείνῳ νεκρῷ λέγουσιν.
 56 "Οσοι μὲν οὖν μιᾶς γεγόνασι τύραννοι πόλεως ἡ χώρας δλίγησι, τούτοις⁵ οὐκ ἀδύνατον ἀποδράντας ἐκ τῆς ἀρχῆς ἀλλαχόσε ποι καταφυγόντας ζῆν· καίτοι οὐδεὶς ἄνδρα ἀγαπᾷ τύραννον, ἀλλὰ μισοῦσι τε καὶ ὑποπτεύουσι καὶ ρᾳδίως ἐκδιδόασι τοῖς ἡδικημένοις· ὅσοι δὲ πολλῶν πόλεων ἄρχουσι καὶ ἔθνων καὶ ἀπείρους γῆς,

¹ μεστὰ Morel: μετὰ.

² ἐφ' αὐτὸν Dindorf: ἐπ' αὐτὸν.

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do so in safety, and that plotting and treachery menace them on every side. Every one of them calls to mind the deaths of tyrants and all the conspiracies that have ever been formed against them; he imagines that they are all coming his way, and is as terror-stricken as if he were doomed to all those deaths; and he is always wanting to look on every side and to turn around, as though he might be struck from any quarter; but this is the very thing he may not do from shame and fear at once. For the more apparent the tyrant's fear, the more do men conspire against him through scorn of his cowardice. He lives, therefore, like one shut up in a narrow cell with swords hanging over his head and others, just touching the skin, fixed all about him. So closely indeed about the tyrant's soul as well as his body are the swords set that Tantalus in Hades has a far easier time of it, Tantalus, who is said

'to dread the rock that sways above his head.'¹

Tantalus at least has no further dread of death, while the tyrant suffers in life that fate which men ascribe to Tantalus in the other world.

"Now for those who have made themselves tyrants of but a single city or a small country it is not impossible to flee from their realm and live in seclusion elsewhere—yet no one has any fondness for a tyrant, but only hatred and suspicion, and everyone is ready to surrender him to his victims—those, however, who rule over many cities and peoples and

¹ From Euripides' *Orestes*, 6.

² λέραι Cobet: ελύαν.

³ κορυφῆς in MSS. of Euripides, *Orestes* 6.

⁵ δὲ after τοῦτος deleted by Capps.

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- ώσπερ ὁ τῶν Περσῶν βασιλεύς, τούτοις¹ οὐδὲ
 ἀν ποτε παραστῆ συνεῖναι τῶν κακῶν καὶν θεῶν
 τις ἀφέλη τὴν ἄγνοιαν αὐτῶν, οὐδὲ δυνατὸν ἐκφυ-
 57 γεῖν. δοκεῖ δὲ οὐδέποτε ἀν ἀσφαλῶς ξῆν, οὐδὲ
 εἰ χαλκοῦς ἡ σιδηροῦς γένοιτο, ἀλλὰ καὶ οὕτως
 ἀν κατακοπεὶς ἡ καταχωνευθεῖς ἀπολέσθαι.
- Ἐὰν μὲν οὖν τις αὐτῷ διαλέγηται θαρρῶν, ὁ
 δὲ ὅργίζεται καὶ δέδοικε τὴν παρρησίαν ἐὰν δὲ
 θεραπεύων καὶ ὑποκατακλινόμενος, ὑποπτεύει
 58 τὴν θεραπείαν. καὶ ὑπὸ μὲν τῶν ἐλευθερίως
 προσερχομένων οἴεται ὑβρίζεσθαι, ὑπὸ δὲ τῶν
 ταπεινοτέρων ἔξαπατᾶσθαι. καὶ λοιδορούμενος
 μὲν² πολλαπλασίως ἀνιάται ἡ ἄλλος, ὅτι δὴ
 τύραννος ὁν ἀκούει³ κακῶς· ἐπαινούμενος δὲ οὐχ
 59 ἥδεται· οὐ γὰρ φρονοῦντας οὕτως οἴεται λέγειν.
 τοῦ δὲ καλλίστου καὶ λυσιτελεστάτου κτήματος
 ἀπάντων ἐστὶν ἀπορώτατος· εὐνοίας καὶ φιλίας
 ἐλπίσαι οὐδὲν⁴ δύναται παρ' οὐδενός, ἀλλὰ
 πρότερον τοὺς⁵ ἀγρίους λέοντας οἱ τρέφοντες
 ἀγαπήσουσιν ἡ τοὺς τυράννους οἱ θεραπεύοντες
 καὶ προσιόντες.
- 60 Ἐγὼ δὲ βαδίζω μὲν ὅποι βούλομαι, φησί,
 νύκτωρ, βαδίζω δὲ μεθ' ἡμέραν μόνος, θαρρῶ δέ
 εἰ δέοι, καὶ διὰ στρατοπέδου πορευόμενος ἀνευ
 κηρυκείου καὶ διὰ λρυτῶν οὐδεὶς γὰρ ἐμοὶ⁶
 πολέμιος οὐδὲ ἔχθρος ἐστι βαδίζοντι. ἀν δὲ
 ἅπας μὲν ἐκλίπη ὁ χρυσός, ἅπας δὲ ὁ ἄργυρος,
 ἅπας δὲ ὁ χαλκός, οὐκ ἀν ἐγὼ βλαβείην οὐδὲ
 61 μικρόν. ἐὰν δὲ ἅπασαι μὲν αἱ οἰκίαι πέσωσιν

¹ δὲ after τούτοις deleted by Capps.

² μὲν added by Arnim.

³ ἀκούει Dindorf: ἀκούοι.

⁴ δὲ before οὐδὲν deleted by Wilamowitz.

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over a boundless territory, as the Persian king does, cannot escape, even though they come to comprehend their evil plight and some god remove their ignorance from them. It seems, then, that the tyrant's life would never be safe, not even if he were to become bronze or iron, but that even then he would be destroyed by being broken to pieces or melted down.

"If you talk with him boldly, he is angered and fears your frankness; if you converse with him meekly and deferentially, he suspects your meekness. He feels that he is being insulted by those who treat him as an equal and deceived by those who are more obsequious. Censure, too, stings him far more than it does others because he, a sovereign, is spoken ill of; nor is he pleased with praise either, for he does not think that the speaker is sincere in his praise. Then, of the fairest and most useful of all treasures he has the greatest lack; for friendship and good-will he can expect from no one; nay, keepers of savage lions will love these brutes sooner than they who court and approach tyrants will love them.

"I, however," says Diogenes, "go by night whithersoever I will and travel by day unattended, and I am not afraid to go even through an army if need be, without the herald's staff, yea, and amid brigands; for I have no enemy, public or private, to block my way. If all the gold, all the silver, and all the copper should give out, that would not injure me in the least. And if an earthquake

⁵ of before ~~robs~~ deleted by Reiske.

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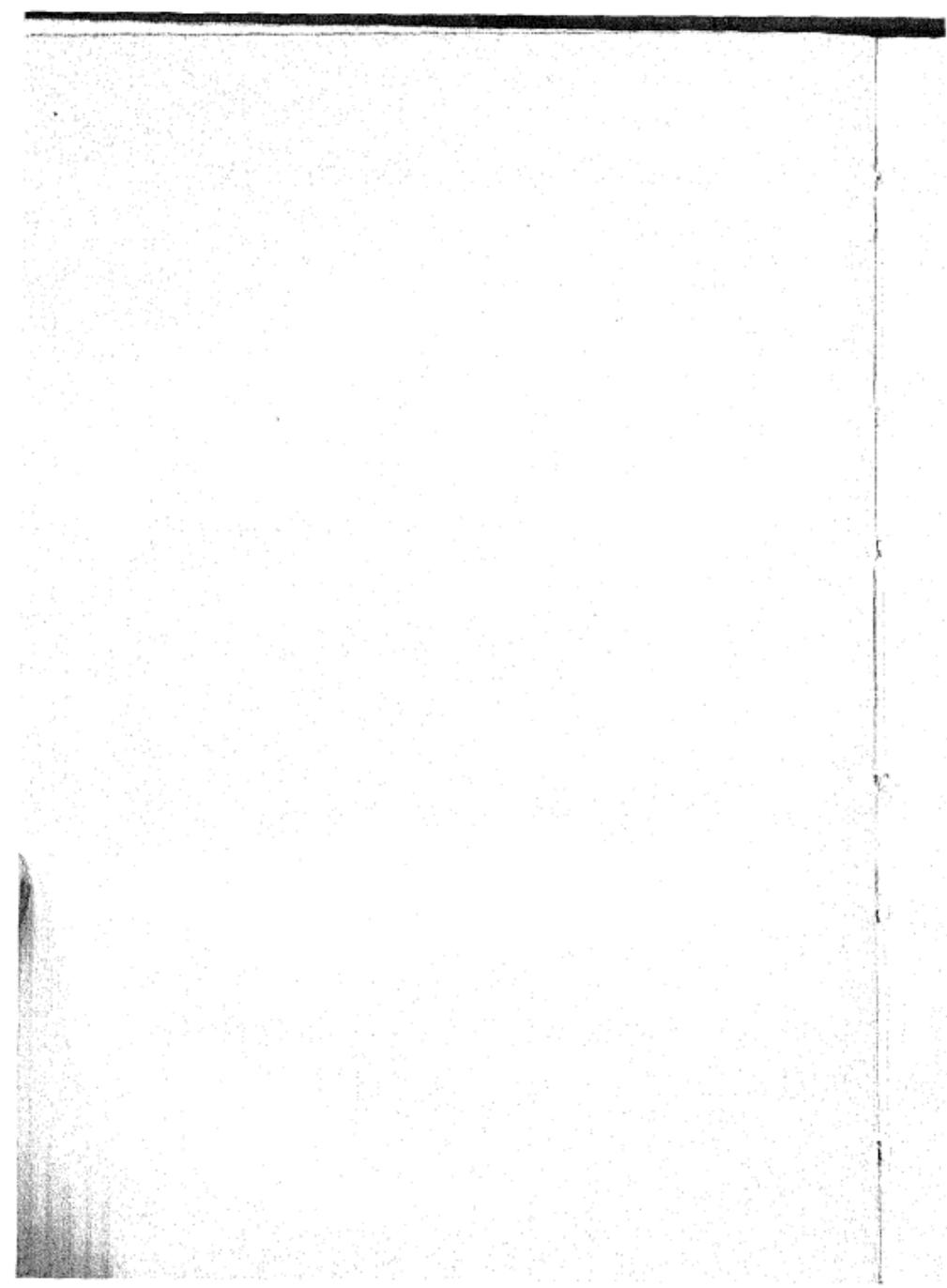
ὑπὸ σεισμοῦ, καθάπερ ἐν Σπάρτη ποτέ, καὶ πάντα διαφθαρῆ τὰ πρόβατα, ώς μηδένα ἐσθῆτος εὐπορήσαι, μὴ μόνον δὲ τὴν Ἀττικήν, ἀλλὰ καὶ Βοιωτίαν καὶ Πελοπόννησον καὶ Θετταλίαν ἀπορίᾳ καταλάβῃ, ὡσπερ ἥδη πρότερόν φασιν, οὐδὲν
62 ἔγῳ χείρον οὐδὲ ἀπορώτερον βιώσομαι. παρὰ πόσον μὲν γὰρ ἔσομαι γυμνότερος τοῦ νῦν, πόσῳ δὲ ἀοικότερος; ἵκανὰ δέ μοι τροφὴν παρασχεῖν καὶ μῆλα καὶ κέγχροι καὶ κριθαὶ καὶ ὅροβοι καὶ τὰ εὐτελέστατα τῶν ὀσπρίων καὶ φηγὸς ὑπὸ τῆς τέφρας καὶ ὁ τῆς κρανείας καρπός, ἢ φησιν "Ομηρος εὐωχεῖν τοὺς τοῦ Ὁδυσσέως ἔταιρους τὴν Κίρκην, ὑφ' ὧν ἀντέχει τρεφόμενα καὶ τὰ μέγιστα θηρία.

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lays all the houses low as happened once in Sparta,¹ and all the sheep are killed so that not a single man has wherewithal to clothe himself, and want overwhelms not only Attica but Boeotia as well and the Peloponnesus and Thessaly, as it is said to have done aforetime, I shall fare none the worse nor be the more destitute. For how much more naked shall I be than I am now, how much more homeless? I shall find all the food I need in apples, millet, barley, vetches, the cheapest of lentils, acorns roasted in the ashes, and cornel-berries, on which Homer² says Circe feasted Odysseus' comrades and on which even the largest animals can subsist."

¹ In 464 B.C. an earthquake is said to have killed 20,000 people and left only five houses standing in Sparta.

² Homer, *Odyssey* 10. 241-3.



THE SEVENTH OR EUBOEAN DISCOURSE

The seventh Discourse belongs to the later period of Dio's life, as the reference to himself as an old man and the style show. It seems to have been delivered in Rome.

This Discourse falls naturally into two parts: first, the story of the simple hunters in the wilds of Euboea—a very popular one that at an early period was separated from the rest of the Discourse—second, a description of the life Dio would have had in the cities and the difficulties they have to contend with, and, finally, of the social evils that should be remedied.

The portrayal of the conditions in the country and in the cities of his time is very instructive for the historian who would become acquainted with that period of history and gain some insight into the causes that led to the downfall of the Roman Empire.

7. ΕΤΒΟΙΚΟΣ Η ΚΤΝΗΓΟΣ

- 1 Τόδε μὴν αὐτὸς ἴδων, οὐ παρ' ἑτέρων ἀκούσας, διηγήσομαι. ἵσως γὰρ οὐ μόνον πρεσβυτικὸν πολυλογία καὶ τὸ μηδένα διωθεῖσθαι ῥᾳδίως τῶν ἐμπιπτοντων λόγων, πρὸς δὲ τῷ πρεσβυτικῷ τυχὸν ἄν εἴη καὶ ἀλητικόν. αἴτιον δέ, ὅτι πολλὰ τυχὸν ἀμφότεροι πεπόνθασιν ὡν οὐκ ἀηδῶς μέμνηνται. ἔρω δ' οὖν οἵοις ἀνδράσι καὶ ὅντινα βίον ζῶσι συνέβαλον ἐν μέσῃ σχεδόν τι τῇ Ἑλλάδι.
- 2 Ἐτύγχανον μὲν ἀπὸ Χίου περαιούμενος μετά τινων ἀλιέων ἔξω τῆς θερινῆς ὥρας ἐν μικρῷ παντελῶς ἀκατίῳ. χειμῶνος δὲ γενομένου χαλεπῶς καὶ μόλις διεσώθημεν πρὸς τὰ Κοῦλα τῆς Εύβοίας· τὸ μὲν δὴ ἀκάτιον εἰς τραχύν τινα αἰγιαλὸν ὑπὸ τοῖς κρημνοῖς ἐκβαλόντες διέφθειραν, αὐτὸι δὲ ἀπεχώρησαν πρὸς τινας πορφυρεῖς ὑφορμοῦντας ἐπὶ τῇ πλησίον χηλῇ, κακείνοις συνεργάζεσθαι διενοοῦντο αὐτοῦ μένοντες. καταλειφθεὶς δὴ μόνος, οὐκ ἔχων εἰς τίνα πόλιν σωθῆσομαι, παρὰ τὴν θάλατταν ἄλλως ἐπλανώ-
- 3

¹ The dangerous east coast of the southern part of Euboea, so called because of the great inward bend made by the coastline. A part of the Persian fleet was destroyed there after the battle of Artemisium. See Herod. 8. 14, Strabo 10, p. 445.

THE EUBOEAN DISCOURSE, OR THE HUNTER

I SHALL now relate a personal experience of mine; not merely something I have heard from others. Perhaps, indeed, it is quite natural for an old man to be garrulous and reluctant to drop any subject that occurs to him, and possibly this is just as true of the wanderer as of the old man. The reason, I dare say, is that both have had many experiences that they find considerable pleasure in recalling. Anyhow I shall describe the character and manner of life of some people that I met in practically the centre of Greece.

It chanced that at the close of the summer season I was crossing from Chios with some fishermen in a very small boat, when such a storm arose that we had great difficulty in reaching the Hollows of Euboea¹ in safety. The crew ran their boat up a rough beach under the cliffs, where it was wrecked, and then went off to a company of purple-fishers² whose vessel was anchored in the shelter of the spur of rocks near by, and they planned to stay there and work along with them. So I was left alone, and not knowing of any town in which to seek shelter, I wandered aimlessly along the shore

¹ Men who dredged up the shell-fish from which the purple dye was made.

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μην, εἴ πού τινας ἡ παραπλέοντας ἡ ὄρμοῦντας
 ἔδοιμι. προεληλυθὼς δὲ συχιὸν ἀνθρωπῶν μὲν
 οὐδένα ἐώρων ἐπιτυγχάνω δὲ ἐλάφῳ νεωστὶ¹
 κατὰ τοῦ κρημνοῦ πεπτωκότι παρ' αὐτὴν τὴν
 ράχιαν, ὑπὸ τῶν κυμάτων παιομένῳ, φυσῶντι
 ἔτι. καὶ μετ' ὀλίγον ἔδοξα ὑλακῆς ἀκοῦσαι
 κυνῶν ἄνωθεν μόλις πως διὰ τὸν ἥχον τὸν ἀπὸ⁴
 τῆς θαλάττης. προελθὼν δὲ καὶ προβὰς πάνυ
 χαλεπῶς πρὸς τι ὑψηλὸν τούς τε κύνας ὄρῳ
 ἡπορημένους καὶ διαθέοντας, ὑφ' ὧν εἴκαζον
 ἀποβιασθὲν τὸ ζῷον ἀλέσθαι κατὰ τοῦ κρημνοῦ,
 καὶ μετ' ὀλίγον ἄνδρα, κυνηγέτην ἀπὸ τῆς ὅψεως
 καὶ τῆς στολῆς, τὰ γένεια ὑγιῆ κομῶντα οὐ
 φαύλως οὐδὲ ἀγεννῶς ἐξόπισθεν, οἶους ἐπὶ "Ιλιον"
 "Ομηρός φησιν ἐλθεῖν Εὐβοέας, σκώπτων, ἐμοὶ⁵
 δοκεῖν, καὶ καταγελῶν ὅτι τῶν ἄλλων Ἀχαιῶν
 καλῶς ἔχόντων οἵδε ἐξ ἡμίσους ἐκόμων.
 6 Καὶ ὃς ἀνηρώτα με, 'Αλλ' ἡ, ω̄ ξεῖνε, τῇδε
 που φεύγοντα ἔλαφον κατενόησας; κἀγὼ πρὸς
 αὐτόν, 'Εκεῖνος, ἔφην, ἐν τῷ κλύδωνι ἥδη· καὶ
 ἀγαγῶν ἔδειξα. ἐλκύσας οὖν αὐτὸν ἐκ τῆς
 θαλάττης τὸ τε δέρμα ἐξέδειρε μαχαίρᾳ, κἀμοῦ
 ξυλλαμβάνοντος ὅσον οἶστος τε ἦν, καὶ τῶν σκελῶν
 ἀποτεμῶν τὰ ὄπισθια ἐκόμιζεν ἄμα τῷ δέρματι.
 παρεκάλει δὲ κάμε συνακολουθεῖν καὶ συνεστιᾶ-
 σθαι τῶν κρεῶν. εἶναι δὲ οὐ μακρὰν τὴν οἰκησιν.
 "Ἐπειτα ἔωθεν παρ' ἡμῖν, ἔφη, κοιμηθεὶς ἥξεις
 ἐπὶ τὴν θάλατταν, ως τά γε νῦν οὐκ ἔστι πλόιμα.
 καὶ μὴ τοῦτο, εἶπε, φοβηθῆς. βουλοίμην δ' ἀν-

¹ See *Iliad* 2. 536, 542. The Abantes mentioned by Homer were the ancient inhabitants of Euboea.

THE SEVENTH, OR EUBOEAN, DISCOURSE

on the chance that I might find some boat sailing by or riding at anchor. I had gone on a considerable distance without seeing anybody when I chanced upon a deer that had just fallen over the cliff and lay in the wash of the breakers, lapped by the waves and still breathing. And soon I thought I heard the barking of dogs above, but not clearly, owing to the roar of the sea. On going forward and gaining an elevated position with great difficulty, I saw the dogs baffled, running to and fro, and inferred that their quarry, being hard pressed by them, had jumped over the cliff. Then, soon after, I saw a man, a hunter, to judge by his appearance and dress; he wore a beard on his healthy face, and not simply hair at the back of his head in mean and base fashion, as Homer says the Euboeans did¹ when they went against Troy, mocking and ridiculing them, it seems to me, because, while the other Greeks there made a good appearance, they had hair on only half the head.

Now this man hailed me, saying, "Stranger, have you seen a deer running anywhere hereabouts?" And I replied, "Yonder it is this minute, in the surf," and I took him and showed it to him. So he dragged it out of the sea, ripped off the skin with his knife while I lent a helping hand as best I could. Then, after cutting off the hind quarters, he was about to carry them away along with the hide, when he invited me to come along and dine upon the venison with him, adding that his dwelling was not far away. "And then in the morning," he continued, "after you have rested with us, you shall come back to the sea, since the present is no weather for sailing. Yet do not worry about that,"

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έγωγε καὶ μετὰ πέντε ήμέρας λῆξαι τὸν ἄνεμον·
 ἀλλ' οὐ ράδιον, εἰπεν, ὅταν οὕτως πιεσθῇ τὰ
 ἄκρα τῆς Εύβοίας ὑπὸ τῶν νεφῶν ὡς γε οὐν
 κατειλημμένα ὥρᾶς. καὶ ἂμα ἡρώτα με ὁ πόθεν
 δὴ καὶ ὅπως ἐκεῖ κατηνέχθην, καὶ εἰ μὴ διεφθάρη
 τὸ πλοῖον. Μικρὸν ἦν παντελῶς, ἔφη, ἀλιέων
 τινῶν περαιουμένων, κάγῳ μόνος ξυνέπλεον ὑπὸ⁷
 σπουδῆς τινος. διεφθάρη δ' ὅμως ἐπὶ τὴν γῆν
 ἐκπεσόν. Οὔκουν ράδιον, ἔφη, ἄλλως· ὅρα γάρ
 ὡς ἄγρια καὶ σκληρὰ τῆς νήσου τὰ πρὸς τὸ
 πέλαγος. Ταῦτ', εἰπεν, ἐστὶ τὰ Κοῖλα τῆς
 Εύβοίας λεγόμενα, ὅπου κατενεχθεῖσα ναῦς οὐκ
 ἀν ἔτι σωθείη· σπανίως δὲ σφέζονται καὶ τῶν
 ἀνθρώπων τινές, εἰ μὴ ἄρα, ὥσπερ οὐμεῖς, ἐλαφροὶ⁸
 παντελῶς πλέοντες. ἀλλ' ἵθι καὶ μηδὲν δείσης.
 οὐν μὲν ἐκ τῆς κακοπαθείας ἀνακτήσῃ σαυτόν·
 εἰς αὔριον δέ, ὃ τι ἀν ἦ δυνατόν, ἐπιμελησόμεθα
 ὅπως σωθῆς, ἐπειδή σε ἔγνωμεν ἅπαξ. δοκεῖς
 δέ μοι τῶν ἀστικῶν εἶναι τις, οὐν ναύτης οὐδὲ⁹
 ἐργάτης, ἀλλὰ πολλήν¹ τινα ἀσθένειαν τοῦ
 σώματος ἀσθενεῖν ἔοικας ἀπὸ τῆς ἴσχυνότητος.

'Εγὼ δὲ ἄσμενος ἡκολούθουν· οὐ γάρ ἐπι-
 βουλευθῆναι ποτε ἔδεισα, οὐδὲν ἔχων ἢ φαῦλον
 ιμάτιον. καὶ πολλάκις μὲν δὴ καὶ ἄλλοτε
 ἐπειράθην ἐν τοῖς τοιούτοις καιροῖς, ἀτε ἐν ἄλη
 συνεχεῖ, ἀτὰρ οὖν δὴ καὶ τότε, ὡς ἐστὶ πενία
 χρῆμα τῷ δυντὶ ιερὸν καὶ ἄσυλον, καὶ οὐδεὶς
 ἀδικεῖ, πολύ γε ἥπτον ἢ τοὺς τὰ κηρύκεια ἔχον-¹⁰
 τας· ὡς δὴ καὶ τότε θαρρῶν εἴπομην. ἦν² δὲ

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he continued, "I should be content to have the wind die down after full five days, but that is not likely when the peaks of the Euboean mountains are so capped with clouds as you see them now." And at the same time he asked me whence I came, how I had landed there, and whether the boat had not been wrecked. "It was a very small one," I replied, "belonging to some fishermen who were crossing over, and I, their only passenger, sailed with them on urgent business, but all the same it ran aground and was wrecked." "Well, it could not easily have been otherwise," he replied; "for see, how wild and rugged the part of the island is that faces the sea. These are what they call the Hollows of Euboea, where a ship is doomed if it is driven ashore, and rarely are any of those aboard saved either, unless, of course, like you they sail in a very light craft. But come and have no fear. To-day you shall rest after your trying experience, but to-morrow we shall do our best to get you out safely, now that we have come to know you. You look to me like a man from the city, not a sailor or worker on the land, nay, you seem to be suffering from some grievous infirmity of body, to judge by your leanness."

I followed him gladly without fear of any treachery, since I had nothing but a shabby cloak. Now I had often found in other situations like this—for I was continually roaming about—and I certainly did in this one, that poverty is in reality a sacred and inviolable thing and no one wrongs you; yes, much less than they wrong those who carry the herald's wand.

¹ πολλὴν Arnim: ἄλλην.

² ἀτε ἔχων οὐδὲν η φαῦλον ἴματιον before ην deleted by Reiske.

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σχεδόν τι περὶ τετταράκοντα στάδια πρὸς τὸ χωρίον.

‘Ως οὖν ἐβαδίζομεν, διηγεῖτό μοι κατὰ τὴν ὁδὸν τὰ αὐτοῦ πράγματα καὶ τὸν βίον δν ἔξη μετὰ γυναικὸς αὐτοῦ καὶ παιδῶν. Ἡμεῖς γάρ, ἔφη, δύο ἐσμέν, ὡς ξένε, τὸν αὐτὸν οἰκοῦντες τόπον. ἔχομεν δὲ γυναικας ἀλλήλων ἀδελφὰς καὶ παιδας ἔξι αὐτῶν υἱοὺς καὶ θυγατέρας.

- 11 ζῷμεν δὲ ἀπὸ θήρας ὡς τὸ πολύ, μικρόν τι τῆς γῆς ἐπεργαζόμενοι. τὸ γὰρ χωρίον οὐκ ἔστιν ἡμέτερον οὔτε πατρῷον οὔτε ἡμεῖς ἐκτησάμεθα, ἀλλὰ ἡσαν οἱ πατέρες ἡμῶν ἐλεύθεροι μέν, πένητες δὲ οὐχ ἥττον ἡμῶν, μισθοῦ βουκόλοι, βοῦς νέμοντες ἀνδρὸς μακαρίου τῶν ἐνθένδε τινὸς ἐκ τῆς νήσου, πολλὰς μὲν ἀγέλας καὶ ἵππων καὶ βοῶν κεκτημένου, πολλὰς δὲ ποίμνας, πολλοὺς δὲ καὶ καλοὺς¹ ἄγρούς, πολλὰ δὲ ἄλλα χρήματα, ξύμπαντα δὲ ταῦτα τὰ ὅρη. οὖν δὴ ἀποθανόντος καὶ τῆς οὐσίας δημευθείσης—φασὶ δὲ καὶ αὐτὸν ἀπολέσθαι διὰ τὰ χρήματα ὑπὸ τοῦ βασιλέως—τὴν μὲν ἀγέλην εὐθὺς ἀπῆλασαν ὥστε κατακόψαι, πρὸς δὲ τῇ ἀγέλῃ καὶ τὰ ἡμέτερα ἄττα βούδια, καὶ
- 12 τὸν μισθὸν οὐδεὶς ἀποδέδωκε. τότε μὲν δὴ ἔξι ἀνάγκης αὐτοῦ κατεμείναμεν, οὐπερ ἐτύχομεν τὰς βοῦς ἔχοντες καὶ τινας σκηνὰς πεποιημένοι καὶ αὐλὴν διὰ ξύλων οὐ μεγάλην οὐδὲ ἴσχυράν, μόσχων ἔνεκεν, ὡς ἀν οἴμαι πρὸς αὐτό που τὸ θέρος. τοῦ μὲν γὰρ χειμῶνος ἐν τοῖς πεδίοις ἐνέμομεν, νομὴν ἰκανὴν ἔχοντες καὶ πολὺν χιλὸν ἀποκείμενον· τοῦ δὲ θέρους ἀπηλαύνομεν εἰς τὰ
- 13

¹ So Dindorf: καλοὺς δὲ καὶ πολλοὺς.

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And so I followed without misgiving on this occasion. And it was about five miles to his place.

As we proceeded on our way he told me of his circumstances and how he lived with his wife and children. "There are two of us, stranger," he said, "who live in the same place. Each is married to a sister of the other, and we have children by them, sons and daughters. We live by the chase for the most part and work but a small bit of land. You see, the place does not belong to us: we did not inherit it or get it by our own efforts. Our fathers, though free, were just as poor as we are—hired herdsmen tending the cattle of a wealthy man, one of the residents of the island here, a man who owned many droves of horses and cattle, many flocks, many good fields too and many other possessions together with all these hills. Now when he died and his property was confiscated—they say he was put to death by the emperor¹ for his wealth—they at once drove off his stock to be butchered, and in addition to his stock our own few cattle, and, as for our wages, no one has ever paid them. At that time, then, we² stayed of necessity at the place where we happened to have had our cattle and had built certain huts and an enclosure of palings for the calves, not very large or strong—just what would do for the summer, I suppose; for in the winter we grazed our cattle in the flat lands, where we had plenty of pasturage and a good deal of hay put up; but in the summer we would drive them into

¹ Domitian.

² The word "we" refers to the two herdsmen left behind after the confiscation, and their families, of one of which the speaker was a member.

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- 14 ὅρη. μάλιστα δ' ἐν τούτῳ τῷ τόπῳ σταθμὸν ἐποιοῦντο· τό τε γὰρ χωρίον ἀπόρρυτον¹ ἑκατέρωθεν, φάραγξ βαθεῖα καὶ σύσκιος, καὶ διὰ μέσου ποταμὸς οὐ τραχύς, ἀλλ' ὡς ράστος ἐμβῆναι καὶ βουσὶ καὶ μόσχοις, τὸ δὲ ὄδωρ πολὺ καὶ καθαρόν, ἅτε τῆς πηγῆς ἐγγὺς ἀναδιδούσης, καὶ πιεῦμα τοῦ θέρους ἀεὶ διαπνέον διὰ τῆς φάραγγος· οἵ τε περικείμενοι δρυμοὶ μαλακοὶ καὶ κατάρρυτοι, ἥκιστα μὲν οἰστρον τρέφοντες, ἥκιστα δὲ ἄλλην τινὰ βλάβην βουσί. πολλοὶ δὲ καὶ πάγκαλοι λειμῶνες ὑπὸ ὑψηλοῖς τε καὶ ἀραιοῖς δένδρεσιν ἀνειμένοι, καὶ πάντα μεστὰ βοτάνης εὐθαλοῦς δι' ὅλου τοῦ θέρους, ὥστε μὴ πολὺν πλανᾶσθαι τόπον. ὡν δὴ ἔνεκα συνήθως ἐκεῖ καθίστασαν τὴν ἀγέλην.

- Καὶ τότε ἔμειναν ἐν ταῖς σκηναῖς, μέχρι ἀνεύρωσι μισθόν τινα ἥέργον, καὶ διετράφησαν ἀπὸ χωρίου μικροῦ παντελῶς, ὃ ἔτυχον εἰργασμένοι 16 πλησίου τοῦ σταθμοῦ. τοῦτο τε ἐπήρκεσεν αὐτοῖς ἴκανῶς, ἅτε κόπρου πολλῆς ἐνούσης. καὶ σχολὴν ἄγοντες ἀπὸ τῶν βοῶν πρὸς θήραν ἐτράπησαν, τὸ μὲν αὐτοί, τὸ δὲ καὶ μετὰ κυνῶν. δύο γὰρ τῶν ἐπομένων ταῖς βουσίν, ὡς δὴ μακρὰν ἥσαν οὐχ ὄρῶντες τοὺς νομεῖς, ὑπέστρεψαν ἐπὶ τὸν τόπον καταλιπόντες τὴν ἀγέλην. οὗτοι τὸ μὲν πρῶτον συνηκολούθουν αὐτοῖς, ὥσπερ ἐπ' ἄλλο τι· καὶ τοὺς μὲν λύκους ὅπότε ἰδοιεν, ἐδίωκον μέχρι τινός, συῶν δὲ ἡ ἐλάφων οὐδὲν αὐτοῖς 17 ἔμελεν. εἰ δέ ποτε ἰδοιεν τῶν ἄρκτων² τινὰ ὁψὲ

¹ For ἀπόρρυτον Herwerden conjectures ἀπόξυρον, "sheer," von der Muehll ἀπόρρητον, "precipitous."

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the hills. It was in this place especially that our fathers made their steadings; for the place sloped in from both sides, forming a ravine, deep and shaded; through the centre flowed a quiet stream in which the cows and calves could wade with perfect ease; the water was abundant and pure, bubbling up from a spring near by; and in the summer a breeze always blew through the ravine. Then the glades round about were soft and moist, breeding never a gadfly or any other cattle pest. Many very beautiful meadows stretched beneath tall sparse trees, and the whole district abounded in luxuriant vegetation throughout the entire summer, so that the cattle did not range very far. For these reasons they regularly established the herd there.

" Now our fathers remained in the huts at that time, hoping to hire out or find some work, and they lived on the produce of a very small piece of land which they happened to have under cultivation near the cattle-yard. This was quite enough for them as it was well manured. And having nothing more to do with cattle they turned to hunting, sometimes going alone and at other times with dogs; for two of those which had followed the cattle, after going a long distance and not seeing the herdsman, had left the herd and returned to the place. These at first merely followed as if out for some other purpose than hunting, and though, when they saw wolves, they would give chase for a distance, yet to boars or deer they would pay no attention whatever. But whenever they sighted a bear, whether early or

^a ἄρτων Schwartz: αὐτῶν or ἀνθρώπων.

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καὶ πρά, συνιστάμενοι ὑλάκτουν τε καὶ ἥμυνον,
ῶσπερ ἀν εἰ πρὸς ἄνθρωπον ἐμάχοντο. γενόμενοι
δὲ τοῦ αἵματος καὶ συῶν καὶ ἐλάφων καὶ τῶν
κρεῶν πολλάκις ἐσθίοντες, ὅψε μεταμανθάνοντες
κρέασιν ἀντὶ μάζης ἡδεσθαι, τῶν μὲν ἐμπιπλά-
μενοι εἴ ποτε ἀλοίη τι,¹ ὅπότε δὲ μή, πεινῶντες,
μᾶλλον ἡδη τῷ τοιούτῳ προσεῖχον καὶ τὸ φαινό-
μενον ἐδίωκον πᾶν ὄμοιώς, καὶ ὁσμῆς ἀμηγέπη καὶ
ἴχνους ἥσθάνοντο, καὶ ἀπέβησαν ἀντὶ βουκόλων
τοιοῦτοι τινες ὀψιμαθεῖς καὶ βραδύτεροι θηρευ-
ταί.

- 18 Χειμῶνος δὲ ἐπελθόντος ἔργον μὲν οὐδὲν ἦν
πεφηνὸς αὐτοῖς οὔτε εἰς ἀστυ καταβάσιν οὔτε εἰς
κώμην τινά· φραξάμενοι δὲ τὰς σκηνὰς ἐπιμελέσ-
τερον καὶ τὴν αὐλὴν πυκνοτέραν ποιήσαντες,
οὕτως διεγένοντο, καὶ τὸ χωρίον ἐκεῖνο πᾶν
εἰργάσαντο, καὶ τῆς θήρας ἡ χειμερινὴ ῥάψων
ἐγίγνετο. τὰ γὰρ ἴχνη φανερώτερα, ὡς ἀν ἐν
ὑγρῷ τῷ ἐδάφει σημαινόμενα· ἡ δὲ χιῶν καὶ
πάννυ τηλανγῆ παρέχει, ὥστε οὐδὲν δεῖ ζητοῦντα
πράγματα ἔχειν, ὡσπερ ὁδοῦ φερούσης ἐπ' αὐτά,
καὶ τὰ θηρία μᾶλλον τι ὑπομένει ὀκνοῦντα· ἔστι
δ' ἔτι καὶ λαγώς καὶ δορκάδας ἐν ταῖς εὐναῖς
20 καταλαμβάνειν. οὕτως δὴ τὸ ἀπ' ἐκείνου διέ-
μειναν, οὐδὲν ἔτι προσδεηθέντες ἄλλου βίου. καὶ
ἡμῖν συνέξεντα γυναικας τοῖς ἀλλήλων νιέσιν
ἐκάτερος τὴν αὐτοῦ θυγατέρα. τεθνήκασι δὲ
ἀμφότεροι πέρυσι σχεδόν, τὰ μὲν ἔτη πολλὰ
λέγοντες² ἢ βεβιώκεσαν, ἵσχυροι δὲ ἔτι καὶ νέοι
καὶ γενναῖοι τὰ σώματα. τῶν δὲ μητέρων ἡ ἐμὴ
περίεστιν.

¹ σίτου after τι, deleted by Emperius.

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late, they would rally to the attack, barking and fending him off, as if they were fighting a man. And so, from tasting the blood of boars and deer and often eating their flesh, they changed their habits late in life and learned to like meat instead of barley-bread, gorging themselves with it whenever any game was caught and going hungry otherwise, till they finally gave more attention to the chase, pursued with equal zest every animal they sighted, began to pick up the scent and trails in some way or other, and thus changed from shepherd dogs into a sort of late-trained and rather slow hunting dogs.

" Then when winter came on, there was no work in sight for the men whether they came down to town or to a village. So after making their huts tighter and the yard fence closer, they managed to get along and worked the whole of that plot, and the winter hunting proved easier. The tracks were naturally clearer, because printed on the damp ground, and the snow made them visible at a great distance, so that there was no need of a troublesome search, since a high-road, as it were, led to them, and the quarry was sluggish and waited longer. It is possible, besides, to catch hares and gazelles in their lairs. In this way, then, our fathers lived from that time on, no longer having any desire for a different kind of life. And they married us their sons to wives, each giving his own daughter. The two old men died about a year ago, counting the many years they had lived, but being still strong and youthful and vigorous of body. Of the mothers mine is yet living.

² λέγοντες Reiske : ἔλεγον.

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- 21 Ὁ μὲν οὖν ἔτερος ἡμῶν οὐδεπώποτε εἰς πόλιν κατέβη, πεντήκοντα ἔτη γεγονώς· ἐγὼ δὲ δὶς μόνον, ἅπαξ μὲν ἔτι παῖς μετὰ τοῦ πατρὸς ὀπηνίκα τὴν ἀγέλην εἶχομεν· ὕστερον δὲ ἡκέ τις ἀργύριον αἴτων, ὥσπερ ἔχοντάς τι, κελεύων ἀκολουθεῖν εἰς τὴν πόλιν. ἡμῖν δὲ ἀργύριον μὲν οὐκ ἦν, ἀλλ' ἀπωμοσάμην μὴ ἔχειν· εἰ δὲ μή, 22 δεδωκέναι ἄν. ἐξενίσαμεν δὲ αὐτὸν ώς ἡδυνάμεθα κάλλιστα¹ καὶ δύο ἐλάφεια δέρματα ἐδώκαμεν· καγὼ ἡκολούθησα εἰς τὴν πόλιν. ἔφη γὰρ ἀνάγκη εἶναι τὸν ἔτερον ἐλθεῖν καὶ διδάξαι περὶ τούτων.

- Ἐλδον οὖν, οὐαὶ καὶ πρότερον, οἰκίας πολλὰς καὶ μεγάλας καὶ τεῖχος ἔξωθεν καρτερὸν καὶ οἰκήματά τινα ὑψηλὰ καὶ τετράγωνα ἐν τῷ τείχει,² καὶ πλοῦτα πολλὰ ὄρμοῦντα 23 ὥσπερ ἐν λίμνῃ³ κατὰ πολλὴν ἡσυχίαν. τοῦτο δὲ ἐνθάδε οὐκ ἔστιν οὐδαμοῦ ὅπου κατηνέχθησ· καὶ διὰ τοῦτο αἱ νῆσοι ἀπόλλυνται. ταῦτα οὖν ἐώρων καὶ πολὺν ὅχλον ἐν ταύτῳ⁴ συγειργμένον καὶ θόρυβον ἀμήχανον καὶ κραυγὴν, ὥστε ἐμοὶ ἐδόκουν πάντες μάχεσθαι ἀλλιγίλοις. ἄγει οὖν με πρός τινας ἄρχοντας καὶ εἰπε γελῶν, Οὗτός ἔστιν ἐφ' ὃν με ἐπέμψατε. ἔχει δὲ οὐδὲν εἰ μή γε τὴν κόμην καὶ σκηνὴν μάλα ἴσχυρῶν ἔνδιων. 24 οἱ δὲ ἄρχοντες εἰς τὸ θέατρον ἐβάδιζον, καγὼ σὺν αὐτοῖς. τὸ δὲ θέατρόν ἔστιν ὥσπερ φάραγξ κοῖλον, πλὴν οὐ μακρὸν ἐκατέρωθεν, ἀλλὰ στρογγύλον ἐξ ἡμίσους, οὐκ αὐτόματον, ἀλλ' ὥκοδομη-

¹ κάλλιστα Dindorf: μάλιστα.

² τοὺς πύργους after τείχει deleted by Geel.

³ ἐν τῷ λιμένι after λίμνῃ deleted by Cobet.

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" Now the other one of us has never yet been to town, though he is fifty years old, and I only twice —once when I was still a boy, with my father, when we had the cattle; and later on a man came demanding money, under the impression that we had some, and bade us follow him to the city. Now we had no money and swore on oath that we had not, adding that otherwise we would have given it. We entertained him as best we could and gave him two deerskins, and I followed him to the city;¹ for he said it was necessary for one of us to go and explain this matter.

" Now, as on my former trip, I saw many large houses and a strong surrounding wall with a number of lofty square structures² on the wall and many boats lying in complete calm at anchor in a lake as it were. There is nothing like that anywhere here where you put in, and that is why the ships are wrecked. Now that is what I saw, and a big crowd herded in together and a tremendous uproar and shouting, so that I thought they were all fighting with one another. Well, he brought me before certain magistrates and said with a laugh, 'This is the man you sent me for. He has nothing but his long hair and a hut of very strong timber.' Then the officials went into the theatre³ and I with them. The theatre is hollow like a ravine, except that it is not long in two directions but semi-circular, and not natural but built of stone. But

¹ Carystus or Chalcis is thought of. ² i.e. towers.

³ Theatres were common all over Greece, and public meetings were generally held in them. Cf. *Acts* 19, 29 f.

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μένον λίθοις. ἵσως δέ μου καταγελᾶς ὅτι σοι διηγοῦμαι σαφῶς εἰδότι ταῦτα.

Πρῶτον μὲν οὖν πολύν τινα χρόνου ἄλλα τινὰ ἔπραττεν ὁ ὅχλος, καὶ ἐβώων ποτὲ μὲν πράφως καὶ ἱλαροὶ πάντες, ἐπαινοῦντές τινας, ποτὲ δὲ 25 σφόδρα καὶ ὀργίλως. ἦν δὲ τοῦτο χαλεπὸν τὸ τῆς ὀργῆς αὐτῶν· καὶ τοὺς ἀνθρώπους εὐθὺς ἔξεπληττον οἵς ἀνέκραγον, ὥστε οἱ μὲν αὐτῶν περιτρέχοντες ἐδέοντο, οἱ δὲ τὰ ἴματια ἐρρίπτουν ὑπὸ τοῦ φόβου. ἐγὼ δὲ καὶ αὐτὸς ἅπαξ ὀλίγους κατέπεσον ὑπὸ τῆς κραυγῆς, ὥσπερ κλύδωνος 26 ἔξαιφνης ἡ βροντῆς ἐπιρραγείσης. ἄλλοι δέ τινες ἄνθρωποι παριόντες, οἱ δὲ ἐκ μέσων ἀνιστάμενοι, διελέγοντο πρὸς τὸ πλήθος, οἱ μὲν ὀλίγα ῥήματα, οἱ δὲ πολλοὺς λόγους. καὶ τῶν μὲν ἥκουν πολύν τινα χρόνου, τοῖς δὲ ἐχαλέπαινον εὐθὺς φθεγξαμένοις καὶ οὐδὲ γρύζειν ἐπέτρεπον.

Ἐπεὶ δὲ καθέστασάν ποτε καὶ ἡσυχία ἐγένετο, 27 παρίγαγον κάμε. καὶ εἰπέ τις, Οὗτός ἐστιν, ό ἄνδρες, τῶν καρπουμένων τὴν ὀδημοσίαν γῆν πολλὰ ἔτη οὐ μόνον αὐτός, ἄλλὰ καὶ ὁ πατὴρ αὐτοῦ πρότερον, καὶ κατανέμουσι τὰ ἡμέτερα ὅρη καὶ γεωργοῦσι καὶ θηρεύουσι καὶ οἰκίας ἐνφοδομήκασι πολλὰς καὶ ἀμπέλους ἐμπεφυτεύκασι καὶ ἄλλα πολλὰ ἔχουσιν ἀγαθὰ οὔτε τιμὴν καταβαλόντες οὐδενὶ τῆς γῆς οὔτε δωρεὰν παρὰ τοῦ 28 δήμου λαβόντες. ὑπὲρ τίνος γὰρ ἀν καὶ ἔλαβον; ἔχοντες δὲ τὰ ἡμέτερα καὶ πλουτοῦντες οὔτε

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perhaps you are laughing at me for telling you what you know perfectly well.

" Now at first the crowd deliberated on other matters for a considerable while, and they kept up a shouting, at one time in gentle fashion and all of them in cheerful mood, as they applauded certain speakers, but at other times with vehemence and in wrath. This wrath of theirs was something terrible, and they at once frightened the men against whom they raised their voices, so that some of them ran about begging for mercy, while others threw off their cloaks through fear. I too myself was once almost knocked over by the shouting, as though a tidal wave or thunder-storm had suddenly broken over me. And other men would come forward, or stand up where they were, and address the multitude, sometimes using a few words, at other times making long speeches. To some of these they would listen for quite a long time, but at others they were angry as soon as they opened their mouths, and they would not let them so much as cheep.

" But when they finally settled down and there was quiet, they brought me forward. And someone cried out, ' This man, sirs, is one of the fellows who have been enjoying the use of our public land for many years, and not only he but his father before him. They graze their cattle on our mountains, farm and hunt, have built many houses, have set out vines, and enjoy many other advantages without paying rent to anybody for the land or ever having received it from the people as a gift. For what, pray, would they ever have received it? And though they occupy what is ours and are wealthy, yet they have

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- λειτουργίαν πώποτε ἐλειτούργησαν οὐδεμίαν οὔτε
 μοῖράν τινα ὑποτελοῦσι τῶν γιγνομένων, ἀλλ'
 ἀτελεῖς καὶ ἀλειτούργητοι διατελοῦσιν, ὥσπερ
 εὐεργέται τῆς πόλεως. οἷμαι δέ, ἔφη, μηδὲ
 29 ἐληλυθέναι πώποτε αὐτοὺς ἐνθάδε. καγὰν ἀνέ-
 νευσα. ὁ δὲ ὄχλος ἐγέλασεν ὡς εἶδε. καὶ ὁ λέγων
 ἐκεῦνος ὡργίσθη ἐπὶ τῷ γέλωτι καὶ μοι ἐλοιδο-
 ρεῖτο. ἔπειτα ἐπιστρέψας, Εἰ οὖν, ἔφη, δοκεῖ ταῦτα
 οὕτως, οὐκ ἀν φθάνοιμεν ἄπαντες τὰ κοινὰ διαρ-
 πάσαντες, οἱ μὲν τὰ χρήματα τῆς πόλεως, ὥσπερ
 ἀμέλει καὶ νῦν ποιοῦσί τινες, οἱ δὲ τὴν χώραν
 κατανειμάμενοι μὴ πείσαντες ὑμᾶς, ἐὰν ἐπιτρέ-
 φητε τοῖς θηρίοις τούτοις προῦκα ἔχειν πλέον ἡ
 χίλια πλέθρα γῆς τῆς ἀρίστης, ὅθεν ὑμῖν ἔστι
 τρεῖς χοίνικας Ἀττικὰς σίτου λαμβάνειν κατ'
 ἄνδρα.
- 30 Ἐγὼ δὲ ἀκούσας ἐγέλασα ὅσον ἐδυνάμην
 μέγιστον. τὸ δὲ πλήθος οὐκέτ' ἐγέλων, ὥσπερ
 πρότερον, ἀλλ' ἐθορύβουν. ὁ δὲ ἄνθρωπος¹
 ἔχαλέπαινε καὶ δεινὸν ἐμβλέψας εἰς ἐμὲ εἶπεν,
 Ὁράτε τὴν εἰρωνείαν καὶ τὴν ὑβριν τοῦ
 καθάρματος, ὡς καταγελᾷ πάνυ θρασέως; ὃν
 ἀπάγειν ὀλίγου δέω καὶ τὸν κοινωνὸν αὐτοῦ.
 πυνθάνομαι γὰρ δύο εἶναι τοὺς κορυφαίους τῶν
 κατειληφότων ἄπασαν σχεδὸν τὴν ἐν τοῖς ὅρεσι
 31 χώραν. οἷμαι γὰρ αὐτοὺς μηδὲ τῶν ναναγίων

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never performed any public service, nor do they pay any tax on what they make, but live free from taxes and public services as though they were benefactors of the city. Yes, and I believe,' he continued, 'that they have never come here before.' I shook my head,¹ and the crowd laughed when they saw. This laughing enraged the speaker and he abused me roundly. Then turning toward the audience once more, he said, 'Well, then, if these doings meet with your approval, we had all better lose no time in looting the public property, some of us taking the city's money, just as certain individuals are even now doing, no doubt, and others squatting upon the land without your consent, if you are going to let these backwoodsmen hold without payment more than 250 acres of the best land, from which you might get three Attic measures² of grain per head.'

"When I heard this, I laughed as loud as I could. The crowd, however, did not laugh as before but became very noisy, while the fellow grew angry, and giving me a fierce look, said, 'Do you see the deceitfulness and impudence of the scamp and how insolently he mocks me? I have a mind to have him and his partner dragged off to prison; for I understand that there are two ringleaders of this gang that has seized practically all the land in the mountains. Yes, and I do not believe they keep

¹ Literally, "threw my head up (or back)." With the Greeks this indicated denial or dissent just as shaking the head does with us.

² The Attic measure or *choinix* was nearly a quart.

¹ δέ βήτωρ after ζεύθρων deleted by Cobet.

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ἀπέχεσθαι τῶν ἑκάστοτε ἐκπιπτόντων, ὑπὲρ
 αὐτὰς σχεδόν τι τὰς Καφηρίδας οἰκοῦντας.
 πόθεν γὰρ οὕτως πολυτελεῖς ἀγρούς, μᾶλλον δὲ
 ὅλας κώμας κατεσκευάσαντο καὶ τοσοῦτον
 πλῆθος βοσκημάτων καὶ ζεύγη καὶ ἀνδράποδα;
 32 καὶ ὑμεῖς δὲ ἵστως ὅρατε αὐτοῦ τὴν ἔξωμίδα ὡς
 φαύλη καὶ τὸ δέρμα ὃ ἐλήλυθε δεῦρο ἐναψάμενος
 τῆς ὑμετέρας ἔνεκεν ἀπάτης, ὡς πτωχὸς δῆλον ὅτι
 καὶ οὐδὲν ἔχων. ἐγὼ μὲν γάρ, ἔφη, βλέπων αὐτὸν
 μικροῦ δέδοικα, ὥσπερ οἴμαι τὸν Ναύπλιον ὄρῶν
 ἀπὸ τοῦ Καφηρέως ἥκοντα. καὶ γὰρ οἴμαι
 πυρσεύειν αὐτὸν ἀπὸ τῶν ἄκρων τοῖς πλέουσιν
 33 ὅπως ἐκπίπτωσιν εἰς τὰς πέτρας. ταῦτα δὲ
 ἐκείνου λέγοντος καὶ πολλὰ πρὸς τούτοις, ὁ μὲν
 ὅχλος ἡγριοῦτο· ἐγὼ δὲ ἡπόρουν καὶ ἐδεδοίκειν μη
 τί με ἐργάσωνται κακόν.

Παρελθὼν δὲ ἄλλος τις, ως ἐφαίνετο, ἐπιεικῆς
 ἄνθρωπος ἀπό τε τῶν λόγων οὓς εἶπε καὶ ἀπὸ
 τοῦ σχῆματος, πρῶτον μὲν ἡξίου σιωπῆσαι τὸ
 πλῆθος· καὶ ἐσιώπησαν· ἔπειτα εἶπε τῇ φωνῇ
 πράως ὅτι οὐδὲν ἀδικοῦσιν οἱ τὴν ἀργὴν τῆς
 χώρας ἐργαζόμενοι καὶ κατασκευάζοντες, ἀλλὰ
 34 τούναντίον ἐπαίνου δικαίως ἀν τυγχάνοντεν· καὶ δεῖ
 μὴ τοῖς οἰκοδομοῦσι καὶ φυτεύουσι τὴν δημοσίαν
 γῆν χαλεπῶς ἔχειν, ἀλλὰ τοῖς καταφθείρουσιν.
 ἐπεὶ καὶ ιῦν, ἔφη, ὡς ἀνδρες, σχεδόν τι τὰ δύο
 μέρη τῆς χώρας ἡμῶν ἐρημά¹ ἔστι δι' ἀμέλειάν
 τε δι' καὶ δλιγανθρωπίαν. κάγῳ πολλὰ κέκτημαι

¹ ἐρημα Pflugk: δρεινά.

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their hands off the wrecks that are cast up from time to time, living as they do almost above the rocks off Cape Caphereus.¹ Where, otherwise, did they get such valuable fields, nay, rather, entire villages, and such numbers of cattle and draught animals and slaves? Perhaps, too, you note how poor his blouse is and the skin he put on to come here in order to deceive you with the notion that he is evidently a beggar and has nothing. For my part, said he, when I look at him, I am almost frightened, as I fancy I should be if I saw Nauplius² come from Caphereus. I believe he flashes mariners a signal from the heights so as to decoy them on to the rocks.' While he said this and much more besides, the crowd grew ugly, while I was sore perplexed and afraid they might do me some mischief.

"Then another person came forward, a good kindly man, to judge from the words he spoke and from his appearance. He first asked the people to be silent, and they became silent, and then in a quiet tone he said that they who tilled the country's idle land and got it into shape did no wrong, but, on the contrary, deserved commendation. They should not be angry at those who built upon public land and planted trees upon it, but at those who injured it. 'At this moment, sirs,' he said, 'almost two-thirds of our land is a wilderness because of neglect and lack of population. I too own many acres, as I imagine

¹ A rocky dangerous promontory at the south-east corner of Euboea.

² King of Euboea. In revenge for the death of his son Palamedes at Troy through the treachery of Odysseus, he lighted beacon fires on the promontory as the Greeks were returning and lured many of their ships to destruction.

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- πλέθρα, ὡσπερ οἷμαι καὶ ἄλλος τις, οὐ μόνον ἐν τοῖς ὅρεσιν, ἀλλὰ καὶ ἐν τοῖς πεδινοῖς, ἢ εἰ τις ἔθέλοι γεωργεῖν, οὐ μόνον ἀν προίκα δοίην, ἀλλὰ
- 35 καὶ ἀργύριον ἡδέως προστελέσαιμι. δῆλον γάρ ὡς ἐμοὶ πλέονος ἀξία γίγνεται, καὶ ἂμα ἡδὺ ὅραμα χώρα οἰκουμένη καὶ ἐνεργός· ἡ δὲ ἔρημος οὐ μόνον ἀνωφελὲς κτῆμα τοῖς ἔχουσιν, ἀλλὰ καὶ σφόδρα ἐλεεινόν τε καὶ δυστυχίαν τινὰ κατηγοροῦν τῶν δεσποτῶν. ὥστε μοι δοκεῖ μᾶλλον ἑτέρους προτρέπειν, ὅσους ἀν δύνησθε τῶν πολιτῶν, ἐργάζεσθαι τῆς δημοσίας γῆς ἀπολαβόντας, τοὺς μὲν ἀφορμήν τινα ἔχοντας πλειώ, τοὺς δὲ πένητας, δσην ἀν ἔκαστος ἢ δυνατός, ἵνα ὑμῖν ἡ τε χώρα ἐνεργὸς ἡ καὶ τῶν πολιτῶν οἱ θέλοντες δύο τῶν μεγίστων ἀπηλλαγμένοι κακῶν, ἀργίας
- 36 37 καὶ πενίας. ἐπὶ δέκα μὲν οὖν ἔτη προίκα ἔχόντων μετὰ δὲ τοῦτον τὸν χρόνον ταξάμενοι μοῖραν ὀλίγην παρεχέτωσαν ἀπὸ τῶν καρπῶν, ἀπὸ δὲ τῶν βοσκημάτων μηδέν. ἐὰν δέ τις ξένος γεωργῆ, πέντε ἔτη καὶ οὗτοι μηδὲν ὑποτελούντων, ὕστερον δὲ διπλάσιον ἡ οἱ πολῖται. δις δὲ ἀν ἔξεργάσηται τῶν ξένων διακόσια πλέθρα, πολίτην αὐτὸν εἶναι, ἵνα ὡς πλεῖστοι ὧσιν οἱ προθυμούμενοι.
- 38 Ἐπεὶ νῦν γε καὶ τὰ πρὸ τῶν πυλῶν ἄγρια παντελῶς ἔστι καὶ αἰσχρὰ δεινῶς, ὡσπερ ἐν ἔρημίᾳ τῇ βαθυτάτῃ, οὐχ ὡς προάστιον πόλεως· τὰ δέ γε ἐντὸς τείχους σπείρεται τὰ πλεῖστα καὶ κατανέμεται. οὐκοῦν ἀξιον, ἔφη, θαυμάσαι τῶν ῥητόρων, ὅτι τοὺς μὲν ἐπὶ τῷ Καφηρεῖ φιλεργοῦντας ἐν τοῖς ἐσχάτοις τῆς Εὔβοίας συκοφαντοῦσι, τοὺς δὲ τὸ γυμνάσιον γεωργοῦν-
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some others do, not only in the mountains but also on the plains, and if anybody would till them, I should not only give him the chance for nothing but gladly pay money besides. For it is plain that they become more valuable to me, and at the same time the sight of land occupied and under cultivation is a pleasing one, while waste lands are not only a useless possession to those who hold them, but very distressing evidence of some misfortune of their owners. Wherefore, I advise you rather to encourage all the other citizens you can to take some of the public land and work it, those who have some capital taking more, and the poorer citizens as much as each is able to handle, that your land may be in use, and the citizens who accept may be free from two very great evils—idleness and poverty. So let these men have it free for ten years, and after that period let them agree to pay a small portion from their produce but nothing from their cattle. If any alien takes up land, let him likewise pay nothing for the first five years, but after that twice as much as the citizens. And let any alien who shall put fifty acres under cultivation be made a citizen, in order to encourage as many as possible.

" At the present moment even the land just outside the city gates is quite wild and terribly unattractive, as though it were in the depths of a wilderness and not in the suburbs of a city, while most of the land inside the walls is sown or grazed. It is therefore surprising that orators trump up charges against the industrious people of Caphereus in the remote parts of Euboea, and yet hold that the men farming the gymnasium and grazing cattle in

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τας καὶ τὴν ἀγορὰν κατανέμοντας οὐδὲν οἶονται
 39 ποιεῖν δεινόν. βλέπετε γὰρ αὐτὸι δήπουθεν ὅτι
 τὸ γυμνάσιον ὑμῖν ἄρουραν πεποιήκασιν, ὥστε
 τὸν Ἡρακλέα καὶ ἄλλους ἀνδριάντας συχνοὺς
 ὑπὸ τοῦ θέρους ἀποκεκρύφθαι, τοὺς μὲν ἡρώων,
 τοὺς δὲ θεῶν· καὶ ὅτι καθ' ἡμέραν τὰ τοῦ ῥήτορος
 τούτου πρόβατα ἔωθεν εἰς τὴν ἀγορὰν ἐμβάλλει
 καὶ κατανέμεται τὰ¹ περὶ τὸ βουλευτήριον καὶ
 τὰ ἀρχεῖα· ὥστε τοὺς πρῶτον² ἐπιδημήσαντας
 ξένους τοὺς μὲν καταγελᾶν τῆς πόλεως, τοὺς δὲ
 οἰκτείρειν αὐτήν. πάλιν οὖν ταῦτα ἀκούσαντες
 ὠργίζοντο πρὸς ἐκεῖνον καὶ ἔθορύβουν.

40 Καὶ τοιαῦτα ποιῶν τοὺς ταλαιπώρους ἴδιώτας
 οἴεται δεῖν ἀπαγαγεῖν, ἵνα δῆλον ὅτι μηδεὶς
 ἐργάζηται τὸ λοιπόν, ἀλλ' οἱ μὲν ἔξω ληστεύ-
 ωσιν, οἱ δὲ ἐν τῇ πόλει λωποδυτῶσιν. ἐμοὶ δέ,
 ἔφη, δοκεῖ τούτους ἔân ἐφ' οἷς αὐτοὶ πεποιήκασιν,
 ὑποτελοῦντας τὸ λοιπὸν ὅσον μέτριον, περὶ δὲ
 τῶν ἐμπροσθεν προσόδων συγγνῶναι αὐτοῖς, ὅτι
 ἔρημον καὶ ἀχρεῖον γεωργήσαντες τὴν γῆν κατε-
 λάβοντο. ἔân δὲ τιμὴν θέλωσι καταβαλεῖν τοῦ
 χωρίου, ἀποδόσθαι αὐτοῖς ἐλάττονος ἢ ἄλλοις.

41 Εἰπόντος δὲ αὐτοῦ τοιαῦτα, πάλιν ὁ ἔξ ἀρχῆς
 ἐκεῖνος ἀντέλεγεν, καὶ ἐλοιδοροῦντο ἐπὶ πολὺ.
 τέλος δὲ καὶ ἐμὲ ἐκέλευσον εἰπεῖν ὅτι βούλομαι.

Καὶ τί με, ἔφην, δεῖ λέγειν; Πρὸς τὰ εἰρη-
 μένα, εἰπέ τις τῶν καθημένων. Οὐκοῦν λέγω,
 42 ἔφην, ὅτι οὐθὲν ἀληθές ἐστιν ὃν εἰρηκεν. ἐγὼ

¹ τὰ added by Reiske.

² πρῶτον Selden: πράτους.

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the market-place are doing nothing out of the way. You can doubtless see for yourselves that they have made your gymnasium into a ploughed field, so that the Heracles and numerous other statues are hidden by the corn, some those of heroes and others those of gods. You see too, day after day, the sheep belonging to this orator invade the market-place at dawn and graze about the council chamber and the executive buildings. Therefore, when strangers first come to our city, they either laugh at it or pity it.' Now on hearing this they burst into a rage against that first speaker in his turn and made a great uproar.

"‘Yet though the accuser does such things, he thinks that humble and needy citizens ought to be haled off to prison, so that no one, forsooth, may do any work hereafter, but that those outside the city may live by brigandage and those within by thievery. I move,’ he continued, ‘that we leave these men in possession of what they themselves have created, provided they pay a moderate tax hereafter, and that we cancel all arrears to date, since they tilled land that had been wild and valueless and gained possession in that way. If, however, they wish to pay a price for their farm, let us sell to them at a cheaper figure than to anybody else.’

“When he had thus concluded, that first speaker again spoke in reply, and the two stormed at each other for a long time. But finally I was bidden to say whatever I wished.

“‘And what ought I to say?’ I asked. ‘Reply to what has been said,’ cried one from his seat. ‘Well then, I declare,’ said I, ‘that there is not one word of truth in what he has said. And as for

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μέν, ὡς ἄνδρες, ἐνύπνια φύμην, ἔφην, ὁρᾶν, ἀγροὺς καὶ κώμας καὶ τοιαῦτα φλυαροῦντος. ἡμεῖς δὲ οὔτε κώμην ἔχομεν οὔτε ἵππους οὔτε ὅνους οὔτε βοῦς. εἴθε γάρ ἦν ἔχειν ἡμᾶς ὅσα οὗτος ἔλεγεν ἀγαθά, ἵνα καὶ ὑμῖν ἐδώκαμεν καὶ αὐτὸι τῶν μακαρίων ἡμεν. καὶ τὰ νῦν δὲ ὅντα ἡμῖν ἴκανά ἔστιν, ἐξ ὧν εἴ τι βούλεσθε λάβετε· κἀν πάντα ἐθέλητε, ἡμεῖς ἔτερα κτησόμεθα. ἐπὶ τούτῳ δὲ τῷ λόγῳ ἐπήγνεσαν.

43 Εἶτα ἐπηρώτα με ὁ ἄρχων τί δυνησόμεθα δοῦναι τῷ δήμῳ; κἀγώ, Τέσσαρα, ἔφην, ἐλάφεια δέρματα πάνυ καλά. οἱ δὲ πολλοὶ αὐτῶν ἐγέλασαν. ὁ δὲ ἄρχων ἡγανάκτησε πρός με. Τὰ γάρ ἄρκεια, ἔφην, σκληρά ἔστιν καὶ τὰ τράγεια οὐκ ἄξια τούτων, ἀλλα δὲ παλαιά, τὰ δὲ μικρὰ αὐτῶν εἰ δὲ βούλεσθε, κάκεννα λάβετε. πάλιν οὖν ἡγανάκτει καὶ ἔφη με ἀγροικού εἶναι παντελῶς. κἀγώ, Πάλιν, εἶπον, αὖ καὶ σύ ἀγροὺς λέγεις; οὐκ ἀκούεις ὅτι ἀγροὺς οὐκ ἔχομεν;

44 45 Ο δὲ ἡρώτα με εἰ τάλαντον ἐκάτερος Ἀττικὸν δοῦναι θέλοιμεν. ἐγὼ δὲ εἶπον, Οὐχ ἵσταμεν τὰ κρέα ἡμεῖς· ἀ δ' ἀν ἦ, δίδομεν. ἔστι δὲ δλίγα ἐν ἀλσί, τἄλλα δ' ἐν τῷ καπνῷ ξηρά, οὐ πολὺ ἐκείνων χείρω, σκελίδες ὑῶν καὶ ἐλάφειοι καὶ ἄλλα γενναῖα κρέα. ἐνταῦθα δὴ ἐθορύβουν καὶ ψεύδεσθαι με ἔφασαν. ὁ δὲ ἡρώτα με εἰ σῖτον ἔχομεν καὶ πόσον τινά. εἶπον τὸν ὅντα ἀληθῶς.

¹ ἀγροικὸς here really means clownish or boorish, but land-loper (tramp) is used to translate it in an attempt to preserve the pun in the Greek.

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me, sirs,' I continued, ' I thought I was dreaming when he prated about fields and villages and such like. We have no village or horses or asses or cattle. I wish we might possess all the good things he described, that we might not only have given to you but might also belong to the wealthy class ourselves! Yet what we even now have is sufficient for us, and do you take whatever you wish of it. Even if you want all, we shall replace it.' At these words they applauded.

" Thereupon the magistrate asked me what we would be able to give to the people, to which I replied, ' Four deer pelts of excellent quality.' Here the majority laughed and the magistrate was vexed at me. ' That is because the bear skins are rough,' I continued, ' and the goat skins are not as good as they. Some are old and some are small. But take these too, if you wish.' Then he was vexed once more and said that I was a downright land-loper,¹ and I replied, ' Do I again hear mention of lands, and from you? Did I not tell you that we have no lands? '

" He asked next whether we would agree each to give an Attic talent,² and I replied, ' We do not weigh our meat, but we will give whatever we have. There is a little salted down, but the rest is smoked and not much inferior to the other. There are sides of bacon and venison and other excellent meats.' Then they did raise an uproar and called me a liar. The man also asked me if we had any grain and about how much. I told him the exact amount.

¹ The speaker referred to the silver money talent worth somewhat more than £200 (\$1000). The countryman knew the talent only as a weight, about 85 pounds at that time.

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Δύο, ἔφην, μεδίμνους πυρῶν καὶ τέτταρας κριθῶν
καὶ τοσούτους κέγχρων, κυάμων δὲ ἡμίεκτον· οὐ
γὰρ ἐγένοντο τῆτες. τοὺς μὲν οὖν πυροὺς καὶ
τὰς κριθάς, ἔφην, ὑμεῖς λάβετε, τὰς δὲ κέγχρους
ἡμῖν ἄφετε. εἰ δὲ κέγχρων δεῖσθε, καὶ ταύτας
λάβετε.

- 46 Οὐδὲ οἶνον ποιεῖτε; ἄλλος τις ἡρώτησεν.
Ποιοῦμεν, εἶπον. ἀν οὖν τις ὑμῶν ἀφίκηται, δώσο-
μεν· ὅπως δὲ ἥξει φέρων ἀσκόν τινα· ὑμεῖς γάρ
οὐκ ἔχομεν. Πόσαι γάρ τινές εἰσιν ὑμῖν ἄμ-
πελοι; Δύο μέν, ἔφην, αἱ πρὸ τῶν θυρῶν, ἔσω
δὲ τῆς αὐλῆς εἴκοσι· καὶ τοῦ ποταμοῦ πέραν
ἄς ἔναγχος ἐφυτεύσαμεν, ἔτεραι τοσαῦται· εἰσὶ^ν
δὲ γενναῖαι σφόδρα καὶ τοὺς βότρυς φέρουσι
μεγάλους, δταν οἱ παρίοντες ἐπαφῶσιν αὐτούς.
- 47 ἵνα δὲ μὴ πράγματα ἔχητε καθ' ἕκαστον ἔρω-
τῶντες, ἔρω καὶ τὰλλα ἃ ἔστιν ἡμῖν. αἵγες
δόκτω θήλειαι, βοῦς κολοβή, μοσχάριον ἔξ αὐτῆς
πάνυ καλόν, δρέπανα τέτταρα, δίκελλαι τέτταρες,
λόγχαι τρεῖς, μάχαιραν ἡμῶν ἐκάτερος κέκτηται
πρὸς τὰ θηρία. τὰ δὲ κεράμια σκεύη τί ἀν
λέγοι τις; καὶ γυναικες ἡμῖν εἰσὶ καὶ τούτων
τέκνα· οἰκοῦμεν δὲ ἐν δυσὶ σκηναῖς καλαῖς.
καὶ τρίτην ἔχομεν οὖ κεῖται τὸ σιτάριον καὶ
τὰ δέρματα.
- 48 Νὴ Δία, εἶπεν ὁ ρήτωρ, ὅπου καὶ τὸ ἀργύριον
ἴσως κατορύττετε. Οὐκοῦν, ἔφην, ἀνάσκαψον
ἔλθων, ὡς μῶρε. τίς δὲ κατορύττει ἀργύριον;
οὐ γὰρ δὴ φύεται γε. ἐνταῦθα πάντες ἐγέλων,
ἐκείνους μοι δοκεῖν καταγελάσαντες.

Ταῦτα ἔστιν ἡμῖν· εἰ οὖν καὶ πάντα θέλετε,
ἡμεῖς ἐκόντες ὑμῖν χαριζόμεθα, καὶ οὐδὲν ὑμᾶς

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'Three bushels of wheat,' said I, 'six of barley, and the same amount of millet, but only four quarts of beans, since there were none this year. Now do you take the wheat and the barley,' said I, 'and leave us the millet. But if you need millet, take it too.'

"And do you not make any wine?" another asked. 'We make it,' I said, 'so that if any one of you comes, we will hand it over, but be sure to bring some kind of wineskin with you, since we haven't any.' 'Now, just how many vines have you?' 'Two,' I replied, 'outside our doors, twenty in the yard, the same number across the river that we set out recently. They are of very fine quality and yield large clusters when the passers-by leave them alone. But to spare you the trouble of asking about every detail, I will tell you what else we have: eight she-goats, a mulley¹ cow with a very pretty calf, four sickles, four grub hoes, three spears, and each of us owns a hunting knife. As for the crockery—why should one mention that? We have wives too, and children by them. We live in two pretty huts, and we have a third where the grain and the pelts are kept.'

"Yes by heavens," said the orator, 'where you bury your money too, I suspect.' 'Well then,' said I, 'come and dig it up, you fool! Who buries money in the ground? It certainly does not grow.' Then everybody laughed, and it was at him, I thought.

"That is what we have; and now, if you want everything, we are willing to give it to you volun-

¹ That is, hornless or polled.

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- ἀφαιρεῖσθαι δεῖ πρὸς βίαν ὥσπερ ἀλλοτρίων ἡ
 49 πονηρῶν· ἐπεὶ τοι καὶ πολίται τῆς πόλεώς ἐσμεν,
 ως ἔγω τοῦ πατρὸς ἡκουον. καὶ ποτε ἐκεῖνος
 δεῦρο ἀφικόμενος, ἐπιτυχῶν ἀργυρίῳ διδομένῳ,
 καὶ αὐτὸς ἔλαβεν ἐν τοῖς πολίταις. οὐκοῦν καὶ
 τρέφομεν ὑμετέρους πολίτας τοὺς παῖδας. καν
 ποτε δένησθε, Βοηθήσουσιν ὑμῖν πρὸς ληστὰς ἡ
 πρὸς πολεμίους. νῦν μὲν οὖν εἰρήνη ἐστίν· ἐὰν
 δέ ποτε συμβῇ καιρὸς τοιούτος, εὔξεσθε τοὺς
 πολλοὺς φαινῆναι ὁμοίους ἡμῖν. μὴ γάρ δὴ τοῦτόν
 γε τὸν ῥήτορα νομίζετε μαχεῖσθαι τότε περὶ
 ὑμῶν, εἴ μή γε λοιδορούμενον ὥσπερ τὰς γυναικας.
 50 τῶν μέντοι κρεῶν καὶ τῶν δερμάτων, ὅταν γέ
 τοι ποτε ἔλωμεν θηρίου, μοῖραν δώσομεν μόνον
 πέμπετε τὸν ληψόμενον. ἐὰν δὲ κελεύσητε καθ-
 ελεῖν τὰς σκηνάς, εἴ τι βλάπτουσι, καθελοῦμεν.
 ἀλλ' ὅπως δώσετε ἡμῖν ἐνθάδε οἰκίαν· ἡ πῶς
 ὑπενεγκεῖν δυνησόμεθα τοῦ χειμῶνος; ἐστιν ὑμῖν
 οἰκήματα πολλὰ ἐντὸς τοῦ τείχους, ἐν οἷς οὐδεὶς
 οἰκεῖ τούτων ἡμῖν ἐν ἀρκέσει. εἴ δὲ οὐκ ἐνθάδε
 ξῶμεν οὐδὲ πρὸς τὴν στενοχωρίαν τοσούτων ἀν-
 θρώπων ἐν ταύτῳ διαγόντων καὶ ἡμεῖς ἐνοχλοῦ-
 μεν, οὐ δῆπον διά γε τούτο μετοικίζεσθαι ἄξιοί
 ἐσμεν.
- 51 “Ο δὲ ἐτόλμησεν εἰπεῖν περὶ τῶν ναυαγίων
 πρᾶγμα οὕτως ἀνόσιον καὶ πονηρόν—τοῦτο γάρ
 μικροῦ ἐξελαθόμην εἰπεῖν, δὲ πάντων πρώτουν ἔδει
 με εἰρηκέναι—τίς ἀν πιστεύσειέ ποτε ὑμῶν;
 πρὸς γάρ τη ἀσεβεία καὶ ἀδύνατόν ἐστιν ἐκεῖθεν
 καὶ ὄτιοῦν λαβεῖν, ὅπου καὶ τῶν ξύλων οὐδὲν
 πλέον ἐστιν ἴδειν ἡ τὴν τέφραν οὕτω πάνυ σμικρὰ
 ἐκπίπτει, καὶ ἐστιν ἐκείνη μόνη ἡ ἀκτὴ ἀπασῶν

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tarily. There is no need for you to take it from us by force as though it belonged to foreigners or rogues; for, mark you, we are citizens too of this city, as I used to hear my father say. And once he too came here just when a grant of money was being made, as it happened, and got some too along with the rest. Therefore we are raising our children to be your fellow-citizens; and should you ever need them, they will help you against brigands and foreign foes. Just now there is peace; but if ever such a crisis does arise, you will pray heaven that the majority be like ourselves. For do not imagine that this talker will fight for you then, unless, indeed, it be to scold like a woman. Besides, whenever we catch any game, we will give you a part of the meat and of the skins; only send someone to get them. Then if you bid us raze our huts, we will do so if they trouble you. But you must give us housing here; else how shall we endure the winter's cold? You have many empty houses inside the city walls; one of them will be enough for us. Yet if we choose to live elsewhere than here and thus avoid adding to the congestion caused by so many people being huddled together, that surely is no reason for moving us.

" Then as to that ghoulish and wicked practice in case of wrecked vessels which the speaker had the hardihood to accuse us of—and I almost forgot to speak of it, although I should have done so at the very start—who among you could possibly believe him? Not to mention the impiety of it, it is impossible to salvage anything at all there. Indeed, all the timber you can find there is the splinters, so very small are the fragments cast up. Besides,

DIO CHRYSOSTOM

- 52 ἀπρόσιτος. καὶ τοὺς ταρροὺς¹ οὓς² ἅπαξ εὗρόν ποτε ἐκβεβρασμένους, καὶ τούτους ἀνέπηξα εἰς τὴν δρῦν τὴν ἱερὰν τὴν πλησίον τῆς θαλάττης. μὴ γάρ εἴη ποτέ, ὡς Ζεῦ, λαβεῖν μηδὲ κερδάναι κέρδος τοιοῦτον ἀπὸ ἀνθρώπων δυστυχίας. ἀλλὰ ὡφελήθην μὲν οὐδὲν πώποτε, ἡλέησα δὲ πολλάκις ναυαγοὺς ἀφικομένους καὶ τῇ σκηνῇ ὑπεδεξάμην καὶ φαγεῖν ἔδωκα καὶ πιεῖν, καὶ εἴ τι ἄλλο ἔδυνάμην, ἐπεβοήθησα καὶ συνηκολούθησα μέχρι
- 53 τῶν οἰκουμένων. ἀλλὰ τίς ἀν ἐκείνων ἐμοὶ νῦν μαρτυρήσειεν; οὐκον οὐδὲ τοῦτο ἐποίουν μαρτυρίας ἔνεκεν ἡ χάριτος, ὃς γε οὐδ' ὅπόθεν³ ἦσαν ἡπιστάμην. μὴ γάρ οὐδῶν· γε μηδεὶς περιπέσοι τοιούτῳ πράγματι.
- Ταῦτα δὲ ἐμοῦ λέγοντος ἀνίσταται τις ἐκ μέσων κάγω πρὸς ἐμαυτὸν ἐνεθυμήθην ὅτι ἄλλος
- 54 τις τοιοῦτος τυχὸν ἐμοῦ καταφευσόμενος. ὁ δὲ εἶπεν, "Ανδρες, ἐγὼ πάλαι τοῦτον ἀμφιγυνοῶν ἡπίστουν ὅμως. ἐπεὶ δὲ σαφῶς αὐτὸν ἔγνωκα, δεινόν μοι δοκεῖ, μᾶλλον δὲ ἀσεβές, μὴ εἰπεῖν ἂ συνεπίσταμαι μηδὲ ἀποδοῦναι λόγῳ χάριν,
- 55 ἔργῳ τὰ μέγιστα εὖ παθών. εἰμὶ δέ, ἔφη, πολίτης, ως ἵστε, καὶ ὅδε, δείξας τὸν παρακαθήμενον, καὶ ὃς ἐπανέστη ἐτύχομεν δὲ πλέοντες ἐν τῇ Σωκλέους νηὶ τρίτον ἔτος. καὶ διαφθαρείσης τῆς νεώς περὶ τὸν Καφηρέα παντελῶς ὀλίγοι τινὲς ἐσώθημεν ἀπὸ πολλῶν. τοὺς μὲν οὓν πορφυρεῖς ἀνέλαβον· είχον γάρ αὐτῶν τινες ἀργύριον ἐν φασκωλίοις. ἥμεις δὲ γυμνοὶ παν-

¹ ταρροὺς Jacobs: λάρους.

² οὓς added by Reiske.

³ δόθεν Imperius: ποθεν or θεν.

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that is the most inaccessible beach in existence. And the oar-blades which I once found cast ashore —why, I nailed them to the sacred oak that grows by the sea. Pray God I may never get or earn any profit like that from human misfortune! Why, I have never made anything out of it, but many is the time I have pitied shipwrecked travellers who have come to my door, taken them into my hut, given them to eat and to drink, helped them in any other way that I could, and accompanied them until they got out of the wilderness. Yet who of them is there who will testify for me now? And I never did that to win a testimonial or gratitude; why, I never knew where the men came from even. I pray that none of you may ever undergo such an experience.'

"While I was thus speaking, a man rose in their midst, and I thought to myself that perhaps he was another of the same sort who was going to slander me, but he said: 'Sirs, for a long time I have been wondering whether I knew this man, but nevertheless was inclined to think that I did not. But now that I have clearly identified him, it seems to me that it would be dreadful, or rather a crime against heaven, for me not to corroborate his statements as far as I can, or express my gratitude in words after having in very deed received the greatest kindness at his hands. I am,' he continued, 'a citizen here, as you are aware, and so is this man,' pointing to his neighbour, who thereupon rose also. 'Two years ago we happened to be sailing in Socles' boat when it was lost off Caphereus and only a handful of us were saved out of a large number. Now some were sheltered by purple-fishers, for a few had money in their wallets; but we who were cast ashore

DIO CHRYSOSTOM

- τελῶς ἐκπεσόντες δι' ἀτραποῦ τινος ἐβαδίζομεν,
ἐλπίζοντες εύρήσειν σκέπην τινὰ ποιμένων ἡ
βουκόλων, κινδυνεύοντες ὑπὸ λιμοῦ τε καὶ δί-
56 ψους διαφθαρῆναι. καὶ μόλις ποτὲ ἥλθομεν ἐπὶ^{τούτην}
σκηνάς τινας καὶ στάντες ἐβοῶμεν. προελθὼν
δὲ οὗτος εἰσάγει τε ἡμᾶς ἔνδον καὶ ἀνέκαι πῦρ
οὐκ ἀθρόου, ἀλλὰ κατ' ὀλίγον· καὶ τὸν μὲν
ἡμῶν αὐτὸς ἀνέτριβε, τὸν δὲ ἡ γυνὴ στέατι· οὐ
γάρ ἦν αὐτοῖς ἔλαιον· τέλος δὲ ὕδωρ κατέχεον
57 θερμόν, ἔως ἀνέλαβον ἀπεψυγμένους. ἔπειτα
κατακλίναντες καὶ περιβαλόντες οὓς εἶχον παρέ-
θηκαν φαγεῖν ἡμῖν ἄρτους πυρίνους, αὐτοὶ δὲ
κέγχρον ἐφθήνησαν. ἔδωκαν δὲ καὶ οἰνον
ἡμῖν πιεῖν, ὕδωρ αὐτοὶ πίνοντες, καὶ κρέα ἐλά-
φεια ὅπτῶντες ἄφθονα, τὰ δὲ ἔψοντες· τῇ δ'
ὑστεραίᾳ βουλομένους ἀπιέναι κατέσχον ἐπὶ
58 τρεῖς ἡμέρας. ἔπειτα προύπεμψαν εἰς τὸ πεδίον,
καὶ ἀπιοῦσι κρέας ἔδωκαν καὶ δέρμα ἑκατέρῳ
πάνυ καλόν. ἐμὲ δὲ ὄρων ἐκ τῆς κακοπαθείας
ἔτι πονηρῶς ἔχοντα ἐνέδυσε χιτώνιον, τῆς θυγα-
τρὸς ἀφελόμενος· ἐκείνη δὲ ἀλλο τι ράκος περιε-
ξώσατο. τούτο, ἐπειδὴ ἐν τῇ κώμῃ ἐγενόμην,
ἀπέδωκα. οὕτως ἡμεῖς γε ὑπὸ τούτου μάλιστα
ἐσώθημεν μετὰ τοὺς θεούς.
- 59 Ταῦτα δὲ ἐκείνου λέγοντος ὁ μὲν δῆμος ἥκουεν
ἡδέως καὶ ἐπήνουν με, ἐγὼ δὲ ἀναμνησθείς,
Χαῖρε, ἐφην, Σωτάδη· καὶ προσελθὼν ἐφίλουν
αὐτὸν καὶ τὸν ἔτερον. ὁ δὲ δῆμος ἐγέλα σφόδρα
ὅτι ἐφίλουν αὐτούς. τότε ἔγνων ὅτι ἐν ταῖς
πόλεσι οὐ φιλοῦσιν ἀλλήλους.

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destitute tramped along a path, hoping to find some shelter among shepherds or herdsmen, for we were in danger of perishing from hunger and thirst. And after much hardship we did finally reach some huts and stopped and hallooed, when this man here came out, brought us in, and made a low fire which he gradually increased. Then he himself rubbed one of us, and his wife the other, with tallow, for they had no olive oil. Finally, they poured warm water over us until they brought us around, chilled to the bone as we had been. Then, after making us recline and throwing about us what they had, they put wheaten loaves before us to eat while they themselves ate millet porridge. They also gave us wine to drink, they themselves drinking water, and they roasted venison in abundance, while some of it they boiled. And though we wanted to go away on the morrow, they held us back for three days. Then they escorted us down to the plains and gave us meat when we left them, as well as a very handsome pelt for each of us. And when this man here saw that I was still ill from my trying experience, he put on me a little tunic which he took from his daughter, and she girded a bit of cloth about herself instead. This I gave back when I reached the village. So, next to the gods, we owe our lives to this man especially.'

" While he was thus speaking, the people listened with pleasure and showed me their approval, and I recalled it all and cried out, 'Hello, Sotades!' And I approached and kissed him and the other man. However, the people laughed heartily because I kissed them. Then I understood that in the cities people do not kiss one another.

DIO CHRYSOSTOM

- 60 Παρελθὼν δὲ ἐκεῖνος ὁ ἐπιεικῆς ὁ τὴν ἀρχὴν
 ὑπὲρ ἐμοῦ λέγων, Ἐμοί, ὁ ἄνδρες, δοκεῖ καλέσαι
 τοῦτον εἰς τὸ πρυτανεῖον ἐπὶ ξένια.¹ οὐ γάρ,
 εἰ μὲν ἐν πολέμῳ τινὰ ἔσωσε τῶν πολιτῶν
 ὑπερασπίσας, πολλῶν ἀν καὶ μεγάλων δωρεῶν
 ἔτυχε· νυνὶ δὲ δύο σώσας πολίτας, τυχὸν δὲ
 καὶ ἄλλους οἱ οὐ πάρεισιν, οὐκ ἔστιν ἄξιος
 οὐδεμιᾶς τιμῆς; ἀντὶ δὲ τοῦ χιτῶνος δὲν ἔδωκε
 τῷ πολίτῃ κινδυνεύοντι, τὴν θυγατέρα ἀποδύσας,
 ἐπιδοῦναι αὐτῷ τὴν πόλιν χιτῶνα καὶ ἴμάτιον,
 ἵνα καὶ τοῖς ἄλλοις προτροπὴ γένηται δικαίοις
 εἶναι καὶ ἐπαρκεῖν ἄλληλοις, φηφίσασθαι δὲ
 αὐτοῖς καρποῦσθαι τὸ χωρίον καὶ αὐτοὺς καὶ
 τὰ τέκνα, καὶ μηδένα αὐτοῖς ἐνοχλεῖν, δοῦναι
 δὲ αὐτῷ καὶ ἑκατὸν δραχμὰς εἰς κατασκευήν·
 τὸ δὲ ἀργύριον τοῦτο ὑπὲρ τῆς πόλεως ἐγὼ παρ'
 ἐμαυτοῦ δίδωμι.
- 62 Ἐπὶ τούτῳ δὲ ἐπηνέθη, καὶ τἄλλα ἐγένετο
 ὡς εἰπεν. καὶ ἐκομίσθη παραχρῆμα εἰς τὸ
 θέατρον τὰ ἴμάτια καὶ τὸ ἀργύριον. ἐγὼ δὲ
 οὐκ ἐβουλόμην λαβεῖν, ἀλλ’ εἰπον² ὅτι οὐ
 δύνασαι δειπνεῖν ἐν τῷ δέρματι. Οὐκοῦν, εἴπον,
 τὸ σήμερον ἀδειπνος μενῶ. ὅμως δὲ ἐνέδυσάν με
 τὸν χιτῶνα καὶ περιέβαλον τὸ ἴμάτιον. ἐγὼ
 δὲ ἀνωθεν βαλεῖν ἐβουλόμην τὸ δέρμα, οἱ δὲ
 63 οὐκ εἴων. τὸ δὲ ἀργύριον οὐκ ἐδεξάμην οὐδένα
 τρόπον, ἀλλ’ ἀπωμοσάμην λήψεσθαι. Εἰ δὲ
 ζητεῖτε τίς λάβη, τῷ ρήτορι, ἔφην, δότε, ὅπως
 κατορύξῃ αὐτό· ἐπίσταται γάρ δῆλον ὅτι. ἀπ'
 ἐκείνου δ' ἡμᾶς οὐδεὶς ήνώχλησε.

¹ ξένια Dindorf: ξενίᾳ.

THE SEVENTH, OR EUBOEAN, DISCOURSE

" Then that kind and good man who had spoken in my behalf at the beginning came forward and said, ' I move, sirs, that we invite this man to dine in the town-hall. If he had saved one of our towns-folk in battle by covering him with his shield, would he not have received many large gifts? But now, when he has saved two citizens, and perhaps others who are not here, is he entitled to no honour at all? For the tunic which he stripped from his daughter and gave to his fellow-townsman in distress, let the city give him a tunic and a cloak as an inducement to others to be righteous and to help one another. Further, let it vote that they and their children have the use of the farm free from molestation, and that the man himself be given one hundred drachmas for equipment; and as for this money, I offer it out of my own pocket on behalf of the city.'

" For this he was applauded and the motion was carried. The clothes and the money were also brought into the theatre at once. But I was loath to accept, whereupon they said, ' You cannot dine in the skin.' ' Well then,' said I, ' I shall go without dinner to-day.' However, they put the tunic on me and threw the cloak over my shoulders. Then I wanted to throw my skin on top of all, but they would not let me. The money I absolutely refused and swore that I would not take it. ' But if you are hunting for somebody who will take it,' said I, ' give it to that orator that he may bury it, for he knows all about that evidently.' And from that day nobody has bothered us."

² *εἰπον* Aldine edition : *εἶπεν*.

DIO CHRYSOSTOM

- 64 Σχεδὸν οὖν εἰρηκότος αὐτοῦ πρὸς ταῖς σκηναῖς ἡμεν. κάγὼ γελάσας εἶπον, 'Αλλ' ἐν τι ἀπεκρύψω τοὺς πολίτας, τὸ κάλλιστον τῶν κτημάτων. Τί τοῦτο; εἶπεν. Τὸν κῆπον, ἔφη, τοῦτον, πάνυ καλὸν καὶ λάχανα πολλὰ καὶ δένδρα ἔχοντα. Οὐκ ἦν, ἔφη, τότε, ἀλλ' ὑστερον ἐποιήσαμεν.
- 65 Εἰσελθόντες οὖν εὐωχούμεθα τὸ λοιπὸν τῆς ἡμέρας, ἡμεῖς μὲν κατακλιθέντες ἐπὶ φύλλων τε καὶ δερμάτων ἐπὶ στιβάδος ὑψηλῆς, ἡ δὲ γυνὴ πλησίον παρὰ τὸν ἄνδρα καθημένη. θυγάτηρ δὲ ώραία γάμου διηκονεῖτο, καὶ ἐνέχει πιεῖν μέλανα οἰνον ἥδυν. οἱ δὲ παῖδες τὰ κρέα παρεσκεύαζον, καὶ αὐτοὶ ἀμα ἐδείπνουν παρατιθέντες, ὅστε ἐμὲ εὐδαιμονίζειν τοὺς ἀνθρώπους ἐκείνους καὶ οἰεσθαι μακαρίως ζῆν πάντων μάλιστα ὃν
 66 ἡπιστάμην. καίτοι πλουσίων μὲν οἰκίας τε καὶ τραπέζας ἡπιστάμην, οὐ μόνον ἴδιωτῶν, ἀλλὰ καὶ σατραπῶν καὶ βασιλέων, οἱ μάλιστα ἐδόκουν μοι τότε ἄθλιοι, καὶ πρότερον δοκοῦντες, ἔτι μᾶλλον, ὁρῶντι τὴν ἐκεῖ πενίαν τε καὶ ἐλευθερίαν, καὶ δτι οὐδὲν ἀπελείποντο οὐδὲ τῆς περὶ τὸ φαγεῖν τε καὶ πιεῖν ἥδονῆς, ἀλλὰ καὶ τούτοις ἐπλεονέκτουν σχεδόν τι.
- 67 "Ηδη δὲ ίκανῶς ἡμῶν ἔχόντων ἥλθε κάκεῦνος ὁ ἔτερος. συνηκολούθει δὲ οὐδὲς αὐτῷ, μειράκιον οὐκ ἀγεννές, λαγῶν φέρων. εἰσελθὼν δὲ οὗτος ἡρυθρίασεν ἐν δσῳ δὲ ὁ πατὴρ αὐτοῦ ἡσπάζετο

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Now he had hardly ended when we were at the huts, and laughing I said, "But you have hidden from your fellow-citizens one thing, the fairest of your possessions." "What is that?" said he. "This garden," I replied, "very pretty indeed with all its vegetables and trees." "There was not any then," he said; "we made it afterwards."

Then we entered and feasted the rest of the day, we reclining on boughs and skins that made a high bed and the wife sitting near beside her husband. But a daughter of marriageable age served the food and poured us a sweet dark wine to drink; and the boys prepared the meat, helping themselves as they passed it around, so that I could not help deeming these people fortunate and thinking that of all the men that I knew, they lived the happiest lives.¹ And yet I knew the homes and tables of rich men, of satraps and kings as well as of private individuals; but then they seemed to me the most wretched of all; and though they had so appeared before, yet I felt this the more strongly as I beheld the poverty and free spirit² of the humble cottagers and noted that they lacked naught of the joy of eating and drinking, nay, that even in these things they had, one might almost say, the better of it.

We were already well enough supplied when that other man entered, accompanied by his son, a prepossessing lad who carried a hare. The latter on entering commenced to blush; and while his father

¹ The description of the entertainment offered by the humble cottagers seems to have been suggested by Plato's *Republic* 2, 372.

² Both the Greeks and the Romans feared the corrupting influence of riches. They believed that poverty, or rather, humble circumstances, and a free manly spirit went together.

DIO CHRYSOSTOM

ἡμᾶς, αὐτὸς ἐφίλησε τὴν κόρην καὶ τὸν λαγῶν
ἐκείνη ἔδωκεν. ἡ μὲν οὖν παῖς ἐπαύσατο δια-
κονουμένη καὶ παρὰ τὴν μητέρα ἐκαθέζετο, τὸ

68 δὲ μειράκιον ἀντ' ἐκείνης διηκονεῖτο. κἀγὼ τὸν
ξένον ἡρώτησα, Αὕτη, ἔφην, ἐστίν, ἡς τὸν χιτῶνα
ἀποδύσας τῷ ναυαγῷ ἔδωκας; καὶ ὃς γελάσας,
Οὐκ, ἔφη, ἀλλ' ἐκείνη, εἶπε, πάλαι πρὸς ἄνδρα
ἔδόθη, καὶ τέκνα ἔχει μεγάλα ἥδη, πρὸς ἄνδρα
πλούσιον εἰς κώμην. Οὐκοῦν, ἔφην, ἐπαρκοῦσιν
ὑμῖν ὅ τι ἀν δέησθε; Οὐδέν, εἶπεν ἡ γυνή,
69 δεόμεθα ἡμεῖς· ἐκεῖνοι δὲ λαμβάνουσι καὶ
όπηνίκ' ἄν¹ τι θηραθῆ καὶ ὀπώραν καὶ λάχανα·
οὐ γάρ ἔστι κῆπος παρ' αὐτοῖς. πέρυσι² πυροὺς
ἔλαβομεν, σπέρμα ψιλόν, καὶ ἀπεδώκαμεν αὐτοῖς
εὐθὺς τῆς θερείας. Τί οὖν; ἔφην, καὶ ταύτην
διανοεῖσθε διδόναι πλουσίῳ, ἵνα ὑμῖν καὶ αὐτὴν
πυροὺς δανείσῃ; ἐνταῦθα μέντοι ἄμφω ἡρυθρια-
σάτην, ἡ κόρη καὶ τὸ μειράκιον.

70 'Ο δὲ πατὴρ αὐτῆς ἔφη, Πένητα ἄνδρα
λήψεται, ὅμοιον ἡμῖν κυνηγέτην· καὶ μειδιάσας
ἔβλεψεν εἰς τὸν νεανίσκον. κἀγὼ, Τί οὖν οὐκ
ἥδη δίδοτε; ἡ δεῖ ποθεν αὐτὸν ἐκ κώμης ἀφι-
κέσθαι; Δοκῶ μέν, εἶπεν, οὐ μακρὰν ἐστίν· ἀλλ'
ἔνδον ἐνθάδε. καὶ ποιήσομέν γε τοὺς γάμους
ἡμέραν ἀγαθὴν ἐπιλεξάμενοι. κἀγὼ, Πῶς, ἔφην,
κρίνετε τὴν ἀγαθὴν ἡμέραν; καὶ ὃς, "Οταν μὴ
μικρὸν ἡ τὸ σελήνιον· δεῖ δὲ καὶ τὸν ἀέρα εἶναι
71 καθαρόν, αἱθρίαν λαμπράν. κἀγὼ, Τί δέ; τῷ
δοντι κυνηγέτης ἀγαθός ἐστιν; ἔφην. "Εγωγε,
εἶπεν ὁ νεανίσκος, καὶ ἔλαφον καταπονῶ καὶ

¹ δπηνίκ Dindorf: δπηνίκα.

² πέρυσι added by Casaubon.

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was welcoming us, he himself kissed the maiden and gave her the hare. The child then ceased serving and sat down beside her mother while the boy served in her stead. "Is she the one," I enquired of my host, "whose tunic you took off and gave to the shipwrecked man?" "No," said he with a smile, "that daughter was married long ago and already has grown-up children. Her husband is a rich man living in a village." "And do they help you when you need anything?" I enquired. "We do not need anything," replied the wife, "but they get game from us whenever we catch any, and fruit and vegetables, for they have no garden. Last year we borrowed some wheat just for seed, but we repaid them as soon as harvest time was come." "Tell me," said I, "do you intend to marry this girl also to a rich man that she too may lend you wheat?" At this the two blushed, the girl as well as the boy.

"She will have a poor man for a husband," said the father, "a hunter like ourselves," and with a smile he glanced at the young man. And I said, "But why do you not give her away at once? Must her husband come from some village or other?" "I have an idea," he replied, "that he is not far off; nay, he is here in this house, and we shall celebrate the marriage when we have picked out a good day." "And how do you determine the good day?" said I. And he replied, "When the moon is not in a quarter; the air must be clear too, and the weather fine." And then I said, "Tell me, is he really a good hunter?" "I am," cried the youth; "I can run down a deer and face the charge

DIO CHRYSOSTOM

σῦν ὑφίσταμαι. ὅφει δὲ αὔριον ἀν θέλης, ω
 ξένε. καὶ τὸν λαγῶν τοῦτον σύ, ἔφην, ἔλαβες;
 Ἐγώ, ἔφη γελάσας, τῷ λιναρίῳ τῆς νυκτός· ἦν
 γὰρ αἰθρίᾳ πάνυ καλὴ καὶ ἡ σέληνη τηλικαύτη
 72 τὸ μέγεθος ἡλίκη οὐδεπώποτε ἐγένετο. ἐνταῦθα
 μέντοι ἐγέλασαν ἀμφότεροι, οὐ μόνον ὁ τῆς κόρης
 πατήρ, ἀλλὰ καὶ ὁ ἐκείνου. ὁ δὲ ησχύνθη καὶ
 ἐσιώπησε.

Λέγει οὖν ὁ τῆς κόρης πατήρ, Ἐγὼ μέν, ἔφη,
 ω παῖ, οὐδὲν ὑπερβάλλομαι. ὁ δὲ πατήρ σου
 περιμένει, ἔστ’ ἀν ιερεῖον πρίηται πορευθείσ. δεῖ
 γὰρ θῦσαι τοῖς θεοῖς. εἰπεν οὖν ὁ νεώτερος
 ἀδελφὸς τῆς κόρης, Ἀλλὰ ιερεῖόν γε πάλαι
 οὗτος παρεσκεύακε, καὶ ἔστιν ἐνδον τρεφόμενον
 73 ὅπισθεν τῆς σκηνῆς, γενναῖον. ἡρώτων οὖν
 αὐτόν, Ἀληθῶς; ὁ δὲ ἔφη. Καὶ πόθεν σοι;
 ἔφασαν. Ὅτε τὴν ὥν ἐλάβομεν τὴν τὰ τέκνα
 ἔχουσαν, τὰ μὲν ἄλλα διέδρα· καὶ ἦν, ἔφη,
 ταχύτερα τοῦ λαγῶν ἐνὸς δὲ ἐγὼ λίθῳ ἔτυχον
 καὶ ἀλόντι¹ τὸ δέρμα ἐπέβαλον· τοῦτο ἡλλαξά-
 μην ἐν τῇ κώμῃ, καὶ ἔλαβον ἀντ’ αὐτοῦ χοῖρον
 74 καὶ ἔθρεψα ποιήσας ὅπισθεν συφεόν. Ταῦτα,
 εἰπεν, ἄρα ἡ μήτηρ σου ἐγέλα, ὅποτε θαυμάζοιμι
 ἀκούων γρυλιζούσης τῆς συός, καὶ τὰς κριθὰς
 οὕτως ἀνήγισκες. Αἱ γὰρ εὐβοΐδες, εἰπεν, οὐχ
 ἴκαναι ἡσαν πιᾶναι, εἰ μόνας² γε βαλάνους ἥθε-
 λεν ἐσθίειν. ἀλλὰ εἰ βούλεσθε ἵδεν αὐτήν, ἄξω

¹ ἀλόντι Geel: ἄλλοι.

² μόνας Cohoon: μή. Von Arnim proposed η μηδέ:

¹ The word *βάλανος* was used not only of the acorn but also of any similar fruit. The sweet chestnut, for example,

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of a boar. You shall see to-morrow, stranger, if you wish it." "And did you catch this hare?" said I. "Yes," he replied, laughing—"with my net during the night, for the sky was very beautiful, and the moon was never so big before." Then the two men laughed, not only the girl's father but his also. As for him, he felt ashamed and became silent.

Then the girl's father said, "Well, my boy, it is not I who am delaying you, but your father is waiting until he can go and buy a victim, for we must sacrifice to the gods." At this point the girl's younger brother interrupted, saying, "Why, this fellow got a victim long ago. It is being fattened in there behind the hut, and a fine animal it is." "Is it really so?" they asked him, and he said "Yes." "And where did you get it?" they enquired. "When we caught the wild sow that had the young ones, they all escaped but one. They ran more swiftly than the hare," he added. "One, however, I hit with a stone, caught, and covered with my leather jerkin. I exchanged it in the village and got a young pig for it. Then I made a sty out behind and raised it." "So that is the reason why your mother would laugh," exclaimed the father, "when I used to wonder on hearing the pig grunt, and you were using the barley so freely." "Well," he replied, "the chestnuts¹ were not enough to fatten her,² supposing she had been willing to eat nuts without anything else. But if you wish to

was called Διός βάλανος, Εὐβότης (*sc.* βάλανος), or Εὐβοϊκόν (*sc.* κάρπου). See Liddell and Scott.

² Chestnuts were very plentiful in Euboea, as the Greek name for them would indicate, but were said to be hard to digest. See Athenaeus 2, chap. 43.

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πορευθείς. οἱ δὲ ἐκέλευνον. ἀπήγεσαν οὖν ἐκεῖνός
 75 τε καὶ οἱ παιδες αὐτόθεν¹ δρόμῳ χαίροντες. ἐν
 δὲ τούτῳ ἡ παρθένος ἀναστᾶσα ἐξ ἑτέρας σκηνῆς
 ἐκόμισεν οὖν τετμημένα καὶ μέσπιλα καὶ μῆλα
 χειμερινὰ καὶ τῆς γενναίας σταφυλῆς βότρυς
 σφριγῶντας, καὶ ἔθηκεν ἐπὶ τὴν τράπεζαν, κατα-
 ψιήσασα φύλλοις ἀπὸ τῶν κρεῶν, ὑποβαλοῦσα
 καθαρὰν πτερίδα. ἥκουν δὲ καὶ οἱ παιδες τὴν ὥν
 76 ἄγοντες μετὰ γέλωτος καὶ παιδιᾶς. συνηκο-
 λούθει δὲ ἡ μήτηρ τοῦ νεανίσκου καὶ ἀδελφὸι
 δύο παιδάρια· ἔφερον δὲ ἄρτους τε καθαροὺς καὶ
 ὡὰ ἔφθα ἐν ξυλίνοις πίναξι καὶ ἐρεβίνθους
 φρυκτούς.

Ασπασαμένη δὲ τὸν ἀδελφὸν ἡ γυνὴ² καὶ
 τὴν ἀδελφίδην ἐκαθέζετο παρὰ τὸν αὐτῆς ἄν-
 δρα καὶ εἰπεν, Ἰδοὺ τὸ ἱερεῖον, δο οὗτος πάλαι
 ἔτρεφεν εἰς τοὺς γάμους, καὶ τἄλλα τὰ παρ'
 ἡμῶν³ ἔτοιμά ἔστι, καὶ ἄλφιτα καὶ ἄλευρα
 πεποίηται· μόνον ἵσως οἰναρίου προσδεησόμεθα·
 καὶ τοῦτο οὐ χαλεπὸν ἐκ τῆς κώμης λαβεῖν.
 77 παρειστήκει δὲ αὐτῇ πλησίον ὁ οὔδος⁴ πρὸς τὸν
 κηδεστὴν ἀποβλέπων. καὶ δι μειδιάσας εἰπεν.
 Οὗτος, ἔφη, ἔστιν ὁ ἐπέχων· ἵσως γὰρ ἔτι
 βούλεται πιάναι τὴν ὥν. καὶ τὸ μειράκιον, Αὔτη
 78 μέν, εἰπεν, ὑπὸ τοῦ λίπους διαρραγήσεται. καγὼ
 βουλόμενος αὐτῷ βοηθῆσαι, Ὁρα, ἔφη, μὴ ἔως
 πιαίνεται ἡ ὥς οὗτος ὑμῶν λεπτὸς γένηται. ἡ δὲ
 μήτηρ, Ἀληθῶς, εἰπεν, ὁ ξένος λέγει, ἐπεὶ καὶ
 νῦν λεπτότερος αὐτοῦ γέγονε· καὶ πρώην ἥσθόμην
 τῆς νυκτὸς αὐτὸν ἐγρηγορότα καὶ προελθόντα

¹ οἱ παιδες αὐτόθεν Geel : οἱ αὐτόθεν παιδες.

² καὶ τὴν θυγατέρα after γυνὴ deleted by Selden.

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see her, I will go and fetch her in." And they bade him do so. So he and the boys were off at once on the run full of glee. Meanwhile the girl had risen and brought from another hut some sliced sorb-apples, medlars, winter apples, and swelling clusters of fine grapes, and placed them on the table after wiping off the stains from the meat with leaves and putting some clean fern beneath. Then the boys came in laughing and full of fun, leading the pig, and with them followed the young man's mother and two small brothers. They brought white loaves of wheaten bread, boiled eggs in wooden platters, and parched chickpeas.

After the woman had greeted her brother and her niece, his daughter, she sat down beside her husband and said, "See, there is the victim which that boy has long been feeding for his wedding day, and everything else is ready on our side. The barley and wheaten flour have been ground; only perhaps we shall need a little more wine. This too we can easily get from the village." And close beside her stood her son, glancing at his future father-in-law. He smiled at the lad and said, "There is the one who is holding things up. I believe he wants to fatten the pig a bit more." The young man replied, "Why, she is ready to burst with fat." And wishing to help him, I said, "Take care that your young man doesn't get thin while the pig gets fat." "Our guest speaks well," said the mother, "for he has already grown thinner than I have ever seen him before; and I noticed a short time ago that he was

³ ἡμῶν Emperius: ἡμῖν.

⁴ διὸς Emperius: οὐτος.

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- 79 ἔξω τῆς σκηνῆς. Οἱ κύνες, ἔφη, ὑλάκτουν καὶ
 ἐξῆλθον ὁψόμενος. Οὐ σύ γε, εἶπεν, ἀλλὰ
 περιεπάτεις ἀλύων. μὴ οὖν πλείω χρόνου ἔώμεν
 ἀνιᾶσθαι αὐτόν. καὶ περιβαλοῦσα ἐφίλησε τὴν
 μητέρα τῆς κόρης. ή δὲ πρὸς τὸν ἄνδρα τὸν
 ἑαυτῆς, Ποιῶμεν, εἶπεν, ώς θέλουσι. καὶ ἔδοξε
 ταῦτα, καὶ εἶπον, Εἰς τρίτην ποιῶμεν τοὺς
 γάμους. παρεκάλουν δὲ κάμε προσμεῖναι τὴν
 80 ἡμέραν. κάγῳ προσέμεινα οὐκ ἀηδῶς, ἐνθυ-
 μούμενος ἂμα τῶν πλουσίων ὅποιά ἔστι τά τε
 ἄλλα καὶ τὰ περὶ τοὺς γάμους, προμηνηστριῶν τε
 πέρι καὶ ἔξετάσεων οὓσιῶν τε καὶ γένους, προικῶν
 τε καὶ ἔδνων καὶ ὑποσχέσεων καὶ ἀπατῶν,
 ὁμολογιῶν τε καὶ συγγραφῶν, καὶ τελευταῖον
 πολλάκις ἐν αὐτοῖς τοῖς γάμοις λοιδοριῶν καὶ
 ἀπεχθειῶν.
- 81 "Απαντα δὴ τοῦτον τὸν λόγον διῆλθον οὐκ
 ἄλλως οὐδ' ὡς τάχ' ἀν δόξαιμι τισιν, ἀδολεσχεῖν
 βουλόμενος, ἀλλ' οὖπερ ἔξ ἀρχῆς ὑπεθέμην βίου
 καὶ τῆς τῶν πενήτων διαγωγῆς παράδειγμα
 ἐκτιθεὶς, ὃ αὐτὸς ἡπιστάμην, τῷ βουλομένῳ
 θεάσασθαι λόγων τε καὶ ἔργων καὶ κοινω-
 νιῶν τῶν πρὸς ἄλλήλους, εἴ τι τῶν πλουσίων
 ἐλαττοῦνται διὰ τὴν πενίαν πρὸς τὸ ξῆν εὐσχη-
 μόνως καὶ κατὰ φύσιν ἡ τῷ παντὶ πλέον ἔχουσιν.
 82 καὶ δῆτα καὶ τὸ τοῦ Εὐριπίδου σκοπῶν, εἰ κατ'

¹ The farmer in humble circumstances says in the *Electra*
 424-5:

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wakeful in the night and went out of the hut." "The dogs were barking," the young man interrupted, "and I went out to see." "No, you did not," said she, "but you were walking around distraught. So don't let us permit him to be tortured any longer." And throwing her arms about the girl's mother she kissed her; and the latter, turning to her husband, said, "Let us do as they wish." This they decided to do and said, "Let us have the wedding the day after to-morrow." They also invited me to stay over, and I did so gladly, at the same time reflecting on the character of weddings and other things among the rich, on the matchmakers, the scrutinies of property and birth, the dowries, the gifts from the bridegroom, the promises and deceptions, the contracts and agreements, and, finally, the wranglings and enmities that often occur at the wedding itself.

Now I have not told this long story idly or, as some might perhaps infer, with the desire to spin a yarn, but to present an illustration of the manner of life that I adopted at the beginning and of the life of the poor—an illustration drawn from my own experience for anyone who wishes to consider whether in words and deeds and in social intercourse the poor are at a disadvantage in comparison with the rich on account of their poverty, so far as living a seemly and natural life is concerned, or in every way have the advantage. And really, when I consider Euripides' words¹ and ask myself whether as a matter

ἴστιν δὲ δὴ τοσαῦτα γ' ἐν δόμοις ἔτι,
ῶστ' ἐν γ' ἐν' ἡμερ τούδε πληρῶσαι βορᾶς.

"Yea and within the house is store enough
To satisfy for one day these with meat."

Way in L.C.L.

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ἀλήθειαν ἀπόρως αὐτοῖς ἔχει τὰ πρὸς τοὺς
ξένους, ὡς μήτε ὑποδέξασθαι ποτε δύνασθαι μήτε
ἐπαρκέσαι δεομένῳ τινὶ, οὐδαμῆ τοιοῦτον εὐρίσκω
τὸ τῆς ξενίας, ἀλλὰ καὶ πῦρ ἐναύοντας προθυ-
μότερον τῶν πλουσίων καὶ ὁδῶν ἀπροφασίστους
ἡγεμόνας ὅντας.¹ ἐπεὶ τοι τὰ τοιαῦτα καὶ αἰσχύ-
νοιντο ἄν πολλάκις δὲ καὶ μεταδιδόντας ὥν
ἔχουσιν ἑτοιμότερον οὐ γάρ δὴ ναυαγῷ τις δώσει
ἔκείνων οὔτε τὸ τῆς γυναικὸς ἀλουργὲς ἢ τὸ τῆς
θυγατρὸς οὔτε² πολὺ ἡττον τούτου φόρημα, τῶν
χλαινῶν τινα ἢ χιτώνων, μυρία ἔχοντες, ἀλλ'
οὐδὲ τῶν οἰκετῶν οὐδενὸς ἴμάτιον.

83 Δηλοῦ δὲ καὶ τοῦτο Ὅμηρος· τὸν μὲν γάρ
Εὔμαιον πεποίηκε δοῦλον καὶ πένητα ὅμως τὸν
Ὀδυσσέα καλῶς ὑποδεχόμενον καὶ τροφῆ καὶ
κοίτη· τοὺς δὲ μνηστῆρας ὑπὸ πλούτου καὶ
ὑβρεως οὐ πάνυ ῥαδίως αὐτῷ μεταδιδόντας οὐδὲ
τῶν ἀλλοτρίων, ὡς που καὶ αὐτὸς πεποίηται
λέγων πρὸς τὸν Ἀντίνοον, ὃνειδίζων τὴν ἀνε-
λευθερίαν,

οὐ σύγ' ἀν ἐξ οἴκου σῷ ἐπιστάτῃ οὐδὲ ἄλα
δοίης,

δις νῦν ἀλλοτρίοισι παρήμενος οὔτι μοι ἔτλης
σίτου ἀπάρξασθαι, πολλῶν κατὰ οἴκου
ἔοντων.

84 Καὶ τούτους μὲν ἔστω διὰ τὴν ἄλλην πονηρίαν
εἶναι τοιούτους· ἀλλ' οὐδὲ τὴν Πηνελόπην, καίτοι
χρηστὴν οὖσαν καὶ σφόδρα ἡδέως διαλεγομένην
πρὸς αὐτὸν καὶ περὶ τοῦ ἀνδρὸς πεπυσμένην,

¹ ὅντας added by Cappa.

² οὔτε Geel; οὐδέ.

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of fact the entertainment of strangers is so difficult for them that they can never welcome or succour anyone in need, I find this by no means to be true of their hospitality. They light a fire more promptly than the rich and guide one on the way without reluctance—indeed, in such matters a sense of self-respect would compel them—and often they share what they have more readily. When will you find a rich man who will give the victim of a shipwreck his wife's or his daughter's purple gown or any article of clothing far cheaper than that: a mantle, for example, or a tunic, though he has thousands of them, or even a cloak from one of his slaves?

Homer too illustrates this, for in Eumeus he has given us a slave and a poor man who can still welcome Odysseus generously with food and a bed, while the suitors in their wealth and insolence share with him but grudgingly even what belongs to others, and this, I think, is just what Odysseus himself is represented as saying to Antinous when he upbraids him for his churlishness.

“Thou wouldest not give a suppliant even salt
In thine own house,—thou who, while sitting
here,
Fed at another's table, canst not bear
To give me bread from thy well-loaded board.”¹

But granted that such meanness on the suitors' part was in accord with their general depravity, yet how was it with Penelope? Though she was an excellent woman, overjoyed to talk with Odysseus and learn about her husband, Homer does not say that

¹ *Odyssey* 17. 455 f. The last line of this quotation is considerably different from that given in the text of the *Odyssey*.

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- οὐδὲ ταύτην φησὶν ἴμάτιον αὐτῷ δοῦναι γυμνῷ
 παρακαθημένῳ, ἀλλ' ἡ μόνον ἐπαγγέλλεσθαι, ἀν
 ἄρα φανῆ ἀληθεύων περὶ τοῦ Ὁδυσσέως, ὅτι
 85 ἐκείνου τοῦ μηνὸς ἥξοι, καὶ ὕστερον, ἐπειδὴ τὸ
 τόξον ἥτει, τῶν μνηστήρων, οὐ δυναμένων
 ἐντεῖναι,¹ χαλεπαινόντων ἐκείνῳ, ὅτι ἥξίου πρὸς
 αὐτοὺς ἀμιλλᾶσθαι περὶ ἀρετῆς, ἀξιοῖ δοθῆναι
 αὐτῷ οὐ γὰρ δὴ περὶ τοῦ γάμου γε εἶναι
 κάκείνῳ τὸν λόγον, ἀλλ' ἐὰν τύχῃ ἐπιτείνας
 καὶ διαβαλὼν διὰ τῶν πελέκεων, ἐπαγγέλλεται
 αὐτῷ δώσειν χιτῶνα καὶ ἴμάτιον καὶ ὑποδήματα·
- 86 ὡς δέον αὐτὸν τὸ Εὐρύτου τόξον ἐντεῖναι καὶ
 τοσούτοις νεανίσκοις ἔχθρὸν γενέσθαι, τυχὸν
 δὲ καὶ ἀπολέσθαι παραχρῆμα ὑπ' αὐτῶν, εἰ
 μέλλει τυγχάνειν ἔξωμίδος καὶ ὑποδημάτων, ἡ
 τὸν Ὁδυσσέα, εἴκοσιν ἐτῶν οὐδαμοῦ πεφηνότα,
 ἥκουντα ἀποδεῖξαι, καὶ ταῦτα ἐν ἡμέραις ῥηταῖς·
 εἰ δὲ μή, ἐν τοῖς αὐτοῖς ἀπιέναι ῥάκεσι παρὰ
 τῆς σώφρουνος καὶ ἀγαθῆς Ἰκαρίου θυγατρὸς
 βασιλίδος.
- 87 Σχεδὸν δὲ καὶ ὁ Τηλέμαχος τοιαῦτα ἔτερα
 πρὸς τὸν συβώτην λέγει περὶ αὐτοῦ, κελεύων
 αὐτὸν εἰς τὴν πόλιν πέμπειν τὴν ταχίστην
 πτωχεύσοντα ἐκεῖ, καὶ μὴ πλείους ἡμέρας τρέφειν
 ἐν τῷ σταθμῷ· καὶ γὰρ εἰ ξυνέκειτο αὐτοῖς
 ταῦτα, ἀλλ' ὅ γε συβώτης οὐ θαυμάζει τὸ
 88 πρᾶγμα καὶ τὴν ἀπανθρωπίαν, ὡς ἔθους δὴ ὅντος
 οὕτως ἀκριβῶς καὶ ἀνελευθέρως πράττειν τὰ
 περὶ τοὺς ξένους τοὺς πένητας, μόνους δὲ τοὺς

¹ ἐντεῖναι Cobet: ἐπιτεῖναι.

¹ *Odyssey* 17. 549; 19. 306 f.

² *Ibid.* 21. 285 f.

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even she gave him a cloak as he sat beside her in a bare tunic, but that she merely promised him one if it turned out that he was telling the truth about Odysseus in saying that he would arrive within the month.¹ And afterwards, when he asked for the bow, and the suitors, who could not draw it, were angry at him because he had the hardihood to vie with them in prowess,² she urged that it be given to him, adding that of course her promise of marriage could not apply to him; but she promised to give him a tunic, cloak, and shoes, if he succeeded in stretching the bow and shooting through the axes; as though he had to bend the bow of Eurytus and become the enemy of all those young men, and perhaps lose his life at their hands then and there, if he was to receive tunic and shoes, or else must produce Odysseus in person, who had not been seen anywhere for twenty years, and within a stated time at that, with the alternative, in case he could do neither, of departing in the same rags out of the presence of the good and prudent daughter royal of Icarius!

Other words of about the same purport Telemachus too addresses to the swineherd regarding Odysseus when he bids the latter to send him to the city as soon as possible³ that he may beg for alms there, and not to feed him at the steading any longer. And even if this had been agreed upon between them, yet the swineherd feels no surprise at the treatment and its inhumanity, as though it were the regular procedure to deal with needy strangers thus strictly and meanly and to welcome open-

¹ *Ibid.* 17. 10f.

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- πλουσίους ὑποδέχεσθαι φιλοφρόνως ξενίοις καὶ δώροις, παρ' ὧν δῆλον ὅτι καὶ αὐτοὶ προσεδόκων τῶν ἵσων ἀν τυχεῖν, ὅποια σχεδὸν καὶ τὰ τῶν νῦν ἔστι φιλανθρωπίας τε πέρι καὶ προαιρέσεως.
- 89 αἱ γὰρ δὴ δοκοῦσαι φιλοφρονήσεις καὶ χάριτες, ἐὰν σκοπῇ τις ὄρθως, οὐδὲν διαφέρουσιν ἐράνων καὶ δανείων, ἐπὶ τόκῳ συχνῷ καὶ ταῦτα ὡς τὸ πολὺ γιγνόμενα, εἰ μὴ νῇ Δὲ ὑπερβάλλει τὰ νῦν τὰ πρότερον, ὥσπερ ἐν τῇ ἀλλῃ ξυμπάσῃ
- 90 κακίᾳ. ἔχω γε μὴν εἰπεῖν καὶ περὶ τῶν Φαιάκων καὶ τῆς ἐκείνων φιλανθρωπίας, εἴ τῳ δοκοῦσιν οὗτοι οὐκ ἀγεννῶς οὐδὲ ἀναξίως τοῦ πλούτου προσενεχθῆναι τῷ Ὁδυσσεῖ, μεθ' οἵας μάλιστα διανοίας καὶ δι' ἣς αἰτίας προυτράπησαν ἀφθόνως καὶ μεγαλοπρεπῶς χαρίζεσθαι. ἀλλὰ γὰρ πολὺ πλείω τῶν ἰκανῶν καὶ τὰ νῦν ὑπὲρ τούτων εἰρημένα.
- 91 Δῆλόν γε μὴν ὡς ὁ πλοῦτος οὔτε πρὸς ξένους οὔτε ἄλλως μέγα τι συμβάλλεται τοῖς κεκτημένοις, ἀλλὰ τούναντίον γλίσχρους καὶ φειδωλοὺς ὡς τὸ πολὺ μᾶλλον τῆς πενίας ἀποτελεῖν πέφυκεν. οὐδὲ γάρ, εἴ τις αὖ τῶν πλουσίων, εἰς που τάχα ἐν μυρίοις, δαψιλῆς καὶ μεγαλόφρων τὸν τρόπον εὑρεθείη, τοῦτο ἰκανῶς δείκνυσι τὸ μὴ οὐχὶ τοὺς πολλοὺς χείρους περὶ ταῦτα γίγνεσθαι
- 92 τῶν ἀπορωτέρων. ἀνδρὶ δὲ πένητι μὴ φαύλῳ τὴν φύσιν ἀρκεῖ τὰ παρόντα καὶ τὸ σῶμα μετρίως ἀσθενήσαντι, τοιούτου ποτὲ νοσήματος ξυμβάντος, οἰάπερ εἴωθε γίγνεσθαι τοῖς οὐκ ἀργοῖς ἐκάστοτε ἐμπιμπλαμένοις, ἀνακτήσασθαι, καὶ ξένοις ἐλθοῦσι δοῦναι προσφιλῆ ξένια χωρὶς ὑποψίας παρ'

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heartedly with gifts and presents only the rich, from whom, of course, the host expected a like return, very much as the present custom is in selecting the recipients of our kindly treatment and preferment; for what seem to be acts of kindness and favours turn out, when examined rightly, to be nothing more or less than accommodations and loans, and that too at a high rate of interest as a usual thing, if, by heavens, conditions to-day are not worse than they used to be, just as is the case with every other evil. Furthermore, I could state in regard to the Phaeacians also and their generosity, in case anyone imagines that their behaviour towards Odysseus was neither ungenerous nor unworthy of their wealth, just what motives and reasons induced them to be so open-handed and splendid in their generosity. But what I have said so far about this matter is more than sufficient.

It is certainly clear that wealth does no great service to its owners as regards the entertainment of strangers or otherwise. On the contrary, it is more likely to make them stingy and parsimonious, generally speaking, than poverty is. Even if some man of wealth may be found—one perhaps in a million—who is liberal and magnanimous in character, this by no means conclusively proves that the majority do not become worse in this regard than those whose means are limited. A poor man, if he be of strong character, finds the little that he has sufficient both to enable him to regain his health when his body has been attacked by an illness not too severe—when, for example, he is visited by the sort of malady that usually attacks hard-working people whenever they overeat—and also to give

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- 93 ἔισοντων διδόμενα ἀλύπως, οὐκ ἵσως ἀργυροῦς
 κρατῆρας ἢ ποικίλους πέπλους ἢ τέθριππου, τὰ¹
 Ἐλένης καὶ Μενέλεω Τηλεμάχῳ δῶρα. οὐδὲ
 γὰρ τοιούτους ὑποδέχοιντ' ἄν, ὡς εἰκός, ξένους,
 σατράπας ἢ βασιλέας, εἰ μή γε πάνυ σώφρονας
 καὶ ἀγαθούς, οὓς οὐδὲν ἐνδεῖς μετὰ φιλίας γιγνό-
 μενον. ἀκολάστους δὲ καὶ τυραννικοὺς οὔτ' ἄν
 οἷμαι δύναιντο θεραπεύειν ἴκανῶς ξένους οὔτ' ἄν
 94 ἵσως προσδέοιντο τοιαύτης ξενίας. οὐδὲ γὰρ τῷ
 Μενέλεῳ δήπουθεν ἀπέβη πρὸς τὸ λῶον, ὅτι
 ἥδυνατο δέξασθαι τὸν πλουσιώτατον ἐκ τῆς
 Ἀσίας ξένον, ἄλλος δὲ οὐδεὶς ἴκανὸς ἦν ἐν τῇ
 Σπάρτῃ τὸν Πριάμον τοῦ βασιλέως υἱὸν ὑπο-
 95 δέξασθαι. τοιγάρτοι ἐρημώσας αὐτοῦ τὴν οἰκίαν
 καὶ πρὸς τοὺς χρήμασι τὴν γυναικα προσλαβών,
 τὴν δὲ θυγατέρα δρφανὴν τῆς μητρὸς ἐάσας,
 φέχετο ἀποπλέων. καὶ μετὰ ταῦτα οἱ Μενέλαιος
 χρόνον μὲν πολὺν ἐφθείρετο πανταχόσε τῆς
 Ἐλλάδος, ὁδυρόμενος τὰς αὐτοῦ συμφορὰς, δεό-
 μενος ἕκαστον τῶν βασιλέων ἐπαμύναι. ἡμαγκά-
 σθη δὲ ἵκετεῦσαι καὶ τὸν ἀδελφὸν διπας ἐπιδῷ
 96 τὴν θυγατέρα σφαγησομένην ἐν Αὐλίδι. δέκα
 δὲ ἔτη καθῆστο πολεμῶν ἐν Τροίᾳ, πάλιν ἔκει
 κολακεύων τοὺς ἡγεμόνας τοῦ στρατοῦ καὶ αὐτὸς
 καὶ ὁ ἀδελφός· εἴ δὲ μή, ὠργίζοντο καὶ ἡπείλουν
 ἕκαστοτε ἀποπλεύσεσθαι· καὶ πολλοὺς πόνους
 καὶ κινδύνους ἀμηχάνους ὑπομένων, ὕστερον δὲ
 ἥλατο καὶ οὐχ οἷός τ' ἦν δίχα² μυρίων κακῶν
 οἴκιαδ ἀφικέσθαι.

¹ ἢ before τὰ deleted by Geel.

² δίχα Emperius: διὰ.

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acceptable gifts to strangers when they come—gifts willingly given that do not arouse the recipient's suspicion or give him offence—perhaps not silver bowls, or embroidered robes, or a four-horse chariot, which were the gifts of Helen and Menelaus to Telemachus. For the poor man would be unlikely to have such guests to welcome as satraps or kings, for instance, unless they were very temperate and good men in whose eyes no gift is inadequate which is prompted by affection. But guests that are dissolute and tyrannical they would neither be able, I suppose, to serve acceptably nor, perhaps, would they care to extend such hospitality. For it surely did not turn out any better for Menelaus that he was able to receive the wealthiest prince of Asia as a guest and that nobody else in Sparta was equal to entertaining the son of King Priam. For, mark you, that prince despoiled his home, appropriated his wife as well as his treasures, left the daughter motherless, and sailed away. And after that Menelaus wasted a great deal of time travelling all over Greece bewailing his misfortunes and begging every king in turn to help him. He was forced also to implore his brother to give his daughter¹ to be sacrificed at Aulis.² Then for ten years he sat fighting in Troy-land, where again both he and his brother kept cajoling the leaders of the army. When this was not done, the soldiers would grow angry and on every occasion would threaten to sail for home. Besides, he endured many hardships and dire perils, after which he wandered about and was able to reach his home only after infinite trouble.

¹ A harbour in Boeotia where the Greeks assembled before sailing for Troy.

DIO CHRYSOSTOM

97 Ἀρ' οὖν οὐ σφόδρα ἀνάξιον¹ ἄγασθαι τοῦ
 πλούτου κατὰ² τὸν ποιητὴν καὶ τῷ δύντι ζηλω-
 τὸν ὑπολαβεῖν; ὃς φησιν αὐτοῦ μέγιστον εἶναι
 ἀγαθὸν τὸ δοῦναι ξένοις, καὶ ἐάν ποτέ τινες
 ἔλθωσι τρυφῶντες ἐπὶ τὴν οἰκίαν, μὴ ἀδύνατον
 γενέσθαι παρασχεῖν κατάλυσιν καὶ προθεῖναι
 98 ξένια, οἷς ἀν ἐκεῖνοι μάλιστα ἥδοιντο; λέγομεν
 δὲ ταῦτα μεμυημένοι τῶν ποιητῶν, οὐκ ἄλλως
 ἀντιπαρεξάγοντες ἐκείνοις οὐδὲ τῆς δόξης ζηλο-
 τυπούντες, ἡν ἀπὸ τῶν ποιημάτων ἐκτήσαντο ἐπὶ³
 σοφίᾳ· οὐ τούτων ἔνεκα, φιλοτιμούμενοι ἔξε-
 λέγχειν αὐτούς, ἀλλὰ παρ' ἐκείνοις μάλιστα
 εὐρήσειν ἥγούμενοι τὴν τῶν πολλῶν διάνοιαν,
 ἢ δὴ καὶ τοῖς πολλοῖς ἐδόκει περὶ τε πλούτου
 καὶ τῶν ἄλλων ἢ θαυμάζουσι, καὶ τί μέγιστον
 οἴονται σφισι γενέσθαι ἀν ἀφ'⁴ ἐκάστου τῶν
 99 τοιούτων. δῆλον γὰρ ὅτι μὴ συμφωνοῦντος
 αὐτοῖς τοῦ ποιήματος μηδὲ τὴν αὐτὴν γνώμην
 ἔχοντος οὐκ ἀν οὕτω σφόδρα ἐφίλουν οὐδὲ
 ἐπήνουν ώς σοφούς τε καὶ ἀγαθοὺς καὶ⁴
 100 τάληθῇ λέγοντας. ἐπεὶ οὖν οὐκ ἔστιν ἔκαστον
 ἀπολαμβάνοντα ἐλέγχειν τοῦ πλιήθους, οὐδὲ
 ἀνερωτᾶν ἄπαντας ἐν μέρει, Τί γὰρ σύ, ὁ
 ἄνθρωπε, δέδοικας τὴν πενίαν οὕτως πάνυ, τὸν
 δὲ πλοῦτον ὑπερτιμᾶς, τί δ' αὖ σὺ ἐλπίζεις
 κερδανεῖν μέγιστον, ἀν τύχης πλουτήσας ἢ νη
 Δια ἔμπορος γενόμενος ἢ καὶ βασιλεύσας;
 ἀμήχανον γὰρ δὴ τὸ τοιοῦτον καὶ οὐδαμῶς

¹ ἀνάξιον Capps: άξιον.

² κατὰ Emperorius: καὶ.

³ ἀφ' Selden: ἀφ'.

⁴ γενέσθαι before καὶ deleted by Reiske.

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Is it not, then, most unfitting to admire wealth as the poet¹ does and regard it as really worth seeking? He says that its greatest good lies in giving to guests and, when any who are used to luxury come to one's house, being in a position to offer them lodging and set such tokens of hospitality before them as would please them most. And in advancing these views we cite the poets, not to gainsay them idly nor because we are envious of the reputation for wisdom that they have won by their poems; no, it is not for these reasons we covet the honour of showing them to be wrong, but because we think that it is in them especially that we shall find the thought and feeling of men generally, just what the many think about wealth and the other objects of their admiration, and what they consider would be the greatest good derived from each of them. For it is evident that men would not love the poets so passionately nor extol them as wise and good and exponents of the truth if the poetry did not echo their own sentiments nor express their own views. Since, then, it is not possible to take each member of the multitude aside and show him his error or to cross-question everybody in turn by saying, "How is it, sir, that you fear poverty so exceedingly and exalt riches so highly?" and again, "What great profit do you expect to win if you happen to have amassed wealth or, let us say, to have turned merchant or even become a king?" Such a procedure would involve infinite trouble and

¹ The reference seems to be to Euripides' *Electra* 404 f., where the peasant hesitates as to whether he can entertain Orestes and Pylades suitably. Cf. V, 427:

σκοπῶ τὰ χρήματα ὡς ἔχει μέγα οθένος.

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- 101 ἀνυστόν. οὗτος οὖν¹ ἐπὶ τοὺς προφήτας αὐτῶν καὶ συνηγόρους, τοὺς ποιητάς, ἐξ ἀνάγκης ἵωμεν, ὡς ἐκεὶ φανερὰς καὶ μέτροις κατακεκλειμένας εὑρίσουντες τὰς τῶν πολλῶν δόξας· καὶ δῆτα οὐ 102 πάνυ μοι δοκοῦμεν ἀποτυγχάνειν. τοῦτο δὲ σύνηθες δήπου καὶ τοῖς σοφωτέροις, διὸ νῦν ἡμεῖς ποιοῦμεν· ἐπεὶ καὶ αὐτοῖς τούτοις τοῖς ἔπεσιν ἀντείρηκε τῶν πάνυ φιλοσόφων τις, διὸ οὐδείς, ἐμοὶ δοκεῖν, φαίη ἂν ποτε φιλονεικοῦντα τούτοις τε ἀντειρηκέναι καὶ τοῖς ὑπὸ Σοφοκλέους εἰς τὸν πλοῦτον εἰρημένοις, ἐκείνοις μὲν ἐπ' ὀλίγον, τοῖς δὲ τοῦ Σοφοκλέους ἐπὶ πλέον, οὐ μήν, ὥσπερ νῦν ἡμεῖς, διὰ μακρῶν, ἄτε οὐ παραχρῆμα² κατὰ πολλὴν ἐξουσίαν διεξιών, ἀλλ' ἐν βίβλοις γράφων.
- 103 Γεωργικοῦ μὲν δὴ πέρι καὶ κυνηγετικοῦ τε καὶ ποιμενικοῦ βίου τάδε, πλείω διατριβὴν ἶσως παρασχόντα τοῦ μετρίου, λελέχθω, προθυμουμένων ἡμῶν ἀμυγγέπη δεῖξαι πενίαν ὡς οὐκ ἄπορον χρῆμα βίου καὶ ζωῆς πρεπούσης ἀιδράσιν ἐλευθέροις αὐτουργεῦν ἐθέλοντιν, ἀλλ' ἐπὶ κρείττω πολὺ καὶ συμφορώτερα ἔργα καὶ πράξεις ἄγον καὶ³ μᾶλλον κατὰ φύσιν ή ἐφ' ολα ὁ πλοῦτος εἴωθε τοὺς πολλοὺς προτρέπειν.
- 104 εἶν δή, περὶ τῶν ἐν ἄστει καὶ κατὰ πόλιν

¹ οὖν Reiske: ἄν.

² παραχρῆμα Arnim: πρὸς τὸ χοῦμα.

³ ἄγον καὶ Reiske: ἄγοντα.

¹ And therefore more easily memorized and passed from mouth to mouth as a philosophy of life.

² Probably Dio is thinking of Cleanthes, a Stoic philosopher, who is said to have been so very poor that he had to work all

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is altogether impracticable. Therefore, because we must, let us go to their prophets and spokesmen, the poets, with the conviction that we shall find among them the beliefs of the many clearly put and enshrined in verse¹; and in truth I do not think that we fall very far short of our object in so doing. And our present procedure, I believe, is the usual one even with men wiser than myself. Indeed, one very great philosopher has expressly contradicted the sentiments contained in these same lines of Euripides,² and he is a man whom I think no one would ever accuse of contradicting them and Sophocles'³ words about wealth in any spirit of captiousness. He objects briefly in the former instance but in more detail in the case of Sophocles, and yet not at great length as we are now doing, since he was not discussing the question *ex tempore* with an orator's full privilege but was writing in a book.⁴

Now so much for the life of the farmer, the hunter, and the shepherd. Perhaps I have spent more time on this theme than I should have done, but I desired to show in some way or other that poverty is no hopeless impediment to a life and existence befitting free men who are willing to work with their hands, but leads them on to deeds and actions that are far better and more useful and more in accordance with nature than those to which riches are wont to attract most men. Well then, it would now be our duty to consider the life and occupations

night to support himself while he studied philosophy. See also Plutarch.

¹ Cf. Sophocles frag. 85 in Nauck, *Tragicorum Graecorum Fragmenta*, 2nd ed.

² And was therefore restricted.

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πενήτων σκεπτέον ἀν εἴη τοῦ βίου καὶ τῶν ἔργασιῶν, πῶς ἀν μάλιστα διάγοντες καὶ ποῑ ἄττα μεταχειριζόμενοι δυνήσονται μὴ κακῶς ξῆν μηδὲ φαινότερον τῶν δανειζόντων ἐπὶ τόκοις συχνοῖς, εὖ μάλ’ ἐπισταμένων τὸν ἡμέρων τε καὶ μηνῶν ἀριθμόν, καὶ τῶν συνοικίας τε μεγάλας καὶ ναῦς κεκτημένων καὶ ἀνδράποδα πολλά.

- 105 Μήποτε σπάνια ἦ τὰ ἐν ταῖς πόλεσιν ἔργα τοῖς τοιούτοις, ἀφορμῆς τε ἔξωθεν προσδεόμενα, ὅταν οἰκεῖν τε μισθοῦ δέη καὶ τἄλλ’ ἔχειν ὧνουμένους, οὐ μόνον ἴματια καὶ σκεύη καὶ σῖτου, ἀλλὰ καὶ ξύλα, τῆς γε καθ’ ἡμέραν χρέας ἔνεκα τοῦ πυρός, καὶ φρυγάνων δέη ποτὲ ἢ φύλλων ἢ ἄλλου ὄτουσοῦν τῶν πάνυ φαύλων, δίχα δὲ 106 ὕδατος τὰ ἄλλα σύμπαντα ἀναγκάζωνται¹ λαμβάνειν, τιμὴν κατατιθέντες, ἀτε πάντων κατακλειομένων καὶ μηδενὸς ἐν μέσῳ φαινομένου πλήν γε οἷμαι τῶν ἐπὶ πράσει πολλῶν καὶ τιμίων. τάχα γὰρ ἀν φαινεῖται χαλεπὸν τοιούτῳ βίῳ διαρκεῖν μηδὲν ἄλλο κτῆμα ἔξω τοῦ σώματος κεκτημένους, ἄλλως τε ὅταν μὴ τὸ τυχὸν ἔργον μηδὲ πάνθ’ ὁμοίως συμβουλεύωμεν αὐτοῖς 107 ὅθεν ἔστι κερδᾶναι ὥστε ἵσως ἀναγκασθησόμεθα ἐκβαλεῖν ἐκ τῶν πόλεων τῷ λόγῳ τοὺς κομψοὺς πένητας, ἵνα παρέχωμεν τῷ ὅντι καθ’ “Ομηρον τὰς πόλεις εὖ ναιεταώσας, ὑπὸ μόνων τῶν μακαρίων οἰκουμένας, ἐντὸς δὲ τείχους οὐδένα ἔάσομεν, ὡς ἔοικεν, ἐλεύθερον ἔργατην. ἀλλὰ τοὺς τοιούτους ἄπαντας τί δράσομεν; ἢ διασπείραντες ἐν τῇ χώρᾳ κατοικοῦμεν, καθάπερ ‘Αθηραιοὺς φασὶ νέμεσθαι καθ’ ὅλην τὴν

¹ ἀναγκάζωνται Reiske: ἀναγκάζονται.

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of poor men who live in the capital or some other city, and see by what routine of life and what pursuits they will be able to live a really good life, one not inferior to that of men who lend out money at excessive rates of interest and understand very well the calculation of days and months, nor to that of those who own large tenement houses and ships and slaves in great numbers !

For the poor of this type suitable work may perhaps be hard to find in the cities, and will need to be supplemented by outside resources when they have to pay house-rent and buy everything they get, not merely clothes, household belongings, and food, but even the wood to supply the daily need for fire, and even any odd sticks, leaves, or other most trifling thing they need at any time, and when they are compelled to pay money for everything but water, since everything is kept under lock and key, and nothing is exposed to the public except, of course, the many expensive things for sale. It will perhaps seem hard for men to subsist under such conditions who have no other possession than their own bodies, especially as we do not advise them to take any kind of work that offers or all kinds indiscriminately from which it is possible to make some money. So perhaps we shall be forced in our discussion to banish the respectable poor from the cities in order to make our cities in reality cities "well-inhabited," as Homer calls them, where only the prosperous dwell, and we shall not allow any free labourer, apparently, within the walls. But what shall we do with all these poor people? Shall we scatter them in settlements in the country as the Athenians are said to have been

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‘Απτικὴν τὸ παλαιὸν καὶ πάλιν ὕστερον τυραννίσαντος Πεισιστράτου; οὐκούν οὐδὲ ἐκείνοις ἀξύμφορος ἡ τοιαύτη δίαιτα ἐγένετο, οὐδὲ ἀγεννεῖς ἦνεγκε φύσεις πολιτῶν, ἀλλὰ τῷ παντὶ βελτίους καὶ σωφρονεστέρους τῶν ἐν ἀστεῖ τρεφομένων ὕστερον ἐκκλησιαστῶν καὶ δικαστῶν καὶ γραμματέων, ἀργῶν ἀμα καὶ βαναύσων. οὐκούν ὁ κίνδυνος μέγας οὐδὲ χαλεπός, εἰ πάντες οὗτοι καὶ πάντα τρόπον ἄγροικοι ἔσονται· οἷμαι δ' ὅμως αὐτοὺς οὐκ ἀπορίσειν οὐδὲ ἐν ἀστεῖ τροφῆς.

109 ‘Αλλὰ ἵδωμεν πόσα καὶ ἄττα πράττοντες ἐπιεικῶς ἡμῖν διάξουσιν, ἵνα μὴ πολλάκις ἀναγκασθῶσιν ἀργοὶ καθήμενοι πρός τι τῶν φαύλων τραπῆναι. αἱ μὲν δὴ σύμπασαι κατὰ πόλιν ἐργασίαι καὶ τέχναι πολλαὶ καὶ παντοδαπαί, σφόδρα τε λυσιτελεῖς ἔνιαι τοῖς χρωμένοις, ἐάν τις τὸ λυσιτελὲς σκοπῇ πρὸς ἀργύριον. ὀνομάσαι δὲ αὐτὰς πάσας κατὰ μέρος οὐ ράδιον διὰ τὸ πλῆθος καὶ τὴν ἀτοπίαν οὐχ ἥττον. οὐκοῦν ὅδε εἰρήσθω περὶ αὐτῶν ἐν βραχεῖ ψόγος τε καὶ ἔπαινος. ὅσαι μὲν σώματι βλαβεραὶ πρὸς ὑγίειαν ἡ πρὸς ἴσχυν τὴν ἰκανὴν δι’ ἀργίαν τε καὶ ἐδραιότητα ἡ ψυχῆ¹ ἀσχημοσύνην τε καὶ ἀνελευθερίαν ἐντίκτουσι ἡ ἄλλως ἀχρεῖοι καὶ πρὸς οὐδὲν ὅφελός εἰσιν, εὑρημέναι δι’ ἀβελτερίαν τε καὶ τρυφῆν τῶν πόλεων, ἃς γε τὴν

¹ ψυχῆ Schenkl: ψυχῆς.

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spread all over Attica in early times and again later when Peisistratus became tyrant? That mode of life did not prove disadvantageous to the Athenians of that time, nor did it produce a degenerate breed of citizens either, but men in every way better and more temperate than those who later on got their living in the city as ecclesiasts,¹ jurymen, and clerks—a lazy and at the same time ignoble crowd. It will not, therefore, cause any great and dire peril if all these respectable poor shall become by any end and every means rustics, but nevertheless I think that even in the city they will not fail to make a living.

But let us see what the variety and nature of the occupations are which they are to follow in order to live in what we believe is the proper way and not be often compelled to turn to something unworthy because they are out of work. The occupations and trades in the city, if all are taken into consideration, are many and of all kinds, and some of them are very profitable for those who engage in them if one thinks of money when he says "profitable." But it is not easy to name them all separately on account of their multitude, and equally because that would be out of place here. Therefore, let this brief criticism and praise of them suffice: All which are injurious to the body by impairing its health or by preventing the maintenance of its adequate strength through their inactive or sedentary character, or which engender in the soul either turpitude or illiberality or, in general, are useless and good for nothing since they owe their origin to

¹ Members of the Athenian popular assembly, which consisted of the whole body of male citizens over eighteen years of age.

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ἀρχὴν μήτε τέχνας μήτε ἐργασίας τό γε ὄρθὸν
καλεῖν· οὐ γάρ ἂν ποτε Ἡσίοδος σοφὸς ὁν
ἐπήνεσεν ὁμοίως πᾶν ἔργου, εἴ τι τῶν πουηρῶν ἡ
τῶν αἰσχρῶν ἡξίου ταύτης τῆς προσηγορίας·

111 αἱς μὲν οὖν ἂν τις προσῆι τούτων τῶν βλαβῶν
καὶ ἡτισοῦν, μηδένα ἀπτεσθαι τῶν ἐλευθέρων τε
καὶ ἐπιεικῶν μηδὲ ἐπίστασθαι μήτε αὐτὸν μήτε
παῖδας τοὺς αὐτοῦ διδάσκειν, ὡς οὔτε καθ' Ἡσίο-
δον οὔτε καθ' ἡμᾶς ἐργάτην ἐσόμενον, ἂν τι μετα-
χειρίζηται τοιοῦτον, ἀλλὰ ἀργίας τε ἄμα καὶ
αἰσχροκερδείας ἀνελεύθερον ἔξοντα ὅνειδος,
βάναυσον καὶ ἀχρεῖον καὶ πουηρὸν ἀπλῶς

112 δυομαζόμενον. ὅσα δὲ αὐτὸν μήτε ἀπρεπῆ¹ τοῖς
μετιοῦσι μοχθηρίαν τε μηδεμίαν ἐμποιοῦντα τῇ
ψυχῇ μήτε νοσῳδὴ τῶν τε ἄλλων νοσημάτων καὶ
δῆτα ἀσθενείας τε καὶ ὅκνου καὶ μαλακίας διὰ
πολλὴν ἡσυχίαν ἐγγεγνομένης ἐν τῷ σώματι, καὶ
μὴν χρείαν γε ἴκανην παρέχοντα πρὸς τὸν βίον,

113 πάντα τὰ τοιαῦτα πράττοντες προθύμως καὶ
φιλοπόνως² οὕποτ’ ἂν ἐνδεεῖς ἔργου καὶ βίου
γίγνοντο, οὐδὲ ἂν ἀληθῆ τὴν ἐπίκλησιν παρέχοιεν
τοῖς πλουσίοις καλεῖν αὐτοὺς ἢπερ εἰώθασιν,
ἀπόρους δυομάζοντες,³ τούναντίον μᾶλλον ἐκείνων
δύντες πορισταὶ καὶ μηδενὸς ἀποροῦντες, ὡς ἔπος
εἶπεν, τῶν ἀναγκαίων καὶ χρησίμων.

114 Φέρε οὖν μησθῶμεν ἀφ' ἑκατέρου τοῦ γένους,

¹ ἀπρεπῆ Reiske: ἀποτρέπει.

² φιλοπόνως Dindorf: φιλοφρόνως.

³ δυομάζοντες Casaubon: δυομάζοντας.

¹ As we might say, "a parasite living on tainted wealth."

² Note the word play in the use of ἀπόρος, πορισταὶ and
ἀποροῦντες. ἀπόρος, "without means," is the opposite of

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the silly luxury of the cities—these cannot properly be called trades or occupations at all ; for Hesiod, a wise man, would never have commended all occupations alike if he had thought that any evil or disgraceful thing was entitled to that name—so where any of these evils, be it what it may, is attached to these activities, no self-respecting and honourable man should himself have anything to do with them or know anything about them or teach them to his sons, for he knows that he will not be what either Hesiod or we mean by “ workman ” if he engages in any such business, but will incur the shameful reproach of being an idler living on disgraceful gains¹ and hear himself bluntly called sordid, good for nothing, and wicked. But, on the other hand, where the occupations are not unbecoming to those who follow them and create no evil condition in their souls nor injure their health by inducing, among other diseases, physical weakness in particular, sluggishness, and softness on account of the almost complete lack of exercise, and, further, enable one to make a satisfactory living—the men who engage zealously and industriously in any of these will never lack work and a living from it, nor will they give the rich any justification for calling them the “ poor class,”² as is their wont; on the contrary, they will be rather purveyors to the rich and lack practically nothing that is necessary and useful.

Now without describing in detail each and every

εὐπόρος, “rich,” “well-to-do,” but here Dio wants us to think of it as also meaning “not providing” in contrast to πορτούρης, “provider.” The idle rich are not really εὐπόροι, for they provide nothing.

DIO CHRYSOSTOM

εὶ καὶ μὴ πάνυ ἀκριβῶς ἔκαστα φράζοντες, ἀλλ’ ὡς τύπῳ γε¹ κατιδεῖν, τὰ ποῦ ἄττα² καὶ ὅν ἔνεκα οὐ προσιέμεθα, καὶ ποῖα θαρροῦντας ἐπιχειρεῖν κελεύομεν, μηδὲν φροντίζοντας τῶν ἄλλων τὰ τοιαῦτα προφερόντων, οἷον εἰώθασι λοιδορούμενοι προφέρειν πολλάκις οὐ μόνον τὰς αὐτῶν ἑργασίας, αἰς οὐδὲν ἀτοπον πρόσεστιν, ἀλλὰ καὶ τῶν γονέων, ἀν τινος ἔριθος ἢ μήτηρ ἢ³ ἡ τρυγήτρια ἐξελθοῦσά ποτε ἡ μισθοῦ τιθεύσῃ παῖδα τῶν δρφανῶν ἢ πλουσίων ἢ ὁ πατὴρ διδάξῃ γράμματα ἢ παιδαγωγήσῃ· μηδὲν οὖν 115 τοιοῦτον αἰσχυννομένους ὁμόσει λέναι. οὐ γάρ ἄλλως αὐτὰ ἐροῦσιν, ἀν λέγωσιν, ἢ ὡς σημεῖα πενίας, πενίαν αὐτὴν λοιδοροῦντες δῆλον ὅτι καὶ προφέροντες ὡς κακὸν δή τι καὶ δυστυχές, οὐ τῶν ἑργῶν οὐδέν. ὥστε ἐπειδὴ οὐ φαμεν χεῖρον οὐδὲ δυστυχέστερον πλούτου πενίαν οὐδὲ πολλοῖς ἵσως ἀξυμφορώτερον, οὐδὲ τὸ ὄνειδος τοῦ ὄνειδον 116 μᾶλλον τι βαρυντέον τοῦτ’ ἐκείνου. εἰ γάρ τοι⁴ δέοι⁵ μὴ ὄνομάζοντας τὸ πρᾶγμα δὲ ψέγουσι, τὰ καθ’ ἡμέραν συμβαίνοντα δι’ αὐτὸ⁶ βλασφημεῖν προφέροντας, πολὺ πλείω ἀν ἔχοιεν καὶ τῷ ὄντι αἰσχρὰ διὰ πλούτου γιγνόμενα, οὐχ ἡκιστα δὲ τὸ παρὰ τῷ Ἡσιόδῳ κεκριμένον ἐπονείδιστον προφέρειν, τὸ τῆς ἀργίας, λέγοντες,⁷ ὅτι σε, ὡ ἄνθρωπε,

οὕτε⁸ σκαπτῆρα θεοὶ θέσαν οὕτ’ ἀροτῆρα,

¹ γε Reiske: τε.

² ποῦ ἄττα Geel: τοιαῦτα.

³ ἡ μήτηρ ἢ Jacobs: ἢ μήτηρ P.

⁴ τοι Pflugk: τῷ.

⁵ δέοι Emperius: δοκεῖ.

⁶ δι’ αὐτὸ Selden: διὰ τὸ.

⁷ λέγοντες Reiske: λέγοντας.

⁸ Aristotle (*Nichomachean Ethics* 6. 7) has τὸν δ’ οὕτ’ ἄρ.

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occupation, but simply offering a general outline, let us mention in these two classes the kinds we do not approve of, giving our reasons, and the kinds we urge men to undertake without hesitation. Let them pay no heed to those idle objectors who are wont often to sneer obviously not only at a man's occupation when it has nothing at all objectionable in it, but even at that of his parents, when, for instance, his mother was once on occasion someone's hired servant or a harvester of grapes, or was a paid wet-nurse for a motherless child or a rich man's, or when his father was a schoolmaster or a tutor. Let them, I say, feel no shame before such persons but go right ahead. For if they refer to such things, they will simply be mentioning them as indications of poverty, evidently abusing and holding up poverty itself as something evil and unfortunate, and not any of these occupations. Therefore, since we maintain that to be poor is no worse and no more unfortunate than to be rich, and perhaps no less advantageous to many, the sneer at one's occupation ought not to give any greater offence than the sneer at one's poverty. You see, if, without mentioning the thing with which they found fault, they had to bring up and denounce the things it caused from day to day, they would have a great many more and really disgraceful things caused by the possession of wealth to bring up, and not least of all what in Hesiod is adjudged the greatest shame, namely, the charge of idleness, and exclaim, "Sir,

"Never a delver did the gods make thee, nor a ploughman,"¹

¹ Part of a verse from fragment 2 of the *Margites*, a poem ascribed to Homer, not to Hesiod.

DIO CHRYSOSTOM

καὶ ὅτι ἄλλως τὰς χεῖρας ἔχεις κατὰ τοὺς μνηστῆρας ἀτρίπτους καὶ ἀπαλάς.

- 117 Οὐκοῦν τόδε μὲν οἷμαι παντί τῷ δῆλον καὶ πολλάκις λεγόμενον ἵσως, ὅτι Βαφεῖς μὲν καὶ μυρεψούς σὺν¹ κουρικῇ γυναικῶν τε καὶ ἀνδρῶν, οὐ πολύ τι διαφερούσαις² τὰ νῦν, καὶ ποικιλτικῇ πάσῃ σχεδόν, οὐκ ἐσθῆτος μόνον, ἀλλὰ καὶ τριχῶν καὶ χρωτός, ἐγχούσῃ³ καὶ ψιμυθίῳ καὶ πᾶσι φαρμάκοις μηχανωμένῃ ὥρᾳ⁴ ψευδεῖς καὶ νόθα εἴδωλα, ἔτι δὲ ἐν οἰκιῶν ὁροφαῖς καὶ τοίχοις καὶ ἐδάφει τὰ μὲν χρώμασι, τὰ δὲ λίθοις, τὰ δὲ 118 χρυσῷ, τὰ δὲ ἐλέφαντι ποικιλλόντων, τὰ δὲ αὐτῶν τοίχων γλυφαῖς, τὸ μὲν ἄριστον μὴ παραδέχεσθαι καθόλου τὰς πόλεις, τὸ δὲ δεύτερον⁵ ἡμῖν ἐν τῷ παρόντι λόγῳ διορίσαι μηδένα ἀν τοιοῦτον⁶ γίγνεσθαι τῶν ἡμετέρων πενήτων· ὡς πρὸς τοὺς πλουσίους ἡμεῖς ἀγωνιζόμεθα ὥσπερ χορῷ τὰ νῦν, οὐχ ὑπὲρ εὐδαιμονίας προκειμένου τοῦ ἀγῶνος· οὐ γάρ πενίᾳ τοῦτό γε πρόκειται τὸ ἀθλον οὐδὲ αὖ πλούτῳ, μόνης δὲ ἀρετῆς ἐστιν ἔξαιρετον· ἄλλως δὲ ὑπὲρ ἀγωγῆς τινος καὶ μετριότητος βίου.
- 119 Καὶ τοίνυν οὐδὲ ὑποκριτὰς τραγικοὺς ἢ κωμικοὺς ἢ διά⁷ τινων μίμων ἀκράτου γέλωτος δημιουργούς οὐδὲ ὄρχηστὰς οὐδὲ χορευτάς, πλὴν γε τῶν ἱερῶν χορῶν, ἀλλ' οὐκ⁸ ἐπί γε τοῖς

¹ καὶ βυρσοδέψας before σὺν deleted by Pflugk.

² διαφερούσαις Morel: διαφερούσας.

³ ἐγχούσῃ Casaubon: ἐπεγχούσῃ or ἐπεχούσῃ.

⁴ ὥρᾳ Imperius: ὡς ἥρᾳ.

⁵ δεύτερον added by Capps. Kayser conj. ἀρκοῦν.

⁶ τοιοῦτον Reiske: τὸ τοιοῦτον.

⁷ διὰ added by Reiske.

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adding, "In vain hast thou hands; soft and tender are they like those of the suitors."

Now what I have to say next is, I imagine, apparent to every man and perhaps often remarked—that dyeing and perfumery, along with the dressing of men's and women's hair—nearly the same for both sexes to-day—and practically all adorning, not only of clothing, but even of the hair and skin by the use of alkanet,¹ white lead, and all kinds of chemicals in the attempt to counterfeit youthfulness make a spurious image of the person, and further, the decorating of the roofs, walls, and floor of houses, now with paints, now with precious stones, here with gold and there with ivory, and, again, with carving of the walls themselves—that as for these occupations, the best thing would be that cities should admit none of them at all, but that for us in our present discussion the next best thing would be to rule that none of our poor should adopt any such trade; for we are at present contending against the rich as if with a chorus,² and the contest is not for happiness—that is not the prize set before poverty, or before wealth either, but is the especial reward of virtue alone—no, it is for a certain manner of life and moderation therein.

Furthermore, we shall not permit our poor to become tragic or comic actors or creators of immoderate laughter by means of certain mimes, or dancers or chorus-men either. We except, however, the sacred choruses, but not if they represent the

¹ A plant, also called *anchusa*, whose root yields a red dye.

² Just as chorus contended against chorus, so Dio as spokesman for the poor is contending against the rich.

DIO CHRYSOSTOM

Νιόβης ἡ Θυέστου πάθεσιν ἀδοντας ἡ ὄρχουμένους, οὐδὲ κιθαρῳδοὺς οὐδὲ αὐλητὰς περὶ νίκης ἐν θεάτροις ἀμιλλωμένους, εἰ καὶ τινες τῶν ἐνδόξων πόλεων ἐπὶ τούτοις ἡμῖν δυσχερῶς ἔξουσι, Σμύρνα καὶ Χίος, καὶ δῆτα σὺν ταύταις καὶ τὸ Ἀργος, ὡς τὴν Ὁμήρου τε καὶ Ἀγαμέμνονος δόξαν οὐκ ἐώντων αὐξεσθαι τὸ γοῦν 120 ἐφ' ἡμῖν τυχὸν δὲ καὶ Ἀθηναῖοι χαλεπανοῦσι, ἀτιμάζεσθαι νομίζοντες τοὺς σφετέρους ποιητὰς τραγικοὺς καὶ κωμικούς, ὅταν τοὺς ὑπηρέτας αὐτῶν ἀφαιρώμεθα, μηδὲν ἀγαθὸν φάσκοντες ἐπιτηδεύειν. εἰκὸς δὲ ἀγανακτεῖν καὶ Θηβαίους, ὡς τῆς νίκης αὐτῶν ὑβριζομένης, ἦν προεκρίθησαν 121 ὑπὸ¹ τῆς Ἑλλάδος νικᾶν ἐπ' αὐλητικῇ ταύτην δὲ τὴν νίκην οὕτω σφόδρα ἡγάπησαν, ὥστε ἀναστάτου τῆς πόλεως αὐτοῖς γενομένης καὶ ἔτι νῦν σχεδὸν οὕσης πλὴν μικροῦ μέρους, τῆς Καδμείας οἰκουμένης, τῶν μὲν ἄλλων οὐδενὸς ἐφροντισαν τῶν ἡφανισμένων ἀπὸ πολλῶν μὲν ἱερῶν, πολλῶν δὲ στηλῶν καὶ ἐπιγραφῶν, τὸν δὲ Ἐρμῆν ἀναζητήσαντες πάλιν ἀιώρθωσαν, ἐφ' ὃ ἦν τὸ ἐπίγραμμα τὸ περὶ τῆς αὐλητικῆς,

Ἐλλὰς μὲν Θήβας νικᾶν προέκρινεν ἐν² αὐλοῖς.

Καὶ νῦν ἐπὶ μέσης τῆς ἀρχαίας ἀγορᾶς ἐν 122 τοῦτο ἄγαλμα ἔστηκεν ἐν τοῖς ἐρειπίοις· οὐ δὴ φοβηθέντες οὐδένα τούτων οὐδὲ τοὺς ἐπιτιμήσοντας³ ἡμῖν, ὡς τὰ σπουδαιότατα παρὰ τοῖς

¹ ὑπὸ Reiske: ὑπὲρ.

² ἐν added by Casaubon.

³ ἐπιτιμήσοντας Reiske: ἐπιτιμηθέντας.

THE SEVENTH, OR EUBOEAN, DISCOURSE

sorrows of Niobe or Thyestes by song or dance. Nor shall the poor become harpers or flute-players contending for victory in the theatres, even if we shall offend certain distinguished cities by so doing, cities such as Smyrna¹ or Chios,¹ for example, and, of course, Argos² too, for not permitting the glory of Homer and Agamemnon to be magnified, at least so far as we can help it. Perhaps the Athenians also will have a grievance because they believe that we are disparaging their poets, tragic and comic, when we deprive them of their assistants, claiming that there is nothing good in their calling. It is likely that the Thebans too will be resentful, on the ground that indignity is being offered their victory in flute-playing which was awarded them by Greece. They cherished that victory so dearly that when their city had been destroyed—almost as it remains to-day except for a small part, the Cadmea, which is still inhabited—they cared nothing for the other things that had disappeared, for the many temples, many columns and inscriptions, but the Hermes they hunted out and set up again because the inscription about the contest in flute-playing was engraved upon it.

“Greece awarded to Thebes the victory in playing on flute-pipes.”

And now in the middle of the old market-place stands this one statue surrounded by ruins. But we shall have no fear of any of these people nor of those who will charge us with disparaging the things

¹ Claimed to be Homer's birthplace.

² Chief city of Argolis, which was once Agamemnon's country and itself called Argos.

DIO CHRYSOSTOM

"Ελλησι ψέγομεν, ἅπαντα τὰ τοιαῦτα οὐκ αἰδη-
μόνων οὐδὲ ἐλευθέρων ἀνθρώπων ἀποφαινόμενοι
ἔργα, ὡς ἄλλα τε¹ πολλὰ δυσχερῆ πρόσεστιν
αὐτοῖς καὶ δὴ μέγιστον τὸ τῆς ἀναιδείας, τὸ
μᾶλλον τοῦ δέοντος φρουεῖν τὸν ὅχλον, ὅπερ²
θρασύνεσθαι καλεῖν ὁρθότερον.

- 123 Οὕκουν οὐδὲ κήρυκας ὧνίων οὐδὲ κλοπῶν ἢ
δρασμῶν μήνυτρα προτιθέντας, ἐν ὁδοῖς καὶ ἐν
ἀγορᾷ φθεγγομένους μετὰ πολλῆς ἀνελευθερίας,³
οὐδὲ συμβολαίων⁴ καὶ προκλήσεων καὶ καθόλου
τῶν περὶ δίκας καὶ ἐγκλήματα συγγραφεῖς,
προσποιουμένους τόμιμον ἐμπειρίαν, οὐδὲ αὖ
τοὺς σοφούς τε καὶ δεινοὺς δικορράφους τε καὶ
συνηγόρους, μισθοῦ πᾶσιν ὁμοίως ἐπαγγελλο-
μένους βοηθήσειν καὶ⁵ ἀδικοῦσι τὰ μέγιστα, καὶ⁶
ἀναισχυντήσειν ὑπὲρ τῶν ἀλλοτρίων ἀδικημάτων
καὶ σχετλιάσειν καὶ βοήσεσθαι καὶ ἰκετεύσειν
ὑπὲρ τῶν οὔτε φίλων οὔτε συγγενῶν σφίσιν ὅντων,
σφόδρα ἐντίμους καὶ λαμπροὺς ἐνίους εἶναι δοκοῦν-
τας ἐν τῇ πόλει, οὐδὲ τοιοῦτον οὐδένα ἀξιοῦμεν⁷
ἄν ἐκείνων γίγνεσθαι, παραχωρεῖν δὲ ἔτεροις.
124 χειροτέχνας μὲν γάρ ἐξ αὐτῶν τινας ἀνάγκη
γενέσθαι, γλωσσοτέχνας δὲ καὶ δικοτέχνας οὐδε-
μία ἀνάγκη.

Τούτων δὲ τῶν εἰρημένων τε καὶ ῥηθησομένων
εἴ τινα⁸ δοκεῖ χρήσιμα ταῦς πόλεσιν, ὥσπερ ταῖς
υῦν οἰκουμέναις, οἷον δὴ ἵσως τὸ περὶ τὴν τῶν

¹ τε Reiske: γε.

² μέγιστον after ὅπερ deleted by Reiske.

³ ἀνελευθερία Herwerden: ἐλευθερία.

⁴ συμβολαίων Emperius: συμβόλων.

⁵ καὶ Casaubon: μὴ.

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which the Greeks cherish as most important, but shall declare that all such activities have no place with self-respecting or free men, holding that many evils are due to them, the greatest of which certainly is shamelessness, that overweening pride on the part of the populace, for which arrogance would be a better name.

Neither should our poor become auctioneers or proclaimers of rewards for the arrest of thieves or runaways, shouting in the streets and market-place with great vulgarity, or scriveners who draw up contracts and summonses or, in general, documents that have to do with trials and complaints, and claim knowledge of legal forms; nor must they be learned and clever pettifogging lawyers, who pledge their services to all alike for a fee, even to the greatest scoundrels, and undertake to defend unblushingly other men's crimes, and to rage and rant and beg mercy for men who are neither their friends nor kinsmen, though in some cases these advocates bear a high report among their fellow-citizens as most honourable and distinguished men. No, we shall allow none of our poor to adopt such professions but shall leave these to the other sort. For though some of them must of necessity become handcraftsmen, there is no necessity that they should become tongue-craftsmen and law-craftsmen.

Still, if any of the occupations of which I have been speaking, and shall yet speak, seem to have their useful place in our cities as they do in these now

⁶ καὶ . . . ἀδικημάτων in MSS. occurs after ἐν τῷ πόλει: moved by Dindorf.

⁷ ἀξιοῦμεν Reiske: ἀξιοῦμεν.

⁸ εἰ τίνα Emperius: ξστιν δ.

DIO CHRYSOSTOM

δικῶν ἀναγραφὴν καὶ τῶν συμβολάων, τάχα δὲ
καὶ κηρυγμάτων ἔνια,¹ δῆπος ἀνὴ² ὑφί³ ὅν
γιγνόμενα ἥκιστα ἀν εἴη βλαβερά, οὐ νῦν καιρός
125 ἐστι διορίζειν. οὐ γὰρ πολιτείαν ἐν τῷ παρόντι
διατάττομεν, ὅποια τις ἀνὴ ἀρίστη γένοιτο ἡ
πολλῶν ἀμείνων, ἀλλὰ περὶ πενίας προυθέμεθα
εἰπεῖν, ως οὐκ ἄπορα αὐτῇ τὰ πράγματά ἐστιν,
ἥπερ δοκεῖ τοῖς πολλοῖς αὐτῇ τε εἶναι φευκτὸν
καὶ κακόν, ἀλλὰ μυρίας ἀφορμὰς πρὸς τὸ ζῆν
παρέχει τοῖς αὐτουργεῖν βουλομένοις οὔτε ἀσχή-
126 μονας οὔτε βλαβερός. ἀπὸ γὰρ αὐτῆς ἀρχῆς
ταύτης τὰ περὶ γεωργίας καὶ θήρας προυτράπη-
μεν προδιελθεῖν ἐπὶ πλέον πρότερον, καὶ νῦν περὶ
τῶν κατὰ ἄστυ ἐργασιῶν, τίνες αὐτῶν πρέπουσαι
καὶ ἀβλαβεῖς τοῖς μὴ κάκιστα βιωσομένοις καὶ
τίνες χείρους ἀν ἀποτελοῖεν τοὺς ἐπ' αὐτῶν.

127 Εἰ δὲ πολλὰ τῶν εἰρημένων καθόλου χρήσιμά
ἐστι πρὸς πολιτείαν καὶ τὴν τοῦ προσήκοντος
αἵρεσιν, ταύτη καὶ δικαιότερον συγγώμην ἔχειν
τοῦ μήκους τῶν λόγων, ὅτι οὐ μάτην ἀλλως οὐδὲ
περὶ ἄχρηστα πλανωμένῳ πλείονες γεγόνασιν.
ἡ γὰρ περὶ ἐργασιῶν³ καὶ τεχνῶν σκέψις καὶ
καθόλου περὶ βίου προσήκοντος ἡ μὴ τοῖς
μετρίοις καὶ καθ' αὐτὴν ἀξίᾳ πέφηνεν πολλῆς καὶ
128 πάνυ ἀκριβοῦς θεωρίας. χρὴ οὖν τὰς ἐκτροπὰς
τῶν λόγων, ἀν καὶ σφόδρα μακροὶ δοκῶσι, μὴ
μέντοι περὶ γε φαύλων μηδὲ ἀναξίων μηδὲ⁴ οὐ
προσηκόντων, μὴ δυσκόλως φέρειν, ως οὐκ αὐτὴν
λιπόντος τὴν τῶν ὅλων ὑπόθεσιν τοῦ λέγοντος,

¹ ἔνια Capps: ἔνιαν.

² ἡ Pflugk: γ.

³ ἐργασιῶν Pflugk: γεωργιῶν.

⁴ λόγων before μηδὲ deleted by Casaubon.

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existing, such as perhaps the registering of judgments and contracts, and perhaps certain proclamations, it is not now the place for us to determine how and by whom these needs shall be met with the least harm. For we are not at present in mapping out the form of government that would be best, or better than many, but we did set out to discuss poverty and to show that its case is not hopeless, as the majority think, who hold it as an evil which should be avoided, but that it affords many opportunities of making a living that are neither unseemly nor injurious to men who are willing to work with their hands. Indeed, it was with that very premise that we were led to tell that quite lengthy tale at the beginning about life among farmers and hunters, and to speak now about city occupations, defining those that are befitting and not harmful to men who are not to live on the lowest plane,¹ and those which degrade the men who are employed in them.

Further, if much that I have said is, in general, serviceable in moulding public policy and assisting in a proper choice, then there is the greater reason for pardoning the length of my discourse, because I have not dragged it out in idle wandering or talk about useless things. For the study of employments and trades and, in general, of the life fitting or otherwise for ordinary people has proved to be, in and of itself, worthy of a great deal of very careful research. The hearer should therefore not be annoyed at digressions even if they do seem excessively long, if only they are not about trivial or unworthy or irrelevant things, since the speaker has not abandoned the real

¹ As we say, "have the lowest standard of living."

DIO CHRYSOSTOM

ἔως¹ ἀν περὶ τῶν ἀναγκαίων καὶ προσηκόντων
 129 φιλοσοφίᾳ διεξίη. σχεδὸν γὰρ κατὰ τοῦτο
 μιμούμενοι τοὺς κυνηγέτας οὐκ ἀν ἀμαρτάνοιμεν
 οἵ γε ἐπειδὴν τὸ πρῶτον ἵχνος ἐκλαβόντες κάκείνῳ
 ἐπόμενοι μεταξὺ ἐπιτύχωσιν ἑτέρῳ φανερωτέρῳ
 καὶ μᾶλλον ἐγγύς, οὐκ ὕκνησαν τούτῳ ξυνα-
 κολουθῆσαι,² καὶ ἐλόντες τὸ ἐμπεσὸν ὕστερον
 130 ἐπ’ ἐκεῖνο μετῆλθον. ἵσως οὖν οὐδὲ ἐκεῖνο
 μεμπτέον, ὅστις περὶ ἀνδρὸς δικαίου καὶ δικαιο-
 σύνης λέγειν ἀρξάμενος, μνησθεὶς πόλεως παρα-
 δείγματος ἔνεκεν, πολλαπλάσιον λόγον ἀνάλωσεν
 περὶ πολιτείας, καὶ οὐ πρότερον ἀπέκαμε πρὶν ἡ
 πάσας μεταβολὰς καὶ ἅπαντα γένη πολιτειῶν
 διεξῆλθε, πάνυ ἐναργῶς τε καὶ μεγαλοπρεπῶς τὰ
 131 ξυμβαίνοντα περὶ ἐκάστην ἐπιδεικνύς· εἰ καὶ
 παρά τισιν αἰτίαν ἔχει περὶ τοῦ μήκους τῶν
 λόγων καὶ τῆς διατριβῆς τῆς περὶ τὸ παράδειγμα
 δῆπονθεν· ἀλλ’ ὡς³ οὐδὲν ὅντα πρὸς τὸ προκει-
 μενον τὰ εἰρημένα καὶ οὐδὲ ὄπωστιοῦν σαφεστέρου
 δι’ αὐτὰ τοῦ ζητουμένου γεγονότος, οὐπερ ἔνεκεν
 ἐξ ἀρχῆς εἰς τὸν λόγον παρελήφθη, διὰ ταῦτα,
 εἴπερ ἄρα, οὐ παντάπασιν ἀδίκως εὐθύνεται.
 132 ἐὰν οὖν καὶ ἡμεῖς μὴ προσήκοντα μηδὲ οἰκεῖα τῷ
 προκειμένῳ φαινώμεθα διεξίοντες, μακρολογεῖν
 εἰκότως ἀν φαινούμεθα καθ’ αὐτὸ δὲ ἄλλως οὔτε
 μῆκος οὔτε βραχύτητα ἐν λόγοις ἐπαινεῖν ἡ
 ψέγειν δίκαιον.

¹ ἔως Casaubon: ὥσ.

² ξυνακολουθῆσαι Capps: ξυνακολουθῆσαντες. For ἐπ’ ἐκεῖνο
 μετῆλθον Jacobs proposed ἐπὶ τὸ πρῶτον ἵχνος ἐπανελθεῖν.

³ ἀλλ’ ὡς Casaubon: ἄλλως.

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theme of the whole provided he treats of the matters that are essential and pertinent to philosophy. Probably if we imitated the hunter in this we should not go far astray. When he picks up his first trail and, following it, all at once comes upon another that is clearer and fresher, he does not hesitate to follow up this latter and then, after bagging his game, goes back to the first trail. Neither should we, perhaps, find fault with a man¹ who set out to discuss the just man and justice and then, having mentioned a city for the sake of illustration, expatiated at much greater length on the constitution of a state and did not grow weary until he had enumerated all the variations and the kinds of such organizations, setting forth very clearly and magnificently the features characteristic of each; even though he does find critics here and there who take him to task for the length of his discussion and the time spent upon "the illustration, forsooth!" But if the criticism be that his remarks on the state have no bearing on the matter in hand and that not the least light has been thrown on the subject of investigation which led him into the discussion at the start—for these reasons, if for any, it is not altogether unfair to call him to task. So if we too shall be found to be expounding matters that are not pertinent or germane to the question before us, then we might be found guilty of prolixity. But, strictly speaking, it is not fair on other grounds to commend or to criticize either length or brevity in a discourse.

¹ The man here referred to is Plato, who in his *Republic* sets out to determine what justice is, and from this is led on to describe an ideal state founded on justice.

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Περὶ δὲ τῶν λοιπῶν τῶν ἐν ταῖς πόλεσι πράξεων χρὴ θαρροῦντας διαιπερᾶναι, τῶν μὲν μιμησκομένους, τὰ δὲ καὶ ἔωντας ἄρρητά τε καὶ ἀμυημόνευτα.

133 Οὐ γὰρ δὴ περὶ γε πορνοβοσκῶν καὶ περὶ πορνοβοσκίας ὡς ἀμφιβόλων ἀπαγορευτέον, ἀλλὰ καὶ πάνυ ἴσχυριστέον τε καὶ ἀπορρητέον, λέγοντι μηδένα προσχρῆσθαι μήτε οὖν πένητα μήτε πλούσιον ἔργασίᾳ τοιαύτῃ, μισθὸν ὕβρεως καὶ ἀκολασίας ὁμοίως παρὰ πᾶσιν ἐπονείδιστον ἐκλέγοντας, ἀναφροδίτου μίξεως καὶ ἀνεράστων¹ ἔρωτων κέρδους ἔνεκα γιγνομένους συναγωγούς,² αἰχμάλωτα σώματα γυναικῶν ἢ παίδων ἢ ἄλλως ἀργυρώνητα ἐπ' αἰσχύνῃ προϊστάντας ἐπ' οἰκημάτων ῥυπαρῶν, πανταχοῦ τῆς πόλεως ἀποδεδειγμένων, ἐν τε παρόδοις ἀρχόντων καὶ ἀγοραῖς,

134 πλησίον ἀρχείων τε καὶ ἱερῶν, μεταξὺ τῶν οσιωτάτων, μήτ' οὖν βαρβαρικὰ σώματα μήτε Ἐλλήνων πρότερον μὲν οὐ πάνυ, τὰ νῦν δὲ ἀφθόνῳ τε καὶ πολλῇ δουλείᾳ κεχρημένων, ἐπὶ τὴν τοιαύτην λώβην καὶ ἀνάγκην ἔγοντας, ἵπποφορβῶν καὶ δύοφορβῶν πολὺ κάκιον καὶ ἀκαθαρτότερον ἔργον ἔργαζομένους, οὐ κτήνεσι κτήνη δίχα βίας ἔκόντα ἑκοῦσιν ἐπιβάλλοντας οὐδὲν αἰσχυνομένοις, ἀλλὰ ἀνθρώποις αἰσχυνομένοις καὶ ἄκουσιν οἰστρῶντας καὶ ἀκολάστους ἀνθρώπους ἐπ' ἀτέλει καὶ ἀκάρπῳ συμπλοκῇ σωμάτων φθορὰν μᾶλλον ἢ γένεσιν ἀποτελούσηρ,³ οὐκ⁴ αἰσχυνομένους οὐδένα ἀνθρώπων ἢ θεῶν, οὔτε Δία γε-

¹ ἀνεράστων Emperius: ἀνεράστου τῶν.

² συναγωγούς Flugk: συναγαγοῦσαι.

³ ἀποτελούσηρ Reiske: ἀποτελούντων.

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Now we must confidently go on and finish our discussion of the other activities of city life, mentioning some of them and leaving others unmentioned and unrecorded.

In dealing with brothel-keepers and their trade we must certainly betray no weakness as though something were to be said on both sides, but must sternly forbid them and insist that no one, be he poor or be he rich, shall pursue such a business, thus levying a fee, which all the world condemns as shameful, upon brutality and lust. Such men bring individuals together in union without love and intercourse without affection, and all for the sake of filthy lucre. They must not take hapless women or children, captured in war or else purchased with money, and expose them for shameful ends in dirty booths which are flaunted before the eyes in every part of the city, at the doors of the houses of magistrates and in market-places, near government buildings and temples, in the midst of all that is holiest. Neither barbarian women, I say, nor Greeks—of whom the latter were in former times almost free but now live in bondage utter and complete—shall they put in such shameful constraint, doing a much more evil and unclean business than breeders of horses and of asses carry on, not mating beasts with beasts where both are willing and feel no shame, but mating human beings that do feel shame and revulsion, with lecherous and dissolute men in an ineffectual and fruitless physical union that breeds destruction rather than life. Yes, and they respect no man nor god—

⁴ οὐκ Emperius: οὔτε.

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νέθλιον ούτε "Ηραν γαμήλιον ούτε Μοίρας τελεσφόρους ή λοχίαν "Αρτεμιν ή μητέρα Ρέαν, ούδε τὰς προεστώσας ἀνθρωπίνης γενέσεως Εἰλειθυίας ούδε 'Αφροδίτην ἐπώνυμον τῆς κατὰ φύσιν πρὸς 136 τὸ θῆλυ τοῦ ἄρρενος συνόδου τε καὶ ὄμιλίας· μὴ δὴ ἐπιτρέπειν τὰ τοιαῦτα κέρδη μηδὲ νομοθετεῖν μήτε ἄρχοντα μήτε νομοθέτην μήτ' ἐν ταῖς ἄκρως πρὸς ἀρετὴν οἰκησομέναις πόλεσιν μήτ' ἐν ταῖς δευτέραις ή τρίταις ή τετάρταις ή ὅποιαισσοῦν,¹ 137 ἐὰν ἐπ' αὐτῶν τινι ἢ τὰ τοιαῦτα κωλύειν. ἐὰν δ' ἄρα παλαιὰ ἔθη καὶ νοσήματα ἐσκιρωμένα χρόνῳ παραλάβῃ, μήτοι γε παντελῶς ἐὰν ἀθεράπευτα καὶ ἀκόλαστα, ἀλλὰ σκοποῦντα τὸ δυνατὸν ἀμηγέπη στέλλειν² καὶ κολάζειν· ως οὕποτε φιλεῖ τὰ μοχθηρὰ μένειν ἐπὶ τοῖς αὐτοῖς, ἀλλ' ἀεὶ κινεῖται καὶ πρόεισιν ἐπὶ τὸ ἀσελγέστερον, μηδενὸς ἀναγκαίου μέτρου τυγχάνοντα.

138 Δέι δὴ ποιεῖσθαι τινα ἐπιμέλειαν, μὴ πάνυ τι πράως μηδὲ ῥᾳθύμως φέροντας τὴν εἰς τὰ ἄτιμα καὶ δοῦλα σώματα ὑβριν, οὐ ταύτη μόνον ἢ κοινῇ τὸ ἀνθρώπινον γένος ἄπαν ἔντιμον καὶ ὁμότιμον ὑπὸ τοῦ φύσαντος θεοῦ ταύτα σημεῖα καὶ σύμβολα ἔχον τοῦ τιμᾶσθαι δικαίως, καὶ λόγον καὶ ἐμπειρίαν καλῶν τε καὶ αἰσχρῶν, γέγονεν, ἀλλὰ κάκενο ἐνθυμουμένους, ὅτι χαλεπὸν ὑβρει τρεφομένη δι' ἔξουσίαν ὅρον τινὰ εὑρεῖν, ὃν οὐκ ἀν ἔτι τολμήσαι διὰ φόβου ὑπερβαίνειν· ἀλλ' ἀπὸ τῆς ἐν τοῖς ἐλάττοσι δοκοῦσι καὶ ἐφει-

¹ ὅποιαισσοῦν *Emperius*: δποῖαις ἄν.

² Cobet suggests συστέλλειν, perhaps rightly.

¹ She was present at the birth of Leto.

² Daughters of Hera. See Homer, *Il.* 11, 271.

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not Zeus, the god of family life, not Hera, the goddess of marriage, not the Fates, who bring fulfilment, not Artemis, protectress of the child-bed, not mother Rhea,¹ not the Eileithyiae,² who preside over human birth, not Aphrodite, whose name stands for the normal intercourse and union of the male and female. No, we must proclaim that neither magistrate nor lawgiver shall allow such merchandizing or legalize it, whether our cities are to house a people of the highest virtue or to fall into a second, third, fourth, or any other class, so long as it is in the power of any one of them to prevent such things. But if old customs and diseases that have become entrenched in the course of time fall to the care of our ruler, he shall by no means leave them without attention and correction, but, with an eye to what is practicable, he shall curb and correct them in some way or other. For evils are never wont to remain as they are; they are ever active and advancing to greater wantonness if they meet no compelling check.

It is our duty, therefore, to give some heed to this and under no condition to bear this mistreatment of outcast and enslaved creatures with calmness and indifference, not only because all humanity has been held in honour and in equal honour by God, who begat it, having the same marks and tokens to show that it deserves honour, to wit, reason and the knowledge of evil and good, but also because of the following consideration, which we must always remember: that for flagrant wrong fostered by licence it is difficult to set a limit that it will no longer, through fear of the consequences, dare to transgress. Indeed, beginning with practices and

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μένοις μελέτης καὶ συνηθείας ἀκάθεκτον τὴν
ἰσχὺν¹ καὶ ῥώμην λαβοῦσα οὐδενὸς ἔτι φείδεται
τῶν λοιπῶν.

139 Ἡδη οὖν χρὴ παντὸς μᾶλλον οἴεσθαι τὰς ἐν
τῷ μέσῳ ταύτας φανερὰς καὶ ἀτίμους μοιχείας
καὶ λίαν ἀναισχύντως καὶ ἀνέδην γιγνομένας, δτὶ²
τῶν ἀδήλων καὶ ἀφανῶν εἰς² ἐντιμούς γυναικάς
τε καὶ παῖδας ὑβρεων οὐχ ἥκιστα παρέχουσι τὴν
αἰτίαν τοῦ πάνυ ῥᾳδίως τὰ τοιαῦτα τολμᾶσθαι,
τῆς αἰσχύνης ἐν κοινῷ καταφρονουμένης, ἀλλ᾽
οὐχ, ὥσπερ οἴονταί τινες, ὑπὲρ ἀσφαλείας καὶ
ἀποχῆς ἐκείνων εὑρῆσθαι τῶν ἀμαρτημάτων.

140 Τάχ' οὖν λέγοι τις ἀν ἀγροικότερον οὕτω πως.
"Ω σοφοὶ νομοθέται καὶ ἀρχοντες οἱ παραδεξά-
μενοι τὰ τοιαῦτα ἀπ' ἀρχῆς, ώς δή τι θαυμαστὸν
εὑρηκότες³ ταῖς πόλεσιν ὑμεῖς σωφροσύνης φάρ-
μακον, ὅπως ὑμῖν μὴ τὰ φανερὰ ταῦτα καὶ
ἄκλειστα οἰκήματα τὰς κεκλεισμένας οἰκίας καὶ
τοὺς ἔνδοθεν θαλάμους ἀναπετάσῃ καὶ τοὺς ἔξω
καὶ φανερῶς ἀσελγαίνοντας ἀπὸ μικρᾶς δαπάνης
ἐπὶ τὰς ἐλευθέρας καὶ σεμνὰς τρέψη γυναικας
μετὰ πολλῶν χρημάτων τε καὶ δώρων, τὸ σφόδρα
εὔωνον καὶ μετ' ἔξουσίας οὐκέτι στέργοντας, ἀλλ'
αὐτὸ δὴ τὸ κεκωλυμένον ἐν φόβῳ τε καὶ πολλοῖς
141 ἀναλώμασι διώκοντας. ὅψεσθε δὲ αὐτό, ἐμοὶ
δοκεῖν, ἀκριβέστερον, ἐὰν σκοπῆτε· παρ' οἷς γὰρ
καὶ τὰ τῶν μοιχειῶν μεγαλοπρεπέστερόν πως
παραπέμπεται, πολλῆς καὶ σφόδρα φιλανθρώπου
τῆς εὐγνωμοσύνης τυγχάνοντα, τὰ μὲν πολλὰ
ὑπὸ χρηστότητος οὐκ αἰσθανομένων τῶν ἀνδρῶν,

¹ Ισχὺν Reiske: αἰσχύνην.

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habits that seem trivial and allowable, it acquires a strength and force that are uncontrollable, and no longer stops at anything.

Now at this point we must assuredly remember that this adultery committed with outcasts, so evident in our midst and becoming so brazen and unchecked, is to a very great extent paving the way to hidden and secret assaults upon the chastity of women and boys of good family, such crimes being only too boldly committed when modesty is openly trampled upon, and that it was not invented, as some think, to afford security and abstinence from those crimes.

Perhaps now someone may say, rather rudely, something like this: "O you wise rulers and law-givers, who tolerated such practices in the beginning and imagined you had actually discovered some wondrous elixir to produce chastity in our cities, your motive being to keep these open and unbarred brothels from contaminating your barred homes and inner chambers, and keep men who practise their excesses abroad and openly at little cost from turning to your free-born and respected wives with their many bribes and gifts!" For men do grow weary of what is excessively cheap and freely permitted, but pursue in fear and at great expense what is forbidden simply because it is forbidden. I think you will see this more clearly if you just consider. For where men condone even the matter of adultery in a somewhat magnificent fashion and the practice of it finds great and most charitable consideration, where husbands in their simplicity do not notice most things and do

² εἰς Reiske: εἰς τε.

³ ἐνρηκότες Jacobs: εὑρήκατε.

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τὰ δέ τινα οὐχ ὁμολογούντων εἰδέναι, ξένους δὲ καὶ φίλους καὶ ξυγγενεῖς τοὺς μοιχοὺς καλουμένους ἀνεχομένων, καὶ αὐτῶν ἐνίστη φιλοφρονούμένων καὶ παρακαλούντων ἐν ταῖς ἑορταῖς καὶ θυσίαις ἐπὶ τὰς ἑστιάστεις, ὡς ἂν οἷμαι τοὺς

142 οἰκειοτάτους, ἐπὶ δὲ τοῖς σφόδρα ἐκδήλοις καὶ φανεροῖς μετρίας τὰς ὄργας ποιουμένων· παρὸς οὖς, φημί, ταῦθ' οὔτως ἐπιεικῶς ἔξαγεται τὰ περὶ τὰς γυναικας, οὐδὲ περὶ τῶν παρθένων ἐκεῖ θαρρῆσαι ῥάδιον τῆς κορείας¹ οὐδὲ τὸν ὑμέναιον ὡς ἀληθῶς καὶ δικαίως ἀδόμενον ἐν τοῖς παρθε-

143 νικοῖς γάμοις πιστεῦσται ποτε. ή οὐκ² ἀνάγκη πολλὰ ἔοικότα ξυμβαίνειν αὐτόθι τοῖς παλαιοῖς μύθοις, δίχα γε τῆς τῶν πατέρων ὄργῆς καὶ πολυπραγμοσύνης, μάλα³ πολλῶν μιμουμένων τοὺς λεγομένους τῶν θεῶν ἔρωτας χρυσοῦ τε πολλοῦ διαρρέοντος διὰ τῶν ὄρόφων καὶ πάνυ ῥαδίων, ἅτε οὐ χαλκῶν⁴ ὅντων οὐδὲ λιθίνων τῶν οἰκη-

144 μάτων, καὶ νὴ Δία ἀργύρου στάζοντος οὐ κατ' ὀλίγον οὐδὲ εἰς τοὺς τῶν παρθένων κόλπους μόνον, ἀλλ' εἰς τε μητέρων καὶ τροφῶν καὶ παιδαγωγῶν, καὶ ἄλλων πολλῶν καὶ καλῶν δώρων τῶν μὲν κρύφα εἰσιόντων διὰ τῶν στεγῶν, ἔστι δ' ὧν φανερῶς κατ' αὐτάς που τὰς κλισίας;

145 τί δ'; ἐν ποταμοῖς καὶ ἐπὶ κρηνῶν οὐκ εἰκὸς ὅμοια πολλὰ γένεσθαι τοῖς πρότερον λεγομένοις ὑπὸ τῶν ποιητῶν; πλὴν ἵσως γε οὐ δημόσια⁵ γιγνόμενα οὐδὲ ἐν τῷ φανερῷ, κατ' οἰκίας δὲ

¹ κορεία Jacobs: χορεία.

² οὐκ Pflugk: οὐν.

³ μάλα Emperorius: ἀλλα.

⁴ χαλκῶν Dindorf: χαλκέων.

⁵ δημόσια Arnim: δημοσίᾳ.

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not admit knowledge of some things but suffer the adulterers to be called guests and friends and kinsmen, at times even entertaining these themselves and inviting them to their tables at festivals and sacrifices as, I imagine, they might invite their bosom friends, and display but moderate anger at actions that are most glaring and open—where, I say, these intrigues of the married women are carried on with such an air of respectability, in that community it will not be easy to feel quite sure of the maidenhood of the unmarried girls or ever to be confident that the words of the wedding song sung at the marriage of the girls are truthful and honest. Is it not inevitable that in these cities many things occur which are like the old legends?—omitting, of course, the angry and meddlesome fathers¹—that a great many persons copy the storied amours of the gods and gold pours in showers through the roofs² (and with little difficulty, since the chambers are not of brass or stone), and yes, by heavens, that silver trickles in no small stream nor into the laps of the maidens alone, but into those of mothers also and nurses and tutors—to say nothing of many other handsome gifts which sometimes enter stealthily through the roof and sometimes openly no doubt at the very bedside! Is it not likely, too, that much occurs in rivers and beside springs which is like those happenings of ancient times that the poets describe? Only perhaps they do not occur in the open publicly, but in homes of truly great felicity,

¹ The regular characters in the old tales; cf. the New Comedy.

² A very similar passage, in comic vein, occurs in Menander's *Samia* 387 f., where Demeas tries to persuade Niceratus that Zeus is the father of his bastard grandson.

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ὄντως¹ εὐδαίμονας, κήπων τε καὶ προαστείων πολυτελεῖς ἐπαύλεις, ἐν τισι συμφώσι κατεσκευασμένοις καὶ θαυμαστοῖς ἄλσεσιν, ἅτε οὐ περὶ² πενιχρὰς οὐδὲ πενήτων βασιλέων οἵας ὑδροφορέντε καὶ παίζειν παρὰ τοῖς ποταμοῖς, ψυχρὰ λουτρὰ λοιομένας καὶ ἐν αἰγιαλοῖς³ ἀναπεπταμένοις, ἀλλὰ μακαρίας καὶ μακαρίων γονέων, ἐν βασιλικαῖς καταγωγαῖς ἦδια πάντα ταῦτα ἔχούσαις πολὺ κρείττονα καὶ μεγαλοπρεπέστερα τῶν κοινῶν.

146 Ἄλλ' ἵσως γε οὐδὲν ἡττον ἔμελλον ἐν ἐκείνῃ τῇ πόλει παῖδας προσδοκᾶν ἐσομένους, οἷον "Ομηρος εἴρηκεν Εὔδωρον, νίὸν Ἐρμοῦ καὶ Πολυδώρας, ὑποκοριζόμενος αὐτὸν οἴμαι κατὰ τὴν γένεσιν,

παρθένιος, τὸν ἔτικτε χορῷ καλὴ Πολυδώρη.

147 σχεδὸν δὲ καὶ παρὰ Δακεδαιμονίοις ἔτυχόν τινες ταύτης τῆς ἐπωνυμίας τῶν οὐτως γενομένων, Παρθενίαι κληθέντες συχνοί· ὥστ', εἰ μὴ διεφθείροντο οἱ πλείους τῶν ἐν ταῖς οὖτως τρυφώσαις πόλεσι γιγνομένων, ἅτε οὐδαμῶς οἴμαι δαιμονίους τυγχάνοντες ἐπιμελείας, οὐδὲν ἀν ἐκώλυτε πάντα 148 μεστὰ ἡρώων εἶναι. νῦν δὲ οἱ μὲν ἀπόλλυνται παραχρῆμα· δσοι δ ἀν καὶ τραφῶσι,⁴ κρύφα ἐν δούλου σχήματι μένουσιν ἄχρι γήρως, ἅτε οὐδὲν αὐτοὺς δυναμένων τῶν σπειραντων προσωφελεῖν.

Εἰεν δῆ, παρ' οἷς ἀν καὶ τὰ περὶ τὰς κόρας

¹ ὄντως Gael: οὐτως.

² περὶ added by Reiske.

³ αἰγιαλοῖς Pflugk: ἄλεσιν.

⁴ τραφῶσι Schwartz: φανῶσι.

¹ *Iliad* 16. 180, but the last word in Homer's verse is Πολυμήλη, not Πολυδώρη, which occurs in verse 175.

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at costly lodges in parks and city suburbs, in luxurious artificial bowers and in splendid groves; for it is not a question of poor daughters of penniless kings, the kind that carry water and play on beaches beside the rivers, bathing in cool water, or on wide-spreading beaches of the sea; no, they are the wealthy daughters of wealthy parents in princely establishments that possess all these things in private far surpassing anything in public splendour and magnificence.

But perhaps they would nevertheless be expecting children to be born in that city, children of the kind that Homer refers to when he mentions Eudorus, son of Hermes and Polydora, and makes use of an euphemism, as I see it, in referring to his birth:

“ Virgin’s son whom bore Polydora, fair in the chorus.”¹

I suspect that at Sparta as well some boys of a similar paternity received this appellation, since quite a number are called Parthenians.² Consequently, if the majority born in such immoral cities did not perish through utter lack, I imagine, of divine protection, then nothing would save the world from being overrun by demigods. But as it is, some die at birth, while those that do survive live on to old age in obscurity in the status of slaves, since those who gave them being can give them no further support.

Now then, in a city where the girls’ condition

² i.e., sons of *parthenoi* or virgins. The term was applied to the youths born at Sparta during the Messenian War.

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οὗτως ἀπλῶς¹ ἔχῃ, τί χρὴ προσδοκᾶν τοὺς κόρους,
 149 ποίας τινὸς παιδείας καὶ ἀγωγῆς τυγχάνειν;
 ἐσθ' ὅπως ἀν ἀπόσχοιτο τῆς τῶν ἀρρένων λώβης
 καὶ φθορᾶς τό γε ἀκόλαστον γένος, τοῦτον ἰκανὸν
 καὶ σαφῆ ποιησάμενον δρον τὸν τῆς φύσεως, ἀλλ'
 οὐκ ἀν ἐμπιμπλάμενον πάντα τρόπον τῆς περὶ²
 γυναικας ἀκρασίας διακορὲς γενόμενον τῆς ἡδονῆς
 ταύτης ζητοίη ἑτέραν μείζω καὶ παρανομωτέραν
 150 ὕβριν; ὡς τά γε γυναικῶν, αὐτῶν σχεδόν τι²
 τῶν ἐλευθέρων καὶ παρθένων, ἐφάνη φάδια καὶ
 οὐδεὶς πόνος θηρῶντι μετὰ πλούτου τὴν τοιάνδε
 θήραν· οὐδὲ ἐπὶ τὰς πάνυ σεμνὰς καὶ σεμνῶν
 τῷ ὄντι γυναικας καὶ θυγατέρας δστις ἀν ἵη³
 σὺν τῇ τοῦ Διὸς μηχανῆ, χρυσὸν μετὰ χεῖρας
 151 φέρων, οὐ μήποτε ἀποτυγχάνῃ. ἀλλ' αὐτά που
 τὰ λοιπὰ δῆλα παρὰ πολλοῖς γιγνόμενα· δ. γε
 ἀπληστος τῶν τοιούτων ἐπιθυμιῶν, ὅταν μηδὲν
 εὐρίσκῃ σπάνιον μηδὲ ἀντιτεῖνον ἐν ἑκείνῳ τῷ
 γένει, καταφρονήσας τοῦ φαδίου καὶ ἀτιμάσας
 τὴν ἐν ταῖς γυναιξὶν Ἀφροδίτην, ὡς ἔτοιμον δή
 τινα καὶ τῷ ὄντι θῆλυν παντελῶς ἐπὶ τὴν ἀνδρω-
 νῖτιν μεταβήσεται, τοὺς ἄρξοντας αὐτίκα μάλα
 καὶ δικάσοντας καὶ στρατηγήσοντας ἐπιθυμῶν
 152 καταισχύνειν, ὡς ἐνθάδε που τὸ χαλεπὸν καὶ
 δυσπόριστον εὑρήσων τῶν ἡδονῶν εἶδος, τοῖς
 ἄγαν φιλοπόταις καὶ οἰνόφλυξι ταύτῳ πεπονθῶς
 πάθος, οἱ πολλάκις μετὰ πολλὴν ἀκρατοποσίαν
 καὶ συνεχῆ οὐκ ἐθέλοντες πιεῖν αὐχμὸν ἐξεπίτηδες
 μηχανῶνται διά τε ἴδρωτων καὶ σιτίων ἀλμυρῶν
 καὶ δριμέων προσφορᾶς.

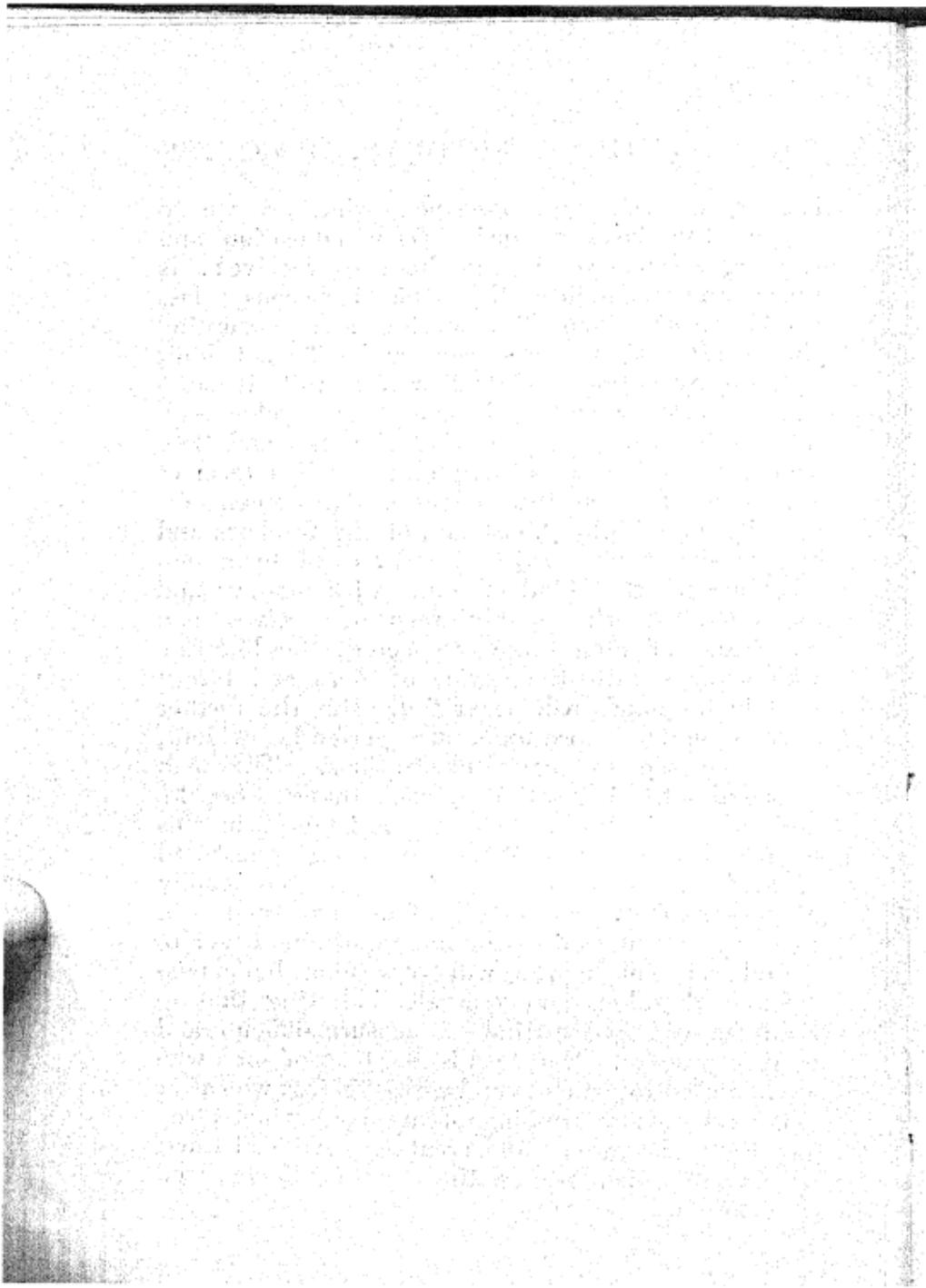
¹ For οὗτως ἀπλῶς Emperoris conj. οὗτω σαπρῶς, perhaps rightly.

² τι Reiske: τε.

³ ἢ Reiske: ἢ or εἰ.

THE SEVENTH, OR EUBOEAN, DISCOURSE

is as bad as we have described, what are we to expect the boys to be? What education and training should we expect them to receive? Is there any possibility that this lecherous class would refrain from dishonouring and corrupting the males, making their clear and sufficient limit that set by nature? Or will it not, while it satisfies its lust for women in every conceivable way, find itself grown weary of this pleasure, and then seek some other worse and more lawless form of wantonness? Yes, the seduction of women—especially, one might almost say, of the freeborn and virgins—has been found easy and no task for a man who pursues that kind of game with money; and even against the highly respected wives and daughters of men really respected, the libertine who attacks with the device of Zeus and brings gold in his hands will never fail. But the further developments, I presume, are perfectly evident, since we see so many illustrations. The man whose appetite is insatiate in such things, when he finds there is no scarcity, no resistance, in this field, will have contempt for the easy conquest and scorn for a woman's love, as a thing too readily given—in fact, too utterly feminine—and will turn his assault against the male quarters, eager to befoul the youth who will very soon be magistrates and judges and generals, believing that in them he will find a kind of pleasure difficult and hard to procure. His state is like that of men who are addicted to drinking and wine-bibbing, who after long and steady drinking of unmixed wine, often lose their taste for it and create an artificial thirst by the stimulus of sweatings, salted foods, and condiments.



THE EIGHTH DISCOURSE, ON VIRTUE

The subject of the eighth Discourse is "The Real Athlete," and the speech was evidently delivered during Dio's period of exile. The reference to Diogenes' exile at the beginning is no accident. When the latter was represented as telling how he endured hunger, thirst, and poverty, and narrating the labours of Heracles, Dio's audience naturally thought of the speaker himself; and when Eurystheus, who tyrannized over Heracles, was mentioned, they thought of Domitian, who banished Dio.

8. ΔΙΟΓΕΝΗΣ Η ΠΕΡΙ ΑΡΕΤΗΣ

- 1 Διογένης ὁ Σινωπεὺς ἐκπεσὼν ἐκ τῆς πατρίδος, οὐδενὸς διαφέρων τῶν πάνυ φαύλων Ἀθίγναζε ἀφίκετο, καὶ καταλαμβάνει συχνοὺς ἔτι τῶν Σωκράτους ἑταίρων· καὶ γὰρ Πλάτωνα καὶ Ἀρίστιππον καὶ Αἰσχίνην καὶ Ἀντισθένην καὶ τὸν Μεγαρέα Εὔκλειδην. Ξενοφῶν δὲ ἔφευγε διὰ τὴν μετὰ Κύρου στρατείαν. τῶν μὲν οὖν ἄλλων ταχὺ κατεφρόνησεν, Ἀντισθένει δὲ ἔχρήτο, οὐκ αὐτὸν οὕτως ἐπαινῶν ὡς τοὺς λόγους οὓς ἔλεγεν, ἥγούμενος μόνους εἶναι ἀληθεῖς καὶ μάλιστα
- 2 δυναμένους ἀνθρωπον ὧφελῆσαι. ἐπεὶ αὐτὸν γε τὸν Ἀντισθένην παραβάλλων πρὸς τοὺς λόγους ἐνίστε ἥλεγχεν ὡς πολὺ μαλακώτερον, καὶ ἔφη αὐτὸν εἶναι σάλπιγγα λοιδορῶν αὗτοῦ γὰρ οὐκ ἀκούειν φθεγγομένου μέγιστον. καὶ ὁ Ἀντισθένης ὑπέμενεν αὐτὸν ταῦτα ἀκούων πάνυ
- 3 γὰρ ἔθαύμαζε τοῦ ἀνθρώπου τὴν φύσιν. ἔλεγεν οὖν ἀμυνόμενος ἀντὶ τῆς σάλπιγγος τοῖς σφηξὶν αὐτὸν ὅμοιον εἶναι· καὶ γὰρ τῶν σφηκῶν εἶναι τὸν μὲν ψόφον τῶν πτερῶν μικρόν, τὸ δὲ κέντρον δριμύτατον. ἔχαιρεν οὖν τῇ παρρησίᾳ τοῦ Διογένους, ὥσπερ οἱ ἵππικοι, ὅταν ἵππον θυμοειδῆ λάβωσιν, ἄλλως δὲ ἀνδρεῖον καὶ φιλόποιον,

¹ Important town of Pontus on the southern shore of the Euxine or Black Sea.

THE EIGHTH DISCOURSE : DIOGENES OR ON VIRTUE

WHEN Diogenes was exiled from his native Sinope,¹ he came to Athens, looking like the veriest beggar ; and there he found a goodly number still of Socrates' companions : to wit, Plato, Aristippus,² Aeschines,³ Antisthenes,⁴ and Eucleides⁵ of Megara ; but Xenophon was in exile on account of his campaign with Cyrus. Now it was not long before he despised them all save Antisthenes, whom he cultivated, not so much from approval of the man himself as of the words he spoke, which he felt to be alone true and best adapted to help mankind. For when he contrasted the man Antisthenes with his words, he sometimes made this criticism, that the man himself was much weaker ; and so in reproach he would call him a trumpet because he could not hear his own self, no matter how much noise he made. Antisthenes tolerated this banter of his since he greatly admired the man's character ; and so, in requital for being called a trumpet, he used to say that Diogenes was like the wasps, the buzz of whose wings is slight but the sting very sharp. Therefore he took delight in the outspokenness of Diogenes, just as horsemen, when they get a horse that is high-strung and yet

¹ Founder of the Cyrenaic or Hedonistic school of philosophy.

² Not the orator but the philosopher, a disciple of Socrates.

³ Founder of the Cynic school of philosophy.

⁴ Historian and disciple of Socrates.

DIO CHRYSOSTOM

οὐδὲν ἡπτον ἀποδέχονται τὸ χαλεπὸν τοῦ ἵππου·
 τοὺς δὲ νωθροὺς καὶ βραδεῖς μισοῦσι καὶ ἀπο-
 δοκιμάζουσιν. ἐνίστε μὲν οὖν ἐπέτεινεν αὐτόν,
 ἐνίστε δὲ ἐπειρᾶτο ἀνιέναι, ὥσπερ οἱ χορδοστρό-
 φοι τὰ νεῦρα τείνουσι, προσέχοντες μη ῥαγῆ.

Ἐπεὶ δὲ ἀπέθανεν ὁ Ἀντισθένης, ως¹ τῶν
 ἄλλων οὐδένα ἤγεντο συνουσίας ἄξιον, μετέβη
 εἰς Κόρινθον, κἀκεῖ διῆγεν οὔτε οἰκίαν μισθωσά-
 μενος οὕτε παρὰ ξένῳ τινὶ καταγόμενος, ἀλλ’
 5 οὐ τῷ Κρανείῳ θυραυλῶν. ἔώρα γὰρ ὅτι πλεῖ-
 στοι ἀνθρώποι ἐκεῖ συνίαστι διὰ τοὺς λιμένας
 καὶ τὰς ἑταίρας, καὶ ὅτι ἡ πόλις ὥσπερ ἐν
 τριόδῳ τῆς Ἑλλάδος ἐκειτο. δεῖν² οὖν τὸν
 φρόνιμον ἄνδρα, ὥσπερ τὸν ἀγαθὸν ἰατρόν, δποι
 πλεῖστοι κάμνουσιν, ἐκεῖσε λέναι βοηθήσοντα,
 οὗτως ὅπου πλεῖστοι εἰσιν ἄφρονες, ἐκεῖ μάλιστα
 ἐπιδημεῖν³ ἐξελέγχοντα καὶ κολάζοντα τὴν ἀνοιαν
 αὐτῶν.

6 Ἐπεὶ δὲ ἦκεν ὁ τῶν Ἰσθμίων χρόνος καὶ
 πάντες ἤσαν ἐν Ἰσθμῷ, κατέβη καὶ αὐτός.
 εἰώθει γὰρ ἐπισκοπεῖν ἐν ταῖς πανηγύρεσι τὰς
 σπουδὰς τῶν ἀνθρώπων καὶ τὰς ἐπιθυμίας καὶ
 ὃν ἔνεκα ἀποδημοῦσι καὶ ἐπὶ τίσι μέγα φρο-
 7 νοῦσι. παρέσχε δὲ καὶ αὐτὸν τῷ βουλομένῳ
 ἐντυγχάνειν καὶ ἐλεγε θαυμάζειν ὅτι εἰ μὲν ἔφη

¹ ὡς Weil: καὶ.

² δεῖν Aldine edition: δεῖ.

³ ἐπιδημεῖν Reiske: ἀποδημεῖν.

¹ Suburb and aristocratic quarter of Corinth with cypress grove and gymnasium. In it near the city gate Diogenes' tomb was shown even in the time of Pausanias.

² Literally, "female companions." The name was applied

THE EIGHTH DISCOURSE, ON VIRTUE

courageous and willing to work, do not object to the difficult temper of the animal, but dislike and have no use for the lazy and slow. Sometimes, therefore, he used to key Diogenes up, while at other times he tried to relax his tension, just as those who twist strings for musical instruments stretch the strings, taking care, however, not to break them.

After Antisthenes' death he moved to Corinth, since he considered none of the others worth associating with, and there he lived without renting a house or staying with a friend, but camping out in the Craneion.¹ For he observed that large numbers gathered at Corinth on account of the harbours and the hetaerae,² and because the city was situated as it were at the cross-roads of Greece. Accordingly, just as the good physician should go and offer his services where the sick are most numerous, so, said he, the man of wisdom should take up his abode where fools are thickest in order to convict them of their folly and reprove them.

So, when the time for the Isthmian games arrived, and everybody was at the Isthmus, he went down also. For it was his custom at the great assemblies³ to make a study of the pursuits and ambitions of men, of their reasons for being abroad, and of the things on which they prided themselves. He gave his time also to any who wished to interview him, remarking that he was surprised by the fact that to a wide class of women, ranging from those whose marriages lacked legal sanction all the way to the lowest harlots.

¹ The *panegyris*, here translated "great assembly," was a meeting of the people of Greece or of some particular state for the purpose of communal worship. The Isthmian sanctuary was about six miles east of Corinth.

DIO CHRYSOSTOM

- όδόντας ἴσθαι, πάντες ἀν αὐτῷ προσῆγσαν οἱ δεόμενοι ὁδόντα ἔξελέσθαι, καὶ νὴ Δία εἰ ὑπέσχετο ὀφθαλμοὺς θεραπεύειν, πάντες ἀν οἱ ὀφθαλμῶντες αὐτοὺς ἐπεδείκνυνον· ὅμοιώς δέ, εἰ σπληνὸς ἡ ποδάγρας ἡ κορύζης εἰδέναι φάρμακον.
- 8 ἐπεὶ δὲ ἔφη παύσειν τοὺς πεισομένους αὐτῷ ἄγνοίας καὶ πονηρίας καὶ ἀκολασίας, οὐδεὶς αὐτῷ προσεῖχεν οὐδὲ ἐκέλευεν ἴσθαι αὐτόν, οὐδὲ εἰ πολὺ προσλήψεσθαι ἀργύριον ἔμελλεν, ως ἡττον ὑπὸ τούτων ἡ ὑπ' ἐκείνων¹ ἐνοχλούμενος ἡ χαλεπώτερον ἀνθρώπῳ σπληνὸς ἀνέχεσθαι οἰδοῦντος καὶ² διεφθαρμένου ὁδόντος ἡ ψυχῆς ἄφρονος καὶ ἀμαθοῦς καὶ δειλῆς καὶ θρασείας καὶ φιληδόνου καὶ ἀνελευθέρου καὶ ὀργίλης καὶ λυπηρᾶς καὶ πανούργου καὶ πάντα τρόπου διεφθαρμένης.
- 9 Καὶ δὴ καὶ τότε ἦν περὶ τὸν νεῶν τοῦ Ποσειδῶνος ἀκούειν πολλῶν μὲν σοφιστῶν κακοδαιμόνων βοώντων καὶ λοιδορουμένων ἀλλήλοις, καὶ τῶν λεγομένων μαθητῶν ἄλλου ἄλλῳ μαχομένων, πολλῶν δὲ συγγραφέων ἀναγνωσκόντων ἀναίσθητα συγγράμματα, πολλῶν δὲ ποιητῶν ποιήματα ἀδόντων, καὶ τούτους ἐπαινούντων ἑτέρων, πολλῶν δὲ θαυματοποιῶν θαύματα ἐπιδεικνύντων, πολλῶν δὲ τερατοσκόπων τέρατα κρινόντων, μυρίων δὲ ῥητόρων δίκας στρεφόντων, οὐκ ὀλίγων δὲ καπήλων διακαπη-
- 10 λευόντων δτε τύχοιεν ἔκαστος. εὐθὺς οὖν καὶ αὐτῷ τινες προσῆλθον, τῶν μὲν Κορινθίων οὐδεὶς· οὐδὲ γὰρ φοντο οὐδὲν ὀφεληθήσεσθαι,

¹ ὑπ' ἐκείνων Κασαυβον: ἐκεῖνοι.

² καὶ Geel: ἡ.

THE EIGHTH DISCOURSE, ON VIRTUE

had he claimed to be a physician for the teeth, everybody would flock to him who needed to have a tooth pulled; yes, and by heavens, had he professed to treat the eyes, all who were suffering from sore eyes would present themselves, and similarly, if he had claimed to know of a medicine for diseases of the spleen or for gout or for running of the nose; but when he declared that all who should follow his treatment would be relieved of folly, wickedness, and intemperance, not a man would listen to him or seek to be cured by him, no matter how much richer he might become thereby, as though he were less inconvenienced by these spiritual complaints than by the other kind, or as though it were worse for a man to suffer from an enlarged spleen or a decayed tooth than from a soul that is foolish, ignorant, cowardly, rash, pleasure-loving, illiberal, irascible, unkind, and wicked, in fact utterly corrupt.

That was the time, too, when one could hear crowds of wretched sophists around Poseidon's temple shouting and reviling one another, and their disciples, as they were called, fighting with one another, many writers reading aloud their stupid works, many poets reciting their poems while others applauded them, many jugglers showing their tricks, many fortunetellers interpreting fortunes, lawyers innumerable perverting judgment, and peddlers not a few peddling whatever they happened to have. Naturally a crowd straightway gathered about him too; no Corinthians, however, for they did not think it would be at all worth their while, since they were accustomed to see

DIO CHRYSOSTOM

- ὅτι καθ' ἡμέραν ἔώρων αὐτὸν ἐν Κορίνθῳ· τῶν
δὲ ξένων ἥσαν οἱ προσιόντες, καὶ τούτων ἔκαστος
βραχὺ τι εἰπὼν ἡ ἀκούσας ἀπήει, φοβούμενος
 11 τὸν ἔλεγχον. διὰ δὴ τοῦτο ἔφη ὁ Διογένης
προσεοικέναι τοῖς κυσὶ τοῖς Λάκωσι· καὶ γὰρ
τούτους, ὅταν στῶσιν εἰς τὰς πανηγύρεις, πολ-
λοὺς μὲν εἶναι τοὺς καταψήχοντας καὶ προσπάλ-
ζοντας, μηδένα δὲ ὠνεῖσθαι ῥᾳδίως διὰ τὸ μὴ
ἐπίστασθαι χρῆσθαι.
- Πυθομένου δέ τινος εἴ καὶ αὐτὸς ἥκοι τὸν
ἀγῶνα θεασόμενος, οὐκ, ἔφη, ἀλλ' ἀγωνιούμενος.
 12 καὶ δις ἐγέλασέ τε καὶ ἥρετο αὐτὸν τίνας ἔχοι
τοὺς ἀνταγωνιστάς. ὁ δὲ ὥσπερ εἰώθει ὑπο-
βλέψας, Τοὺς χαλεπωτάτους, εἶπε, καὶ ἀμα-
χωτάτους, οὓς οὐδεὶς δύναται ἀντιβλέψαι τῶν
Ἐλλήνων, οὓς μέντοι διατρέχοντας ἡ παλαίοντας
ἡ διαπηδῶντας οὐδὲ πυκτεύοντας καὶ ἀκοντί-
ζοντας καὶ δισκεύοντας, ἀλλὰ τοὺς σωφρονί-
 13 ζοντας. Τίνας μὴν; ἥρετο. Τοὺς πόνους, ἔφη,
μάλα ἴσχυρούς τε καὶ ἀνικήτους ὑπὸ ἀνθρώπων
ἐμπεπλησμένων καὶ τετυφωμένων καὶ τὰς μὲν
ἡμέρας ὅλας ἐσθιόντων, ἐν δὲ ταῖς νυξὶ ῥεγχόν-
των, ὑπὸ δὲ ἀνδρῶν ἡττωμένους λεπτῶν τε καὶ
ἀσάρκων καὶ τῶν σφηκῶν τὰς γαστέρας μᾶλλον
 14 ἐντετμημένων. ἡ σὺ οἵει τούτων τι ὄφελος εἶναι
τῶν τὰς μεγάλας κοιλίας ἔχόντων, οὓς ἐχρῆν
περιαγαγόντας καὶ περικαθάραντας ἐκβαλεῖν,
μᾶλλον δὲ καταβύσαντας καὶ κατατεμόντας

¹ The curious glance from under heavy brows that was characteristic of Socrates, cf. Plato, *Phaedo* 117B, *ταυρηδὸν ὑποβλέψας*.

² In Athens and some other Greek states the community was purified on Thargelion 6th (May 24th) in order that the

THE EIGHTH DISCOURSE, ON VIRTUE

him every day in Corinth. The crowd that gathered was composed of strangers, and each of these, after speaking or listening for a short time, went his way, fearing his refutation of their views. Just for that reason, said Diogenes, he was like the Laconian dogs; there were plenty of men to pat them and play with them when they were shown at the popular gatherings, but no one was willing to buy any because he did not know how to deal with them.

And when a certain man asked whether he too came to see the contest, he said, "No, but to take part." Then when the man laughed and asked him who his competitors were, he said with that customary glance¹ of his: "The toughest there are and the hardest to beat, men whom no Greek can look straight in the eye; not competitors, however, who sprint or wrestle or jump, not those that box, throw the spear, and hurl the discus, but those that chasten a man." "Who are they, pray?" asked the other. "Hardships," he replied, "very severe and insuperable for glutinous and folly-stricken men who feast the livelong day and snore at night, but which yield to thin, spare men, whose waists are more pinched in than those of wasps. Or do you think those potbellies are good for anything?—creatures whom sensible people ought to lead around, subject to the ceremony of purification, and then thrust beyond the borders,² or, rather, kill, quarter, and use as

god Apollo might be received worthily on the 7th. Two victims, called *pharmakoi* or *katharmata*, at first a man and woman, later two men, were given cheese, barley cake, and figs to eat, led around the city, beaten seven times with leeks and twigs of the wild olive, then put to death, their bodies burned with the limbs of unfruitful trees, and the ashes cast into the sea. The community believed that it cast upon these *pharmakoi* or scape-men its pollution and guilt,

DIO CHRYSOSTOM

εὐωχεῖσθαι, καθάπερ οἶμαι τὰ τῶν κητῶν κρέα, τοὺς νοῦν ἔχοντας, ἔφοντας ἀλσὶ καὶ θαλάσσῃ, τὴν δὲ πιμελὴν τήξαντας, ὥσπερ ἐν Πόντῳ παρ' ἡμῖν τὸ τῶν δελφάκων¹ στέαρ, ἀλείφεσθαι τοὺς δεομένους. οἶμαι γὰρ αὐτὸὺς τῶν ὑῶν ἡττούντα

- 15 ψυχὴν ἔχειν. ὁ δὲ ἀνὴρ ὁ γενναῖος ἡγεῖται τοὺς πόνους ἀνταγωνιστὰς μεγίστους καὶ τούτοις ἀεὶ φιλεῖ μάχεσθαι καὶ τὴν οὐκτα καὶ τὴν ἡμέραν, οὐχ ὑπὲρ σελίνου, ὥσπερ αἱ αἰγαί,² οὐδὲ κοτίνου καὶ πίτυος, ἀλλὰ ὑπὲρ εὐδαιμονίας καὶ ἀρετῆς παρὰ πάντα τὸν βίον, οὐχ ὅταν Ἡλεῖοι προείπωσιν ἡ Κορίνθιοι ἡ τὸ κοινὸν Θετταλῶν, μηδένα αὐτῶν φοβούμενον μηδὲ εὐχόμενον ἄλλῳ λαχεῖν,
- 16 ἀλλὰ προκαλούμενον ἐφεξῆς ἄπαντας, καὶ λιμῷ φιλονεικοῦντα καὶ ψύχει καὶ δίψος ὑπομένοντα, κανὸν δέη μαστιγούμενον καρτερεῖν καὶ τεμνόμενον καὶ καόμενον μηδὲν μαλακὸν³ ἐνδιδόντα πενίαν δὲ καὶ φυγὴν καὶ ἀδοξίαν καὶ τὰ τοιαῦτα μηδὲν ἡγεῖσθαι δεινὸν αὐτῷ, ἀλλὰ πάνυ κοῦφα, καὶ πολλάκις παίζειν ἐν αὐτοῖς τὸν ἄνδρα τὸν τέλειον, ὥσπερ οἱ παῖδες τοῖς ἀστραγάλοις καὶ ταῖς σφαίραις ταῖς ποικίλαις.

¹ δελφάκων Capps: δελφίνων.

² αἰγαί Jacobs: γυναικες.

³ μαλακὸν Ruhnken: μᾶλλον.

which were carried away by the victims at death. At a later period the victims were simply thrust out beyond the borders of the state. Since people from the lowest classes for whom life was not worth living on account of poverty and disease would volunteer to be scape-men for the sake of the rich food at the expense of the state which they received for some time previous to the ceremony, *katharma* and *pharmakos* came to be terms of the bitterest reproach. See Jane Harrison, *Prolegomena to the Study of Greek Religion*, p. 75 f.

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food just as people do with the flesh of large fish, don't you know, boiling it in brine and melting out the fat, the way our people at home in Pontus¹ do with the lard of pigs when they want to anoint themselves. For I think these men have less soul than hogs. But the noble man holds his hardships to be his greatest antagonists, and with them he is ever wont to battle day and night, not to win a sprig of parsley² as so many goats might do, nor for a bit of wild olive,³ or of pine,⁴ but to win happiness and virtue throughout all the days of his life, and not merely when the Eleans make proclamation,⁵ or the Corinthians,⁶ or the Thessalian assembly.⁷ He is afraid of none of those opponents nor does he pray to draw another antagonist, but challenges them one after another, grappling with hunger and cold, notwithstanding thirst, and disclosing no weakness even though he must endure the lash or give his body to be cut or burned. Hunger, exile, loss of reputation, and the like have no terrors for him; nay, he holds them as mere trifles, and while in their very grip the perfect man is often as sportive as boys with their dice and their coloured balls.

¹ Diogenes came from Sinope in Pontus.

² A chaplet of parsley was placed upon the heads of the victors at the Isthmian and Nemean games.

³ Used to make the crown for the victors at the Olympian games.

⁴ A wreath of pine was used to crown the victors at the Isthmian games.

⁵ i.e. for the Olympian games.

⁶ i.e. for the Isthmian games.

⁷ i.e. for the Pythian games. The Thessalians had great influence in the Amphictyonic League, which controlled these.

DIO CHRYSOSTOM

- 17 Καὶ γὰρ δοκοῦσι μέν, ἔφη, δεινοὶ καὶ ἀνυπόστατοι πᾶσι τοῖς κακοῖς οἱ ἀνταγωνισταὶ οὗτοι· ἐὰν δέ τις αὐτῶν καταφρονήσῃ καὶ προσίηθαρρών δειλοὺς εὑρήσει¹ καὶ ἀδυνάτους ἄνδρας ἴσχυροὺς κρατῆσαι, μάλιστα τοῖς κυσὶν ὁμοίους, οἵ τοὺς μὲν φεύγοντας ἐπιδιώκουσι καὶ δάκνουσι, καὶ διέσπασαν ἔστιν οὓς καταλαβόντες, τοὺς δὲ ἐπιόντας καὶ μαχομένους φοβοῦνται καὶ ἀναχωροῦσι, τελευτῶντες δὲ σαίνουσιν, ἐπειδὴν
- 18 συνήθεις γένωνται. οἱ δὲ πολλοὶ ἄνθρωποι ἐκπεπληγμένοι αὐτοὺς καὶ ἀεὶ ποτε φεύγοντες ἐκκλίνουσιν,² οὐδέποτε ἐναντίον βλέποντες. καὶ γὰρ δὴ, ὥσπερ οἱ πυκτεύειν εἰδότες, ἐὰν μὲν προλάβωσι τὸν ἀνταγωνιστήν, οὐ παίονται τὴν ἀρχήν, πολλάκις δὲ καὶ ἀπέβησαν³ αὐτοὶ καταβαλόντες· ἐὰν δὲ ὑποχωρῶσι⁴ φοβούμενοι, τότε ἴσχυροτάτας πληγὰς λαμβάνουσιν· οὕτως ἐὰν μὲν τις τοὺς πόνους δέχηται καταφρονῶν καὶ πλησιάζη προθύμως, οὐ πάνυ ἴσχύουσι πρὸς αὐτόν· ἐὰν δὲ ἀφιστῆται καὶ ἀναχωρῇ, τῷ
- 19 παντὶ μείζους καὶ σφοδρότεροι δοκοῦσι. τοῦτο δ' ἀν ἤδοις καὶ ἐπὶ τοῦ πυρὸς γιγνόμενον· ἐὰν μὲν σφόδρα ἐπιβῆς, ἔσβεσας τὸ πῦρ ἐὰν δὲ ὑποπτεύων καὶ δεδοικώς, σφόδρα ἐκαύθης· ὥσπερ ἐνίστε παίζοντες οἱ παῖδες τῇ γλώττῃ τὸ πῦρ σβεννύουσιν. οὗτοι μὲν οὖν οἱ ἀνταγωνισταὶ σχεδὸν ὅμοιοί εἰσι τοῖς παμμάχοις, παίοντές τε καὶ ἀγχούντες καὶ διασπῶντες καὶ ἀποκτινύντες ἐγίστε.

¹ εὑρήσει by Arnim but before δειλοὺς.

² ἐκκλίνουσιν Wyttenbach: κρίνουσιν.

³ ἀπέβησαν Reiske: ἐπέβησαν.

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"Of course," he continued, "these antagonists do seem terrible and invincible to all cowards; but if you treat them with contempt and meet them boldly, you will find them cowardly and unable to master strong men, in this greatly resembling dogs, which pursue and bite people who run away from them, while some they seize and tear to pieces, but fear and slink away from men who face them and show fight, and in the end wag their tails when they come to know them. Most people, however, are in mortal terror of these antagonists, always avoiding them by flight and never looking them in the face. And indeed, just as skilful boxers, if they anticipate their opponents, are not hit at all, but often actually end by winning the bout themselves, but if, on the contrary, they give ground through fear, they receive the heaviest blows; in the same way, if we accept our hardships in a spirit of contempt for them and approach them cheerfully, they avail very little against us; but if we hang back and give way, they appear altogether greater and more severe. You can see that the same thing applies to fire also: if you attack it most vigorously, you put it out; but if with caution and fear, you get badly burned, just as children do when in sport they sometimes try to put out a fire with their tongues. The adversaries of this class are a good deal like the pancratiasts,¹ who strike, choke, rend, and occasionally kill.

¹ They engaged in a rough-and-tumble contest, a combination of boxing and wrestling.

DIO CHRYSOSTOM

- 20 Ἐτέρα δὲ δεινοτέρα μάχη καὶ ἀγών ἐστιν οὐ μικρός, ἀλλὰ πολὺ τούτου μείζων καὶ ἐπικυνδυνότερος, ὁ πρὸς τὴν ἡδονήν,¹ οὐχ οἶαν "Ομηρός φησιν,
- αῦθις δὲ δριμεῖα μάχη παρὰ νηυσὶν ἐτύχθη.
δξέσι δὴ πελέκεσσι καὶ ἀξίναις ἐμάχοντο
καὶ ξίφεσιν μεγάλοισι.
- 21 οὐχ οὗτος ὁ τρόπος τῆς μάχης· οὐδὲ γὰρ ἄντικρυς βιάζεσθαι τὴν ἡδονήν, ἀλλ' ἔξαπατᾶν καὶ γοητεύειν δεινοῖς φαρμάκοις, ὥσπερ "Ομηρός φησι τὴν Κίρκην τοὺς τοῦ Ὀδυσσέως ἑταίρους καταφαρμάξαι, κάπειτα τοὺς μὲν σὺν αὐτῶν, τοὺς δὲ λύκους γενέσθαι, τοὺς δὲ ἀλλ' ἄττα θηρία. τοιοῦτόν ἐστι τὸ χρῆμα τῆς ἡδονῆς, οὐχ ἀπλῶς ἐπιβούλευούσης, ἀλλὰ πάντα τρόπον, διά τε τῆς ὅψεως καὶ ἀκοῆς ἢ ὀσφρήσεως ἢ γεύσεως ἢ ἀφῆς, ἔτι δὲ σιτίοις καὶ ποτοῖς καὶ ἀφροδισίοις διαφθεῖραι πειρωμένης, ὁμοίως μὲν ἐγρηγορότας, ὁμοίως δὲ κοιμωμένους. οὐδὲ γὰρ ὥσπερ πρὸς τοὺς πολεμίους ἔστι² φυλακὰς καταστήσαντας καθεύδειν, ἀλλὰ μάλιστα δὴ πάντων τότε ἐπιτίθεται, τὰ μὲν αὐτῷ τῷ ὕπνῳ μαραίνουσα καὶ δουλουμένη, τὰ δὲ ἐπιπέμπουσα ὄνείρατα πανούργα καὶ ἐπίβουλα, ἀναμιμηγούσκοντα αὐτῆς.
- 22 Οἱ μὲν οὖν πόνοις διὰ τῆς ἀφῆς ἐπιγίγνεται ὡς τὸ³ πολὺ καὶ ταύτῃ πρόσεισιν, ἢ δὲ ἡδονὴ

¹ After ἡδονή the MSS. have οὐκ ἄντικρυς βιαζομένην, ἀλλ' ἔξαπατῶσαν καὶ γοητεύσασαν δεινοῖς φαρμάκοις, "not using open force but deceiving and enchanting with baleful drugs"; bracketed as an interpretation by Gael.

THE EIGHTH DISCOURSE, ON VIRTUE

" But there is another battle more terrible and a struggle not slight but much greater than this and fraught with greater danger, I mean the fight against pleasure. Nor is it like that battle which Homer speaks of when he says,¹

Fiercely then around the ships
The struggle was renewed.
With halberds and with trenchant battle-axe
They fought, with mighty sword and two-edged
spear.

No, it is no such kind of battle, for pleasure uses no open force but deceives and casts a spell with baneful drugs, just as Homer says Circe² drugged the comrades of Odysseus, and some forthwith became swine, some wolves, and some other kinds of beasts. Yes, such is this thing pleasure, that hatches no single plot but all kinds of plots, and aims to undo men through sight, sound, smell, taste, and touch, with food too, and drink and carnal lust, tempting the waking and the sleeping alike. For it is not possible to set guards and then lie down to sleep as in ordinary warfare, since it is just then of all times that she makes her attack, at one time weakening and enslaving the soul by means of sleep itself, at another, sending mischievous and insidious dreams that suggest her.

" Now work is carried on by means of touch for the most part and proceeds in that way, but pleasure

¹ *Iliad* 15. 696, 711 f.

² A sorceress on the island of Aenea, who entertained Odysseus and his companions.

^a οὐτι; Reiske: εἰναι.

^b τὸ added by Reiske.

DIO CHRYSOSTOM

κατὰ πᾶσαν αἰσθησιν ὁπόσας ἄνθρωπος αἰσθή-
σεις ἔχει, καὶ δεῖ τοῖς μὲν πόνοις ἀπαντᾶν καὶ
συμπλέκεσθαι, τὴν δὲ ἡδονὴν φεύγειν ως πορ-
ρωτάτῳ καὶ μηδὲν ὅλως ἄλλο¹ ἢ τάναγκαῖα
21 ὄμιλεῖν. καὶ ἐνταῦθα ὁ κράτιστος ἀνὴρ κράτιστος
δὴ² σχεδόν, ὃς ἀν δύνηται πλεῖστον ἀποφεύγειν
τὰς ἡδονάς· οὐδὲ γάρ ἔστιν ἡδονῆ συνόντα ἢ καὶ
πειρώμενον συνεχῶς μὴ οὐ πάντως ἀλῶναι. ὅταν
οὖν κρατήσῃ καὶ περιγένηται τῆς ψυχῆς τοῖς
φαρμάκοις, γίγνεται τὸ λοιπὸν ἥδη τὸ τῆς Κίρκης·
πλήξασα ῥᾳδίως τὴν ράβδῳ εἰς συφεόν τινα
25 ἐλαύνει καὶ καθείργυνσι καὶ τὸ λοιπὸν ἀπ'
ἐκείνου ἥδη ὁ ἄνθρωπος διατελεῖ σὺν ᾧν ἢ λύκος·
γίγνονται δὲ καὶ ὄφεις ὑφ' ἡδονῆς ποικίλοι καὶ
ὅλεθροι καὶ ἄλλ' ἄττα ἔρπετά καὶ θεραπεύουσιν
ἔκείνην ἀεὶ περὶ τὰς θύρας ὅντες καὶ ἐπιθυμοῦντες
μὲν τῆς ἡδονῆς καὶ λατρεύοντες ἔκείνη, μυρίους δὲ
26 ἄλλως³ πόνους ἔχοντες. ἡ γάρ ἡδονὴ κρατήσασα
αὐτῶν καὶ παραβαθοῦσα τοῖς πόνοις παραδίδωσι
τοῖς ἔχθιστοις καὶ χαλεπωτάτοις.

Τοῦτον δὴ τὸν ἀγῶνα ἐμοὶ καρτεροῦντι καὶ
παραβαλλομένῳ πρὸς ἡδονὴν καὶ πόνον οὐδεὶς
προσέχει τῶν ἀθλίων ἄνθρωπων, ἀλλὰ τοῖς
27 πηδῶσι καὶ τρέχουσι καὶ χορεύουσιν. οὐδὲ
γάρ τὸν Ἡρακλέα ἔωρων ἀγωνιζόμενον καὶ πο-
νοῦντα, οὐδὲ ἔμελεν αὐτοῖς, ἀλλὰ καὶ τότε ἵσως
ἀθλητάς τινας ἐθαύμαζον, Ζήτην καὶ Κάλαιν

¹ ἄλλο added by Capps.

² δὴ Capps: δὲ, Wilamowitz would delete κράτιστος δὲ.

³ ἄλλως Emperius: ἄλλους.

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assails a man through each and every sense that he has; and while he must face and grapple with work, to pleasure he must give the widest berth possible and have none but unavoidable dealings with her. And herein the strongest man is indeed strongest, one might almost say, who can keep the farthest away from pleasures; for it is impossible to dwell with pleasure or even to dally with her for any length of time without being completely enslaved. Hence when she gets the mastery and overpowers the soul by her charms, the rest of Circe's sorcery at once follows. With a stroke of her wand pleasure coolly drives her victim into a sort of sty and pens him up, and now from that time forth the man goes on living as a pig or a wolf. Pleasure also brings divers and deadly vipers into being, and other crawling things that attend constantly upon her as they lie about her doors, and though yearning for pleasure and serving her, they yet suffer a thousand hardships all in vain. For pleasure, after overpowering and taking possession of her victims, delivers them over to hardships, the most hateful and most difficult to endure.

" This is the contest which I steadfastly maintain,¹ and in which I risk my life against pleasure and hardship, yet not a single wretched mortal gives heed to me, but only to the jumpers and runners and dancers. Neither, indeed, did men have eyes for the struggles and labours of Heracles or have any interest in them, but perhaps even then they were admiring certain athletes such as Zetes,² Calais,

¹ Plato (*Republic* 556 B) speaks of people who are *ἀτόνοις* . . . and *μαλακούς* . . . *καρτερέιν πρὸς ἥδονάς*—"lazy and weak to hold out against pleasures."

² Son of Boreas, took part in the Argonautic expedition.

DIO CHRYSOSTOM

- καὶ Πηλέα καὶ ἄλλους τοιούτους δρομέας τινὰς
καὶ παλαιστάς· καὶ τοὺς μὲν ἐπὶ κάλλει, τοὺς
δὲ ἐπὶ πλούτῳ ἔθαύμαζον, καθάπερ Ἰάσονα καὶ
 28 Κινύραν· περὶ δὲ τοῦ Πέλοπος ἔλεγον ὅτι καὶ
τὸν ὡμον ἐλεφάντινον ἔχοι, ὥσπερ τι ὁφελος
ἀνθρώπου χρυσῆν χεῖρα ἢ ἐλεφαντίνην ἔχοντος
ἢ ὀφθαλμοὺς ἀδάμαντος ἢ σμαράγδου· τὴν δὲ
ψυχὴν οὐκ ἐγίγνωσκον αὐτοῦ ὅποιαν τινὰ εἶχεν.
τὸν δὲ Ἡρακλέα πονοῦντα μὲν καὶ ἀγωνιζόμενον
ἡλέοντ, καὶ ἔφασαν αὐτὸν ἀνθρώπων ἀθλιώτατον·
καὶ διὰ τοῦτο ἄθλους ἐκάλοντ, τοὺς πόνους αὐτοῦ
καὶ τὰ ἔργα, ὡς τὸν ἐπίπονον βίον ἄθλιον ὅντα·
ἀποθαιόντα δὲ πάντων μάλιστα τιμῶσι καὶ
θεὸν νομίζουσι καὶ φασιν "Ἡβῃ συνοικεῖν, καὶ
τούτῳ πάντες εὔχονται, ὅπως αὐτοὶ μὴ ἔσονται
ἄθλιοι, τῷ πλεῖστα ἄθλήσαντι.
- 29 Τὸν δὲ Εὐρυσθέα οἴονται κρατεῖν τούτου καὶ
ἐπιτάττειν, διν οὐδενὸς ἄξιον νενομίκασιν, οὐδὲ
εὗξατο οὐδὲ ἔθυσεν οὐδέποτε οὐδεὶς Εὐρυσθεῖ.
πλὴν ὃ γε Ἡρακλῆς περιήει τὴν Εὐρώπην καὶ
τὴν Ἀσίαν ἄπασαν, οὐδὲν διν τούτοις ὅμοιος
- 30 τοὺς ἄθληταῖς· ποῦ γάρ ἀν ἡδυνήθη προελθεῖν
σάρκας τοσαύτας ἔχων ἢ τοσούτων κρεῶν δεό-
μενος ἢ βαθὺν οὕτως ὑπνον καθεύδων; ἀλλ'
ἄγρυπνος καὶ λεπτός, ὥσπερ οἱ λέοντες, ὀξὺ
βλέπων, ὀξὺ ἀκούων, οὐτε χειμῶνος οὔτε καύ-
ματος φροντίζων, οὐδὲν δεόμενος στρωμάτων ἢ

¹ Father of Achilles by Thetis.

² Leader of the Argonautic expedition.

³ Son of Apollo and king of Cyprus. His wealth and long life bestowed on him by Apollo were proverbial.

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Peleus,¹ and other like runners and wrestlers; and some they would admire for their beauty and others for their wealth, as, for example, Jason² and Cinyras.³ About Pelops, too, the story ran that he had an ivory shoulder, as if there were any use in a man having a golden or ivory hand or eyes of diamond or malachite; but the kind of soul he had men did not notice. As for Heracles, they pitied him while he toiled and struggled and called him the most ‘trouble-ridden,’ or wretched, of men; indeed, this is why they gave the name ‘troubles,’ or tasks, to his labours and works, as though a laborious life were a trouble-ridden, or wretched⁴ life; but now that he is dead they honour him beyond all others, deify him, and say he has Hebe⁵ to wife, and all pray to him that they may not themselves be wretched—to him who in his labours suffered wretchedness exceedingly great.

“They have an idea, too, that Eurystheus⁶ had him in his power and ordered him about, Eurystheus, whom they considered a worthless fellow and to whom no one ever prayed or sacrificed. Heracles, however, roved over all Europe and Asia, though he did not look at all like any of these athletes; for where could he have penetrated, had he carried so much flesh or required so much meat or sunk into such depths of sleep? No, he was as alert and lean like a lion, keen of eye and ear, recking naught of cold or heat, having no use for bed,

¹ Dio is playing upon the etymological connection between *athlos* meaning “contest,” “toil,” “trouble,” and *athlios* meaning “toiling,” “struggling,” “miserable.”

² Greek goddess, personification of youth.

³ King of Mycenæ who imposed the Twelve Labours upon Heracles.

DIO CHRYSOSTOM

- χλανίδων ἡ ταπήτων, ἀλλὰ δέρμα ἀμπεχόμενος
 ρυπαρόν, λιμοῦ πνέων, τοῖς ἀγαθοῖς βοηθῶν, τοὺς
 31 κακοὺς κολάζων. καὶ Διομῆδην δὲ τὸν Θρᾶκα, ὅτι
 ποικίλην εἶχεν ἐσθῆτα καὶ καθῆστο ἐπὶ θρόνου
 πίνων δι' ἡμέρας καὶ τρυφῶν, καὶ τοὺς ξένους
 ἥδικει καὶ τοὺς ὑφ' αὐτῷ, πολλὴν ἵππουν τρέφων,
 τῷ ῥοπάλῳ παίων διήραξεν ὥσπερ πίθον παλαιόν.
 καὶ τὸν Γηρυόνην, πλείστους βοῦς ἔχοντα καὶ
 τῶν πρὸς ἐσπέρας ἀπάντων πλουσιώτατον ὅντα
 καὶ ὑπερηφανώτατον, αὐτὸν τε ἀπέκτεινε καὶ τοὺς
 32 ἀδελφούς καὶ τὰς βοῦς ἀπῆλασε. τὸν δὲ Βού-
 σιριν εὑρὼν πάνυ ἐπιμελῶς ἀθλοῦντα καὶ δι'
 ὄλης ἡμέρας ἐσθίοντα καὶ φρονοῦντα μέγιστον
 ἐπὶ πάλῃ, διέρρηξεν ἐπὶ τὴν γῆν καταβαλῶν
 ὥσπερ τοὺς θυλάκους τοὺς σφόδρα γέμοντας.
 καὶ τῆς Ἀμαζόνος ἔλυσε τὴν ζώτην, θρυπτο-
 μένης αὐτῷ καὶ νομίζούσης ὅτι τῷ κάλλει κρα-
 τήσει, συγγενόμενός τε καὶ δείξας ὅτι οὐκ ἄν
 ποτε ἡττηθείη κάλλους οὐδὲ ἀν μείνειε χάριν
 γυναικὸς πόρρω τῶν αὐτοῦ κτημάτων οὐδέποτε.
 33 τὸν δὲ Προμηθέα, σοφιστὴν τινα, ἐμοὶ δοκεῖν,
 καταλαβὼν ὑπὸ δόξης ἀπολλύμενον, νῦν¹ μὲν
 οἰδοῦντος αὐτῷ καὶ αὖξοντος τοῦ ἥπατος ὅποτε
 ἐπαινοῦτο, πάλιν δὲ φθίνοντος ὅποτε ψέγοιεν

¹ καὶ before νῦν deleted by Arnim.

¹ He possessed wild mares who fed on human flesh. They were captured by Heracles as one of his twelve labours.

² A monster with three heads or, according to another version, with three bodies joined together. He was king of Spain.

³ A king of Egypt who is said to have sacrificed all strangers who visited his country.

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shawl, or rug, with an air of hunger about him, as he succoured the good and punished the bad. And because Diomede,¹ the Thracian, wore such fine raiment and sat upon a throne drinking the livelong day in high revel, and treated strangers unrighteously as well as his own subjects, and kept a large stable, Heracles smote him with his club and smashed him as if he had been an old jar. Then Geryones,² who had ever so many cattle and was the richest of all western lords and the most arrogant, he also killed along with his brothers and drove his cattle away. And when he found Busiris³ very diligently training, eating the whole day long, and exceeding proud of his wrestling, Heracles burst him open like an over-filled bag by dashing him to the ground. He loosed the girdle of the Amazon,⁴ who tried to coquet with him and thought to win by means of her beauty. For he both consorted with her and made her understand that he could never be overcome by beauty and would never tarry far away from his own possessions for a woman's sake. And Prometheus,⁵ whom I take to have been a sort of sophist, he found being destroyed by popular opinion; for his liver swelled and grew whenever he was praised and shrivelled again when he was censured. So he took pity on

¹ Hippolyte, queen of the Amazons, the fetching of whose girdle was one of the labours imposed upon Heracles. To obtain it he seduced her; but see Index.

² A Titan who stole fire from heaven and gave it to men, in punishment for which he was chained by Zeus to a rock on Mt. Caucasus, where his liver was consumed every day by an eagle but grew again at night. Heracles is said to have slain the eagle and released Prometheus. Dio treats the eagle of the myth as allegorically representing *δόξα* or popular opinion.

DIO CHRYSOSTOM

αὐτόν, ἐλείσας καὶ φοβήσας . . .¹ ἔπαυσε τοῦ
τύφου καὶ τῆς φιλονικίας· καὶ οὕτως φέχετο ὑγιᾶ
ποιήσας.

- Ταῦτα μὲν οὖν ἔπραττεν οὐδὲν Εὔρυσθεῖ χαρι-
 34 ζόμενος. τὰ δὲ μῆλα τὰ² χρυσᾶ ἢ ἐκόμισε
λαβὼν ἔδωκεν ἐκείνῳ, τὰ τῶν Ἐσπερίδων· οὐδὲν
γάρ αὐτῶν ἔδειτο, ἀλλ' ἐκέλευσε κλάειν ἔχοντα·
μηδὲν γάρ ὅφελος εἶναι ἀνθρώπῳ χρυσῶν μῆλων·
μηδὲ γάρ ταῖς Ἐσπερίσι γενέσθαι. πέρας δέ,
ἐπεὶ βραδύτερος ἐγίγνετο καὶ ἀσθενέστερος αὐτοῦ,
φοβούμενος μὴ οὐ δύνηται ζῆν ὁμοίως, ἔπειτα
οἷμαι νόσου τινὸς καταλαβούσης, κάλλιστα ἀν-
θρώπων ἐθεράπευσεν αὐτόν, πυρὰν νήσας ἐν
τῇ αὐλῇ ξύλων ὡς ξηροτάτων καὶ δείξας ὅτι
 35 οὐδὲν ἄξιον λόγου³ ἐφρόντιζε τοῦ πυρετοῦ. πρότε-
ρον δέ, ἵνα μὴ δοκῇ σεμνὰ μόνον⁴ καὶ μεγάλα
ἔργα διαπράττεσθαι, τὴν κόπρον ἀπελθὼν τὴν
κειμένην παρ' Αὐγέᾳ, πολύ τι χρῆμα πολλῶν
ἔτῶν, ἐκείνην ἐξεφόρει καὶ ἐκάθαιρεν. ἥγειτο
γάρ οὐχ ἡττον αὐτῷ διαμαχητέον εἶναι καὶ
πολεμητέον πρὸς τὴν δόξαν ἡ τὰ θηρία καὶ τῶν
ἀνθρώπων τοὺς κακούργους.
- 36 Ταῦτα δὲ λέγοντος τοῦ Διογένους, περίσταντο
πολλοὶ καὶ πάνυ ἡδέως ἡκροῶντο τῶν λόγων.

¹ Wilamowitz, followed by Arnim and Bude, assumes a lacuna after φοβήσας. Cohoon suggests φρενώσας, "Taught him wisdom."

² τὰ χρυσᾶ ἢ Εμπειρίου: ἢ χρύσεα.

³ λόγου added by Cohoon.

⁴ μόνον added by Reiske.

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him, frightened . . . , and thus relieved him of his vanity and inordinate ambition; and straightway he departed after making him whole.

" Now in all those exploits he was not doing a favour to Eurystheus at all. And as to the golden apples that he got and brought back—I mean those of the Hesperides—he did give them to him, since he had no use for them himself, but told him to keep them and go hang; for he explained that apples of gold are of no use to a man, nor had the Hesperides,¹ either, found them to be. Then, finally, when he was growing ever slower and weaker, from fear that he would not be able to live as before, and besides, I suppose, because he was attacked by some disease, he made the best provision that was humanly possible for himself, for he reared a pyre of the very driest wood in the courtyard and showed that he minded the fiery heat precious little. But before that, to avoid creating the opinion that he did only impressive and mighty deeds, he went and removed and cleaned away the dung in the Augean stables,² that immense accumulation of many years. For he considered that he ought to fight stubbornly and war against opinion³ as much as against wild beasts and wicked men."

While Diogenes thus spoke, many stood about and listened to his words with great pleasure. Then,

¹ Guardians of the golden apples which Heracles had to obtain as one of his labours.

² Augeas had a herd of three thousand oxen whose stalls were not cleaned out for thirty years. Heracles had to clean out these stalls in one day as one of his labours.

³ Opinion here means the "false opinion of the crowd," as in the reference to Prometheus above.

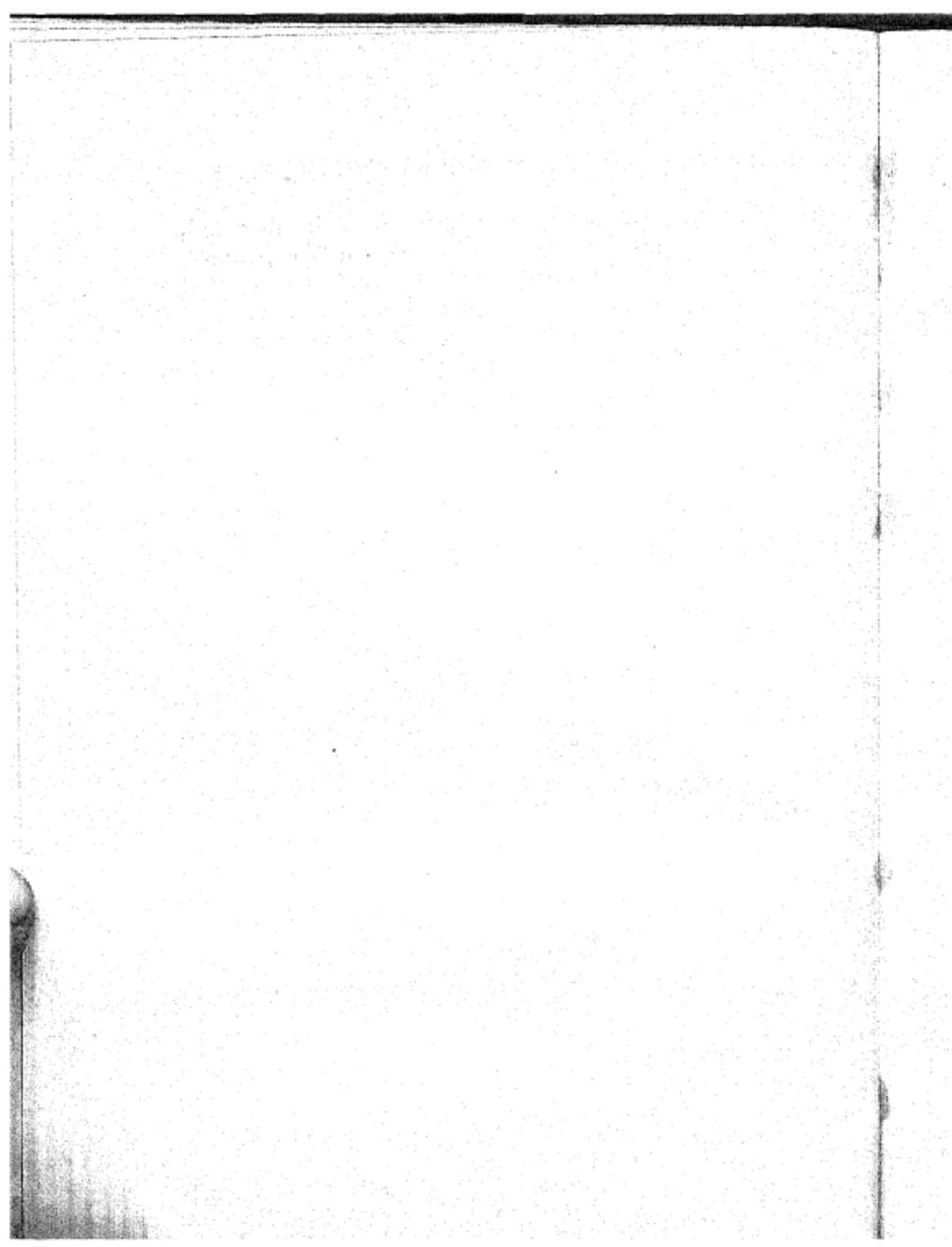
DIO CHRYSOSTOM

ἐννοήσας δὲ οἷμαι τὸ τοῦ Ἡρακλέους, τοὺς μὲν λόγους ἀφῆκε, χαμαὶ δὲ καθεξόμενος ἐποίει τι τῶν ἀδόξων. εὐθὺς οὖν οἱ πολλοὶ κατεφρόνουν αὐτοῦ καὶ μαίνεσθαι ἔφασαν, καὶ πάλιν ἐθορύβουν σοφισταί, καθάπερ ἐν τέλματι βάτραχοι τὸν ὄδρον οὐχ ὄρωντες.

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possibly with this thought of Heracles¹ in his mind, he ceased speaking and, squatting on the ground, performed an indecent act, whereat the crowd straightway scorned him and called him crazy, and again the sophists raised their din, like frogs in a pond when they do not see the water-snake.

¹ i.e., to his cleaning the Augean stables.



THE NINTH OR ISTHMIAN DISCOURSE

In the ninth Discourse, as in the eighth, we find Diogenes attending the Isthmian games, and in both Discourses there is the same reference to the importance of the great public gatherings for Diogenes' purpose, the same references to physicians and to dogs. These similarities have led to the inference that the two Discourses were prepared at about the same time; but while in the preceding Discourse we are given the subject-matter of Diogenes' teaching, in this one it is rather his method of teaching that is shown.

9. ΔΙΟΓΕΝΗΣ Η ΙΣΘΜΙΚΟΣ

1 Ἰσθμίων ὅντων κατέβη Διογένης εἰς τὸν Ἰσθμόν, ὡς ἔοικεν, ἐν Κορίνθῳ διατρίβων. παρετύγχανε δὲ ταῖς πανηγύρεσιν οὐχ ὥνπερ οἱ πολλοὶ ἔνεκα, βουλόμενοι θεάσασθαι τοὺς ἀθλητὰς καὶ ἵνα ἐμπλησθῶσιν, ἀλλ᾽ ἐπισκοπῶν οἵμαι τοὺς ἀνθρώπους καὶ τὴν ἄνοιαν αὐτῶν. γὰρ ὅτι φανερώτατοί εἰσιν ἐν ταῖς ἑορταῖς καὶ ταῖς πανηγύρεσιν· ἐν δὲ πολέμῳ καὶ στρατοπέδῳ λαυθάνουσι μᾶλλον διὰ τὸ κινδυνεύειν καὶ φοβεῖσθαι. καὶ μέντοι ἐνόμιζε τούτους εὐνατοτέρους εἶναι· καὶ γὰρ τὰ νοσήματα τοῦ σώματος, ὅταν ἔκδηλα ἦν, ράον θεραπεύεσθαι ύπὸ τῶν ἱατρῶν ἢ μέχρι ύποστέλλεται· τοὺς μέντοι ἀμελουμένους τῶν ἀνθρώπων ἐν ταῖς τοιαύταις διατριβαῖς τάχιστα ἀπόλλυσθαι. διὰ ταῦτα 2 παρέβαλλεν εἰς τὰς πανηγύρεις. ἔλεγε δὲ ἐπισκώπτων, ὅτε¹ ἐπιπλήττοιτο τὸ τοῦ κυνός² τοὺς γὰρ κύνας ἔπεσθαι μὲν εἰς τὰς πανηγύρεις, μηδένα δὲ ἀδικεῖν τῶν ἐκεῖ γιγνομένων, ὑλακτεῖν δὲ καὶ μάχεσθαι τοῖς κακούργοις καὶ λησταῖς,³ καὶ ὅταν οἱ ἀνθρωποι μεθυσθέντες καθεύδωσιν, αὐτοὺς ἐγρηγοράτας φύλάττειν.

¹ Οὐτε Emperius and Schwartz: θτι.

² After κυνός the MSS. have διὰ τὴν χαλεπότητα καὶ τὸ λοιδορεῖσθαι κύνα αὐτὸν ἀπεκάλουν. “On account of his harsh-

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WHEN the Isthmian games were in progress, Diogenes, who probably was sojourning at Corinth, went down to the Isthmus. He did not attend the great public gatherings, however, with the same motives as the majority, who wished to see the athletes and to gormandize. No, I warrant he came as an observer of mankind and of men's folly. He knew that men show their real character most clearly at public festivals and large gatherings, while in war and in camp it is more concealed owing to the presence of peril and fear. Moreover, he thought they were more easily healed here (for bodily diseases are more readily treated by the physician when they are plain to be seen than while the trouble remains hidden), but that those who are neglected when engaged in such pursuits most speedily perish. Therefore he used to attend the public gatherings. And he would jestingly remark when taxed for his currish manners, "Well, dogs follow along to the festivals, but they do no wrong to any of those attending; they bark and attack rogues and thieves, and when their masters are in a drunken sleep, they stay awake and guard them."

ness and abusive language they called him a cur." Deleted by Arnim.

³ Λησταῖς Emperius: κακίστοις.

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- 4 Ως δὲ ἐφάνη ἐν τῇ πανηγύρει, Κορινθίων μὲν οὐδεὶς αὐτῷ προσεῖχε τὸν νοῦν, ὅτι πολλάκις αὐτὸν ἑώρων ἐν τῇ πόλει καὶ περὶ τὸ Κράνειον, οἱ γὰρ ἄνθρωποι οὓς ἀν ἀεὶ¹ βλέπωσι καὶ οἵς νομίζουσιν εἶναι ὄπότε βούλονται προσελθεῖν, τούτων οὐ πάνυ φροντίζουσιν· οὓς δὲ ἀν διὰ χρόνου ἴδωσιν ή μηδεπάποτε ἑωρακότες, πρὸς ἔκείνους τρέπονται. ὅθεν ἡκιστα ὥφελοῦντο ὑπὸ τοῦ Διογένους Κορίνθιοι, καθάπερ εἰ² νοσοῦντες ἐπιδημοῦντος ἰατροῦ μὴ προσήσαν ἀλλ' ἐνόμιζον ἵκανὸν εἶναι καὶ τὸ δρᾶν αὐτὸν ἐν τῇ πόλει.
- 5 Τῶν δὲ ἀλλων οἱ μακρόθεν μάλιστα προσήσαν πρὸς αὐτόν, ἀπὸ τῆς Ἰωνίας τε καὶ Σικελίας καὶ Ἰταλίας ὅσοι παρῆσαν καὶ τῶν ἐκ Λιβύης τινὲς καὶ τῶν ἐκ Μασσαλίας καὶ ἀπὸ Βορυσθένους, οὗτοι δὴ πάντες ἴδειν βουλόμενοι μᾶλλον αὐτὸν καὶ³ βραχὺ τι ἀκοῦσαι λέγοντος, ὡς ἔχοιεν ἀπαγγέλλειν ἑτέρους ή βελτίους γενέσθαι. ἐδόκει γὰρ ἵκανὸς εἶναι λοιδορῆσαι καὶ τοῖς ἐρωτῶσιν ἀποκρίνασθαι πρὸς ἔπος. ὡσπερ οὖν τοῦ Ποντικοῦ μέλιτος γενέσθαι ἐπιχειροῦσιν οἱ ἀπειροι, γευσάμενοι δὲ παραχρῆμα ἐξέπτυσαν δυσχεράναντες, ὅτι πικρόν ἔστι καὶ ἀηδές, οὕτως καὶ τοῦ Διογένους ἀποπειρᾶσθαι μὲν ἥθελον διὰ πολυπραγμοσύνην, ἐλεγχόμενοι δὲ ἀπεστρέφοντο
- 7 καὶ ἔφευγον. καὶ ἄλλων μὲν ἥδοντο λοιδορου-

¹ ἀεὶ Jacobs: αὐτοῖς.

² εἰ Schwartz: οἴ.

³ καὶ . . . λέγοντος occurs in the MSS. after γενέσθαι: moved by Emperius.

¹ See note on p. 378.

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No Corinthian, however, paid any attention to him when he appeared at the gathering, because they often saw him in the city and around the Craneion.¹ For men do not pay much attention to those whom they are constantly seeing and whom they think they can approach whenever they wish, but they turn to those whom they only see at intervals or have never seen before. So the Corinthians derived the least profit from Diogenes, precisely as if sick people would not consult a physician resident in their midst but thought the bare sight of him in the city sufficient.

As regards other persons, it was those from a distance who visited him chiefly, all who came to the festival from Ionia, Sicily, and Italy, and some of those who came from Libya, Massilia,² and Borysthenes,³ and the motive of all those was to see and hear him speak for even a short time so as to have something to tell others rather than to get improvement for themselves. For he had the reputation of having a sharp tongue and being instantly ready with an answer for his interrogators. Accordingly, just as those who know nothing of the Pontic honey⁴ try a taste of it and then quickly spit it out in disgust because it is bitter and unpleasant in taste, so people in their idle curiosity wished to make trial of Diogenes, but on being put to confusion by him would turn on their heels and flee. They were amused, of course,

² The modern Marseilles.

³ The most important Greek city north of the Euxine or Black Sea. It was situated at the confluence of the Borysthenes and Hypanis (Dnieper and Bog) rivers.

⁴ Diogenes came from Pontus. Pliny (*Natural History* 21, c. 13) speaks of most poisonous honey produced in Pontus.

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μένων, αὐτοὶ δὲ ἐφοβοῦντο καὶ ἀνεχώρουν. καὶ εἰ μὲν ἔσκωπτέ τε καὶ ἔπαιξεν,¹ ὥσπερ εἰώθει ἐνίστε, ὑπερφυῶς ἔχαιρον, ἀνατειναμένου δὲ καὶ σπουδάσαντος οὐχ ὑπέμενον τὴν παρρησίαν· καθάπερ οἶμαι τὰ παιδία προσπαίζοντα ἥδεται τοῖς γενναιοῖς κυσίν, ἐπειδὰν δὲ χαλεπήνη καὶ ὑλάξη μεῖζον, ἔξεπλάγη καὶ τῷ δέει τέθνηκε.

Καὶ τότε ἔκεινος ἐποίει ταύτα, οὐδὲν μεταστρεφόμενος οὐδὲ φροντίζων εἴτε ἔπαινοι τις αὐτὸν εἴτε καὶ ψέγοι τῶν παρόντων, οὐδὲ εἰ τῶν πλουσίων τε καὶ ἐνδόξων ἡ στρατηγὸς ἡ δυνάστης διαλέγοιτο προσελθὼν ἡ τῶν πάνυ 8 φαύλων τε καὶ πενήτων ἀλλὰ τῶν μὲν τοιούτων ληρούντων ἐνίστε κατεφρόνει, τοὺς δὲ σεμνοὺς εἶναι βουλομένους καὶ μέγα φρονοῦντας ἐφ' αὐτοῖς διὰ πλούτον ἡ γένος ἡ² ἄλλην τινὰ δύναμιν, τούτους μάλιστα ἐπίειζε καὶ ἐκόλαζε πάντα τρόπον. τινὲς μὲν οὖν αὐτὸν ἐθαύμαζον ὡς σοφώτατον πάντων, τισὶ δὲ μαίνεσθαι ἐδόκει, πολλοὶ δὲ κατεφρόνουν ως πτωχοῦ τε καὶ οὐδενὸς ἀξίου, τινὲς δ' ἐλοιδόρουν, οἱ δὲ προπη- 9 λακίζειν ἐπεχείρουν, δοστᾶ ῥιπτοῦντες πρὸ τῶν ποδῶν ὥσπερ τοῖς κυσίν, οἱ δὲ καὶ τοῦ τρίβωνος ἥπτοντο προσιόντες, πολλοὶ δὲ οὐκ εἴων ἀλλ' ἡγανάκτουν, καθάπερ "Ομηρός φησι τὸν Ὀδυσσέα προσπαίζειν τοὺς μυηστῆρας· κάκεῖνον πρὸς δλίγας ἡμέρας ἐνεγκεῖν τὴν ἀκολασίαν αὐτῶν καὶ τὴν ὕβριν, ὁ δὲ ὅμοιος ἦν ἐν ἅπαντι· τῷ δοντι γὰρ ἐώκει βασιλεῖ καὶ δεσπότῃ, πτωχοῦ στολὴν ἔχοντι, κάπειτα ἐν ἀνδραπόδοις τε καὶ

¹ ἔπαιξεν Stobaeus 3. 13. 37: ἔπαιεν.

² ἡ Arnim: καὶ.

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when others were railed at, but on their own account they were afraid and so would withdraw out of his way. Again, when he jested and joked, as was his wont at times, they were pleased beyond measure; but when he warmed up and became serious, they could not stand his frankness. The situation was the same, I fancy, as when children delight to play with well-bred dogs but are terrified and scared to death when they show anger and bark more loudly.

At these meetings also he held to the same line of conduct, not changing his ways nor caring whether anyone of his audience commended or criticized him; no, not even if it was some wealthy and prominent person such as a general or ruler who approached and conversed with him, or some very humble and poor individual. When such people talked nonsense, he usually scorned them merely, but those that assumed airs and prided themselves on their wealth or family or some other distinction he would make the especial object of his attack and castigate thoroughly. Some admired him, therefore, as the wisest man in the world, to others he seemed crazy, many scorned him as beggar and a poor good-for-nothing, some jeered at him, others tried to insult him grossly by throwing bones at his feet as they would to dogs, yet others would approach him and pluck at his cloak, but many could not tolerate him and were indignant. It was just like the way in which Homer says the suitors made sport of Odysseus; he too endured their riotous conduct and insolence for a few days, and Diogenes was like him in every respect. For he really resembled a king and lord who in the guise of a beggar moved among his

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δούλοις αὐτοῦ στρεφομένῳ τρυφῶσι καὶ ἀγνοοῦσιν
ὅστις ἔστι, καὶ ῥαδίως φέροντι μεθύοντας ἀνθρώ-
πους καὶ μαινομένους ὑπὸ ἀγνοίας καὶ ἀμαθίας.

- 10 "Ολως¹ δὲ οἵ τε ἀθλοθέται τῶν Ἰσθμίων καὶ
τῶν ἄλλων ὅσοι ἔντιμοι καὶ δυνατοὶ σφόδρα
ἡποροῦντο καὶ συνεστέλλοντο κατ' ἐκεῖνον ὅποτε
γένοιντο, καὶ πάντες οὗτοι σιγῇ παρήσταν
ὑποβλέποντες αὐτόν. ἐπεὶ δὲ καὶ ἐστεφανώσατο
τῆς πίτυος, πέμψαντες οἱ Κορίνθιοι τῶν ὑπηρετῶν
τινας ἐκέλευον ἀποθέσθαι τὸν στέφανον καὶ μηδὲν
11 παράνομον ποιεῖν. ὁ δὲ ἥρετο αὐτοὺς διὰ τί
παράνομόν ἔστιν αὐτὸν ἐστεφανώσθαι τῆς πίτυος,
ἄλλους δὲ οὐ παράνομον. εἰπεν οὖν τις αὐτῶν,
"Οτι οὐ νενίκηκας, ω Διόγενες. ὁ δέ, Πολλούς
γε, εἰπεν, ἀνταγωνιστὰς καὶ μεγάλους, οὐχ οἷα
ταῦτα ἔστι τὰ ἀνδράποδα τὰ οὐν ἐνταῦθα
12 παλαίοντα καὶ δισκεύοντα καὶ τρέχοντα, τῷ
παντὶ δὲ χαλεπωτέρους, πενίαν καὶ φυγὴν καὶ
ἀδοξίαν, ἔτι δὲ ὀργήν τε καὶ λύπην καὶ ἐπιθυμίαν
καὶ φόβον καὶ τὸ πάντων ἀμαχώτατον θηρίον,²
ὑπουλον καὶ μαλθακόν, ἡδονὴν ἢ οὐδεὶς οὔτε
τῶν Ἑλλήνων οὔτε τῶν βαρβάρων ἀξιοῖ μάχεσθαι
καὶ περιεῖναι τῇ ψυχῇ κρατήσας, ἀλλὰ πάντες
ἥττηνται καὶ ἀπειρήκασι πρὸς τὸν ἀγῶνα τοῦτον,
Πέρσαι καὶ Μῆδοι καὶ Σύροι καὶ Μακεδόνες καὶ
13 Ἀθηναῖοι καὶ Λακεδαιμόνιοι, πλὴν ἐμοῦ. πότε-
ρον οὖν ὑμῶν ἀξιος δοκῶ τῆς πίτυος, ἢ λαβόντες
αὐτὴν δώσετε τῷ πλείστων κρεῶν γέμοντι;
ταῦτα οὖν ἀπαγγέλλετε τοῖς πέμψασι καὶ ὅτι

¹ Ζλως Herwerden; Ζμως.

² Before θηρίον the MSS. have ἢ καὶ δυσμαχώτατον, which
Emperius brackets.

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slaves and menials while they caroused in ignorance of his identity, and yet was patient with them, drunken as they were and crazed by reason of ignorance and stupidity.

Generally the managers of the Isthmian games and other honourable and influential men were sorely troubled and held themselves aloof whenever they came his way, and passed on, all of them, in silence and with scowling glances. But when he went so far as to put the crown of pine¹ upon his head, the Corinthians sent some of their servants to bid him lay aside the crown and do nothing unlawful. He, however, asked them why it was unlawful for him to wear the crown of pine and not so for others. Whereupon one of them said, "Because you have won no victory, Diogenes." To which he replied, "Many and mighty antagonists have I vanquished, not like these slaves who are now wrestling here, hurling the discus and running, but more difficult in every way—I mean poverty, exile, and disrepute; yes, and anger, pain, desire, fear, and the most redoubtable beast of all, treacherous and cowardly, I mean pleasure, which no Greek or barbarian can claim he fights and conquers by the strength of his soul, but all alike have succumbed to her and have failed in this contest—Persians, Medes, Syrians, Macedonians, Athenians, Lacedaemonians—all, that is, save myself. Is it I, then, think you, that am worthy of the pine, or will you take and bestow it upon the one who is stuffed with the most meat? Take this answer, then, to those who sent you and say that it is they who break the

¹ Cf. Discourse 8, 16: page 385, note 4.

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αύτοὶ παρανομοῦσιν· οὐ γὰρ νικήσαντες οὐδένα ἀγάνα περιέρχονται στεφάνους ἔχοντες· καὶ ὅτι ἐνδοξότερα πεποίηκα¹ τὰ "Ισθμία κατακρατήσας αὐτὸς τὸν στέφανον, καὶ ὅτι οὐ τοῖς ἀνθρώποις, ἀλλὰ ταῖς αἰξὶ δηλαδὴ περιμάχητον αὐτὸν εἶναι δεῖ.

- 14 Μετὰ δὲ τοῦτο ἵδων τινα ἐκ τοῦ σταδίου βαδίζοντα μετὰ πολλοῦ πλήθους καὶ μηδὲ ἐπιβαίνοντα τῆς γῆς, ἀλλὰ ὑψηλὸν φερόμενον ὑπὸ τοῦ ὄχλου, τοὺς δέ τινας ἐπακολουθοῦντας καὶ βοῶντας, ἄλλους δὲ πηδῶντας ὑπὸ χαρᾶς καὶ τὰς χεῖρας αἴροντας πρὸς τὸν οὐρανόν, τοὺς δὲ ἐπιβάλλοντας αὐτῷ στεφάνους καὶ ταινίας, ὅτε ἐδυνήθη προσελθεῖν, ἥρετο τίς ἐστιν ὁ θόρυβος ὁ περὶ αὐτὸν καὶ τί συνέβη. ὁ δὲ ἔφη, Νικῶμεν, Διόγενες, τῶν ἀνδρῶν τὸ στάδιον. Τοῦτο δὲ τί ἐστιν; εἶπεν· οὐ γὰρ δὴ φρονιμώτερος γέγονας οὐδὲ μικρόν, ὅτι ἔφθασας τοὺς συντρέχοντας, οὐδὲ σωφρονέστερος οὐν ἡ πρότερον οὐδὲ δειλὸς ἦττον, οὐδὲ ἐλαττον ἀλγεῖς οὐδὲ ἐλαττόνων δεήση τὸ
- 15 λοιπὸν οὐδὲ ἀλυπότερον βιώσῃ. Μὰ Δία, εἶπεν, ἀλλὰ τῶν ἄλλων Ἐλλήνων ταχύτατός είμι πάντων. 'Αλλ' οὐ τῶν λαγῶν, ἔφη ὁ Διογένης, οὐδὲ τῶν ἐλάφων· καίτοι ταῦτα τὰ θηρία, πάντων τάχιστά, ἐστι² καὶ δειλότατα, καὶ τοὺς ἀνθρώπους καὶ τοὺς κύνας καὶ τοὺς ἀετοὺς φοβεῖται, καὶ ζῆ βίον ἄθλιον. οὐκ οἰσθα, ἔφη, ὅτι τὸ τάχος δειλίας σημεῖόν ἐστι; τοῖς γὰρ αὐτοῖς ζώοις συμβέβηκε ταχίστοις τε εἶναι καὶ ἀνανδροτάτοις. ὁ γοῦν Ἡρακλῆς διὰ τὸ
- 17

¹ πεποίηκα Εμπειρίου: πεποίηκε.

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law; for they go about wearing crowns and yet have won in no contest; and add that I have lent a greater lustre to the Isthmian games by having myself taken the crown, which ought to be a thing for goats, forsooth, to fight over, not for men."

And on a later occasion when he saw a person leaving the race-track surrounded by a great mob and not even walking on the earth, but being carried shoulder high by the throng, with some following after and shouting, others leaping for joy and lifting their hands towards heaven, and still others throwing garlands and ribbons upon him, he asked, when he was able to get near, what was the meaning of the tumult about him, and what had happened. The victor replied, "I have won the two hundred yards dash for men, Diogenes." "And what does that amount to?" he inquired; "for you certainly have not become one whit more intelligent for having outstripped your competitors, nor more temperate now than you were, nor less cowardly, nor are you less discontented, nor will your wants be less in the future or your life freer from grief and pain." "No, by heavens," said he, "but I am the fastest on foot of all the Greeks." "But not faster than rabbits," said Diogenes, "nor deer; and yet these animals, the swiftest of all, are also the most cowardly. They are afraid of men and dogs and eagles and lead a wretched life. Do you not know," he added, "that speed is a mark of cowardice? It is in the order of things that the swiftest animals are likewise the most timid. Heracles, for instance,

² τάχιστα, ἔστι Capps: ἔστι τάχιστα. Emperius proposed κάκιστα for τάχιστα. Wilamowitz deletes τάχιστα καλ.

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βραδύτερος¹ εἶναι πολλῶν καὶ μὴ δύνασθαι κατὰ πόδας αἴρειν τοὺς κακούργους,² διὰ τοῦτο ἐφόρει τόξα καὶ τούτοις ἔχρητο ἐπὶ τοὺς φεύγοντας. καὶ ὅς, Ἀλλὰ τὸν Ἀχιλλέα, ἔφη, ταχὺν δυτα φησὶν ὁ ποιητὴς ἀνδρειότατον εἶναι. Καὶ πῶς, ἔφη, οἰσθα ὅτι ταχὺς ἦν ὁ Ἀχιλλεύς; τὸν μὲν γάρ "Εκτορα ἐλεῖν οὐκ ἐδύνατο κατὰ τὴν ἡμέραν δλην διώκων.

- 18 Οὐκ αἰσχύνῃ, ἔφη, ἐπὶ πράγματι σεμνυνόμενος ἐν φ τῶν φαυλοτάτων θηρίων χείρων πέφυκας; οἷμαι γάρ σε μηδὲ ἀλώπεκα δύνασθαι φθάσαι πόσον δέ τι καὶ ἔφθασας; Παρ' ὀλίγον, εἶπεν, ὁ Διόγενες. τοῦτο γάρ τοι καὶ τὸ θαυμαστὸν ἐγένετο τῆς νίκης. "Οστε, ἔφη, παρ' ἐν βῆμα εὐδαιμων γέγονας. "Απαντες γὰρ οἱ κράτιστοι ἡμεν οἱ τρέχοντες. Οἱ δὲ κόρυδοι πόσῳ τινὶ θάττον ὑμῶν διέρχονται τὸ στάδιον; Πτηνοὶ γάρ εἰσιν, εἶπεν. Οὐκοῦν, ἔφη ὁ Διογένης, εἴπερ τὸ ταχύτατον εἶναι κράτιστόν ἐστι, πολὺ βέλτιον κόρυδον εἶναι σχεδὸν ἡ ἄνθρωπον· ὥστε τὰς ἀηδόνας οὐδέν τι δεῖ οἰκτίρειν οὐδὲ τοὺς ἔποπας, ὅτι δρυιθες ἐγένοντο ἐξ ἀνθρώπων, ώς ὑπὸ τοῦ μύθου λέλεκται. 'Αλλ' ἔγω, ἔφη, ἄνθρωπος ὁν ἀνθρώπων ταχύτατός είμι. Τί δέ; οὐχὶ καὶ ἐν τοῖς μύρμηξιν, εἶπεν, εἰκὸς ἄλλον ἄλλον ταχύτερον εἶναι; μὴ οὖν θαυμάζουσιν αὗτόν; ἡ οὐ δοκεῖ σοι γελοῖον εἶναι εἰ τις ἐθαύμαζε μύρμηκα

¹ βραδύτερος Emperius: βραδύτατος.

² κακούργους Pflugk: στρατηγοὺς.

¹ Achilles, desiring to avenge the death of his friend Patroclus, whom Hector had slain, pursued him three times

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on account of being slower than many and unable to catch evil-doers by running, used to carry a bow and arrows and to employ them against those who ran from him." "But," was the reply, "the poet states that Achilles, who was very swift-footed, was, nevertheless, very brave." "And how," exclaimed Diogenes, "do you know that Achilles was swift-footed? For he was unable to overtake Hector although he pursued him all day.¹

"Are you not ashamed," he continued, "to take pride in an accomplishment in which you are naturally outclassed by the meanest beasts? I do not believe that you can outstrip even a fox. And by how much did you beat the man after all?" "By just a little, Diogenes," said he; "for you know that is what made the victory so marvellous." "So," replied Diogenes, "you are fortunate by just one stride." "Yes, for all of us who ran were first-rate runners." "How much more quickly, however, does a crested lark get over the course than you?" "Ah, but it has wings," he said. "Well," replied Diogenes, "if the swiftest thing is the best, it is much better, perhaps, to be a lark than to be a man. So then we need not pity the nightingale² or the hoopoe³ because they were changed from human beings into birds according to the myth." "But," replied he, "I, a man, am the fleetest of men." "What of it? Is it not probable that among ants too," Diogenes rejoined, "one is swifter than another? Yet they do not admire it, do they? Or would it not seem absurd to you if one admired

around the walls of Troy but was unable to overtake him. See Homer, *Iliad* 22. 21.

² Procne, wife of Tereus, was turned into a nightingale.

³ Tereus was turned into a hoopoe. See Index.

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20 ἐπὶ τάχει; τί δέ; εἰ χωλοὶ πάντες ἡσαν οἱ τρέχοντες, ἔχρην σε μέγα φρονεῦν ὅτι χωλοὺς χωλὸς¹ ἔφθης;

Τοιαῦτα δὲ πρὸς τὸν ἀνθρωπὸν διαλεγόμενος πολλοὺς ἐποίησε τῶν παρόντων καταφρονῆσαι τοῦ πράγματος κὰκεῖνον αὐτὸν λυπούμενον 21 ἀπελθεῖν καὶ πολὺ ταπεινότερον. τοῦτο δὲ οὐ μικρὸν παρεῖχε τοῖς ἀνθρώποις, ὅπότε ἵδοι τινὰ μάτην ἐπαιρομένοι καὶ διὰ πρᾶγμα οὐδενὸς ἄξιον ἔξω τοῦ φρονεῦν, συστείλας ἐπὶ βραχὺ καὶ ἀφελῶν μικρόν τι τῆς ἀνοίᾳ, ὥσπερ οἱ τὰ πεφυσημένα καὶ οἰδοῦντα μύξαντες ἢ στίξαντες.²

22 Ἐν δὲ τούτῳ θεασάμενος ἵππους ἐν τῷ αὐτῷ δεδεμένους, ἐπειτα μαχομένους τε καὶ λακτίζοντας αὐτούς, καὶ πολὺν δχλον περιεστῶτας καὶ θεωμένους, ἔως καμὼν ὁ ἔτερος ἔφυγεν ἀπορρήξας, προσελθὼν ἐστεφάνωσε τὸν μένοντα καὶ ἀνεκήρυττεν ὡς Ἰσθμιονίκην, ὅτι λακτίζων ἐνίκησεν. ἐπὶ τούτῳ γέλως καὶ θόρυβος ἦν ἀπάντων, καὶ τὸν Διογένη πολλοὶ ἐθαύμαζον καὶ τῶν ἀθλητῶν κατεγέλων, καὶ τινας ἀπελθεῖν φασιν οὐκ ἰδόντας αὐτούς,—ὅσοι κακῶς ἐσκήνουν ἢ καὶ τούτου ἡπόρουν.

¹ οὐ before χωλὸς deleted by Arnim. Emperius proposed δ for οὐ.

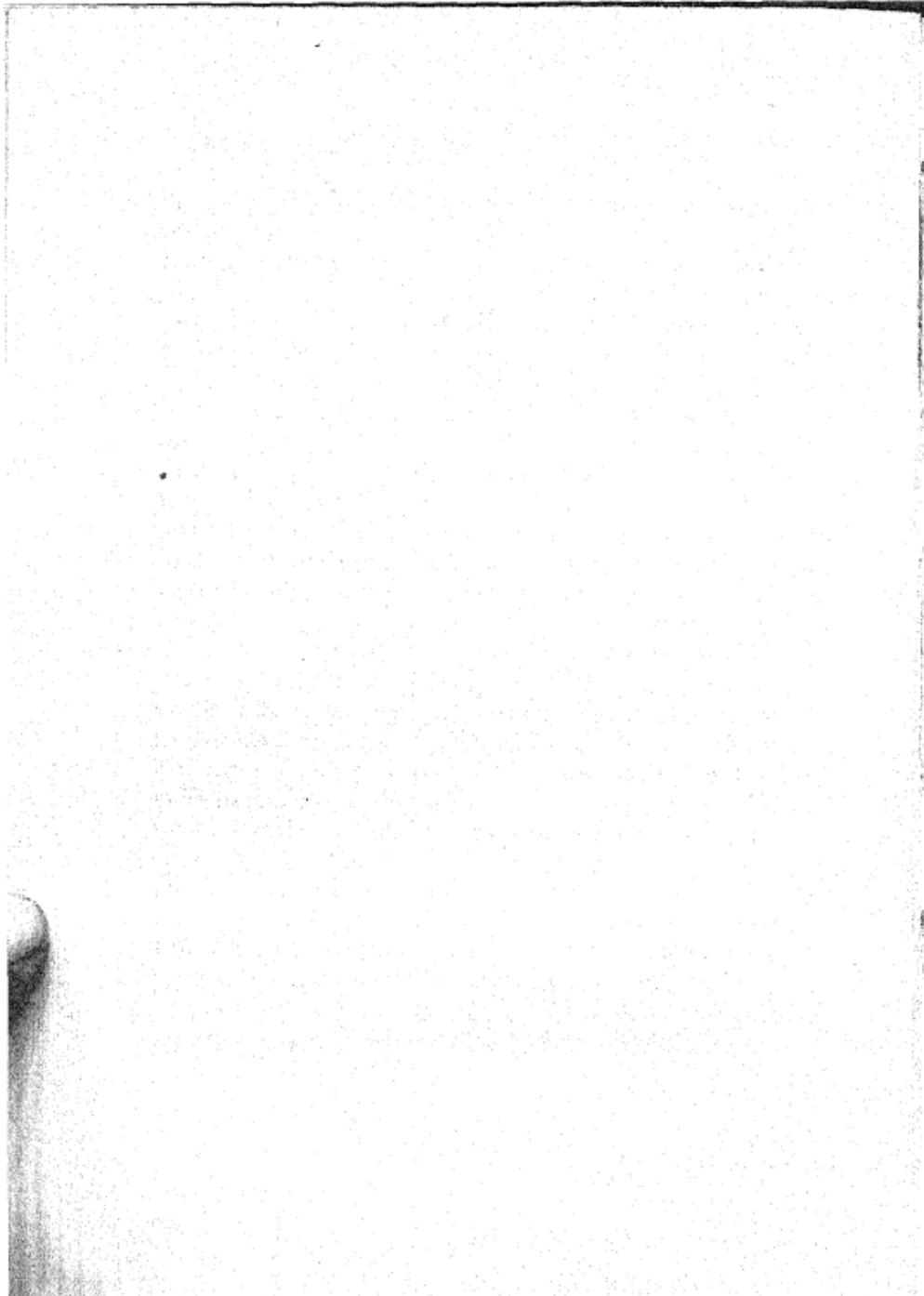
² For στίξαντες some MSS. have στήσαντες or σείσαντες.

THE NINTH OR Isthmian Discourse

an ant for its speed? Then again, if all the runners had been lame, would it have been right for you to take on airs because, being lame yourself, you had outstripped lame men?"

As he spoke to the man in this vein, he made the business of foot-racing seem cheap in the eyes of many of the bystanders and caused the winner himself to go away sorrowing and much meeker. And this was no small service which he rendered to mankind whenever he discovered anyone who was foolishly puffed up and lost to all reason on account of some worthless thing; for he would humble the man a little and relieve him of some small part of his folly, even as one pricks or punctures inflated and swollen parts.

On this occasion he saw two horses that were hitched together fall to fighting and kicking each other, with a large crowd standing by and looking on, until one of the animals, becoming exhausted, broke loose and ran off. Then Diogenes came up and placed a crown upon the head of the horse that had stood its ground and proclaimed it winner of an Isthmian prize, because it had "won in kicking." At this there was a general laugh and uproar, while many applauded Diogenes and derided the athletes. They say, too, that some persons actually left without witnessing their performances—those who had poor lodgings or none.



THE TENTH DISCOURSE: DIOGENES OR ON SERVANTS

The tenth Discourse contains Cynic doctrine and belongs like the two preceding Discourses to Dio's period of exile. He could not consistently have praised the condition of being without property except when he was in exile and without property himself, and the callousness with which he refers to Oedipus' plight would have been out of keeping with his later life.

This Discourse has two parts. In the first it is shown to be better to be without a slave or any other piece of property if you do not know how to use it, and then the stronger statement is made that it is better to have no property at all. In the second part it is shown to be very dangerous and indeed harmful to consult a god when you do not know how to do so; while if you do know, it is unnecessary. To sum up: it is better to own no property and to consult no god.

10. ΔΙΟΓΕΝΗΣ Η ΠΕΡΙ ΟΙΚΕΤΩΝ

- 1 Ἀπιών ποτε Διογένης ἐκ Κορίνθου Ἀθήναζε συνέβαλε κατὰ τὴν ὁδὸν ἐνὶ τῶν γυνωρίμων καὶ ἥρετο ποῖ ἀπεισιν, οὐχ ὕσπερ οἱ πολλοὶ τὰ τοιαῦτα ἐπερωτῶσιν, ἐπιδεικνύμενοι ὅτι οὐκ ἀμελὲς εἰδέναι αὐτοῖς τὰ περὶ τῶν φίλων, ἔπειτα ἀκούσαντες μόνον ἀπηλλάγησαν· ἀλλ' ὕσπερ οἱ ἰατροὶ ἀνακρίνουσι τοὺς ἀσθενοῦντας ὃ τι μέλλουσι ποιεῦν ἔνεκα τοῦ συμβουλεῦσαι, καὶ τὰ μὲν κελεύονται, τὰ δὲ ἀπαγορεύονται, οὕτως ἀνέκρινεν ὁ Διογένης τὸν ἄνθρωπον ὃ τι πράττοι.
- 2 καὶ ὃς ἔφη,¹ Ω Διόγενες, πορεύομαι εἰς Δελφοὺς τῷ θεῷ χρησόμενος. μέλλων δὲ διὰ Βοιωτῶν ἀπιέναι, ὁ γὰρ παῖς με ὁ μετ' ἐμοῦ πορευόμενος ἀπέδρα, νῦν ἐπὶ Κορίνθου ἀπειμι· ἵσως γὰρ ἀνεῦροιμι ἐκεῖ¹ τὸν παῖδα. καὶ ὁ Διογένης εἶπεν, ὕσπερ εἰώθει, σπουδάσας, Ἐπειτα, καταγέλαστε, ἐπιχειρεῖς θεῷ χρῆσθαι, οὐ δυνάμενος ἀνδραπόδῳ χρῆσασθαι; ἡ οὖ δοκεῖ σοι τοῦτο ἐκείνου ἡττον χαλεπὸν καὶ ἐλάττονα ἔχειν κίνδυνον τοῖς οὐ δυναμένοις χρῆσασθαι ὀρθῶς; τέ δὲ καὶ βουλόμενος, εἶπε, ζητεῖς τὸν παῖδα; ἡ οὐκ ἦν πονηρός;

¹ ἐκεῖ Emperorius: καὶ.

THE TENTH DISCOURSE : DIOGENES OR ON SERVANTS

ONCE when Diogenes was leaving Corinth for Athens, he met an acquaintance on the road and asked whither he was going; not, however, as most persons ask such questions and thereby make a show of interest in their friends' affairs, yet have no sooner heard than off they go; no, but just as physicians ask the sick what they are planning to do, with the idea of giving them counsel and recommending what they should do and what they should avoid, so for the same purpose Diogenes asked the man what he was doing. And the latter replied, "I am on my way to Delphi, Diogenes, to make use of¹ the oracle, but when I was about to pass through Boeotia, my slave, who was with me, ran away, and so I am now bound for Corinth, for perhaps I may find the boy there." At this Diogenes replied with that characteristic earnestness of his, "And so, you ridiculous fellow, are you attempting to make use of the god when you are incapable of using a slave? Or does not the latter strike you as less difficult and dangerous than the former for those who are incapable of using things² properly? Besides, what is your object in hunting for the boy? Was he not a bad slave?" "Yes,

¹ The Greeks said "make use of" a god or oracle in the sense of "consult."

² The equivocation arising from the double meaning of the verb ("use" = treat, "use" = consult) motivates the discussion; see especially § 17 ff.

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3 Πάντων γε, ἔφη, μάλιστα· μηδὲν γὰρ ὑπ' ἐμοῦ
ἀδικούμενος, πρὸς δὲ καὶ γενόμενος¹ . . . ἥγεντο
πονηρόν· εἰ γὰρ ἀγαθὸν ἥγεντο, οὐκ ἂν ποτε
ἀπέλιπεν. "Ισως, ὡς Διόγενες, κακὸς αὐτὸς ὡν.

"Επειτα ἐκεῖνος μέν, ἔφη, σὲ πονηρὸν ἥγού-
μενος ἔφυγεν, ἵνα μὴ βλάπτηται ὑπὸ σοῦ, σὺ δὲ
ἐκεῖνον πονηρὸν εἶναι λέγων ζητεῖς, δῆλον² ὅτι
4 βλάπτεσθαι³ ὑπ' αὐτοῦ βουλόμενος; ἢ οὐχ οἱ
κακοὶ ἀνθρώποι βλαβεροί εἰσι τοῖς ἔχουσι καὶ
τοῖς χρωμένοις, ἐάν τε Φρύγες ὡσιν ἐάν τε
Ἄθηναῖοι, ἐάν τε ἐλεύθεροι ἐάν τε δοῦλοι; καίτοι
κύνα μὲν οὐδεὶς κακὸν ἥγούμενος ζητεῖ ἀπο-
δράντα, οἱ δὲ καὶ ἐκβάλλουσιν, ἐὰν ἐπανέλθῃ
ἀνθρώπου δὲ πονηροῦ ἀπαλλαγέντες οὐκ ἀγαπῶ-
σιν, ἀλλὰ πολλὰ πράγματα ἔχουσι καὶ τοῖς
ξένοις ἐπιστέλλοντες καὶ αὐτοὶ ἀποδημοῦντες καὶ
χρήματα ἀναλίσκοντες, ὅπως λάβωσιν αὐτόν.⁴
5 καὶ πότερον οἵει πλείους ὑπὸ κυνῶν βλαβῆναι
πονηρῶν ἢ ὑπ' ἀνθρώπων; ὑπὸ μέν γε κυνῶν
φαύλων ἔνα τὸν Ἀκταίωνά φασιν ἀπολέσθαι καὶ
τούτων μανέντων· ὑπὸ δὲ ἀνθρώπων φαύλων
οὐδὲ εἰπεῖν ἔστιν δοσοὶ ἀπολάλασι καὶ ἴδιωται
καὶ βασιλεῖς καὶ πόλεις δλαι, οἱ μὲν ὑπὸ
οἰκετῶν, οἱ δὲ ὑπὸ στρατιωτῶν καὶ δορυφόρων,
οἱ δὲ ὑπὸ φίλων τινῶν καλουμένων, οἱ δέ τινες
6 καὶ ὑπὸ νιέων καὶ ἀδελφῶν καὶ γυναικῶν. ἄρα
οὖν οὐ μέγα κέρδος, ὅτῳ ἀν συμβῆ ἀπαλλαγῆναι

¹ The lacuna was noted by Casaubon. The omitted words obviously mentioned a kindness done to the slave and the first part of Diogenes' retort. As showing the line of thought Capps suggests: ἀκόλουθος μου ἀπέδρα. "Ισως γὰρ σὲ δεσπότην.

THE TENTH DISCOURSE: ON SERVANTS

he certainly was," replied the latter, " for although I had done him no wrong and, what is more, had made him [my body-servant, he ran away." " Perhaps] he thought [you were] a bad [master], for if he had thought you were a good one, he would never have left you." " Perhaps, Diogenes, it was because he was bad himself."

" And so," continued Diogenes, " because he thought you were bad, he ran off to avoid injury by you, while you are searching for him although you say he is bad, evidently with the desire to be injured by him! Is it not true that bad men are injurious to those who own them or to those who use them, whether they be Phrygians or Athenians, bond or free? And yet no one hunts for a runaway dog that he thinks is no good; nay, some even kick such a dog out if he comes back; but when people are rid of a bad man they are not satisfied, but go to a lot of trouble by sending word to their friends, making trips themselves, and spending money to get the fellow back again. Now do you believe that more have been hurt by bad dogs than by bad men? To be sure we hear that one man, Actaeon, was slain by worthless dogs, and mad ones at that; but it is not even possible to say how many private individuals, kings, and whole cities have been destroyed by bad men, some by servants, some by soldiers and bodyguards, others by so-called friends, and yet others by sons and brothers and wives. Is it not, therefore, a great gain when one happens to be rid of a bad man?

² δῆλον Dindorf: ἀδηλον.

³ βλάπτεσθαι Dindorf: βλάπτη καλ.

⁴ αὐτόν Geel: αὐτούς.

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κακοῦ ἀνδρός, ἀλλὰ δεῖ τοῦτον ζητεῖν τε καὶ ἐπιδιώκειν; ὥσπερ εἴ τις ἀπαλλαγὴν νόσημα ἔζητει καὶ ἐβούλετο ἀναλαβεῖν εἰς τὸ σῶμα;

Καὶ ὁ ἄνθρωπος εἶπεν, Ταῦτα μὲν ὅρθῶς εἶπας, ὡς Διόγενες· ἀλλὰ χαλεπόν ἐστιν ἀδικηθέντα μὴ τιμωρήσασθαι. ἐκεῖνος γὰρ οὐδὲν ὑπ' ἐμοῦ παθών, ως ὄρᾶς, ἐτόλμησέν ἀπολιπεῖν με· ὃς ἔργου μὲν παρ^ξ ἐμοὶ οὐδὲν ἔπραττεν ὅσα δοῦλοι ἔργάζονται, ἀργὸς δὲ ὡν ἔνδον ἐτρέφετο, οὐδὲν ποιῶν ἢ ἐμοὶ ἀκολουθῶν. "Επειτα, ἔφη, οὐδὲν ἡδίκεις αὐτὸν ἀργὸν δύτα καὶ ἀμαθῆ τρέφων καὶ ποιῶν ὅτι κάκιστον; ἢ γὰρ ἀργία καὶ τὸ σχολὴν ἄγειν ἀπόλλυσι πάντων μάλιστα τοὺς ἀνοήτους ἀνθρώπους. οὐκοῦν ὅρθῶς συνήκειν ὑπὸ σοῦ διαφθειρόμενος, καὶ ἀπέδρα δικαίως, ἵν' ἔργάζηται δῆλον ὅτι καὶ μὴ σχολάζων τε καὶ καθεύδων καὶ ἐσθίων χείρων ἀεὶ γίγνηται. σὺ δὲ ἵστως οἵει μικρὸν ἀδικημα εἶναι, ὃς ἄνθρωπον ποιεῖ πονηρότερον· ἀλλ' οὐχὶ τοῦτον δεῖ πάντων μάλιστα φεύγειν ως ἔχθιστον καὶ ἐπιβουλότατον;

Καὶ ὅς, Τί οὖν, ἔφη, ποιήσω; οὐ γὰρ ἔστι 8 μοι ἄλλος οἰκέτης. Τί δέ, ἔφη, ποιήσεις ὅταν ἄλλα ὑποδήματα μὴ ἔχῃς, τὰ δὲ δύτα ἐνοχλῆ καὶ διακόπτῃ τοὺς πόδας; Ἀρα οὐχ ὑπολυσάμενος ὅτι τάχιστα ἀνυπόδητος βαδίσεις; ἀλλὰ καὶ αὐτόματον λυθῆ, πάλιν ἐπιδεῖς τε καὶ σφίγγεις τὸν πόδα; καὶ γὰρ δὴ ὥσπερ οἱ ἀνυπόδητοι ἐνίστε ράφον βαδίζουσι τῶν φαύλως ὑποδεδεμένων, οὕτως πολλοὶ χωρὶς οἰκετῶν ράφον κάωσι καὶ ἀλυπότερον τῶν πολλοὺς οἰκέτας

THE TENTH DISCOURSE: ON SERVANTS

Should one hunt and chase after him? That would be like hunting after a disease one had got rid of and trying to get it back into one's system again."

The man replied, "What you say is right enough, Diogenes, but it is hard for a man who has been wronged not to seek redress. That renegade suffered no wrong at my hands, as you see, and yet he dared to desert me. At my house he did none of the work that slaves perform, but was kept inside in idleness with nothing else to do but to accompany me." "Then were you doing him no wrong," Diogenes answered, "by keeping him in idleness and ignorance and making him as bad as could be? For idleness and lack of occupation are the best things in the world to ruin the foolish. Therefore he was right in deciding that you were his undoing, and he was justified in running off, evidently so as to get work and not become worse and worse all the time by loafing, sleeping, and eating. But you, perhaps, think that it is a trifling wrong when anyone makes another man worse. And yet is it not right to keep away from such a man above all as the deadliest and most treacherous of enemies?"

"What shall I do then?" he asked, "for I have no other domestic." "Well, what will you do," said he, "when you have no other shoes and those you have hurt and lacerate your feet? Will you not take them off as soon as you can and go barefoot? If, however, they fall off of themselves, do you tie them on again and pinch your feet? Why, sometimes barefooted persons get about more easily than those who are badly shod; and similarly, many live more comfortably and with less annoyance without domestics than those who have many. See what worries

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- 9 ἔχόντων. οὐχ ὄρᾶς τοὺς πλουσίους, ὅπόσα πράγματα ἔχουσιν, οἱ μὲν θεραπεύοντες τοὺς νοσοῦντας τῶν οἰκετῶν καὶ δεόμενοι ἰατρῶν καὶ τῶν ἄλλων τῶν παραμενούντων; καὶ γὰρ ὡς τὸ πολὺ πέφυκεν ἀμελεῖν αὐτῶν τὰ ἀνδράποδα καὶ οὐ προσέχειν ἐν ταῖς νόσοις, τὸ μέν τι ὑπὸ ἀκρατείας, τὸ δὲ ἡγούμενα, εἴ τι πάθοι, τοὺς δεσπότας ζημιώσεσθαι, οὐχ αὐτούς· οἱ δὲ μαστιγοῦντες ὁσημέραι, ἔτεροι δὲ δεσμεύοντες, ἄλλοι διώκοντες φεύγοντας. καὶ γάρ τοι οὕτε ἀποδημῆσαι δύνανται ῥαδίως, ὅπόταν δοκῇ αὐτοῖς,
- 10 οὕτε μένοντες σχολὴν ἄγουσι. τὸ δὲ πάντων γελοιότατον· ἐνίστε ἀποροῦσι διακόνων μᾶλλον τῶν πενήτων τε καὶ οὐκ ἔχόντων οὐδένα οἰκέτην. καὶ ἔστι τὸ πρᾶγμα ὅμοιον τοῖς ιούλοις· οἵμαι γάρ σε εἰδέναι· καὶ γὰρ ἐκεῖνοι μυρίους πόδας ἔχοντες βραδύτατοί εἰσι τῶν ἑρπετῶν. οὐκ οἶσθα δτι τὸ σῶμα ἡ φύσις ἐκάστῳ ἐποίησεν ἴκανὸν εἶναι πρὸς τὴν ἑαυτοῦ θεραπείαν; πόδας μέν, ὥστε ἀπιέναι, χεῖρας δέ, ὥστε ἐργάζεσθαι καὶ τοῦ ἄλλου σώματος ἐπιμελεῖσθαι, ὅφθαλμοὺς
- 11 δέ, ὥστε ὄρᾶν, ὧτα δέ, ὥστε ἀκούειν. πρὸς δὲ τούτοις σύμμετρον ἐποίησε τὴν γαστέρα, καὶ οὐ δεῖται πλείονος τροφῆς ὁ ἄνθρωπος ἡ δυνατός ἔστιν αὐτῷ πορίζειν, ἄλλὰ τοῦτο μέτρον ἐκάστῳ ἴκανώτατον καὶ ἄριστον καὶ ὑγιέστατον. ὥσπερ οὖν ἡ χεὶρ ἀσθενεστέρα ἔστιν ἡ πλείονας δακτύλους ἔχουσα τῶν φύσει γιγνομένων, καὶ ὁ τοιοῦτος ἄνθρωπος ἀνάπηρος καλεῖται τρόπον τινὰ φ ἀν ἔξωθεν προσφυῆ δάκτυλος περιττός, καὶ μηδὲ τοῖς ἄλλοις χρῆσθαι δύνηται κατὰ τρόπον, οὕτως δταν πολλοὶ πόδες καὶ πολλαὶ χεῖρες καὶ πολλαὶ

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the rich have. Some are taking care of their sick slaves and wanting doctors and nurses—for it is usually the way of slaves to neglect themselves and not be careful when sick, partly through lack of self-control, partly because they think that if anything befalls them, it will be their master's loss and not their own—other rich men inflict corporal punishment daily, others put fetters on them, while yet others are pursuing runaways. And so it goes; they can neither get away from home easily whenever they like nor have leisure if they stay at home. And the most absurd thing of all is that they are often worse off for help than are the poor who keep no servants. Their situation reminds one of the centipede—I think you know it—which has innumerable feet and yet it is the slowest of creeping things. Do you not know that nature has made each man's body to be sufficient to serve him?—feet so as to move about, hands to work with and to care for the rest of the body, eyes to see, and ears to hear. Besides, she has made his stomach of a size in keeping, so that man does not require more nourishment than he is able to provide for himself, but this amount represents what is quite adequate for each man and best and most wholesome. Just as a hand is all the weaker for having more fingers than belong there naturally, and such a man is called a sort of cripple when he has an extra finger on the outside and cannot use the other fingers properly; so when a man gets equipped with many additional feet, hands,

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γαστέρες ἀνθρώπῳ τινὶ προσγένωνται, μὰ Δῖον
οὐκ ἵσχυρότερος οὗτος γίγνεται πρὸς οὐδὲν οὐδὲ
μᾶλλον τυγχάνει, ὃν δεῖ τυγχάνειν αὐτόν, ἀλλὰ
πολὺ ἔλαττον καὶ δυσχερέστερον.

- 12 Σὺ δέ, ἔφη, νῦν μὲν ἐνὶ ἀνθρώπῳ ζητεῖς τροφήν,
τότε δὲ δυσί· καὶ νῦν μὲν σαυτὸν νοσηλεύσεις,
ἔὰν ἄρα συμβῇ τις ἀσθένεια, τότε δὲ ἀνάγκη
θεραπεύειν κάκενον νοσοῦντα· καὶ νῦν μὲν ὅταν
αὐτὸς ἡς ἐν τῇ οἰκίᾳ, οὐ φροντίζεις μή τι αὐτὸς
ὑφέλη, οὐδὲ ὅταν καθεύδῃς, μὴ ἐγρηγορῶς ὁ παῖς
κακόν τι ἐργάσηται. πάντα δὴ ταῦτα δεῖ σε
σκοπεῖν. γυναῖκα τοίνυν εἰ ἔχεις,¹ τότε μὲν οὐκ
ἀν ηξίου σε θεραπεύειν, ὅρῶσα οἰκέτην ἔνδον
τρεφόμενον, καὶ τὰ μὲν ἐκείνῳ μαχομένη, τὰ δὲ
αὐτὴ τρυφώσα, ἐνοχλεῦν σε ἔμελλεν· νῦν δὲ
ἥττον μὲν αὐτὴ ἀλγήσει, μᾶλλον δὲ σοῦ ἐπιμελή-
- 13 σεται. καὶ μὴν ὅπου οἰκέτης ἐστίν, εὐθὺς
διαφθείρονται οἱ γιγνόμενοι παῖδες καὶ ἀργότεροί
τε γίγνονται καὶ ὑπερηφανώτεροι, ὅντος μέν τους
διακονοῦντος, ἔχοντες δὲ οὖν καταφρονοῦσιν· ὅπου
δὲ ἀν αὐτὸλ ὧσι, πολὺ ἀνδρειότεροι καὶ ἵσχυρό-
τεροι καὶ τῶν πατέρων εὐθὺς ἐξ ἀρχῆς κήδεσθαι
μανθάνοντες.

'Αλλ', ὡς Διόγενες, πένης τέ είμι καὶ εἰ μὴ
συμφέροι κεκτῆσθαι τὸν οἰκέτην, ἀποδώσομαι
αὐτόν. "Ἐπειτα, ἔφη, οὐκ αἰσχύνη, πρῶτον μὲν
ἐξαπατῶν τὸν ἄνθρωπον, ποιηρὸν αὐτῷ ἀποδιδό-
μενος; ἢ γὰρ οὐκ ἐρεῖς τάληθὲς ἢ οὐ δυνήσῃ

¹ ἔχεις Jacobs: εἶχες.

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and stomachs, by heavens, he becomes not a whit more efficient for any task whatever, nor does he obtain what he must obtain any better, but rather, much less well and with greater difficulty.

" You now provide food for one person," he continued, " but then it was for two; and now, if any illness attacks you, you will have only yourself to treat, but then you had to take care of him, too, when he was ill. Now, when you are in the house all by yourself, you do not worry for fear that you may steal something yourself, nor, when you retire, lest your slave be awake and doing some mischief. All these things you should surely think about. And further, if you have a wife, she would then not have considered it her duty to look after you when she saw a domestic kept in the family, and she would have been likely to annoy you, sometimes by quarrelling with him, at other times by being hard to suit herself; but now she will be less discontented herself and will take better care of you. Then too, wherever there is a servant, the children as they come on are at once spoiled and become lazier and more overbearing as long as there is someone to dance attendance upon them, and as they have somebody whom they look down upon. On the other hand, wherever the children are by themselves, they are much more manly and vigorous and learn to care for their parents from the very start."

" But, Diogenes, I am a poor man, and if it should not be to my advantage to keep the servant, I shall dispose of him." " In that case," he rejoined, " are you not ashamed, in the first place, to deceive the purchaser by selling him a bad slave? For either you will conceal the truth or be unable to sell him.

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- 14 ἀποδόσθαι αὐτόν. πρὸς δὲ τούτοις, ἐάν τις
ἱμάτιον ἀποδῷ κίβδηλον ἢ σκεῦος ἢ κτῆνος
νοσοῦν τε καὶ ἄχρηστον, ἀνάγκη αὐτὸν ἀπο-
λαμβάνειν, ὥστε οὐδὲν ἔσται σοι πλέον. εἰ δὲ
καὶ δυνήσῃ ἔξαπατησάι τινα κάκενος οὐκ αἰσθή-
σται τοῦ ἀνθρώπου τῆς πονηρίας, τὸ ἀργύριον
οὐ δέδοικας; ἵσως μὲν γὰρ ἄλλον ὠνήση φαν-
λότερον, ἐὰν δριμυτέρου τύχῃς ἢ κατὰ σὲ τοῦ
ἀποδιδομένου· τυχὸν δὲ εἰς ἄλλο τι χρήση λαβὼν
ἄφ' οὐ βλαβήσῃ. οὐ γὰρ δὴ ἀεὶ ποτε τὸ ἀργύ-
ριον ὡφελεῖ τοὺς κτησαμένους, ἄλλὰ πολλῷ
πλείονας βλάβας καὶ πλείω κακὰ πεπόνθασιν
ἀνθρωποι ὑπὸ ἀργυρίου ἢ ὑπὸ πενίας, ἄλλως τε
15 ἀνόητοι ὅντες. οὐκ ἐκεῖνο πρότερον κτήσασθαι
σπουδάσεις φῶ δυνήσῃ ὑπὸ παντὸς ὡφελεῖσθαι
καὶ πᾶσι τοῖς αὐτοῦ πράγμασι χρῆσθαι καλῶς,
ἄλλὰ πρὸ τοῦ φρονῆσαι ζητήσεις ἀργύριον ἢ γῆν
ἢ ἀνδράποδα ἢ ζεῦγος ἢ πλοίον ἢ οἰκίαν; οἷς σὺ
δουλεύσεις καὶ λυπήσῃ δι' αὐτὰ καὶ πολλὰ
πονήσεις μάτην καὶ διατελέσεις ἄπαντα τὸν βίον
φροντίζων ἐκείνων, ὅνήσῃ δὲ οὐδ' ὅτιοῦν ἀπ'
16 αὐτῶν. οὐχ ὄρᾶς τὰ θηρία ταῦτα καὶ τὰ ὄρνεα,
ὅσῳρ ζῇ τῶν ἀνθρώπων ἀλυπότερον, πρὸς δὲ καὶ
ἥδιον, καὶ μᾶλλον ὑγιαίνει καὶ πλέον ἴσχύει καὶ
ζῇ χρόνον ἔκαστον αὐτῶν ὅσον πλεῖστον δύναται,
καίτοι οὔτε χεῖρας ἔχοντα οὔτε ἀνθρώπου διά-
νοιαν; ἀλλ' ὅμως ἀντὶ πάντων αὐτοῖς τῶν ἄλλων
κακῶν ὑπέρχει μέγιστον ἀγαθόν, ὅτι ἀκτιγμονά
ἐστιν.

Ἄλλὰ δοκῶ μοι ἔάσειν, ὡς Διόγενες, τὸν
οἰκέτην, ἐάνπερ μὴ ἀπὸ τύχης ἐμπέσῃ μοι. Ναὶ
μὰ Δία, εἶπεν ὁ Διογένης, ὥσπερ εἰ λέγοις ὅτι

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Further, if a man sells a cloak or a utensil that is not what it purports to be, or an animal that is diseased and useless, he must take it back; so, by selling you will be none the better off. And even if you shall be able to deceive somebody and he shall not be aware of the slave's depravity, are you not afraid of the money? For perhaps you will buy another still worse slave if you chance upon a seller who is too shrewd for you. Or perhaps you will use the money received for something that will harm you. For by no means in every case does money help those who have gotten it; but men have suffered many more injuries and many more evils from money than from poverty, particularly when they lacked sense. Are you going to try to secure first, not that other thing, which will enable you to derive profit from everything and to order all your affairs well, but in preference to wisdom are you going to seek riches or lands or teams of horses or ships or houses? You will become their slave and will suffer through them and perform a great deal of useless labour, and will spend all your life worrying over them without getting any benefit whatsoever from them. Consider the beasts yonder and the birds, how much freer from trouble they live than men, and how much more happily also, how much healthier and stronger they are, and how each of them lives the longest life possible, although they have neither hands nor human intelligence. And yet, to counterbalance these and their other limitations, they have one very great blessing—they own no property."

"Well, Diogenes, I believe I shall let my servant go, that is, unless he happens to come my way."

"Well, I declare," exclaimed Diogenes, "that would

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- δάκνοντα ἡ λακτίζοντα ἵππον οὐκ ἀν ζητήσαιμι·
έὰν μέντοι περιτύχω, προσέλθοιμ' ἄν, ὥστε
δηχθῆναι ἡ λακτισθῆναι.
- 17 Ταῦτα μὲν ἔσον· ἀλλὰ τῷ θεῷ διὰ τί με
χρῆσθαι οὐκ ἔάς; Ἐγὼ γὰρ ἀπαγορεύω σοι θεῷ
χρῆσθαι, εἰ δύνασαι; οὐ τοῦτο ἔφην, ἀλλ' ὅτι
χαλεπόν ἐστι, μᾶλλον δὲ ἀδύνατον, χρῆσθαι ἡ
θεῷ ἡ ἀνθρώπῳ ἡ αὐτὸν αὐτῷ μὴ ἐπιστάμενον·
τὸ δὲ ἐπιχειρεῦν ἄνευ τοῦ ἐπίστασθαι πάντων
βλαβερώτατον· ἡ ὅστις οὐκ ἔστιν ἔμπειρος
ἵππων χρήσεως, δοκεῖ σοι οὗτος χρῆσθαι ἀν
ἵπποις; Οὐκ ἔμοιγε. Εἰ δ' αὖ βιάζοιτο, κακὸν
ἄν τι ἀπολαῦσαι πρότερον ἡ ἀγαθόν; Ἀληθῆ.
- 18 Τί δέ; ὅστις ἀγνοεῖ χρῆσιν κυνῶν, δυνατὸς ἀν
εἴη χρῆσθαι; ἡ οὐ τό τινι χρῆσθαι ὠφελεῖσθαι
ἔστιν ἀπ' ἐκείνου; Δοκεῖ μοι. Οὐδεὶς¹ ἄρα τῶν
βλαπτομένων ἀπό τινος χρῆται ἐκείνῳ ὑφ' οὐ
βλάπτεται; Οὐ γάρ. Οὔκουν καὶ ὁ κυσὶν πειρώ-
μενος χρῆσθαι ἄνευ τοῦ ἐπίστασθαι ζημιώσεται
ἀπ' αὐτῶν; Εἰκός γε. Οὐκ ἄρα οὐδὲ χρῆσεται
αὐτοῖς, ἐπεὶ οὐκ ἔστι χρῆσις ὅπου ζημία πρόσεστι.
καὶ τὸ μόνον περὶ κυνῶν καὶ ἵππων ἔχει οὕτως,
ἀλλὰ καὶ βοῶν καὶ ὄρέων,² καὶ δι μᾶλλον θαυμά-
σαις ἄν, οὐδὲ ὄνφ' ἡ προβάτῳ χρῆσθαι πάρεστι
- 19 τοῖς ἀπείροις. ἡ οὐκ οἰσθα τοὺς μέν τινας
ὠφελημένους, τοὺς δὲ καὶ βεβλαμμένους ἀπό τε
προβατείας καὶ ὄνηλασίας; Ἔγωγε. Πότερον
δι' ἄλλο τι ἡ διότι³ ἀνάγκη τοὺς μὲν ἀπείρους
ζημιοῦσθαι, τοὺς δὲ εἰδότας ὄνινασθαι καὶ ἀπὸ

¹ οὐδεὶς Morel: οὐδὲν ορ οὐδὲ.

² ὄρέων Pierson: ὄρνέων.

³ διότι Wilamowitz: δῆλον θτι.

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be like your saying that you would not look for a horse that bites or kicks, but that if you came across him, you would go up to him for the fun of being bitten or kicked!"

"Enough of that! But why do you object to my making use of the god?" "What! I object to your making use of the god if you can! That is not what I was saying, but that it is difficult, nay rather impossible, to make use of god or man or one's own self if one does not know how. To make the attempt without knowing how is an extremely harmful thing. Or do you think that the man who is untrained in the use of horses could make use of them?" "I do not." "And that if, on the other hand, he should use force, he would get some harm from it rather than good?" "True." "Now then, will the man ignorant of the use of dogs be able to use them? Or does not the using of a thing imply deriving benefit from it?" "I think so." "No one, therefore, of those injured by a thing really uses the thing by which he is injured, does he?" "Certainly not." "If, therefore, a man attempts to use dogs without knowing how, will he not receive damage from them?" "Very likely." "He, therefore, will not be using them either, since use does not properly exist where damage results. And this is true not only in the case of dogs and horses but of oxen and mules also, and—what might surprise you more—not even the using of an ass or a sheep is a matter for inexperienced persons. Or do you not know that from the keeping of sheep and the driving of asses some derive benefit and others injury?" "I do." "Is it not simply because the inexperienced necessarily receive damage and those who

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δινων καὶ ἀπὸ συῶν καὶ ἀπὸ χηνῶν καὶ ἀπὸ
ἄλλου ζώου παντός; "Εοικε.

Τί δέ; οὐκ ἐπὶ τοὺς σκεύεσιν ὁ αὐτὸς λόγος,
ἀλλὰ κιθάρᾳ χρήσαιτο ἀν ὁ ἄμουσος, ή ἐπιχειρῶν
οὐκ ἀν εἴη καταγέλαστος πρὸς τῷ μηδὲν ἔργαζε-
σθαι καὶ τὴν κιθάραν διαφθείρων καὶ ἀπορρηγνύς

20 τοὺς φθόγγους; τί δέ; εἰ τις αὐλοῖς οὐκ ὡν
αὐλητικὸς ἐθέλοι χρῆσθαι καὶ παριῶν εἰς τὰ
θέατρα αὐλεῖν, οὐκ αὐτὸς τε δώσει δίκην βαλλό-
μενος καὶ τοὺς αὐλοὺς ἀν προσέτι συντρίψειν;
ὅς δ' ἀν ἐπιχειρῇ πηδαλίῳ χρῆσθαι οὐκ ἐπιστά-
μενος κυβερνᾶν, ἔστιν ὅπως οὐκ ἀν τάχιστα
ἀνατρέψας τὴν ναῦν αὐτόν τε ἀπολέσειν καὶ
τοὺς ἐμπλέοντας; τί δέ; ή δόρατος χρῆσις ή
ἀσπίδος συμφέρει τοῖς δειλοῖς καὶ ἀνεπιστήμοσιν,
ἄλλ' οὐκ ἀν ἀποβάλοιεν τῇ τοιαύτῃ πείρᾳ τῆς
χριστεως οὐ τὰ ὅπλα μόνον, ἀλλὰ καὶ αὐτούς;

Συγχωρῷ, ἔφη, ὁ Διόγενες· ἀλλὰ καταδύεις
21 τὸν ἥλιον περὶ πάντων ἐπερωτῶν. Καὶ πότερον
ἀμεινον, εἰπεν, ἀκούοντα ὡν χρὴ καταδῦσαι τὸν
ἥλιον ή βαδίζοντα μάτην;

"Ομοίως¹ δ' ἐπὶ πάντων σχεδὸν ὅσων ἅπεστιν
ἐμπειρία τοῦ χρῆσθαι, χαλεπὸν τὸ προθυμεῖσθαι,
μείζω δὲ² τὴν βλάβην γενέσθαι εἰκὸς ἀπὸ τῶν
μειζόνων. ή οὖν δοκεῖ σοι ὅμοιά εἶναι ή ὄντος
χρῆσις τῇ ἵππου; Πόθεν; Τί δέ; ή ἀνθρώπου
τῇ θεοῦ; 'Αλλ' οὐδὲ λέγειν ἄξιον, ἔφη, ὁ Διό-

¹ δμοίως Geel: θμως.

² δὲ Pflugk: γὰρ.

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know benefit, whether it be a question of asses or swine or geese or any other creature?" "It appears so."

"Furthermore, can it be that, as regards the use of things, the same reasoning does not hold good, but that one who has no knowledge of music could use a lyre, or would he not be ridiculous for trying, not to speak of his accomplishing nothing and ruining the lyre and breaking the strings? Then again, if one who is not a flautist should wish to use the flute and appear in the theatres and play upon it, would he not be pelted as a punishment and be likely to smash his flute into the bargain? And if a man undertakes to handle a rudder without knowing how to steer, will he not assuredly capsize the boat in short order and cause the death of both himself and his fellow-passengers? Still further, does the use of spear or shield do any good when wielded by timid and inexperienced persons, or rather, would they not by such an attempt at use lose not only their weapons but their own lives as well?"

"I grant it, Diogenes," he replied; "but you are letting the sun go down with your interminable questions." "And is it not better," said he, "to let the sun go down if one is listening to useful words than to go on an idle journey?"

"And likewise in almost all cases where practical experience in 'using' is lacking, it is difficult to be zealous, and the damage is likely to be greater where the things concerned are greater. Do you, then, think that the 'use' of an ass is like the 'use' of a horse?" "Of course not." "Well, then, is the 'use' of a man like the 'use' of a god?" "But that question does not deserve an answer, Diogenes,"

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- γενεσ. Ἔστιν οὖν ὃς αὐτῷ¹ χρῆσθαι δύναται, οὐ γιγνώσκων αὐτόν; Καὶ πῶς; εἰπεν. Ὁ γάρ ἀνθρωπον ἀγνοῶν ἀδύνατος ἀνθρώπῳ χρῆσθαι; 22 Ἀδύνατος γάρ. Ὁ δὴ αὐτὸν ἀγνοῶν οὐκ ἀν ἔχοι αὐτῷ χρῆσθαι; Δοκεῖ μοι. Ἡδη οὖν ἀκήκοας τὸ ἐν Δελφοῖς γράμμα τὸ Γνῶθι σαυτόν; Ἔγωγε. Οὐκουν δῆλον ὅτι ὁ θεὸς κέλευε πᾶσιν ὡς οὐκ εἰδόσιν αὐτούς; Ἔοικεν. Εἰς ἄρα τῶν πάντων καὶ σὺ εἴης ἀν; Πῶς γάρ οὐ; Οὐκ ἄρα οὐδὲ σὺ γιγνώσκεις σαυτόν; Οὐ μοι δοκῶ. Σεαυτὸν δὲ ἀγνοῶν ἀνθρωπον ἀγνοεῖς, ἀνθρωπον δὲ οὐκ εἰδὼς χρῆσθαι ἀνθρώπῳ οὐ δυνατὸς εἰ, ἀνθρώπῳ δὲ χρῆσθαι ἀδύνατος ὃν θεῷ ἐπιχειρεῖς, ὃ τῷ παντὶ μεῖζον καὶ χαλεπότερον ἐκείνου ὁμολογοῦμεν εἶναι.
- 23 Τί δέ; νομίζεις τὸν Ἀπόλλωνα ἀττικίζειν ἢ δωρίζειν; ἢ τὴν αὐτὴν εἶναι διάλεκτον ἀνθρώπων καὶ θεῶν; ἀλλὰ τοσοῦτον διαφέρει ὥστε τὸν ποταμὸν τὸν ἐν Τροίᾳ Σκάμανδρον παρ' ἐκείνοις Ξάνθον καλεῖσθαι, καὶ τὴν κύμινδιν τὸ ὄρνεον χαλκίδα, καὶ τόπον τινὰ πρὸ τῆς πόλεως, ὃν οἱ Τρῶες ἐκάλουν Βατίειαν,² τοὺς θεοὺς Σῆμα Μυρίνης ὀνομάζειν. ὅθεν δὴ καὶ ἀσαφῆ τὰ τῶν χρησμῶν ἔστιν καὶ πολλοὺς ἥδη ἐξηπάτηκεν.
- 24 Ομήρῳ μὲν οὖν ἀσφαλὲς ἦν ἵσως πορεύεσθαι

¹ οὖν ὃς αὐτῷ Arnim: οὖν ὅτῳ.

² Emperius: Βατλαν or βάτειαν.

¹ The first of the three inscriptions known to have been inscribed on the temple of Apollo at Delphi.

² See Homer, *Iliad* 20. 74, and compare the Eleventh Discourse, § 23.

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said he. "Is there anyone, then, who can make use of himself who does not know himself?" "How could he?" replied the other. "Because the one who does not understand man is unable to 'use' man?" "Yes, because he cannot." "So he who does not understand himself would not be able to make use of himself, would he?" "I believe not." "Have you ever heard of the inscription at Delphi: 'Know thyself'?"¹ "I have." "Is it not plain that the god gives this command to all, in the belief that they do not know themselves?" "It would seem so." "You, therefore, would be included in the 'all'?" "Certainly." "So then you also do not know yourself?" "I believe not." "And not knowing yourself, you do not know man; and not knowing man, you are unable to 'use' man; and yet, although you are unable to 'use' a man, you are attempting to 'use' a god, an attempt which we agree is altogether the greater and more difficult of the two.

"Tell me, do you think Apollo speaks Attic or Doric? Or that men and gods have the same language? Yet the difference is so great that the Scamander river in Troy is called *Xanthus*² by the gods, and that the bird *kymindis* is called *chalkis*,³ and that a certain spot outside the city which the Trojans called *Batieia* was called the *Sema Myrines*⁴ by the gods. From this it naturally follows that the oracles are obscure and have already deceived many men. Now for Homer perhaps it was safe to go to Apollo

¹ See Homer, *Iliad* 14. 291. It is said to have been a black bird of prey, long and slender, which haunted the mountains. It has not been identified.

⁴ "Tomb of Myrina." See Homer, *Iliad* 2. 813 f.

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παρὰ τὸν Ἀπόλλω εἰς Δελφούς, ἄτε διγλώττῳ
καὶ¹ ἐπισταμένῳ τὰς φωνάς, εἴπερ ἀπάσας
ἡπίστατο, ἀλλὰ μὴ ὀλίγ' ἄττα, ὥσπερ οἱ δύο
ἢ τρία Περσικὰ εἰδότες ρήματα ἢ Μηδικὰ ἢ
Ἀσσύρια τοὺς ἀγνοοῦντας ἔξαπατῶσι.

Σὺ δὲ οὐ δέδοικας μὴ ἄλλα τοῦ θεοῦ λέγοντος
ἄλλα διανοηθῆς; ὥσπερ οὖν φασὶ Λάϊον ἐκεῖνου,
τὸν γενόμενον Χρυσίππου ἑραστήν, ὃς ἀφικόμενος
εἰς Δελφοὺς ἐπηρώτα τὸν θεὸν ὅπως αὐτῷ ἔσοιντο
παῖδες. ἔχρησεν οὖν μὴ γεννᾶν ἢ ἐκτιθέναι
25 γεννήσαντα. οὗτος δὲ ἀνόητος ἦν ὁ Λάϊος ὡστε
ἀμφότερα παρακοῦσαι τοῦ θεοῦ· καὶ γὰρ ἐγένυνησε
καὶ οὐκ² ἔθρεψεν. ἔπειτα καὶ αὐτὸς ἀπώλετο
καὶ πᾶς ὁ οἶκος αὐτοῦ, διότι ἀδύνατος ὢν ἐπεχεί-
ρησε τῷ Ἀπόλλωνι χρῆσθαι. μὴ γὰρ ταῦτα
ἀκούσας τὸν Οἰδίποδα οὐκ ἀν ἔξέθηκεν, ὁ δὲ
οἴκοι τραφεὶς οὐκ ἀν ἀπέκτεινε τὸν Λάϊον,
26 ἐπιστάμενος ὅτι αὐτοῦ παῖς εἴη. καὶ τοίνυν τὰ
περὶ Κροῖσον ἀκήκοας τὸν Λυδόν, ὃς ἤγοούμενος
πείθεσθαι τῷ νεῷ παντὸς μᾶλλον καὶ διαβὰς τὸν
ποταμὸν τὸν Ἀλυν, τὴν ἀρχὴν ἀπέβαλε, καὶ
αὐτὸς ἐν πέδαις ἐδέθη, καὶ ὀλίγους κατεκαύθη ζῶν.
ἢ σὺ οἵτινες φρονιμώτερος εἶναι Κροίσου, ἀνδρὸς οὗτοῦ

¹ καὶ added by Emperius.

² οὐκ added by Geel. Bude adopts Schwartz' proposal,
καὶ ἄλλος ἔθρεψεν.

¹ King of Thebes, the father by Jocasta of Oedipus, who unwittingly slew him, married Jocasta, and then blinded himself on learning the relationship.

² A son of Pelops, carried off by Laetus.

³ The oracle can mean (1) not to beget; or if he did, to expose the infant; (2) not to beget, or if he did, not to expose the infant.

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at Delphi, as being bilingual and understanding the dialects—if he really did understand them all and not just a few things, like persons who know two or three Persian, Median, or Assyrian words and thus fool the ignorant.

“But how about you? Have you no fear lest, when the god says one thing you may understand another? As, for instance, the story of the famous Laïus,¹ the man who became the lover of Chrysippus;² when he had gone to Delphi, he asked the god how he might have issue. The god bade him ‘not to beget, or, having begotten, to expose.’ And Laïus was so foolish as to misunderstand both commands of the god,³ for he begot a son and did not rear him. Afterwards both he and all his house were destroyed, all because he had undertaken to ‘make use of’ Apollo when he lacked the ability. For if he had not received that oracle, he would not have exposed Oedipus, and the latter, having been reared at home, would not have slain Laïus, for he would have known that he was his son. Then you have heard the story about Croesus,⁴ the Lydian, who, imagining that he was most faithfully carrying out the behests of the god, crossed the river Halys,⁵ lost his empire, was bound in chains himself, and barely escaped being burned alive. Or do you, pray, think that you are wiser than Croesus, a man

¹ King of Lydia, who having consulted the oracle at Delphi as to whether he should march against Persia, received the answer that if he did he would destroy a great empire. Herodotus (1. 53 ff.) quotes the oracle and tells the story.

⁵ The most important river of Asia Minor, empties into the Euxine or Black Sea, near Sinope, and used to form the boundary between the Lydian empire and that of the Medes and Persians.

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πλουσίου καὶ τοσούτων ἀνθρώπων ἄρχοντος καὶ
 Σόλωνι συγγενομένου καὶ ἄλλοις παμπόλλοις
 27 σοφισταῖς; τὸν δὲ Ὁρέστην καὶ αὐτὸν δήπου
 ὁρᾶς ἐν ταῖς τραγῳδίαις ἐγκαλοῦντα τῷ θεῷ καὶ
 μεμφόμενον, ὅπότε μαίνοιτο, ώς συμβουλεύσαντος
 ἐκείνου τὴν μητέρα ἀποκτεῖναι. καίτοι μὴ νόμιζε
 τὸν Ἀπόλλωνα χαλεπόν τι ἡ αἰσχρὸν προστάξαι
 τοῖς ἑρωτῶσιν αὐτόν. ἀλλ᾽ ὅπερ εἴπον, χρῆσθαι
 τῷ θεῷ ἀδύνατοι ὅντες, ἔπειτα ἐπιχειροῦντες, οὐχ
 αὐτούς, ἀλλ᾽ ἐκείνον αἰτιῶνται.

Σὺ οὖν, ἐάν μοι πεισθῆς, φυλάξῃ καὶ πρότερον
 προθυμήσῃ γνῶναι σεαυτόν, ἔπειτα φρονήσας, ἐὰν
 28 δοκῇ σοι, τότε ἥδη μαντεύσῃ. ἐγὼ μὲν γάρ οἷμαί
 σε μηδὲν δεήσεσθαι μαντείας νοῦν ἔχοντα. καὶ
 γάρ δὴ ὅρα, ἐάν σε κελεύσῃ γράφειν καὶ ἀναγι-
 γνώσκειν ὄρθως μὴ γραμματικὸν ὄντα, οὐ δυνήσῃ.
 γράμματα δὲ εἰδώς, καὶ μὴ τοῦ θεοῦ κελεύοντος
 κατὰ τρόπον γράψεις καὶ ἀναγνώσῃ. ὅμοίως δὲ
 ἄλλο ὄτιον πράττειν, ἐάν συμβουλεύσῃ σοι μὴ
 ἐπισταμένῳ, οὐχ οἶός τε ἔσται. καὶ ξῆν ὄρθως οὐ
 δυνήσῃ μὴ ἐπιστάμενος, οὐδὲ ἀν κατὰ τὴν ἡμέραν
 ἐκάστην τὸν Ἀπόλλων ἐνοχλῆς καὶ σοὶ μόνῳ
 σχολάζῃ. νοῦν δὲ ἔχων γνώση ἀπὸ σεαυτοῦ ὃ τί
 σοι πρακτέον ἔστι καὶ ὅπως.

29 “Ο δὲ ἔλαθέ με¹ περὶ τοῦ Οἰδίποδος εἰπεῖν, ὅτι
 εἰς Δελφοὺς μὲν οὐκ ἦλθε μαντευσόμενος, τῷ δὲ
 Τειρεσίᾳ συμβαλὼν μεγάλα κακὰ ἀπέλαυσε τῆς

¹ ἔλαθέ με Geel: ἔλαθεν.

¹ Son of Agamemnon and Clytemnestra, who, having slain his mother for having slain his father, went mad and was pursued by the Furies. Dio has in mind such passages as Eur. *Orestes* 285 ff., *Iphigeneia in Tauris* 77 ff.

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of such wealth, who ruled over so many people and had met Solon and a great many other wise men? As for Orestes,¹ I presume you see him also in tragic performances inveighing against the god in his fits of madness, and accusing him as though he had counselled him to slay his mother. But do not imagine that Apollo ever ordered those that consult him to commit any dreadful or disgraceful act. It is as I said: although men are incapable of 'using' the god, they go ahead, try, and then blame him and not themselves.

" You, then, if you follow my advice, will take heed and aim first to know yourself; afterwards, having found wisdom, you will then, if it be your pleasure, consult the oracle. For I am persuaded that you will have no need of consulting oracles if you have intelligence. Why just consider! If the god bids you to read and write correctly when you have no knowledge of letters, you will not be able to do so; but if you know your letters, you will read and write well enough, even without any command from the god. In the same way, if he advises you to do anything else when you do not know how, you will not be in a condition to obey. You will not be able to live properly, either, if you do not know how, even though you importune Apollo day after day and he gives you all his time. But if possessed of intelligence, you will know of yourself what you ought to do and how to go about it.

" There is one thing, however, that I forgot to say about Oedipus: He did not go to Delphi to consult the oracle but fell in with Teiresias² and suffered

¹ A Theban and one of the most famous soothsayers of antiquity.

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έκείνου μαντικῆς διὰ τὴν αὐτοῦ ἄγνοιαν. ἔγνω γὰρ ὅτι τῇ μητρὶ συνεγένετο καὶ παῖδες εἰσιν αὐτῷ ἐξ ἑκείνης¹ καὶ μετὰ ταῦτα, δέον ἵσως κρύπτειν τοῦτο ἡ ποιῆσαι νόμιμον τοῖς Θηβαίοις, πρῶτον μὲν πᾶσιν ἐποίησε φανερόν, ἐπειτα ἥγανάκτει καὶ ἐβόα μεγάλα, ὅτι τῶν αὐτῶν πατήρ ἐστι καὶ ἀδελφὸς καὶ τῆς αὐτῆς γυναικὸς 30 ἀνὴρ καὶ υἱός. οἱ δὲ ἀλεκτρυόνες οὐκ ἀγανακτοῦσιν ἐπὶ τούτοις οὐδὲ οἱ κύνες οὐδὲ τῶν ὄνων οὐδείς, οὐδὲ οἱ Πέρσαι, καίτοι δοκοῦσι τῶν κατὰ τὴν Ἀσίαν ἄριστοι. πρὸς δὲ τούτοις ἐτύφλωσεν αὐτόν· ἐπειτα ἥλατο τετυφλωμένος, ὥσπερ οὐ δυνάμενος βλέπων πλανᾶσθαι.

Καὶ διὰ ἀκούσας ἔφη, Σὺ μέν, ὁ Διόγενες, ἀναισθητότατον ἀπάντων ἀνθρώπων ἀποφαίνεις τὸν Οἰδίπουν· οἱ δὲ Ἑλληνες οἶονται οὐκ εὔτυχῃ μὲν γενέσθαι ἄνθρωπον, συνετὸν δὲ πάντων μάλιστα· μόνον γοῦν αὐτὸν λῦσαι τὸ αἴνιγμα τῆς 31 Σφιγγός. καὶ ὁ Διογένης γελάσας, Μὴ γάρ, ἔφη, ἑκεῖνος ἔλυσε τὸ αἴνιγμα; οὐκ ἀκίκοας ὅτι ἄνθρωπον αὐτὸν ἐκέλευσε γιῶναι ἡ Σφίγξ; ὁ δὲ ἄνθρωπον μὲν ὃ ἐστιν οὕτε εἴπειν οὕτε ἔγνω· τὸ δὲ δύνομα τὸ τοῦ ἀνθρώπου λέγων φέτο λέγειν τὸ ἔρωτώμενον· ὥσπερ εἴ τις ἔρωτηθεὶς τί ἐστι Σωκράτης, ὁ δὲ μηδὲν εἴποι πλέον τοῦ ὄνόματος, ὅτι Σωκράτης. ἔγὼ δὲ ἥκουσά του λέγοντος ὅτι 32 ἡ Σφίγξ ἡ ἀμαθία ἐστίν· ταύτην οὖν καὶ πρό-

¹ A she-monster who took up her position on a rock near Thebes and propounded the following riddle to all who passed by: What walks on four legs in the morning, on two at noon, and on three in the evening? She threw from the

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great calamities from that seer's divination on account of his own ignorance. For he knew that he had consorted with his own mother and that he had children by her; and subsequently, when perhaps he should have concealed this or made it legal in Thebes, in the first place he let everybody know the fact and then became greatly wrought up, lifted up his voice and complained that he was father and brother at once of the same children, and husband and son of the same woman. But domestic fowls do not object to such relationships, nor dogs, nor any ass, nor do the Persians, although they pass for the aristocracy of Asia. And in addition to all this, Oedipus blinded himself and then wandered about blind, as though he could not wander while still keeping his sight."

The other on hearing this replied, " You, Diogenes, make Oedipus out to be the greatest dullard in the world; but the Greeks believe that, though he was not a fortunate man, he was the most sagacious of all men. At any rate they say that he alone solved the Sphinx's¹ riddle." At this Diogenes broke into a laugh and said, " He solve the Sphinx's riddle! Have you not heard that the Sphinx prompted him to give the answer ' man '? As to the meaning of ' man,' however, he neither expressed himself nor knew, but when he said the word ' man ' he thought he was answering the question. It was just as if one were asked, ' What is Socrates? ' and should give no other answer than the word ' Socrates.' I have heard someone say that the Sphinx stands for stupidity; that this, accordingly, proved the ruin rock all who could not answer it; but when Oedipus gave the right answer, she leaped down from it herself.

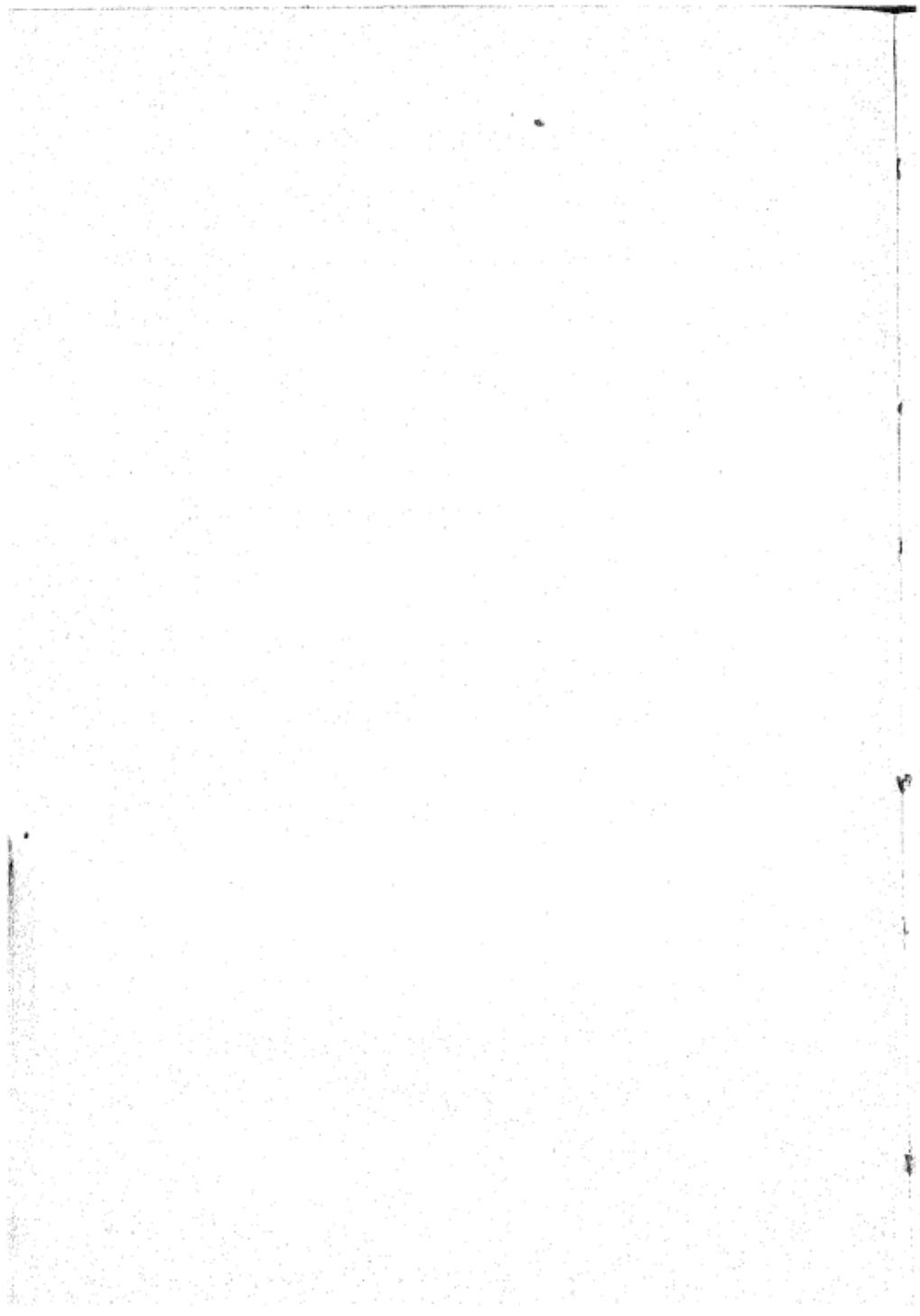
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τέρον διαφθεῖραι τοὺς Βοιωτοὺς καὶ νῦν, οὐδὲν
αὐτοὺς ἔωσαν εἰδέναι, ἅτε ἀνθρώπων ἀμαθεστά-
τους· τοὺς μὲν οὖν ἄλλους μᾶλλόν τι αἰσθάνεσ-
θαι τῆς αὐτῶν ἀνοίας, τὸν δὲ Οἰδίποδα, σοφώτα-
τον ἡγησάμενον αὐτὸν εἶναι καὶ διαπεφευγέναι
τὴν Σφίγγα καὶ πείσαντα τοὺς ἄλλους Θηβαίους
τοῦτο, κάκιστα ἀπολέσθαι. ὅσοι γὰρ ἀν ἀμαθεῖς
ὄντες πεισθῶσι σοφοὶ εἶναι, οὗτοι πολύ εἰσιν
ἀθλιώτεροι τῶν ἄλλων ἀπάντων· καὶ ἔστι τοιοῦ-
τον τὸ τῶν σοφιστῶν γένος.

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of the Boeotians in the past just as it does now,¹ their stupidity preventing their knowing anything, such utter dullards they are; and that while the others had an inkling of their ignorance, Oedipus, who thought that he was very wise and had escaped the Sphinx, and who had made the other Thebans believe all this, perished most miserably. For any man who in spite of his ignorance deludes himself with the belief that he is wise is in a much sorrier plight than anyone else. And such is the tribe of sophists."

¹ The stupidity of the Boeotians was proverbial.



THE ELEVENTH DISCOURSE MAINTAINING THAT TROY WAS NOT CAPTURED

The eleventh Discourse is interesting to us because it contains a great deal of the criticism of Homer from Plato's time down; and because it seems to be so evidently just a "stunt" to show what could be done to disprove what everyone believed to be a fact, some would assign it to the period before Dio's exile when he was a sophist. If this view is accepted, then the hostility Dio shows to the sophists is simply a pretence to make his auditors forget that he is a sophist himself, though he is at that very time performing one of the sophists' most characteristic acts. Others feel that in view of the self-assurance of the speaker and the skill with which he presents his arguments, the speech belongs to Dio's riper years and that he had some serious purpose in delivering it.

11. ΤΡΩΙΚΟΣ ΤΠΕΡ ΤΟΥ ΙΛΙΟΝ ΜΗ ΑΛΩΝΑΙ

1 Οἶδα μὲν ἔγωγε σχεδὸν ὅτι διδάσκειν μὲν ἀνθρώπους ἄπαντας χαλεπόν ἐστιν, ἔξαπατᾶν δὲ ῥάδιον. καὶ μανθάνουσι μὲν μόγις, ἔάν τι καὶ μάθωσι, παρ' ὀλίγων τῶν εἰδότων, ἔξαπατῶνται δὲ τάχιστα ὑπὸ πολλῶν τῶν οὐκ εἰδότων, καὶ οὐ μόνον γε ὑπὸ τῶν ἄλλων, ἀλλὰ καὶ αὐτοὶ ὑφ' αὐτῶν. τὸ μὲν γὰρ ἀληθὲς πικρόν ἐστι καὶ ἀηδὲς τοῖς ἀνοήτοις, τὸ δὲ ψεῦδος γλυκὺ καὶ 2 προσηνές. ὡσπερ οἷμαι καὶ τοῖς νοσοῦσι τὰ ὅμματα τὸ μὲν φῶς ἀνιαρὸν ὄρâν, τὸ δὲ σκότος ἄλυπον καὶ φίλον, οὐκ ἐῶν βλέπειν. ἡ πῶς ἀν ἴσχυε τὰ ψεῦδη πολλάκις πλέον¹ τῶν ἀληθῶν, εἰ μὴ δὶ' ἡδονὴν ἐνίκα;

Χαλεποῦ δέ, ὡς ἔφην, ὅντος τοῦ διδάσκειν, τῷ παντὶ χαλεπώτερον τὸ μεταδιδάσκειν, ἄλλως τε ὅταν πολύν τινες χρόνον ὥσι τὰ ψεῦδη ἀκηκοότες καὶ μὴ μόνον αὐτοὶ ἔξηπατημένοι, ἀλλὰ καὶ οἱ πατέρες αὐτῶν καὶ οἱ πάπποι καὶ σχεδὸν πάντες 3 οἱ πρότερον. οὐ γάρ ἐστι ῥάδιον τούτων ἀφελέσθαι τὴν δόξαν, οὐδ' ἀν πάνυ τις ἔξελέγχῃ. καθάπερ οἷμαι τῶν τὰ ὑποβολιμαῖα παιδάρια θρεψάντων χαλεπὸν ὕστερον ἀφελέσθαι τάληθῆ

¹ πλέον added by Emperius.

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I AM almost certain that while all men are hard to teach, they are easy to deceive. They learn with difficulty—if they do learn anything—from the few that know, but they are deceived only too readily by the many who do not know, and not only by others but by themselves as well. For the truth is bitter and unpleasant to the unthinking, while falsehood is sweet and pleasant. They are, I fancy, like men with sore eyes—they find the light painful, while the darkness, which permits them to see nothing, is restful and agreeable. Else how would falsehood often prove mightier than the truth, if it did not win its victories through pleasure?

But though, as I have said, it is hard for men to learn, it is immensely more difficult for them to unlearn and learn over again, especially when they have been listening to falsehood for a long time, and not only they themselves, but their fathers, their grandfathers, and, generally speaking, all former generations have been deceived. For it is no easy matter to disabuse these of their opinion, no matter how clearly you show it to be wrong. I presume it is the same as when people have brought up supposititious children: it is hard to get these away from them afterwards when you tell them the truth,

DIO CHRYSOSTOM

λέγοντα, ἃ γε ἐν ἀρχῇ εἴ τις αὐτοῖς ἔφρασεν, οὐκ ἀν ποτε ἀνείλοντο. οὗτω δὲ τοῦτο ἴσχυρόν ἐστιν, ὅστε πολλοὶ τὰ κακὰ μᾶλλον προσποιοῦνται καὶ ὄμολογοῦσι καθ' αὐτῶν, ἀν ὧσι πεπεισμένοι πρότερον, ἢ τάγαθὰ μετὰ χρόνου ἀκούοντες.

4 Οὐκ ἀν οὖν θαυμάσαιμι καὶ ὑμᾶς, ἀνδρες Ἰλιεῖς, εἰ μέλλοιτε¹ πιστότερον ἡγήσασθαι "Ομηρον τὰ χαλεπώτατα ψευσάμενον καθ' ὑμῶν ἢ ἐμὲ τάληθῆ λέγοντα, κάκεῖνον μὲν ὑπολαβεῖν θεῖον ἀνδρα καὶ σοφόν, καὶ τοὺς παιᾶς εὐθὺς ἐξ ἀρχῆς τὰ ἔπη διδάσκειν οὐθὲν ἄλλο ἢ κατάρας ἔχοντα κατὰ τῆς πόλεως, καὶ ταύτας οὐκ ἀληθεῖς, ἐμοῦ δὲ μὴ ἀνέχοισθε τὰ ὅντα καὶ γενόμενα λέγοντος, ὅτι πολλοῖς ἔτεσιν ὕστερον 'Ομήρου 5 γέγονα. καίτοι φασὶν μὲν οἱ πολλοὶ τὸν χρόνον τῶν πραγμάτων καὶ κριτὴν² ἄριστον εἶναι, ὅ τι δ' ἀν ἀκούωσι μετὰ πολὺν χρόνου, διὰ τοῦτο ἀπιστον τομίζουσιν. εἰ μὲν οὖν παρ' Ἀργείοις ἐτόλμων ἀντιλέγειν 'Ομήρῳ καὶ τὴν ποίησιν αὐτοῦ δεικνύναι ψευδῆ περὶ τὰ μέγιστα, τυχὸν ἀν εἰκότως ἥχθοντό μοι καὶ τῆς πόλεως ἐξέβαλλον, εἰ τὴν παρ' ἐκείνων δόξαν ἐφαινόμην ἀφανίζων καὶ καθαιρῶν· ὑμᾶς δὲ δίκαιον ἐστί μοι χάριν εἰδέναι καὶ ἀκροāσθαι προθύμως· ὑπὲρ γὰρ τῶν ὑμετέρων προγόνων ἐσπούδακα.

6 Προλέγω δὲ ὑμῖν ὅτι τοὺς λόγους τούτους

¹ μέλλοιτε added by Cohoon.

THE ELEVENTH OR TROJAN DISCOURSE

but if you had told them in the beginning, they would not have undertaken to rear them. So strong is this tendency that many prefer to claim bad children and to acknowledge them, to their own disadvantage, as their own, if they have originally believed them to be so, rather than good children of whom they learn long afterward.

Therefore, I should not be surprised at you, men of Ilium, if you were going to put greater faith in Homer, notwithstanding his most grievous misstatements against you, than in my present statement of the truth, and hold him to be a wise and inspired man, and to teach your children his epic from their very earliest years, though he has nothing but denunciation for your city, and untruthful at that, but should refuse to listen to me when I tell the facts as they occurred, just because I was born many years later than Homer. And yet most people say that time is the very best judge of things, but whenever they hear anything after a long lapse of time, they consider it incredible for that very reason. Now if I had the hardihood to contradict Homer before the Argives and to show the error in his poetry regarding the most important things, perhaps it would be natural for them to be angry at me and drive me from their city if they saw that I was dispelling and destroying the reputation which their city has derived from that source. You, on the other hand, should be grateful and hear me gladly, for I have been zealous in defence of your ancestors.

I wish to say at the outset that this discourse

² The loss of something before *κατ* is probable, and Wilamowitz proposed *μάρτυρα*. Reiske deleted *κατ*. The words sound like an iambic quotation.

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ἀνάγκη καὶ παρ' ἑτέροις ῥηθῆναι καὶ πολλοὺς πυθέσθαι τούτων δὲ οἱ μέν τινες οὐ συνήσουσιν, οἱ δὲ προσποιήσονται καταφρονεῖν, οὐ καταφρονοῦντες αὐτῶν, οἱ δέ τινες ἐπιχειρήσουσιν ἔξελέγχειν, μάλιστα δὲ οἷμαι τοὺς κακοδαίμονας σοφιστάς. ἐγὼ δὲ ἐπίσταμαι σαφῶς ὅτι οὐδὲ ὑμῖν πρὸς ἡδονὴν ἔσονται. οἱ γὰρ πλεῖστοι τῶν ἀνθρώπων οὕτως ἄγαν εἰσὶν ὑπὸ δόξης διεφθαρμένοι τὰς ψυχὰς ὥστε μᾶλλον ἐπιθυμοῦντι περιβόητοι εἶναι ἐπὶ τοῖς μεγίστοις ἀτυχήμασιν ἦ

7 μηδὲν κακὸν ἔχοντες ἀγνοεῖσθαι. αὐτὸὺς γὰρ οἶμαι τοὺς Ἀργείους μὴ ἀν ἐθέλειν ἄλλως γεγονέναι τὰ περὶ τὸν Θυέστην καὶ τὸν Ἀτρέα καὶ τοὺς Πελοπίδας, ἀλλ' ἄχθεσθαι σφόδρα, ἐάν τις ἔξελέγχῃ τοὺς μύθους τῶν τραγῳδῶν λέγων ὅτι οὔτε Θυέστης ἐμοίχενσε τὴν τοῦ Ἀτρέως οὔτε ἐκεῖνος ἀπέκτεινε τοὺς τοῦ ἀδελφοῦ παῖδας οὐδὲ 1 κατακόψας εἰστίασε τὸν Θυέστην οὔτε Ὁρέστης αὐτόχειρ ἐγένετο τῆς μητρός. ἅπαντα ταῦτα εἰ λέγοι τις, χαλεπῶς ἀν φέροιεν ὡς λοιδορούμενοι.

8 τὸ δὲ αὐτὸ τοῦτο κανὸν Θηβαίους οἶμαι παθεῖν, εἴ τις τὰ παρ' αὐτοῖς ἀτυχήματα ψευδῆ ἀποφαίνοι, ὡς οὔτε τὸν πατέρα Οἰδίπουν ἀποκτείναντα οὔτε τὴν μητρὶ συγγενόμενον οὐθ' ἑαυτὸν τυφλώσαντα οὔτε τοὺς παῖδας αὐτοῦ πρὸ τοῦ τείχους ἀποθανόντας ὑπ' ἀλλιῆλων, οὐθ' ὡς ἡ Σφίγξ ἀφικομένη κατεσθίοι τὰ τέκνα αὐτῶν, ἀλλὰ τούναντίον ἥδονται ἀκούοντες καὶ τὴν Σφίγγα ἐπιπεμφθεῖσαν αὐτοῖς διὰ χόλον "Ἡρας καὶ τὸν Δάιον ὑπὸ τοῦ νίεος ἀναιρεθέντα καὶ τὸν Οἰδίπουν ταῦτα ποιή-

9 σαντα καὶ παθόντα τυφλὸν ἀλάσθαι, καὶ πρότερον

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must be delivered before other audiences also, and that many will hear about it, of whom some will not comprehend it, while others will pretend to treat it lightly though they really do not, and yet others will attempt to refute its arguments, especially, I suppose, the miserable sophists. I know quite well that it will not please you, I suppose, either. For most men are so completely corrupted at heart by opinion that they would rather be notorious for the greatest calamities than suffer no ill and be unknown. Even the Argives, I believe, would not wish that the events told of Thyestes, Atreus, and the house of Pelops had happened otherwise, but would be greatly displeased if anyone disproved the myths set forth in the tragic poets by asserting that Thyestes did not defile the wife of Atreus and that the latter did not slay his brother's sons nor cut them up and then serve their remains as a feast for Thyestes, or that Orestes did not kill his own mother. Should any man make any such assertions, they would feel aggrieved on the ground that they were being insulted. I believe, too, that the feelings of the Thebans would be exactly the same, should anyone assert that there was no truth in their tales of woe and insist that Oedipus did not kill his father or wed his mother or blind himself, or that his sons did not die before the walls, each by the other's hand, or that the Sphinx did not come and devour the children of the city. Nay, on the contrary, they are delighted to hear that the Sphinx was sent to molest them because of Hera's anger, that Laïus was slain by his son and that Oedipus, after what he did and suffered, wandered in blindness, and that

¹ οὐδὲ Emperius: οὐτε.

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- ἄλλου βασιλέως αὐτῶν καὶ τῆς πόλεως οἰκιστοῦ,
 Ἀμφίονος, τοὺς παιᾶς, ἀνθρώπων καλλίστους
 γενομένους, κατατοξευθῆναι ὑπὸ Ἀπόλλωνος καὶ
 Ἀρτέμιδος· καὶ ταῦτα καὶ αὐλούντων καὶ
 ἄδοντων ἀνέχονται παρ' αὐτοῖς ἐν τῷ θεάτρῳ καὶ
 τιθέασιν ἀθλα περὶ τούτων, διὸ ἀν οἰκτρότατα
 εἴπη περὶ αὐτῶν ἡ αὐλήση· τὸν δὲ εἰπόντα ως οὐ
 10 γέγονεν οὐδὲν αὐτῶν ἐκβάλλουσιν. εἰς τοῦτο
 μανίας οἱ πολλοὶ ἐληλύθασι καὶ οὕτω πάνυ ὁ
 τῦφος αὐτῶν κεκράτηκεν. ἐπιθυμοῦσι γὰρ ως
 πλεῖστον ὑπὲρ αὐτῶν γίγνεσθαι λόγον· ὅποιον
 δέ τινα, οὐθὲν μέλει αὐτοῖς. δλως δὲ πάσχειν
 μὲν οὐ θέλουσι τὰ δεινὰ διὰ δειλίαν, φοβούμενοι
 τούς τε θανάτους καὶ τὰς ἀλγηδόνας, ως δὲ
 παθόντες μνημονεύεσθαι περὶ πολλοῦ ποιοῦν-
 ται.
- 11 'Ἐγὼ δὲ οὐθ' ὑμῖν χαριζόμενος οὐθ' Ὁμήρῳ
 διαφερόμενος οὐδὲ τῆς δόξης φθονῶν ἐκείνῳ,
 πειράσομαι δεικνύειν ὅσα μοι δοκεῖ ψευδῆ
 εἰρηκέναι περὶ τῶν ἐνθάδε πραγμάτων, οὐκ ἄλλο-
 θέν ποθεν, ἀλλ' ἔξ αὐτῆς τῆς ποιήσεως ἐλέγχων,
 τῷ τε ἀληθεῖ βοηθῶν καὶ μάλιστα διὰ τὴν
 Ἀθηνᾶν, ὅπως μὴ δοκῇ ἀδίκως διαφθεῖραι τὴν
 αὐτῆς πόλιν μηδὲ ἐναντία βούλεσθαι τῷ αὐτῆς
 πατρί, οὐχ ἡττον δὲ διὰ τὴν "Ἡραν καὶ τὴν
 12 Ἀφροδίτην. δεινὸν γὰρ τὴν μὲν τῷ Διὶ συνοῦσαν
 μὴ νομίσαι¹ κριτὴν ἵκανὸν τοῦ αὐτῆς εἶδους, εἰ

¹ Possibly *Διά* or, with Reiske, *αὐτὸν* should be inserted after *νομίσαι*.

¹ Amphion had seven sons and seven daughters by his wife Niobe. They were all slain by Apollo and Artemis because Niobe, on account of the number of her children,

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the sons of an earlier king, Amphion,¹ who founded the city, were slain by the arrows of Apollo and Artemis because they were the fairest among men. These are the themes that they can endure to hear interpreted by the flute or song in their theatres, and they offer prizes for the most pathetic interpretation of the story in words or in music; but the man who says that none of these things occurred they expel from their city. So far have the majority carried their folly, and so completely has their infatuation got the better of them. They want to be talked about as much as possible, but as to the nature of what is said, they care not a whit. Generally speaking, men are too cowardly to be willing to undergo severe suffering, since they fear death and pain, but they highly prize being mentioned as having so suffered.

But as for me, desiring neither to gain your favour nor to quarrel with Homer, much less to rob him of his fame, I shall try to show all the false statements I think he has made with regard to the events which happened here, and I shall use no other means of refuting him than his own poetry. In this I am simply defending the truth, and for Athena's sake especially, that she may not be thought to have destroyed her own city unjustly or to have set her will against her father's; but I speak no less in behalf of Hera and Aphrodite also. For it is passing strange that the consort of Zeus² did not consider him a competent judge of her beauty unless it had boasted of her superiority over their mother Leto who had only two.

¹ Hera, the wife of Zeus, Athena, and Aphrodite claimed at the marriage of Peleus and Thetis the golden apple inscribed "to the fairest."

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μὴ ἀρέσαι καὶ τῶν ἐν "Ιδη βουκόλων ἐνί, τὴν δὲ ἀρχὴν ὑπὲρ κάλλους ἐρίζειν τῇ Ἀφροδίτῃ, πρεσβυτάτην φάσκουσαν εἶναι τῶν Κρόνου παίδων, ὡς αὐτὸς" Ομῆρος ἀπήγγειλε ποιήσας,

καί με πρεσβυτάτην τέκετο Κρόνος ἀγκυλομήτης,

- 13 ἔτι δὲ οὕτω χαλεπῶς διατεθῆναι πρὸς τὸν Πάριν, αὐτὴν ἐπιτρέψασαν τὴν κρίσιν· καίτοι οὐδὲ τῶν ἀνθρώπων ὃς ἂν ἐπιτρέψῃ δίαιταν, ἔχθρὸν ἥγεῖται τὸν διαιτητὴν, ἐὰν μὴ δικάσῃ καθ' ἑαυτόν· τὴν δέ γε Ἀφροδίτην οὕτως αἰσχρὰν καὶ ἄδικον καὶ ἀσύμφορον δοῦναι δωρεάν, καὶ μηδένα ποιήσασθαι λόγον μήτε τῆς Ἐλένης ἀδελφῆς οὕσης μήτε τοῦ Ἀλεξάνδρου τοῦ προκρίναντος αὐτήν, ἀλλὰ χαρίζεσθαι τοιοῦτον γάμον δι' ὃν αὐτός τε ἔμελλεν ἀπόλλυσθαι καὶ οἱ γονεῖς αὐτοῦ καὶ ἡ πόλις. ἔτι δὲ οὐκ ἄξιον οἷμαι παριδεῖν οὐδὲ τὸ τῆς Ἐλένης, ἢ τοῦ Διὸς λεγομένη θυγάτηρ διὰ μὲν τὴν ἄδικον φήμην περιβόητος ἐπ' αἰσχύνῃ γέγονε, διὰ δὲ τὴν αὐτῆς ἴσχυν θεὸς ἐνομίσθη παρὰ τοῖς Ἑλλησιν. ἀλλ' ὅμως ὑπὲρ τηλικούτων δινος τοῦ λόγου τινὲς τῶν σοφιστῶν ἀσεβεῖν με φήσουσιν Ὁμήρῳ ἀντιλέγοντα καὶ ἐπιχειρήσουσι διαβάλλειν πρὸς τὰ δύστηνα μειράκια, ὡν ἐμοὶ ἐλάττων λόγος ἔστιν ἢ πιθήκων.

¹ Paris, a shepherd on Mt. Ida near Troy, being made judge, awarded it to Aphrodite, who had promised him the fairest woman as wife.

² *Iliad* 4. 59.

³ Both were daughters of Zeus.

⁴ The translation tries to reproduce the apparently in-

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should be pleasing to one of the shepherds of Ida¹ also, and that she had any contest at all with Aphrodite for the prize of beauty, she who asserted that she was the eldest of the children of Cronus, as Homer himself has expressed it in the verse,

“ Me as the eldest child hath Cronus the crafty begotten.”²

Furthermore, it is strange that she became so bitterly disposed towards Paris when she herself had entrusted the judgment to him; and yet, even in human affairs, the man who refers a dispute to arbitration does not regard the arbitrator as an enemy when the decision is not in his favour. It is strange also that Aphrodite should have bestowed a gift so scandalous, so fraught with evil and injustice, and that she was so regardless both of Helen, her own sister,³ and of Paris, who had decided in her favour, but rewarded the latter with such a marriage that he was destined through it to ruin himself, his parents, and his city. Furthermore, the position of Helen, in my judgment, should not be ignored either; for she, the reputed daughter of Zeus, has become through unjust report a byword for disgrace, and yet has been held as a deity among the Greeks on account of her grace.⁴ Yet, though such very serious matters are involved in the present discussion, some of the sophists will declare that I am guilty of impiety in gainsaying Homer and will seek to slander me to their wretched disciples, for whom I care less than for so many monkeys.

tentional play on the similarity of sound in *ἀλογίην* and *λογίην*. The latter word means rather ‘power’ or ‘might.’

DIO CHRYSOSTOM

- 15 Πρῶτον μὲν οὖν φασι τὸν "Ομῆρον ὑπὸ πενίας τε καὶ ἀπορίας προσαιτεῖν ἐν τῇ Ἑλλάδι· τὸν δὲ τοιοῦτον ἀδύνατον ἡγούνται ψεύσασθαι πρὸς χάριν τῶν διδόντων, οὐδ' ἀν τὰ τοιαῦτα λέγειν ὅποια ἔμελλεν ἐκείνοις καθ' ἥδονὴν ἔσεσθαι· τοὺς δὲ νῦν πτωχοὺς οὐδέν φασιν ὑγιὲς λέγειν, οὐδὲ μάρτυρα οὐδεὶς ἀν ἐκείνων οὐδένα ποιήσαιτο ὑπὲρ οὐδενός, οὐδὲ τοὺς ἐπαίνους τοὺς 16 παρ' αὐτῶν ἀποδέχονται ως ἀληθεῖς. ἵσασι γὰρ ὅτι πάντα θωπεύοντες ὑπ' ἀνάγκης λέγουσιν. ἔπειτα δὲ εἰρήκασι τοὺς μὲν ως πτωχῷ, τοὺς δὲ ως μαινομένῳ ἀπάρχεσθαι, καὶ μᾶλλον οἴονται τοὺς τότε καταγυῶντας αὐτοῦ μανίαν τὰληθῆ λέγοντος ἡ ψευδομένου. οὐ μὴν ὅσον γε ἐπὶ τούτοις ψέγω "Ομῆρον· κωλύει γὰρ οὐθὲν ἄνδρα σοφὸν πτωχεύειν οὐδὲ μαίνεσθαι δοκεῖν· ἀλλ' ὅτι κατὰ τὴν ἐκείνων δόξαν, ἢν ἔχουσι περὶ 'Ομῆρου καὶ περὶ τῶν τοιούτων, εἰκός ἔστι μηθὲν ὑγιὲς εἶναι τῶν εἰρημένων ὑπ' αὐτοῦ.
- 17 Οὐ τοίνυν οὐδὲ τόδε νομίζουσιν, οὐκ εἶναι ἐν τῇ 'Ομῆρου φύσει τὸ ψεῦδος οὐδὲ ἀποδέχεσθαι αὐτὸν τοιοῦτον· πλεῖστα γοῦν τὸν 'Οδυσσέα πεποίηκε ψευδόμενον, δν μάλιστα ἐπήνει, τὸν δὲ Αὐτόλυκον καὶ ἐπιορκεῖν φησι, καὶ τοῦτ' αὐτῷ παρὰ τοῦ 'Ερμοῦ δεδόσθαι. περὶ δὲ θεῶν πάντες, ως ἔπος εἰπεῖν, ὁμολογοῦσι μηθὲν ἀληθὲς λέγειν "Ομῆρον καὶ οἱ πάντις ἐπαινοῦντες αὐτὸν, καὶ τοιαῦτας ἀπολογίας πειρῶνται πορίζειν, ὅτι οὐ φρονῶν ταῦτ' ἔλεγεν, ἀλλ' αἰνιττόμενος καὶ μετα-

¹ Son of Hermes and grandfather of Odysseus and notorious for his thefts. See Homer, *Odyssey* 19, 394 f.

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In the first place, they say that Homer being constrained by dire poverty, went begging throughout Greece, and yet they think such a man was unable to lie to please those whose dole he received and that he would not have recited the sort of stories that were likely to please them. Beggars of the present time, however, tell nothing but lies, we are told, and nobody would accept the evidence of any of them on any matter whatsoever or receive their praise as sincere. For every one knows that they are compelled to cajole in all they say. It has been said, further, that some gave of their bounty to Homer the beggar, and others to Homer the madman, and it is believed that the people of his day held him for a madman when he told the truth rather than when he distorted it. Now on this score I certainly have no criticism to bring against Homer; for there is nothing to prevent a wise man from going begging or pretending to be mad; but I do say that, according to the opinion those men entertain of Homer and his kind, there is probably nothing trustworthy in what he said.

And, further, they do not think that falsehood was foreign to the character of Homer or that he made no use of it. Odysseus, at any rate, whom he praised most highly, he has represented as telling numerous falsehoods. He says, too, that Autolycus¹ actually perjured himself and that he learned this from Hermes.² And as regards the gods, practically every man, including his warmest admirers, admits that Homer does not speak a word of truth, and they seek to offer such excuses as this, that at such times he is not speaking his real mind but is using

¹ The god of thieves.

DIO CHRYSOSTOM

- 18 φέρων. τί οὖν κωλύει καὶ περὶ τῶν ἀνθρώπων
 αὐτὸν οὕτως εἰρηκέναι; ὅστις γὰρ περὶ θεῶν οὐ
 φανερῶς τάληθῆ φησιν, ἀλλὰ τούναντίον οὕτως
 ὥστε τὰ ψευδῆ μᾶλλον ὑπολαμβάνειν τοὺς
 ἐντυγχάνοντας, καὶ ταῦτα μηδὲν ὠφελούμενος,
 πῶς ἀν περὶ γε ἀνθρώπων ὀκνήσειεν ὅτιον
 ψεῦδος εἰπεῖν; καὶ ὅτι μὲν πεποίηκεν ἀλγοῦντας
 τοὺς θεοὺς καὶ στένοντας καὶ τιτρωσκομένους καὶ
 ἀποθνήσκοντας σχεδόν, ἔτι δὲ μοιχείας καὶ
 δεσμὰ καὶ διεγγυήσεις θεῶν οὐ λέγω, πρότερον
 εἰρημένα πολλοῖς. οὐδὲ γὰρ βούλομαι κατη-
 γορεῖν Ὁμήρου, μόνου δὲ ἐπιδεῖξαι τάληθες ὡς
 γέγονεν· ἐπεὶ τοι καὶ ἀπολογήσομαι περὶ αὐτοῦ
 19 τὰ ἐμοὶ δοκοῦντα. ὅτι δὲ τὸ ψεῦδος οὐκ ὕκνει
 πάντων μάλιστα οὐδὲ αἰσχρὸν ἐνόμιζε, τοῦτο
 λέγω.¹ πρότερον δὲ ὄρθως ἡ μὴ παρίημι νῦν
 σκοπεῖν.

- 20 'Αφεὶς οὖν ὅσα δοκεῖ δεινὰ πεποιηκέναι περὶ
 θεῶν καὶ οὐ πρέποντα ἐκείνοις,² τοσοῦτό φημι
 μόνον, ὅτι λόγους οὐκ ὕκνει τῶν θεῶν ἀπαγγέλ-
 λειν, οὓς φησιν αὐτοὺς διαλέγεσθαι πρὸς αὐτούς,
 καὶ οὐ μόνον γε τοὺς ἐν κοινῷ γενομένους καὶ
 παρατυγχανόντων ἀπάντων τῶν θεῶν, ἀλλὰ καὶ
 οὓς ἴδιᾳ τινὲς διαλέγονται ἀλλήλοις, οἷον ὁ Ζεὺς
 τεθυμωμένος τῇ "Ηρφ διὰ τὴν ἀπάτην καὶ τὴν

¹ λέγω Reiske: λέγων.

² ἐκείνοις Reiske: ἐκείνῳ.

¹ Dio is here referring to the allegorical interpretations of Homer.

² See, for example, *Iliad* 5. 335 f., where Diomedes wounds Aphrodite so that she bleeds and is in pain, and *ibid.* 855 f.,

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riddles and figures of speech.¹ Then what is to prevent him having spoken in the same way of men also? For when a man does not frankly tell the truth about the gods, but, on the contrary, puts the matter in such a way that his readers get the wrong idea of them and without any advantage to himself either, why would he hesitate to utter any falsehood whatsoever regarding men? That he has represented the gods as suffering pain, groaning, being wounded, and almost dying;² that he tells of their amours withal, of their durance vile, of their giving bonds³—on these matters I do not dwell; many others have already done that. For I have no desire to impeach Homer, but only to show how the truth stands. For indeed I shall even tell in his defence what I think to be the facts. But this I do assert, that he made the freest possible use of falsehood and considered it no shame. Whether he was right in this or not, I forbear to consider now.

Omitting, then, what he has pictured concerning the gods in his poems that is shocking and unbecoming to them, I say merely this, that he did not hesitate to repeat conversations of the gods, which he says they held with one another, not only those held in open court when all the other deities were present, but also those which some had privately with one another, as, for instance, when Zeus was angered at Hera for deceiving him and bringing on the defeat

where he wounds Ares, who bellowed aloud and afterwards told Zeus that if he had not run away he would have lived bereft of strength.

¹ See, for example, *Odyssey* 8. 313 f., where Ares and Aphrodite are caught in fetters by Hephaestus, who refuses to accept any pledge from Ares to pay a penalty until Poseidon guarantees that it will be paid.

DIO CHRYSOSTOM

ἥτταν τῶν Τρώων, καὶ πρότερον "Ηρα πρὸς τὴν Ἀφροδίτην, παρακαλοῦσα φαρμάξαι τὸν πατέρα καὶ δοῦναι τὸ φίλτρον αὐτῇ, τὸν κεστὸν ἴμαντα, ὡς εἰκὸς ἐν ἀπορρήτῳ τοῦτο ἀξιοῦσα. οὐδὲ γὰρ τῶν ἀνθρώπων εἰκὸς ἄλλον τινὰ εἰδέναι τὰ τοιαῦτα, ἀνδρὸς καὶ γυναικὸς διαφερουμένων καὶ λοιδορούντων ἐνίστε ἀλλήλους. καίτοι μὲν¹ Ὁδυσσέα πεποίηκεν ἐπανορθούμενον τὸ τοιοῦτο, μὴ δόξῃ ἀλαζὼν διηγούμενος τοὺς παρὰ τοῖς θεοῖς γενομένους ὑπὲρ αὐτοῦ λόγους. ἔφη γὰρ ἀκοῦσαι τῆς Καλυψοῦς, ἐκείνην δὲ παρά τους πυθέσθαι περὶ αὐτοῦ δὲ οὐδὲν τοιοῦτον εἴρηκεν ὅτι πύθοιτο

- 21 παρὰ θεοῦ τινος. οὕτω πάνυ κατεφρόνει τῶν ἀνθρώπων, καὶ οὐθὲν αὐτῷ ἔμελεν, εἰ δόξει μηθὲν λέγειν ἀληθές. οὐ γὰρ δὴ πείσειν γε ἐνόμιζέ τινα ὡς ἐπίσταιτο τοὺς παρὰ τοῖς θεοῖς γενομένους λόγους.² διηγεῖται δὲ καὶ τὴν συνουσίαν τὴν τοῦ Διὸς πρὸς τὴν "Ηραν ἐν τῇ" Ιδη γενομένην καὶ τοὺς λόγους οὓς εἶπε πρὸ τῆς συνουσίας, ὡς αὐτὸς ἐωρακώς τε καὶ ἀκηκοώς, καὶ οὐδὲν αὐτὸν ἐκώλυσεν, ὡς ἔοικε, τὸ νέφος ὃ περιεκάλυψεν ὁ Ζεὺς τοῦ μὴ φανερὸς γενέσθαι.

- 22 Τούτοις δὲ ἐπέθηκε τὸν κολοφῶνα σχεδόν· ἵνα

¹ καίτοι μὲν Reiske: καὶ τὸν or καὶ τὸν μὲν.

² After λόγους the MSS. have ὑπὲρ αὐτοῦ which Wendland deletes. After λόγους the MSS. have ἔφη γὰρ ἀκοῦσαι ἀπαντα καὶ τοὺς πολλοὺς ἐπεισε,—“For he said he had heard everything and persuaded the majority.” This Wilamowitz brackets, following Rhodomann. But the corruption is not explained by these omissions, and Dio may very well, as Capps suggests, have written ἀφ' αὐτοῦ λόγους. εἰ γὰρ ἔφη ἀκοῦσαι ἀπαντα, καὶ τοὺς πολλοὺς ἐπεισ' ἄν,—“For he did not imagine that he would convince anybody that he knew of

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of the Trojans,¹ or that previous conversation which she had with Aphrodite, in which she urged her to drug her father² and lend her the love charm, to wit, the embroidered girdle³—a request which she presumably made in secret. For it is unlikely even in human affairs that any outsider knows of those occasional scenes where husbands and wives fall out and abuse one another. Yet Homer has a passage in which Odysseus puts this matter properly so as not to seem a mere impostor, namely, where he tells of the debates which the gods held concerning him. For he says that he heard these debates from Calypso and that she had learned of them from someone else;⁴ but about himself Homer has made no such claim of having received his information from some god. Such utter contempt did Homer show for men, and not a whit did he care if all his statements were regarded as false. For of course he did not imagine that he would convince anyone that he knew [of his own knowledge about] the debates among the gods. He tells also of the dalliance of Zeus and Hera that occurred on Mount Ida, and what words Zeus spoke before the meeting, as though he had personally seen and heard, and apparently no obstacle was presented by the cloud in which Zeus had wrapped himself to escape being seen.⁵

And to all this Homer has just about added the

¹ *Iliad* 15. 1-77.

² Aphrodite's father, Zeus.

³ *Iliad* 14. 153-223.

⁴ *Odyssey* 5. 137 f.; 7. 263 f.

⁵ *Iliad* 14. 342 f.

his own knowledge about the debates which had taken place among the gods. For if he had stated that he had it all on hearsay, he would have persuaded even the majority."

DIO CHRYSOSTOM

γὰρ μὴ ἀπορῶμεν ὅπως ξυνίει τῶν θεῶν, οὕτως
 διαλέγεται ήμīν σχεδὸν ως ἔμπειρος τῆς τῶν
 θεῶν γλώττης, καὶ ὅτι οὐχ ἡ αὐτή ἐστι τῇ
 ἡμετέρᾳ οὐδὲ τὰ αὐτὰ ὄνόματα ἐφ' ἑκάστῳ
 λέγουσιν ἄπερ καὶ ἡμεῖς. ἐνδείκνυται δὲ ταῦτα
 ἐπὶ ὀρνέου τινός, ὃ φησι τοὺς μὲν θεοὺς χαλκίδα
 καλεῖν, τοὺς δὲ ἀνθρώπους κύμινδιν, καὶ ἐπὶ²³
 τόπου τινὸς πρὸ τῆς πόλεως, διν τοὺς μὲν ἀνθρώ-
 πους Βατίειαν ὄνομάζειν, τοὺς δὲ θεοὺς Σῆμα
 Μυρίνης. περὶ δὲ τοῦ ποταμοῦ φράσας ήμīν ὅτι
 οὐ Σκάμανδρος, ἀλλὰ Ξάνθος¹ λέγοιτο παρὰ
 τοῖς θεοῖς, αὐτὸς οὕτως ἥδη ἐν τοῖς ἐπεσιν ὄνομάζει,
 ως οὐ μόνον ἔξον αὐτῷ τὰς ἀλλας γλώττας μιγνύειν
 τὰς τῶν Ἑλλήνων, καὶ ποτὲ μὲν αἰολίζειν, ποτὲ
 δὲ δωρίζειν, ποτὲ δὲ ιάζειν, ἀλλὰ καὶ διαστὶ²
 διαλέγεσθαι. ταῦτα δέ μοι εἴρηται, ὥσπερ δὴ
 ἐφην, οὐ κατηγορίας ἔνεκεν, ἀλλ' ὅτι ἀνδρειότατος
 ἀνθρώπων ἦν πρὸς τὸ ψεῦδος "Ομηρος καὶ οὐθὲν
 ἡττον ἐθάρρει καὶ ἐσεμνύνετο ἐπὶ τῷ ψεύδεσθαι ἡ
 24 τῷ τάληθῇ λέγειν.³ οὕτω γὰρ σκοποῦσιν οὐδὲν

¹ The MSS. have Σκάμανδρος and Ξάνθος interchanged.
 Corrected by Rhodomann.

² διαστὶ Rhodomann: λαστὶ.

³ After λέγειν the MSS. contain the following which Rhodomann brackets as representing a recension of the passage contained in §§ 22-23: οὕτω μὲν γὰρ σκοποῦσι πάνυ σμικρὰ καὶ δίλγον ἔξια φάνεται, ἀ ἐγώ φημι αὐτὸν ἐψεῦσθαι. τῷ γὰρ δυτὶ ἀνθρώπινα ψεύσματα καὶ λαλαὶ πιθαρὰ πρὸς θείαν καὶ ἀμήχανον φύσιν. πέρας δὴ ἐπιτέθεικεν ὥσπερ γὰρ τοῖς βαρβάροις διαλέγονται οἱ διγλωττοὶ καλούμενοι καὶ ἐρμηνεύοντες αὐτοῖς τὰ παρ' ήμῶν, οὕτως "Ομηρος ἡμīν διαλέγεται, τὰ παρὰ τῶν θεῶν ἐρηγ-
 νεύων, ὥσπερ ἐπιστάμενος τὴν θείαν διάλεκτον πρῶτον μὲν ὅτι οὐχ ἡ αὐτή ἐστι τῇ ἡμετέρᾳ οὐδὲ τὰ αὐτὰ παρὰ τε ἡμīν καὶ παρ' ἐκείνοις ὄνόματα, ἔπειτα ἐξηγούμενος περὶ τινῶν, ὥπως οἱ θεοὶ νομίζουσιν, οἷον ὅτι τὴν χαλκίδα κύμινδιν οἱ θεοὶ καλοῦσι, τόπον

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finishing touch. For, not to keep us in doubt as to how he came to understand the gods, he talks to us almost as though he were acquainted with their language, tells us that it was not the same as ours, and that they do not apply the same names to the various things as we do. He draws attention to this in the case of a bird, which he says the gods call *chalkis* and men *kymindis*, and in the case of a place before Troy which men call *Baticeia*, but the gods call the *Sema Myrines*.¹ And after telling us that the river is called not Scamander but Xanthus by the gods, Homer himself proceeds to call it by this latter name in his verses, as though it were his privilege not only to mix the various dialectic forms of the Greeks freely, using now an Aeolic, now a Dorian, and now an Ionic form, but to employ even the Zeus dialect in the bargain. I have spoken in this way just as I have said, not by way of criticism, but because Homer was the boldest liar in existence and showed no less assurance and pride in his lying than in telling the truth. Thus regarded, none of

¹ That is, the Tomb of Myrine. Compare with the Tenth Discourse, § 23.

"Thus considered, the lies of which I accuse him seem very insignificant and unimportant. In reality they are lies natural to man and very effective in representing the divine and infinite. Homer adds the finishing touch. For just as those called bilingualists, who interpret to foreigners what we say, converse with them, so Homer does with us, interpreting to us what the gods say just as if he understood their language. He says in the first place that it is not the same as ours and that the names in use with us and with them are not the same. Then in the course of his explanation of certain things he tells what the usage of the gods is; for example, that they call the *chalkis* the *kymindis* and a

DIO CHRYSOSTOM

ἔτι φαίνεται παράδοξον οὐδὲ ἄπιστον τῶν ὑπ' ἐμοῦ δεικνυμένων, ἀλλὰ σμικρὰ καὶ ἀνθρώπεια ψεύσματα πρὸς θεῖα καὶ μεγάλα.

Ἐπιχειρήσας γὰρ τὸν πόλεμον εἰπεῖν τὸν γενόμενον τοῖς Ἀχαιοῖς πρὸς τοὺς Τρῶας, οὐκ εὐθὺς ἥρξατο ἀπὸ τῆς ἀρχῆς, ἀλλ' ὅθεν ἔτυχεν· δι ποιεῦσι πάντες οἱ ψευδόμενοι σχεδόν, ἐμπλέκοντες καὶ περιπλέκοντες καὶ οὐθὲν βουλόμενοι λέγειν ἐφεξῆς· ἡττον γὰρ κατάδηλοί εἰσιν· εἰ δὲ 25 μὴ, ὑπ' αὐτὸν τοῦ πράγματος ἐξελέγχονται. τοῦτο δὲ ἵδεν ἔστι καὶ ἐν τοῖς δικαστηρίοις καὶ ἐν ἄλλοις¹ γιγνόμενον οἵ² μετὰ τέχνης ψευδονται. οἱ δὲ βουλόμενοι τὰ γενόμενα ἐπιδεῖξαι, ὡς ξυνέβη ἔκαστον, οὕτως ἀπαγγέλλουσι, τὸ πρῶτον πρῶτον καὶ τὸ δεύτερον δεύτερον καὶ τάλλα ἐφεξῆς ὄμοιώς. ἐν μὲν τοῦτον τοῦ μὴ κατὰ φύσιν ἀρξασθαι τῆς ποιήσεως· ἔτερον δέ, ὅτι τὴν ἀρχὴν αὐτῆς καὶ τὸ τέλος μάλιστα ἐπεβούλευσεν ἀφανίσαι καὶ ποιῆ-

δέ τινα πρὸ τῆς πόλεως, Βατλειαν ὀνομαζόμενον, Σῆμα Μυρίνης· τὸ δὲ μᾶλλον εἰπὼν ὅπως οἱ θεοὶ λέγουσιν, οὐκέτι προστίθησι τὸ παρὰ τοῖς ἀνθρώποις ὄνομα· καὶ τὸν ποταμὸν εἰπὼν ὅτι οὐ Σκάμανδρος ἀλλὰ Εάνθος ὀνομάζοιτο παρ' αὐτοῖς, οὕτως ἡδη ἐν τοῖς ἔπεσι χρῆται, ὡς ἔξιν αὐτῷ, μὴ μόνον τὰς τῶν Ἑλλήνων φωνὰς μιγγυνέω, μηδὲ τοῖς σφόδρα ἀρχαίοις, ἀλλὰ καὶ τοῖς δαιμονίοις χρῆσθαι ὄνομασι, καὶ ποτὲ μὲν αἰολίζοντα ποτὲ δὲ δωρίζοντα πάλιν δὲ ἴαζοντα διαλέγεσθαι, καθάπερ οἷμα Θετταλίζοντα τὴν κρητίζοντα, οἰστεν τὴν ἀγορὰν ἐκάλει λιμένα, Θετταλῶν ἀκούσας· ταῦτα δέ μοι εἴρηται, ὥσπερ ἡδη ἐφην, οὐ κατηγοραζένεκεν, ἀλλ' ὅτι ἀνδρειότατος ἦν ἀνθρώπων πρὸς τὸ ψεῦδος· "Οὐρης καὶ οὐδὲ ἡττον ἔθαρρει καὶ ἐσεμνύνετο ἐπὶ τῷ ψεῦδεσθαι ἢ τῷ τάληθῃ λέγειν.

¹ ἐν ἄλλοις Capps: ἄλλως. Perhaps we should read ἄλλυθι . . . οὖ . . . "in other places where."

² οἱ is changed to οὗ by Emperius and later editors.

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my statements seems strange and incredible any longer; nay, they appear as but insignificant human falsehoods in comparison with great superhuman ones.

For when Homer undertook to describe the war between the Achaeans and the Trojans, he did not start at the very beginning, but at haphazard; and this is the regular way with practically all who distort the truth; they entangle the story and make it involved and refuse to tell anything in sequence, thus escaping detection more readily. Otherwise they are convicted by the very subject-matter. This is just what may be seen happening in courts of justice and in the case of others who lie skilfully; whereas those who wish to present each fact as it really occurred do so by reporting the first thing first, the second next, and so on in like order. This is one reason why Homer did not begin his poem in the natural way. Another is that he planned especially to do away with its beginning and its end as far as possible and to create the

certain place named *Battieia*, outside the city *Sema Myrines*. When he says that the gods speak of *moly*, he fails to add the name current among men; and after explaining that the river is not called the Scamander but the Xanthus by them, he at once proceeds to employ the term in his verses as though he were privileged not only to mix the dialects of the Greeks but even to use the names current among the gods in addition to the very archaic ones, now conversing in the Aeolic dialect, now in the Doric, and again the Ionic, just as he might have used the Thessalian or the Cretan dialect and called the *agora* the *limen* after hearing the word among the Thessalians. I have made these remarks, as I have already said, not by way of accusation, but because Homer was the world's boldest liar and showed no less assurance and pride in his lying than in telling the truth."

DIO CHRYSOSTOM

- 26 σαι τὴν ἐναντίαν δόξαν ύπερ αὐτῶν. ὅθεν οὔτε τὴν ἀρχὴν οὔτε τὸ τέλος ἐτόλμησεν εἰπεῖν ἐκ τοῦ εὐθέος, οὐδὲ ὑπέσχετο ύπερ τούτων οὐδὲν ἔρειν, ἀλλ' εἴ που καὶ μέμνηται, παρέργως καὶ βραχέως, καὶ δῆλός ἐστιν ἐπιταράττων· οὐ γὰρ ἔθάρρει πρὸς αὐτὰ οὐδὲ ἐδύνατο ἔρειν ἑτοίμως. συμβαίνει δὲ καὶ τοῦτο τοῖς ψευδομένοις ώς τὸ πολύ γε, ἀλλα μέν τινα λέγειν τοῦ πράγματος καὶ διατρίβειν ἐπ' αὐτοῖς, ὃ δ' ἀν¹ μάλιστα κρύψαι θέλωσιν, οὐ προτιθέμενοι λέγουσιν οὐδὲ προσέχοντι τῷ ἀκροατῇ, οὐδ' ἐν τῇ αὐτοῦ² χώρᾳ τιθέντες, ἀλλ' ώς ἀν λάθοι³ μάλιστα, καὶ διὰ τοῦτο καὶ ὅτι αἰσχύνεσθαι ποιεῖ τὸ ψεῦδος καὶ ἀποκυνεῖν προσιέναι πρὸς αὐτό, ἀλλως τε ὅταν ἢ περὶ τῶν μεγίστων.
- 27 ὅθεν οὐδὲ τῇ φωνῇ μέγα λέγουσιν οἱ ψευδόμενοι ὅταν ἐπὶ τοῦτο ἔλθωσιν· οἱ δέ τινες αὐτῶν βατταρίζουσι καὶ ἀσαφῶς λέγουσιν· οἱ δὲ οὐχ ώς αὐτοὶ τι εἰδότες, ἀλλ' ώς ἐτέρων ἀκούσαντες. ὃς δ' ἀν ἀληθὲς λέγῃ τι, θαρρῶν καὶ οὐδὲν ὑποστελλόμενος λέγει. οὔτε οὖν τὰ περὶ τὴν ἀρπαγὴν τῆς Ἐλένης "Ομηρος εἴρηκεν ἐκ τοῦ εὐθέος οὐδὲ παρρησίαν ἄγων ἐπ' αὐτοῖς οὔτε περὶ τῆς ἀλώσεως τῆς πόλεως. καίτοι γάρ, ώς ἔφην, ἀνδρειότατος ων ὑποκατεκλίνετο καὶ ἡττᾶτο ὅτι ἥδει τάναντία λέγων τοῖς οὖσι καὶ τὸ κεφάλαιον αὐτὸ τοῦ πράγματος ψευδόμενος.
- 28 *Η πόθεν μᾶλλον ἄρξασθαι ἐπρεπεν ἢ ἀπ' αὐτοῦ τοῦ ἀδικήματος καὶ τῆς ὑβρεως τοῦ 'Αλεξάνδρου, δι' ἣν συνέστη ὁ πόλεμος, ἐπειδὴ

¹ ὃ δ' ἂν Imperius : ὅταν.

² αὐτοῦ Reiske : αὐτῷ.

³ λάθοι Wilamowitz : λάθοιεν.

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very opposite impression concerning them.¹ That is why he did not dare to tell either the beginning or the end in a straightforward way and did not bind himself to say anything about them, but if he does make mention of them anywhere, it is incidental and brief, and he is evidently trying to confuse. For he was ill at ease with respect to these parts and unable to speak freely. The following device, too, is usually employed by those who wish to deceive: They mention some parts of the story and dwell upon them, but what they are particularly anxious to conceal they do not bring out clearly or when their auditor is paying attention, nor do they put it in its proper place, but where it may best escape notice. They do this, not only for the reason just mentioned, but also because lying makes them ashamed and reluctant to go on with it, especially when it is about the most important matters. And so liars do not speak aloud when they come to this part. Some of them falter and speak indistinctly, others as if they themselves did not know but spoke from hearsay. He, however, who speaks the truth, does so without fear or reserve. Now Homer was not straightforward or frank when telling of the abduction of Helen or the fall of Troy. Nay, with all that boldness which I have said he had, he nevertheless flinched and weakened because he knew he was telling the reverse of the truth and falsifying the essential part of his subject.

Or at what point of the story might Homer have more properly begun than with Paris' wanton crime itself, which caused the war, since all the readers

¹ viz., that the end is the beginning and the beginning the end.

DIO CHRYSOSTOM

συνωργίζοντο ἀν¹ πάντες οἱ τῇ ποιήσει ἐντυγχάνοντες καὶ συνεφιλούνκουν ὑπὲρ τοῦ τέλους καὶ μηδεὶς ἡλέει τοὺς Τρῶας ἐφ' οἷς ἔπασχον; οὕτω γὰρ εὔνούστερον καὶ προθυμότερον ἔξειν
 29 ἔμελλε τὸν ἀκροατήν. εἰ δ' αὐτὸν ἐβούλετο τὰ μέγιστα καὶ φοβερώτατα εἰπεῖν καὶ πάθη παντοδαπὰ καὶ συμφοράς, ἔτι δὲ ὁ πάντων μάλιστα ἔκαστος ἐπόθει ἀκοῦσαι, τί μεῖζον ἢ δεινότερον εἶχεν εἰπεῖν τῆς ἀλώσεως; οὕτε ἀνθρώπους πλείους ἀποθυήσκοντας οὐδὲ οἰκτρότερον τοὺς μὲν ἐπὶ τοὺς βωμοὺς τῶν θεῶν καταφεύγοντας, τοὺς δὲ ἀμυνομένους ὑμέρ τῶν τέκνων καὶ τῶν γυναικῶν, οὕτε γυναικας ἢ παρθένους ἄλλοσε ἀγομένας βασιλίδας ἐπὶ δουλείᾳ τε καὶ αἰσχύνῃ, τὰς μὲν ἀνδρῶν, τὰς δὲ πατέρων, τὰς δὲ ἀδελφῶν ἀποσπωμένας, τὰς δέ τινας αὐτῶν τῶν ἀγαλμάτων, ὅρώσας μὲν τοὺς φιλτάτους ἄνδρας ἐν φόνῳ κειμένους καὶ μὴ δυναμένας ἀσπάσασθαι μηδὲ καθελεῖν τοὺς ὀφθαλμούς, ὅρώσας δὲ τὰ νήπια
 30 βρέφη πρὸς τῇ γῇ παιόμενα ώμῶς, οὕτε ἵερὰ πορθούμενα θεῶν οὕτε χρημάτων πλῆθος ἀρπαζόμενον οὕτε κατ' ἄκρας δῆλην ἐμπιμπραμένην τὴν² πόλιν οὕτε μείζονα βοὴν ἢ κτύπον χαλκοῦ τε καὶ πυρὸς τῶν μὲν φθειρομένων, τῶν δὲ ρίπτουμένων· ἂ τὸν Πρίαμον πεποίηκε λέγοντα ἐπ' ὀλίγον ὡς ἐσόμενα, ἂ τυχὸν³ αὐτῷ ὡς γυγνόμενα διελθεῖν ὅπως ἐβούλετο καὶ μεθ' ὅσου

¹ συνωργίζοντο ἀν Reiske: οὐν ὠργίζοντο.

² Perhaps τινὰ should be read instead of τὴν.

³ ἂ τυχὸν corrupt. κατοι ἔξδν conj. Arnim, ταῦτα ἦν τυχὸν Capps, ὑπάρχον Emperorius, τυχὸν οὐκ ἦν Schwartz, ἔξδν Selden, ἀλλ' ἦν αὐτὰ Cohoon.

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of his poem would then have joined in indignation and would have been eager for the outcome, and no one would have pitied the sufferings of the Trojans? For by so doing Homer would have been assured of a more sympathetic and interested audience. If, on the other hand, he wished to describe the greatest and most terrible things, all forms of suffering and calamity, and, further, to tell what everybody was yearning above all things to hear, what greater or more awe-inspiring subject could he have chosen than the capture of the city? He could not have found an event in which a greater number of people met their death or where with greater pathos men fled to the altars of their gods or fought to save their children and wives, where royal matrons and maidens were dragged away to slavery and disgrace in foreign parts, some torn from their husbands, some from their fathers, others from their brothers, and some even from the holy images, while they beheld their beloved husbands weltering in their blood and yet were unable to embrace them or to close their eyes, and beheld their helpless babes dashed cruelly to earth. Think, too, of the desecration of the sanctuaries of the gods, the plundering of stores of wealth, the whole city burnt to the very ground by the flames, the mighty cries of men, the clash of bronze, the roar of the flames as some were perishing in them and others were being hurled upon them. These things Homer makes Priam speak of as soon to come to pass,¹ though he could perhaps² have related them as actual events in any way that pleased him and with all that horror with which he was accustomed to de-

¹ See *Iliad* 24. 239 f.

² See critical note.

DIO CHRYSOSTOM

τάλλα¹ είώθει δείματος, ἐκπλήγτων τε καὶ
αὖξων τὰ μικρότατα.

- 31 Εἰ δέ γε ἥθελεν ἀνδρῶν ἐπισήμων εἰπεῖν
θάνατον, πῶς ἀπέλιπε τὸν τοῦ Ἀχιλλέως καὶ
τὸν τοῦ Μέμνονος καὶ Ἀντιλόχου καὶ Αἴαντος
καὶ αὐτοῦ τοῦ Ἀλεξάνδρου; πῶς δὲ τὴν Ἀμα-
ζόνων στρατείαν καὶ τὴν μάχην ἔκεινην τὴν
λεγομένην τοῦ Ἀχιλλέως καὶ τῆς Ἀμαζόνος
32 γενέσθαι καλὴν οὔτως καὶ παράδοξον; ὅπότε
τὸν ποταμὸν αὐτῷ πεποίηκε μαχόμενον ὑπὲρ
τοῦ λέγειν τι θαυμαστόν, ἔτι δὲ τοῦ Ἡφαίστου
καὶ τοῦ Σκαμάνδρου μάχην καὶ τῶν ἄλλων
θεῶν πρὸς ἄλλήλους τροπάς τε καὶ ἥττας
καὶ τραύματα, ἐπιθυμῶν ὅ τι εἴποι μέγα καὶ
θαυμαστὸν ὑπὸ ἀπορίας πραγμάτων, τοσούτων
33 ἔτι καὶ τηλικούτων ἀπολειπομένων.² ἀνάγκη
οὖν ἐκ τούτων ὁμολογεῖν ἡ ἀγνώμονα "Ομηρού
καὶ φαῦλον κριτὴν τῶν πραγμάτων, ὥστε τὰ
ἔλαττα καὶ ταπεινότερα αἴρεσθαι καταλιπόντα
ἄλλοις τὰ μέγιστά τε καὶ σπουδαιότατα, ἡ μὴ
δύνασθαι αὐτόν, ὅπερ εἴπον, ἵσχυρίζεσθαι τὰ
ψευδῆ, ἐν δὲ τούτοις ἐπιδεικνύναι τὴν ποίησιν
ἀ ἐβούλετο κρύψαι ὅπως γέγονεν.
34 Οὔτως γάρ καὶ ἐν Ὁδυσσείᾳ τὰ μὲν περὶ τὴν
Ἰθάκην καὶ τὸν θάνατον τῶν μνηστήρων αὐτὸς
λέγει, τὰ δὲ μέγιστα τῶν ψευσμάτων οὐχ ὑπέ-
μεινεν εἰπεῖν, τὰ περὶ τὴν Σκιθλαν καὶ τὸν

¹ τάλλα Casaubon: τάχα.

² After ἀπολειπομένων the MSS. have ἔστι δὲ τοιαῦτα τὰ
λεγόμενα ὑπὸ τοῦ Πριάμου,—“The following is the sort of
thing Priam said,” followed by Homer *Iliad* 22. 60-68. These
words Rhodomann brackets as a scholion on the words ἂ
τὸν Πριάμου πεποίηκε λέγοντα in § 30.

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scribe other slaughters, thrilling the listener and magnifying the smallest details.

If it was his wish to tell of the death of illustrious men, how is it that he omitted the slaying of Achilles, Memnon, Antilochus, Ajax, and of Paris himself? Why did he not mention the expedition of the Amazons and that battle between Achilles and the Amazon,¹ which is said to have been so splendid and so strange? Yet he represented the river as fighting with Achilles² just for the sake of telling a marvellous tale, and also the battle between Hephaestus and the Scamander,³ and the mutual discomfitures, defeats, and woundings of the other gods,⁴ desiring something great and wonderful to say because he was at a loss for facts, though so many important facts were still left untouched. So from what has been said it must be acknowledged that Homer was either unintelligent and a bad judge of the facts, so that he selected the more unimportant and trivial things and left to others the greatest and most impressive, or else that he was unable, as I have said,⁵ to bolster up his falsehoods and show his poetic genius in handling those incidents whose actual nature it was his purpose to conceal.

We find this in the *Odyssey* also. For he tells of events in Ithaca and of the death of the suitors in his own person, but has not ventured to mention the greatest of his falsehoods—the story of Scylla, of

¹ Penthesilea, slain by Achilles, who mourned over her.

² *Iliad* 21. 211-341.

³ *Iliad* 21. 342-382.

⁴ *Iliad* 21. 385 f.

⁵ See § 11, where Dio says that he will prove from Homer's own poetry that he is lying.

DIO CHRYSOSTOM

Κύκλωπα καὶ τὰ φάρμακα τῆς Κίρκης, ἔτε δὲ τὴν εἰς "Αἰδου κατάβασιν τοῦ Ὀδυσσέως, ἀλλὰ τὸν Ὀδυσσέα ἐποίησε διηγούμενον τοῖς περὶ τὸν Ἀλκίνοον· ἐκεῖ δὲ καὶ τὰ περὶ τὸν ἵππον καὶ τὴν ἄλωσιν τῆς Τροίας διεξιόντα τὸν Δημόδοκον

35

ἐν ωδῇ δι' ὀλίγων ἐπῶν. δοκεῖ δέ μοι μηδὲ προθέσθαι ταῦτα τὴν ἀρχήν, ἢτε οὐ γενόμενα, προϊούσης δὲ τῆς ποιήσεως, ἐπεὶ ἔώρα τοὺς ἀνθρώπους ῥᾳδίως πάντα πειθομένους, καταφρονήσας αὐτῶν καὶ ἅμα χαριζόμενος τοῖς "Ελλησι καὶ τοῖς Ἀτρεΐδαις πάντα συγχέαι καὶ μεταστῆσαι τὰ πράγματα εἰς τούναντίον. λέγει δὲ ἀρχόμενος,

μῆνιν ἀειδε, θεά, Πηληιάδεω Ἀχιλῆος
οὐλομένην, ἣ μυρί "Ἀχαιοῖς ἄλγε' ἔθηκε,
πολλὰς δ' ἴφθίμους ψυχὰς" Αἰδι προΐρψεν
ἡρώων· αὐτοὺς δὲ ἐλώρια τεῦχε κύνεσσιν
οἰωνοῖσί τε πᾶσι· Διὸς δ' ἐτελείετο βουλή.

36 ἐνταῦθά φησι περὶ μόνης ἐρεῖν τῆς τοῦ Ἀχιλλέως μήνιδος καὶ τὰς συμφορὰς καὶ τὸν ὀλεθρὸν τῶν Ἀχαιῶν, ὅτι πολλὰ καὶ δεινὰ ἐπαθον καὶ πολλοὶ ἀπώλοντο καὶ ἄταφοι ἔμειναν, ὡς ταῦτα μέγιστα τῶν γενομένων καὶ ἄξια τῆς ποιήσεως, καὶ τὴν τοῦ Διὸς βουλὴν ἐν τούτοις φησὶ τελεσθῆναι, ὥσπερ οὖν καὶ συνέβη τὴν δὲ ὕστερον μεταβολὴν τῶν πραγμάτων καὶ τὸν τοῦ "Ἐκτορος θάνατον, ἣ ἔμελλε χαριεῖσθαι, οὐχ¹ ὑπεχόμενος, οὐδὲ ὅτι ὕστερον ἔάλω τὸ "Ιλιον" ἵσως γάρ οὐκ

¹ οὐχ added by Sellen.

¹ Odyssey 9-12.

² Odyssey 8. 500ff.

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the Cyclops, the magic charms of Circe, and further, the descent of Odysseus into the lower world. These he makes Odysseus narrate to Alcinous and his court,¹ and there too he has Demodocus recount the story of the horse and the capture of Troy in a song of only a few lines.² As it seems to me, he had made no provision for these incidents at all inasmuch as they never occurred; but as his poem grew, and he saw that men would readily believe anything, he showed his contempt for them and his desire withal to humour the Greeks and the Atreidae, by throwing everything into confusion and reversing the outcome.³ At the beginning he says,

“ O Goddess ! sing the wrath of Peleus’ son,
Achilles ; sing the deadly wrath that brought
Woes numberless upon the Greeks, and swept
To Hades many a valiant soul, and gave
Their limbs a prey to dogs and birds of air,
For so had Jove appointed.”⁴

In these verses he says that he will sing of the wrath of Achilles alone, and the hardships and destruction of the Achaeans, that their sufferings were many and terrible, that many perished and remained unburied, as though these were the chief incidents and worthy of poetic treatment, and that therein the purpose of Zeus was accomplished ; all of which did indeed come to pass. But the subsequent shift of events, including the death of Hector, which was likely to please his hearers, he did not have in his original plan, nor the final capture of Ilium. For per-

¹ Dio maintains that the Trojans, not the Greeks, were victorious in the war. See § 118 ff.

² *Iliad* 1. 1 ff.

DIO CHRYSOSTOM

ἢν πω βεβουλευμένος ἀναστρέφειν ἄπαντα.
 37 ἔπειτα βουλόμενος τὴν αἰτίαν εἰπεῖν τῶν κακῶν,
 ἀφεὶς τὸν Ἀλέξανδρον καὶ τὴν Ἐλένην περὶ¹
 Χρύσου φλυαρεῖ καὶ τῆς ἐκείνου θυγατρός.

Ἐγὼ οὖν ως ἐπυθόμην παρὰ τῶν ἐν Αἰγύπτῳ
 ιερέων ἐνὸς εὑ μάλα γέροντος² ἐν τῷ Ὄνουφι,²
 ἄλλα τε πολλὰ τῶν Ἑλλήνων καταγελῶντος ως
 οὐθὲν εἰδότων ἀληθὲς περὶ τῶν πλείστων, καὶ
 μάλιστα δὴ³ τεκμηρίῳ τούτῳ χρωμένου δτὶ⁴
 Τροίαν τέ εἰσι πεπεισμένοι ως ἀλοῦσαν ὑπὸ⁵
 Ἀγαμέμνονος καὶ δτὶ Ἐλένη συνοικοῦσα Με-
 νελάφ ηράσθη Ἀλεξάνδρου· καὶ ταῦτα οὕτως
 ἄγαν πεπεισμένοι εἰσὶν ὑφ' ἐνὸς ἀνδρὸς ἐξαπα-
 τηθέντες ὥστε καὶ δύσται ἔκαστος.

38 Ἔφη δὲ πᾶσαν τὴν πρότερον ἴστορίαν γε-
 γράφθαι παρ' αὐτοῖς, τὴν μὲν ἐν τοῖς ιεροῖς, τὴν
 δὲ ἐν στήλαις τισί, τὰ δὲ μνημονεύεσθαι μόνον
 ὑπ' ὀλίγων, τῶν στηλῶν διαφθαρεισῶν, πολλὰ
 δὲ καὶ ἀπιστεῖσθαι τῶν ἐν ταῖς στήλαις γεγραμ-
 μένων διὰ τὴν ἀμαθίαν τε καὶ ἀμέλειαν τῶν
 ἐπιγιγνομένων· εἶναι δὲ καὶ ταῦτα ἐν τοῖς νεωτά-
 τοις τὰ περὶ τὴν Τροίαν· τὸν γὰρ Μενέλαιον
 ἀφικέσθαι παρ' αὐτοὺς καὶ διηγήσασθαι ἄπαντα
 ως ἐγένετο.

39 Δεομένου δέ μου διηγήσασθαι, τὸ μὲν πρῶτον
 οὐκ ἐβούλετο, λέγων δτὶ ἀλαζόνες εἰσὶν οἱ Ἐλ-
 ληνες καὶ ἀμαθέστατοι ὅντες πολυμαθεστάτους

¹ γέροντος Arnim: λέγοντος. ² τῷ Ὄνουφι Morel: τῷ ὕρυχι.
³ δὴ Imperius: δὲ.

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haps he had not yet planned to turn everything upside down, but later, when he wishes to state the cause of the sufferings, he drops Paris and Helen, and babbles about Chryses¹ and that man's daughter.

I, therefore, shall give the account as I learned it from a certain very aged priest in Onuphis,² who often made merry over the Greeks as a people, claiming that they really knew nothing about most things, and using as his chief illustration of this, the fact that they believed that Troy was taken by Agamemnon and that Helen fell in love with Paris while she was living with Menelaus; and they were so thoroughly convinced of this, he said, being completely deceived by one man, that everybody actually swore to its truth.

My informant told me that all the history of earlier times was recorded in Egypt, in part in the temples, in part upon certain columns, and that some things were remembered by a few only as the columns had been destroyed, while much that had been inscribed on the columns was disbelieved on account of the ignorance and indifference of later generations. He added that these stories about Troy were included in their more recent records, since Menelaus had come to visit them and described everything just as it had occurred.

When I asked him to give this account, he hesitated at first, remarking that the Greeks are vainglorious, and that in spite of their dense ignorance they

¹ Priest of Apollo, whose daughter was taken prisoner by Achilles and in the distribution of booty given to Agamemnon, who refused to give her up for a ransom. Then Apollo sent a plague among the Greeks. See *Iliad* 1. 11 f.

² City in Egypt whose location is uncertain.

DIO CHRYSOSTOM

έαυτοὺς νομίζουσι· τούτου δὲ μηθὲν εἶναι νόσημα
 χαλεπώτερον μήτε ἐνὶ μήτε πολλοῖς ἡ ὅταν τις
 ἀμαθὴς ὡν σοφώτατον ἔαυτὸν νομίζῃ· τοὺς γὰρ
 τοιούτους τῶν ἀνθρώπων μηδέποτε δύνασθαι τῆς
 40 ἀγνοίας ἀπολυθῆναι. οὕτως δέ, ἔφη, γελοίως
 ἀπὸ τούτων διάκεισθε ὑμεῖς,¹ ὥστε ποιητὴν
 ἔτερον Ὁμήρῳ πεισθέντα καὶ ταῦτα² πάντα
 ποιήσαντα περὶ Ἐλένης, Στησίχορον ὡς οἷμαι,
 τυφλωθῆναι φατε ὑπὸ τῆς Ἐλένης ὡς ψευσά-
 μενον, αὐθις δὲ ἀναβλέψαι τάναντία ποιήσαντα.
 καὶ ταῦτα λέγοντες οὐδὲν ἤττον ἀληθῆ φασιν
 41 εἶναι τὴν Ὁμήρου ποίησιν. καὶ τὸν μὲν Στησί-
 χορον ἐν τῇ ὕστερον φύδῃ λέγειν ὅτι τὸ παράπαν
 οὐδὲ πλεύσειεν ἡ Ἐλένη οὐδαμόσε· ἄλλοι δέ
 τινες, ὡς ἀρπασθείη μὲν Ἐλένη ὑπὸ τοῦ Ἀλε-
 ξάνδρου, δεῦρο δὲ παρ' ἡμᾶς εἰς Αἴγυπτον ἀφί-
 κοιτο· καὶ τοῦ πράγματος οὕτως ἀμφισβητού-
 μένου καὶ πολλὴν ἄγνοιαν ἔχοντος, οὐδὲ οὕτως
 42 ὑποπτεῦσαι δύνανται τὴν ἀπάτην. τούτου δὲ
 αἴτιον ἔφη εἶναι ὅτι φιλήδονοι εἰσιν οἱ Ἑλληνες·
 ἀ δὲ ἀν ἀκούσωσιν ἡδέως τινδὲ λέγοντος, ταῦτα καὶ
 ἀληθῆ νομίζουσι, καὶ τοῖς μὲν ποιηταῖς ἐπιτρέπου-
 σιν ὅ τι ἀν θέλωσι ψεύδεσθαι καὶ φασιν ἔξεναι
 αὐτοῖς, δῆμος δὲ πιστεύουσιν οἵς ἀν ἔκεινοι
 λέγωσι καὶ μάρτυρας αὐτοὺς ἐπάγονται ἐνίοτε
 περὶ ὧν ἀμφισβητοῦσι· παρὰ δὲ Αἴγυπτίοις μὴ
 ἔξεναι μηδὲν³ ἐμμέτρως λέγεσθαι μηδὲ εἶναι
 ποίησιν τὸ παράπαν· ἐπίστασθαι γὰρ ὅτι φάρ-
 μακον τοῦτο ἡδονῆς ἐστι πρὸς τὴν ἀκοήν.
 ὥσπερ οὖν οἱ διψῶντες οὐδὲν δέονται οἴνου, ἀλλ'

¹ διάκεισθε ὑμεῖς Morel: διακεῖσθαι ὑμᾶς.

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think they know everything. He maintained that no affliction more serious could befall either individual or community than when an ignoramus held himself to be most wise, since such men could never be freed from their ignorance. "And so ludicrous an effect have these men had upon you," he continued, "that you say of another poet—Stesichorus, I believe it is—who followed Homer's account and repeated these same stories about Helen, that he was struck blind by her as a liar and recovered his sight upon recanting.¹ And though you tell this tale, you none the less believe that Homer's account is true. You say, too, that Stesichorus in his palinode declared that Helen never sailed off to any place whatsoever, while certain others say that Helen *was* carried off by Paris but came to us here in Egypt. Yet with all this uncertainty and ignorance surrounding the matter you cannot even thus see through the deception." This, he claimed, was due to the Greek love of pleasure. Whatever they delight to hear from anyone's lips they at once consider to be true. They give their poets full licence to tell any untruth they wish, and they declare that this is the poets' privilege. Yet they trust them in everything they say and even quote them at times as witnesses in matters of dispute. Among the Egyptians, however, it is illegal to say anything in verse. Indeed they have no poetry at all, since they know this is but the charm with which pleasure lures the ear. "Therefore," said he, "just as the thirsty

¹ See note on p. 58.

² ταῦτα Reiske: ταῦτα.

³ μηδὲν Reiske: μηδὲ.

DIO CHRYSOSTOM

ἀπόχρη αὐτοῖς ὕδατος πιεῖν, οὕτως οἱ τάληθῇ
εἰδέναι θέλοντες οὐδὲν δέονται μέτρων, ἀλλ'
43 ἔξαρκει αὐτοῖς ἀπλῶς ἀκοῦσαι. ἡ δὲ ποίησις
ἀναπειθεῖ τὰ ψευδῆ ἀκούειν ὥσπερ οἶνος πίνειν
μάτην.

‘Ως οὖν ἥκουσα παρ’ ἐκείνου, πειράσομαι
εἰπεῖν, προστιθεὶς ἔξ οὗ ἐδόκει μοι ἀληθῆ τὰ
λεγόμενα. ἔφη γὰρ ἐν Σπάρτῃ γενέσθαι Τυν-
δάρεω σοφὸν ἄνδρα καὶ βασιλέα μέγιστον, τούτου
δὲ καὶ Λήδας δύο θυγατέρας κατὰ ταῦτὸ ὥσπερ
ἡμεῖς ὀνομάζομεν, Κλυταιμήστραν καὶ Ἐλένην,
καὶ δύο ἄρρενας παιδες διδύμους καλοὺς καὶ
μεγάλους καὶ πολὺ τῶν Ἐλλήνων ἀρίστους.
44 εἶναι δὲ τὴν Ἐλένην ἐπὶ κάλλει περιβόητον καὶ
πολλοὺς μνηστῆρας αὐτῆς ἔτι σμικρᾶς παιδὸς
οὔσης γενέσθαι καὶ¹ ἀρπαγὴν ὑπὸ Θησέως
βασιλέως ὅντος Ἀθηνῶν. τοὺς οὖν ἀδελφοὺς
τῆς Ἐλένης εὐθέως ἐλθεῖν εἰς τὴν τοῦ Θησέως
χώραν καὶ πορθῆσαι τὴν πόλιν καὶ κομίσασθαι
τὴν ἀδελφήν. τὰς μὲν οὖν ἀλλας γυναικας
ἀφιέναι λαβόντας τὴν δὲ τοῦ Θησέως μητέρα
αἰχμάλωτον ἄγειν τιμωρουμένους αὐτόν² εἶναι
γὰρ αὐτοὺς ἀξιομάχους πρὸς ἀπασταν τὴν Ἐλλάδα,
καὶ καταστρέψασθαι ῥᾳδίως ἄν εἰ ἐβούλοντο.

45 Εἶπον οὖν ὅτι καὶ παρ’ ἡμῖν ταῦτα λέγεται
καὶ προσέτι ως αὐτὸς ἔορακὼς εἴην ἐν Ὀλυμπίᾳ
ἐν τῷ ὄπισθιδόμῳ τοῦ νεώ τῆς Ἡρας ὑπόμνημα
τῆς ἀρπαγῆς ἐκείνης ἐν τῇ ἔυλίνῃ κιβωτῷ τῇ
ἀνατεθείσῃ ὑπὸ Κυψέλου, τοὺς Διοσκόρους ἔχον-

¹ καὶ Dindorf: δὴ.

² αὐτὸν Rhodomann: αὐτὴν.

¹ The Greek form of the name omits the letter *n*, but the familiar English form is retained by the translator.

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have no need of wine, but a drink of water suffices them, so too seekers after truth have no need of verse, but it is quite enough for them to hear the unadorned truth. Poetry, however, tempts them to listen to falsehood just as wine leads to overdrinking."

Now I shall endeavour to repeat what he told me, adding my reasons for thinking his words to be true. According to his account, Tyndareus, a wise man and a very great king, was born in Sparta. Then Leda and he had two daughters named just as we name them, Clytemnestra¹ and Helen, and two large handsome twin sons,² by far the best among the Greeks. Helen was famed for her beauty, and while yet but a little girl had many suitors and was carried off by Theseus, who was king of Athens. Whereupon her brothers straightway invaded Theseus' country, sacked the city, and recovered their sister. They freed all the women they had captured except the mother of Theseus,³ whom they carried off a prisoner in retaliation; for they were a match for all Greece and could have subjugated it easily had they so wished.

I remarked that this was our account also and that, moreover, I had myself seen at Olympia in the rear chamber of the temple of Hera a memorial of that abduction upon the wooden chest dedicated by Cypselus.⁴ It represents the Dioscuri⁵ holding

¹ Castor and Pollux.

² Aethra.

³ Tyrant of Corinth. When a child his mother hid him in a chest (*kypsele*) to save him from being murdered. Hence his name. In memory of this escape he dedicated a splendid chest of cedar wood at Olympia. Pausanias describes it in detail.

⁴ Literally, "sons of Zeus," i.e. Castor and Pollux.

DIO CHRYSOSTOM

τας τὴν Ἐλένην ἐπιβεβηκυῖαν τῇ κεφαλῇ τῆς Αἴθρας καὶ τῆς κόμης ἔλκουσαν, καὶ ἐπίγραμμα ἐπιγεγραμμένον ἀρχαίοις γράμμασι.

46 Μετὰ δὲ ταῦτα, ἔφη, φοβούμενος τοὺς Τυνδαρίδας ὁ Ἀγαμέμνων—ἢ πίστατο γὰρ ὅτι ξένος ὡν καὶ ἐπηλυς ἄρχοι τῶν Ἀργείων—ἐβούλετο προσλαβεῖν αὐτοὺς κηδεύσας, καὶ διὰ τοῦτο ἔγημε Κλυταιμήστραν· τὴν δὲ Ἐλένην ἐμνήστευε μὲν τῷ ἀδελφῷ, οὐδεὶς δὲ ἔφασκε τῶν Ἑλλήνων ἐπιτρέψειν, καὶ γὰρ προσήκειν ἕκαστος αὐτῷ τοῦ γένους μᾶλλον ἢ Μενελάῳ, Πελοπίδῃ ὄντι. ἦκον δὲ καὶ ἔξωθεν πολλοὶ μνηστῆρες διά τε τὴν δόξαν τὴν περὶ τοῦ κάλλους καὶ τὴν δύναμιν τῶν ἀδελφῶν καὶ τοῦ πατρός.

47 Ἐδόκει οὖν μοι καὶ τοῦτο ἀληθὲς λέγειν, ὅπου τὴν Κλεισθένους θυγατέρα τοῦ Σικυωνίων τυράννου καὶ τῶν ἀπὸ Ἰταλίας τινὰ μνηστεῦσαι φασιν ἔτι δὲ Ἰπποδάμειαν τὴν Οἰνομάου Πέλοψῃ ἔγημεν ἐκ τῆς Ἀσίας ἀφικόμενος, Θησεὺς δὲ ἀπὸ τοῦ

48 Θερμώδοντος ποταμοῦ μίαν τῶν Ἀμαζόνων ὡς δὲ ἐκεῖνος ἔφη, καὶ τὴν Ἰώ ἀφικέσθαι ἐκδοθεῖσαν εἰς Αἴγυπτον, ἀλλὰ μὴ βοῦν γενομένην οὕτως οἰστριήσασαν ἐλθεῖν.

Οὕτως δὲ ἔθους ὄντος ἐκδιδόναι καὶ λαμβάνειν γυναῖκας παρ' ἀλλήλων καὶ τοὺς πλεῖστου

¹ Agariste, who had so many suitors. She was finally married to Megacles of Athens. Smindyrides of Sybaris was the suitor from Italy.

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Helen, who is standing upon Aethra's head pulling her hair, and there is also an inscription in ancient characters.

"Thereupon," so he continued, "Agamemnon, who feared the sons of Tyndareus—because he knew that, though he ruled the Argives, he was a stranger and a new-comer—sought to win them over by a marriage alliance and for that reason married Clytemnestra. Helen's hand he sought for his brother, but the Greeks to a man declared that they would not permit it, since each one of them held that she was more closely akin to himself in blood than to Menelaus, who was a descendant of Pelops. Many suitors came from outside Greece also because of Helen's reputation for beauty and the power of her brothers and father."

Now I thought that this last statement also was true, since the story goes that the daughter¹ of Cleisthenes, the tyrant of Sicyon, was wooed by a man from Italy, and that Pelops, who married Hippodameia, the daughter of Oenomais, came from Asia, and that Theseus married one of the Amazons² from the banks of the Thermodon³ and, as that priest maintained, Io⁴ came to Egypt as a betrothed bride and not as a heifer maddened by the gadfly.

"And," he added, "since the great houses were accustomed, as we have seen, to make distance no barrier in forming marriage alliances with one

¹ Theseus carried off Antiope, queen of the Amazons, by whom he had a son.

² A river of Pontus, in the district of Themiscyra, the reputed home of the Amazons.

³ Daughter of Inachus, king of Argos. According to the myth she was loved by Zeus, who changed her into a heifer on account of Hera's jealousy.

DIO CHRYSOSTOM

ἀπέχοντας τοὺς ἐνδοξοτάτους,¹ καὶ τὸν Ἀλέξανδρον ἀφικέσθαι κατὰ μηστείαν ἔφη, πιστεύοντα τῇ δυνάμει τοῦ πατρός, σχεδόν τι βασιλεύοντος τῆς Ἀσίας ἀπάσης, καὶ οὐδὲ πολὺ τῆς Τροίας ἀπεχούσης, ἄλλως τε καὶ τῶν Πελοπιδῶν ἥδη δυναστευόντων ἐν τῇ Ἑλλάδι καὶ πολλῆς ἐπιμιξίας γενομένης. ἐλθόντα δὲ μετὰ πολλοῦ πλούτου καὶ παρασκευῆς ώς ἐπὶ μηστείαν καὶ διαφέροντα κάλλει, εἰς λόγους αὐτὸν καταστῆναι Τυνδάρεώ τε καὶ τοῖς ἀδελφοῖς τῆς Ἐλένης, λέγοντα² περὶ τῆς ἀρχῆς τῆς Πριάμου καὶ τῶν χρημάτων τοῦ πλήθους καὶ τῆς ἄλλης δυνάμεως, καὶ ὅτι αὐτοῦ γίγνοιτο ἡ βασιλεία· τὸν δὲ Μενέλεων ἴδιώτην ἔφη εἶναι· τοῖς γὰρ Ἀγαμέμνονος παισίν, ἀλλ’ οὐκ ἐκείνῳ τὴν ἀρχὴν προσήκειν· καὶ ως θεοφιλῆς εἴη καὶ ως ἡ Ἀφροδίτη αὐτῷ ὑπόσχοιτο τὸν ἄριστον γάμου τῶν ἐν ἀνθρώποις αὐτὸς οὖν προκρῖναι τὴν ἐκείνου θυγατέρα, ἔξοντας αὐτῷ λαβεῖν ἐκ τῆς Ἀσίας τινὰ εἰ βούλοιτο, εἴτε τοῦ Αἰγαπτίων βασιλέως εἴτε

50 τοῦ Ἰνδῶν. τῶν μὲν γὰρ ἄλλων ἀπάντων ἔλεγεν αὐτὸς ἄρχειν ἀρξάμενος ἀπὸ Τροίας μέχρι Αἰθιοπίας· καὶ γὰρ Αἰθιόπων βασιλεύειν τὸν αὐτοῦ ἀνεψιὸν Μέμνονα, ἐκ Τιθωνοῦ δούτα τοῦ Πριάμου ἀδελφοῦ· καὶ ἄλλα πολλὰ ἔλεγεν ἐπαγωγὰ καὶ δῶρα ἐδίδου τῇ τε Λήδᾳ καὶ τοῖς ἄλλοις τοῖς προσήκουσιν δόσα οὐδὲ ἔνυμπαντες οἱ "Ελληνες ἐδύναντο.

"Ἐφη δὲ καὶ ξυγγενῆς εἶναι τῆς Ἐλένης καὶ αὐτὸς· ἀπὸ γὰρ Διὸς εἶναι τὸν Πρίαμον, πυν-

¹ τοῖς ἐνδοξοτάτοις Emperius: τοὺς ἐνδοξοτάτους.

² καὶ before λέγοντα deleted by Reiske.

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another, it came to pass that Paris came as a suitor, trusting in the power of his father, who was the ruler of practically all Asia. Besides, Troy was not far distant, and what was especially important, the descendants¹ of Pelops were already in power in Greece and much intercourse between the two peoples had developed. So when he arrived with a great show of wealth and a great equipage for a mere wooing—and he was strikingly handsome too—he had an interview with Tyndareus and Helen's brothers, in which he dwelt upon Priam's empire, the extent of his resources, and his power in general, and added that he was next in succession. Menelaus, he declared, was but a private individual, since the royal prerogative descended to the children of Agamemnon, not to him. He urged that he himself enjoyed the favour of the gods and that Aphrodite had promised him the most brilliant marriage in the world.² Accordingly, he had chosen Tyndareüs' daughter, though he might have taken someone from Asia had he desired, whether an Egyptian or an Indian princess. As for himself, he said that he was king of all other peoples from Troy to Ethiopia, for the Ethiopians were under the sway of his cousin, Memnon, who was the son of Tithonus, Priam's brother. Many other enticements did he mention and he offered to Leda and the rest of the family gifts such as all the Greeks together could not have matched.

"He urged also that he himself was of the same stock as Helen, since Priam was descended from

¹ Agamemnon and Menelaus.

² See note on p. 454.

DIO CHRYSOSTOM

θάνεσθαι δὲ κάκείνους καὶ τὴν ἀδελφὴν αὐτῶν
 Διὸς ὄντας. τῷ δὲ Ἀγαμέμνονι καὶ τῷ Μενελάῳ
 μὴ προσήκειν ὄνειδίζειν αὐτῷ τὴν πατρίδα· καὶ
 γὰρ αὐτοὺς εἶναι Φρύγας ἀπὸ Σιπύλου. πολὺ⁵¹
 δὴ κρείττον τοῖς βασιλεῦσι κηδεύειν τῆς Ἀσίας
 ἢ τοῖς ἐκεῖθεν μετανάσταις. καὶ γὰρ Λαομέδοντα
 Τελαμῶνι δοῦναι τὴν ἑαυτοῦ θυγατέρα Ἡσιόνην
 ἐλθεῖν γὰρ αὐτὸν εἰς Τροίαν μηνστῆρα μετὰ
 Ἡρακλέους, ἄγειν δὲ καὶ τὸν Ἡρακλέα φίλον
 ὄντα καὶ ξένον Λαομέδοντι. πρὸς οὖν ταῦτα ὁ
 Τυνδάρεως ἐβούλευετο μετὰ τῶν παίδων. καὶ
 ἐδόκει αὐτοῖς σκοποῦσιν οὐ χείρον εἶναι προσ-
 λαβεῖν τοὺς ἐκ τῆς Ἀσίας βασιλέας. τὴν¹ μὲν
 γὰρ Πελοπιδῶν οἰκίαν ἔχειν Κλυταιμήστραν
 συνοικοῦσαν Ἀγαμέμνονι· λοιπὸν δέ, εἰ Πριάμῳ
 κηδεύσειαν,² καὶ τῶν ἐκεὶ πραγμάτων κρατεῖν
 καὶ μηδένα αὐτοὺς κωλύειν τῆς Ἀσίας καὶ τῆς
 Εὐρώπης ἀρχειν ἀπάσης.

Πρὸς δὲ ταῦτα ἡγωνίζετο μὲν ὁ Ἀγαμέμνων,
 52 ἡττάτο δὲ τοῖς δικαίοις. ἔφη γὰρ ὁ Τυνδάρεως
 ἵκανὸν εἶναι αὐτῷ κηδεύσαντι· καὶ ἅμα ἐδίδασκεν
 ὅτι οὐδὲ συμφέροι τὸν ἀδελφὸν αὐτοῦ τυγχάνειν
 τῶν ἶσων· οὕτω γὰρ μᾶλλον ἐπιβούλευσειν
 οὐδὲ γὰρ Ἀτρεῖ Θυέστην εὔνουν γενέσθαι. μά-
 λιστα δ' ἔπειθε λέγων ὅτι³ οὐκ ἀνέξονται οἱ
 ἄλλοι μηνστῆρες τῶν Ἑλλήνων ἀποτυχόντες,
 οὕτε Διομήδης οὕτε Ἀντίλοχος οὕτε Ἀχιλλεύς,
 ἀλλὰ πολεμήσουσι· καὶ ὅτι κινδυνεῦσει τοὺς

¹ τὴν Reiske: τῶν.

² κηδεύσειαν Aldine edition: κηδεύσειε.

³ αὐτὸν before ὅτι deleted by Emperius.

¹ He seduced the wife of Atreus, his brother.

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Zeus and he had been told that she and her brothers were also his offspring; that it did not lie with Agamemnon and Menelaus to taunt him on his origin, for they themselves were Phrygians from Mount Sipylus; Tyndareus might much better ally his family with the ruling kings of Asia than with immigrants from that country. For Laomedon too had given his daughter, Hesione, to Telamon, who came with Heracles to Troy to sue for her hand, bringing the latter along also because he was the friend and ally of Laomedon. And so Tyndareus consulted with his sons regarding these matters, and after due consideration they decided that it was not such a bad policy to ally themselves with the kings of Asia. For they saw that the house of Pelops had Clytemnestra, who was the wife of Agamemnon, and besides, if they became allied by marriage with Priam's house, they would have control of affairs there too and nobody would stand in the way of their governing all Asia and Europe."

Agamemnon opposed all this, but the weight of the argument was too strong for him. For Tyndareus assured him that it was quite enough for him to have become his son-in-law and warned him that it was not at all advisable for his brother to have power equal to his own, since he might thus the more easily undermine him. Thyestes,¹ for example, had not been loyal to Atreus. He dissuaded him most effectively, however, by urging that the other suitors from Greece would not tolerate their own rejection in his interest, neither Diomede nor Antilochus² nor Achilles, but would take up arms, and so he would be in danger of making the

¹ Son of Nestor.

DIO CHRYSOSTOM

- δυνατωτάτους ποιῆσαι τῶν Ἑλλήνων πολεμίους.
- 53 κρέντον οὖν εἶναι μὴ καταλιπεῖν ἀρχὴν πολέμου καὶ στάσεως ἐν τοῖς Ἑλλησι. τὸν δὲ ἄχθεσθαι μέν, οὐκ ἔχειν δὲ ὅπως κωλύσῃ τὸν Τυνδάρεω· κύριον γὰρ εἶναι τῆς αὐτοῦ θυγατρός· καὶ ἂμα φοβεῖσθαι τοὺς παῖδας αὐτοῦ. καὶ οὕτως δὴ λαβεῖν Ἀλέξανδρον τὴν Ἐλένην ἐκ τοῦ δικαίου, πείσαντα τοὺς γονεῖς αὐτῆς καὶ τοὺς ἀδελφούς, καὶ ἀφικέσθαι ἄγοντα μετὰ πολλοῦ ζήλου καὶ χαρᾶς· καὶ τόν τε Πρίαμον καὶ τὸν Ἔκτορα καὶ τοὺς ἄλλους ἅπαντας ἥδεσθαι τῷ γάμῳ καὶ τὴν Ἐλένην ὑποδέχεσθαι μετὰ θυσιῶν καὶ εὐχῶν.
- 54 Σκόπει δέ, ἔφη, τὴν εὐήθειαν τοῦ ἐναντίου λόγου, εἴ σοι δοκεῖ δυνατὸν εἶναι πρώτον μὲν ἔρασθηναί τινα γυναικός, ἢν οὐπώποτε εἰδεῖται καὶ πεῖσαι καταλιποῦσαν τὸν ἄνδρα καὶ τὴν πατρίδα καὶ πάντας τοὺς ἀναγκαίους, ἔτε δὲ οἷμαι θυγατρίου γεγονυῖαν μητέρα, συνακολουθῆσαι ἀνδρὶ ἀλλοφύλῳ. διὰ ταύτην γὰρ τὴν ἀλογίαν συνέπλασαν τὸν περὶ τῆς Ἀφροδίτης μῦθον πολὺ τούτων ἀποπληκτότερον. εἴ δὲ ὁ Ἀλέξανδρος ἐνεθυμήθη, πῶς ὃ τε πατήρ ἐπέτρεψεν οὐκ ὅν ἀνόητος, ἀλλὰ καὶ σφόδρα δοκῶν νοῦν ἔχειν, ἢ τε μήτηρ; πῶς δὲ¹ εἴκος τὸν Ἔκτορα ὕστερον μὲν ὀνειδίζειν καὶ λοιδορεῖσθαι αὐτῷ περὶ τῆς ἀρπαγῆς ὡς φησιν Ὁμηρος· λέγει γὰρ οὕτως.
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strongest men among the Greeks his foes. It would, therefore, be better not to leave any cause for war and dissension among the Greeks. This, however, so the priest said, angered Agamemnon, but he was unable successfully to oppose Tyndareus, who was master of his own daughter; and at the same time he stood in awe of Tyndareus' sons. Thus it was that Paris took Helen as his lawful wife after gaining the consent of her parents and brothers, and took her home with him amid great enthusiasm and rejoicing. And Priam, Hector, and all the others were delighted with the union and welcomed Helen with sacrifices and prayers.

"Then see," continued the priest, "how foolish the opposite story is. Can you imagine it possible for anyone to have become enamoured of a woman whom he had never seen, and then, that she could have let herself be persuaded to leave husband, fatherland, and all her relatives—and that too, I believe, when she was the mother of a little daughter—and follow a man of another race? It is because this is so improbable that they got up that cock-and-bull story about Aphrodite, which is still more preposterous. And if Paris had any thought of carrying Helen away, why was the thing permitted to happen by his father, who was no fool, but had the reputation of having great intelligence, and by his mother? What likelihood is there that Hector tolerated such a deed at the outset and then afterwards heaped abuse and reproach upon him for abducting her as Homer declares he did? Here are his words:

¹ δε Arnim: γαρ.

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Δύσπαρι, εἰδος ἄριστε, γυναιμανές, ἡπερο-
πευτά,
αἱθ' ὅφελες ἄγονός τ' ἔμεναι ἄγαμός τ' ἀπο-
λέσθαι.
οὐ γάρ τοι χραίσμη κίθαρις τά τε δῶρο
'Αφροδίτης
ἢ τε κόμη τό τε εἰδος ὅτ' ἐν κονίησι μιγείης.

56 ἐξ ἀρχῆς δὲ πράττουντι συγχωρῆσαι ταῦτα; ὁ τε
"Ἐλενος πῶς οὐ προέλεγε μάντις ὅν, ἢ τε
Κασσάνδρα θεοφορουμένη, πρὸς δὲ τούτοις ὁ
'Αντήνωρ δοκῶν φρονεῖν, ἀλλ' ὑστερον ἡγανά-
κτουν καὶ ἐπέπληττον ἐπὶ πεπραγμένοις, ἐξὸν
ἀφ' ἑστίας¹ κωλύειν;

"Ινα δὲ εἰδῆς τὴν ὑπερβολὴν τῆς ἡλιθιότητος
καὶ ὡς τὰ ψευδῆ ἀλλήλοις μάχεται· λέγουσι
γάρ ὡς πρὸ δὲ λίγων ετῶν Ἡρακλῆς πεπορθήκει
τὴν πόλιν διὰ μικρὰν πρόφασιν, δργισθεὶς ὑπὲρ
ἴππων ὅτι ὑποσχόμενος αὐτῷ δώσειν ὁ Λαομέδων
57 ψεύσαιτο. καὶ ἐγὼ ἀνεμνήσθην τῶν ἐπῶν, ἐν
οἷς ταῦτά φησιν.

ὅς ποτε δεῦρ' ἐλθὼν ἔνεχ' ἵππων Λαομέδοντος
ἐξ οἵης σὺν νηυσὶ καὶ ἀνδράσι παιροτέροισιν
'Ιλίου ἐξαλάπαξε πόλιν, χιήρωσε δ' ἀγνιάς.

Οὔκουν, εἶπεν, οὐδὲ τοῦτο ἀληθὲς λέγουσι. πῶς
γάρ ἐν δὲ λίγῳ χρόνῳ οὕτω πόλις ἀλούστα καὶ
ἐρημωθεῖσα τοσαύτην ἐπίδοσιν ἔσχεν ὡς μεγίσ-

¹ ἀφ' ἑστίας Wyttenbach: ἀφικέσθαι.

¹ *Iliad* 3. 39 f. (and, from the middle of the third verse),
54 f.

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‘O luckless Paris, nobly formed,
Yet woman-follower and seducer! Thou
Shouldst never have been born, or else at best
Have died unwedded. Thy harp will not avail,
Nor all the gifts of Venus, nor thy locks,
Nor thy fair form, when thou art laid in dust.’¹

How comes it that neither Helenus, seer though he was, nor Cassandra, the divinely inspired, nor even Antenor, reputed for his wisdom, gave a word of warning but afterwards were indignant and censured what had been done, when they could have kept Helen from their doors?

“But that you may understand the excess of absurdity and see how the lies contradict one another, I cite what is told of Heracles sacking the city a few years previously on a slight pretext, angered because Laomedon had proved himself false in not giving him the horses which he had promised.” And I recalled the verses in which Homer makes this statement:

“ Hercules
The lion-hearted, who once came to Troy
To claim the coursers of Laomedon,
With but six ships, and warriors but a few,
He laid the city waste and made its streets
A desolation.”²

“This is another popular misstatement,” said my friend, “for how could a city that had been thus taken and reduced to a wilderness have made such a wondrous recovery in so short a time so as to become

¹ *Iliad* 5. 640 f.

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την γενέσθαι τῶν κατὰ τὴν Ασίαν; πῶς δὲ ὁ
μὲν Ἡρακλῆς σὺν ἔξι ναυσὶν ἐλεύθερος πολλοῦ
ἀπόρθητον οὐσαν, οἱ δὲ Ἀχαιοὶ μετὰ νεῶν
χειλίων καὶ διακοσίων ἐλθόντες οὐκ ἐδύναντο
ἔλειν; ἡ πῶς τὸν Πρίαμον εἴλασε βασιλεύειν
ὁ Ἡρακλῆς, ἀποκτείνας αὐτοῦ τὸν πατέρα ὡς
πάντων ἔχθρότατον, ἀλλ’ οὐκ ἄλλον τινὰ ἀπέ-
58 δειξεν ἀρχούντα τῆς χώρας; εἰ δ’ ἦν οὕτως ὡς¹
φασι, πῶς² οὐκ ἔφριττον οἱ Τρῶες καὶ ὁ
Πρίαμος τὴν πρὸς τοὺς Ἑλληνας ἔχθραν, εἰδότες
ὅτι καὶ πρότερον οὐδὲν τηλικοῦτον ἔξαμαρτόντες
ἀπώλουντο καὶ ἀνάστατοι ἐγένοντο, καὶ πολλῶν
μημονευεύντων³ τὴν ἄλωσιν πῶς συνέβη,⁴ μηδὲν
τούτων ἐννοήσαι μηδὲ κωλῦσαι τὸν Ἀλέξανδρον
μηδένα αὐτῶν;

Τίνα δὲ τρόπον ἀφικόμενος εἰς τὴν Ἑλλάδα
συνῆν τῇ Ἐλένῃ καὶ διελέγετο καὶ τελευτῶν
ἀνέπεισεν αὐτὴν φυγεῖν,⁵ μήτε γονέων μήτε πα-
τρίδος μήτε ἀνδρός ἡ θυγατρὸς μήτε τῆς παρὰ
τοὺς Ἑλλησι φήμις φροντισασαν, ἀλλὰ μηδὲ
τοὺς ἀδελφοὺς φοβηθεῖσαν περιόντας, οἱ πρό-
τερον αὐτὴν ἀφείλοντο Θησέως καὶ οὐ περιεῖδον
59 ἀφαιρεθεῖσαν; τοῦτο μὲν γάρ παρόντα τὸν
Μενέλεω πῶς ταῦτα ἔλαθε γιγνόμενα; τοῦτο
δὲ ἀπόντος ἀνδρὸς γυναικα εἰς ὄμιλίαν ἀφι-
κενέσθαι ξένῳ ἀνδρὶ πῶς εἰκὸς⁶ μηδὲ τῶν ἄλλων
μηδένα αἰσθέσθαι τὴν ἐπιβουλὴν ἡ αἰσθομένους
κρύψαι, προσέτι δὲ τὴν Αἴθραν τὸν Θησέως

¹ Ην οὕτως ὡς Geel: οἶνον οὕτω πάσι.

² γάρ after πῶς deleted by Morel.

³ πολλῶν μημονευεύντων Cohoon: πολλοὶ μημονεύοντες.

⁴ πῶς συνέβη added by Cohoon: Reiske assumed a lacuna.

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the greatest of all in Asia? And how was it that Heracles, coming with only six ships, captured it when it had long been inviolate, while the Achaeans, who came with twelve hundred ships, could not capture it? Or how did Heracles, who slew Priam's father, his mortal enemy, suffer Priam to become king instead of appointing someone else as ruler of the country? But if it was as they say, how is it that Priam and the Trojans did not dread a feud with the Greeks when they were aware that once before, and for a crime not so great, their people had lost their lives or been driven into exile? And though many recalled the capture, how is it that not one of them thought of any of these things," cried the Egyptian, "and that not one of them stopped Paris?

"And how in the world after coming to Greece did he become intimate with Helen, and talk to her, and finally persuade her to elope, without thinking of parents, country, husband, or daughter, or of her repute among the Greeks, nay, without fearing even her brothers,¹ who were still living and had once before recovered her from Theseus and had not brooked her abduction? For if Menelaus was at home, how did he fail to notice what was going on, but if, on the other hand, he was away from home, how is it probable that his wife could meet and converse with a strange man and none of the others be alive to the plot, or that they should have concealed it if they knew of it; and further, that Aethra, the mother of Theseus, and she a

¹ Castor and Pollux.

⁵ φυγεῖν added by Reiske.

⁶ τοῦτο δὲ after εἰκός deleted by Arnim.

DIO CHRYSOSTOM

μητέρα συναπάραι αὐτῇ αἰχμάλωτον οὔσαν;—
οὐ γὰρ ἵκανὸν ἦν Πιτθέως θυγατέρα οὖσαν ἐν
Σπάρτη δουλεύειν, ἀλλ' ὑρεῖτο ἀκολουθεῖν εἰς
 60 Τροίαν, ὁ δὲ Ἀλέξανδρος ἀδεῶς καὶ μετὰ
τοσαύτης ἔξουσίας ἐπραττε τὸ πρᾶγμα, ὥστε
οὐκ ἦν ἵκανὸν αὐτῷ τὴν γυναῖκα ἀπαγαγεῖν,
ἀλλὰ καὶ τὰ χρήματα προσεπέθετο—καὶ μηδὲ
ἐπαναχθῆναι μηδένα αὐτῷ, μήτε τῶν τοῦ Με-
νελάου μήτε τῶν τοῦ Τυνδάρεω μήτε τοὺς
ἀδελφοὺς τῆς Ἐλένης, καὶ ταῦτα νεῶν οὐσῶν
ἐν τῇ Λακωνικῇ, ἔτι δὲ πρότερον πεζῇ ἀπὸ
Σπάρτης ἐπὶ θάλατταν κατιόντων, παραχρῆμα,
ώς εἰκός, περιβούντου γενομένης τῆς ἀρπαγῆς;
καὶ οὕτω μὲν οὐ δυνατὸν ἐλθεῖν Ἐλένην μετὰ
Ἀλεξάνδρου, γάμῳ δὲ παρ' ἐκόντων δοθεῖσαν
 61 τῶν οἰκείων. οὕτω γὰρ εὔλογον ἦν τὴν τε
Αἴθραν ἀφικέσθαι μετ' αὐτῆς καὶ τὰ χρήματα
κομισθῆναι. οὐδὲν γὰρ τούτων ἀρπαγῆς, ἀλλὰ
πολὺ μᾶλλον γάμου σημεῖον ἐστιν.

Ἐπεὶ δέ, ως ἔφην, γαμήσας ὁ Ἀλέξανδρος
ἀπηλλάγη μετ' αὐτῆς, ὁ τε Μενέλαος ἡνιάτο τῆς
μηνστείας ἀποτυχὼν καὶ τὸν ἀδελφὸν ἡτιάτο,
 62 καὶ ἔφη προδοθῆναι ὑπ' αὐτοῦ, ὁ τε¹ Ἀγαμέμνων
ἔκείνου μὲν ἡττον ἐφρόντιζε, τὸν Ἀλέξανδρον δὲ
ἐφοβεῖτο καὶ ὑπώπτευε μήποτε ἀντιποιήσηται
τῶν ἐν τῇ Ἐλλάδι πραγμάτων προσηκόντων
αὐτῷ διὰ τὸν γάμον, οὕτω δὴ καὶ τοὺς ἄλλους
συγκαλεῖ τοὺς μηνστῆρας τῆς Ἐλένης καὶ ἔφη
ὑβρισθῆναι αὐτοὺς ἀπαντας καὶ τὴν Ἐλλάδα
καταφρονηθῆναι καὶ τὴν ἀρίστην γυναῖκα οἰ-
χεσθαι εἰς τοὺς βαρβάρους ἐκδοθεῖσαν, ώς οὐδενὸς

¹ τε Arnim: δὲ.

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captive, should have sailed away with her?—For it was not enough that she, the daughter of Pittheus, should be a slave in Sparta, but she must deliberately follow along to Troy, and Paris conducted the affair so boldly and with such licence that it was not enough for him to abduct the wife, but he took the treasure too!—and that not a single soul should have put out after him, none of the people of Menelaus or of Tyndareus, nor Helen's brothers, though there were ships in Laconia and, what is more, though the pair had first to get down on foot from Sparta to the coast, and the news of her abduction was probably published at once? It would have been impossible for her to go with Paris in any such way, but possible if she was given in marriage with the full consent of her kinsfolk. Thus only was it reasonable that Aethra arrived with her and that the treasures were taken along. None of these facts points to an abduction, but much rather to a marriage.

“ But when, as I said, Paris married Helen and departed with her, Menelaus brooded over the failure of his suit and upbraided his brother, declaring that he had been betrayed by him. But Agamemnon was not so much concerned about him as he was fearful of Paris, who, he suspected, might interfere some time in the affairs of Greece, which concerned him now on account of his marriage with Helen. For this reason he convoked the others who had been Helen's suitors and declared that they had one and all been outraged and Greece treated with contempt, and that the best woman among them had been given in marriage to barbarians and was gone, as though there were no one among themselves who

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- 63 δόντος ἀξίου παρ' αὐτοῖς. ταῦτα λέγων τὸν μὲν Τυνδάρεων παρηγεῖτο καὶ συγγνώμην ἔχειν ἐκέλευε· παραλογισθῆναι γὰρ αὐτὸν ὑπὸ δώρων· τὸν δὲ Ἀλέξανδρον αἴτιον ἀπάντων ἀπέφαινε καὶ τὸν Πρίαμον· καὶ παρεκάλει συστρατεύειν ἐπὶ τὴν Τροίαν· πολλὰς γὰρ ἐλπίδας ἔχειν αἱρήσειν αὐτὴν συναραμένων ἀπάντων. γενομένου δὲ τούτου πολλὰ χρήμata διαρπάσειν αὐτοὺς καὶ χώρας κρατήσειν τῆς ἀρίστης. εἶναι γὰρ τὴν μὲν πόλιν πλουσιωτάτην ἀπασῶν, τοὺς δὲ ἀνθρώπους ὑπὸ τρυφῆς διεφθαρμένους· ἔχειν δὲ καὶ συγγενεῖς πολλοὺς ἐν τῇ Ἀσίᾳ τοὺς ἀπὸ Πέλοπος, οἱ συμπράξουσιν αὐτῷ μισοῦντες τὸν Πρίαμον.
- 64 Ταῦτα δὴ ἀκούοντες, οἱ μέν τινες ὡργίζοντο καὶ ἀτιμίαν τῷ δόντι ἐνόμιζον τῆς Ἑλλάδος τὸ γεγονός, οἱ δέ τινες ἥλπιζον ὡφεληθήσεσθαι ἀπὸ τῆς στρατείας· δόξα γὰρ ἦν τῶν ἐν τῇ Ἀσίᾳ πραγμάτων ώς μεγάλων καὶ πλούτουν ὑπερβάλλοντος. εἰ μὲν οὖν ἡττήθησαν ὑπὸ τοῦ Μενέλαου μνηστεύοντες¹ τὴν Ἐλένην, οὐκ ἀν ἐφρόντισαν, ἀλλὰ τούμαντίον ἐφήδεσθαι ἔμελλον αὐτῷ· νῦν δὲ τὸν Ἀλέξανδρον ἐμίσουν ἀπαντες, αὐτὸς ἔκαστος ἡγούμενος ἀφηρήσθαι τοῦ γάμου. οὗτοι δὲ τῆς στρατείας γενομένης, πέμψας ὁ Ἀγαμέμνων ἀπήγει τὴν Ἐλένην· προσήκειν γὰρ αὐτὴν Ἐλληνίδα οὖσαν γαμηθῆναι τινι τῶν Ἐλλήνων.
- 65 Ταῦτα δὲ ἀκούσαντες οἱ Τρῶες ἤγανάκτουν καὶ ὁ Πρίαμος καὶ πάντων μάλιστα ὁ Ἐκτωρ, ὅτι νόμῳ τοῦ Ἀλεξάνδρου λαβόντος παρὰ τοῦ

¹ μνηστεύοντες Arnim: μνηστεύοντος.

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was worthy of her. In such terms, he sought to excuse Tyndareus and urged them to forgive him as having been blinded by the gifts; but he laid the entire blame upon Paris and Priam and exhorted his countrymen to make war together upon Troy, declaring that he had great hopes of taking it if they would all join in, and of their reaping a rich harvest of booty in that event and securing dominion over the fairest of countries; for of all cities, he said, Troy was the wealthiest, and its people had been enervated by luxury. Besides, he had many relatives in Asia who belonged to the house of Pelops and would make common cause with him because they hated Priam.

" Now some of the suitors were furious on hearing these words, feeling that the occurrence was indeed a disgrace to Greece, while others expected to profit from the campaign; for the notion prevailed that Asia was a land of big things and of wealth untold. Now had it been Menelaus who had defeated them in the suit for Helen's hand, they would not have cared themselves; nay, on the contrary, they doubtless would have rejoiced in his happiness. But as it was, they all hated Paris, each man feeling as though his own bride had been torn from him. Thus it was that the campaign began, and Agamemnon sent to demand the return of Helen on the ground that she, a Greek woman, should be married to some one of the Greeks.

" When they heard this message, the Trojans were indignant and so was Priam, but Hector¹ in particular, since Paris had lawfully received her at her

¹ Son of Priam and the greatest warrior among the Trojans.

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πατρὸς καὶ τῆς Ἐλένης βουλομένης ἐκείνῳ
 συνιοκεῖν, οἱ δὲ οὕτως ἀναισχυντον ἑτόλμων λέ-
 γειν λόγον· καὶ ἔφασαι γνηγνώσκειν ὅτι ζητοῦειν
 πολέμου πρόφασιν· αὐτοὶ δὲ μὴ ἄρχειν πολέμουν
 κρείττους ὄντες, ἀμύνεσθαι δὲ ἐπιχειροῦντας.
 καὶ διὰ ταῦτα ὑπέμενον οἱ Τρῶες πολὺν χρόνον
 πολεμούμενοι καὶ πολλὰ πάσχοντες· οὐχ ὅσα
 "Ομηρός φησιν, ὅμως δὲ καὶ τῆς γῆς αὐτῶν φθει-
 ρομένης καὶ πολλῶν ἀποθνησκόντων ἀνθρώπων·
 ὅτι ἡπίσταντο ἀδικοῦντας τοὺς Ἀχαιοὺς καὶ τὸν

66 Ἀλέξανδρον οὐθὲν ἄτοπον πράξαντα. εἰ δὲ μή,
 τίς ἀν ἡμέσχετο αὐτῶν ἢ τῶν ἀδελφῶν ἢ ὁ
 πατὴρ τῶν¹ ἄλλων πολιτῶν ἀπολλυμένων καὶ
 πάσης² κινδυνευούσης ἀναστάτου γενέσθαι τῆς
 πόλεως διὰ τὴν ἐκείνου παρανομίαν, ἔξὸν ἀποδόν-
 τας τὴν Ἐλένην σῶσαι αὐτούς; οἱ δὲ καὶ ὑστεροι,
 ὡς φασιν, Ἀλεξάνδρον ἀποθανόντος, κατεῖχον
 αὐτὴν καὶ Δηιφόβῳ συνφίκιζον, ὡς μέγιστον
 ἀγαθὸν ἔχοντες ἐν τῇ πόλει καὶ φοβούμενοι μὴ

67 καταλίποι αὐτούς. καίτοι εἰ πρότερον ἐρῶσα τοῦ
 Ἀλεξάνδρου ἔμενεν, πῶς ἔτι ἐβούλετο μένειν, εἰ μὴ
 καὶ Δηιφόβου αὐτὴν ἐρασθῆναι λέγουσιν; εἰκὸς
 γάρ ἡν πεῖσαι τοὺς Τρῶας, ἀποδοῦναι αὐτὴν
 ἑτοίμους ὄντας. εἰ δὲ ἐφοβεῖτο τοὺς Ἀχαιούς,
 διαλύσεις πρότερον εὑρέσθαι χρῆν· καὶ γάρ
 ἐκεῖνοι ἀγαπητῶς ἀν ἀπηλλάγησαν τοῦ πολέμου,
 πλείστων καὶ ἀρίστων τεθνηκότων. οὐ γάρ ἡν

¹ ἢ before *τῶν* is bracketed by Arnim.

² καὶ πάσης Emperius: *τάντες γάρ.*

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father's hand, and Helen had consented to be his wife, and yet the Greeks dared to use such impudent language. They perceived, they said, that the Greeks were seeking a pretext for war, and that they were not the aggressors, stronger though they were, but were defending themselves from attack. This is why the Trojans held out although they were assailed a long time and suffered many hardships—not so many as Homer says, but none the less their land was being wasted and numbers of their people were perishing—because they knew that the Achaeans were in the wrong and that Paris had done nothing improper. If this had not been the case, would any of them, would any of the brothers or the father have endured it while their fellow-countrymen perished and the city was in danger of total destruction on account of Paris' lawless act, when by the surrender of Helen they might have saved themselves? Yet according to the story, they even afterwards upon the death of Paris kept her and married her to Deiphobus,¹ as though it were a very great boon to have her in the city and they feared she might desert them. And yet if at first it was for love of Paris that she stayed in Troy, why did she consent to stay on unless, as the story goes, she came to love Deiphobus too? For the Trojans in all probability could have been induced to surrender her, since they were ready to do that. If she, however, had reason to fear the Achaeans, it would only have been necessary to arrive at terms of peace first. Indeed, the Achaeans would have been glad to get out of the war, since they had lost many of their best men. Enough!

¹ A son of Priam.

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ἀληθὲς τὸ τῆς ἀρπαγῆς οὐδὲ παρέσχον αἰτίαν
τοῦ πολέμου οἱ Τρῶες, ὅθεν εὐέλπιδες ἡσαν περι-
γενέσθαι. οἱ γὰρ ἄνθρωποι ἐν οἷς ἀν ἀδικῶνται
μέχρις ἐσχάτου ὑπομένουσιν ἀμυνόμενοι.

- 68 Ταῦτα μὲν οὖν μὴ ἄλλως οὐμιζε πραχθῆναι
ἡ ὡς ἐγὼ λέγω. πολὺ γὰρ πιστότερον ἔκοντα
Τυνδάρεω κηδεῦσαι τοῖς βασιλεῦσι τῆς Ἀσίας
καὶ Μενέλεω τῆς μυηστείας ἀπελπίσαντα βαρέως
ἐνεγκεῖν, καὶ Ἀγαμέμνονα φοβηθῆναι τοὺς Πρι-
μίδας μὴ κατάσχωσι τὴν Ἑλλάδα, ἀκούοντα καὶ
Πέλοπα τὸν αὐτοῦ πρόγονον, ἐκ τῆς αὐτῆς ὅντα
χώρας, διὰ τὸ κῆδος τὸ Οἰνομάου τὴν Πελο-
πόννησον κατασχεῖν, καὶ τοὺς ἄλλους ἡγεμόνας
συνάρασθαι τοῦ πολέμου, μητσικακοῦντας ὅτι
αὐτὸς ἔκαστος οὐκ ἔγημεν, ἡ ἐρασθῆναι μὲν Ἀλέ-
ξανδρον ἡς ἡγνόει γυναικός, ἐπιτρέψαι δὲ αὐτῷ
τὸν πατέρα πλεῦσαι τοιαύτης ἔνεκα πράξεως, καὶ
ταῦτα, ὡς φασιν, οὐ πάλαι τῆς Τροίας ἀλούσης
ὑπὸ Ἑλλήνων καὶ τοῦ πατρὸς αὐτοῦ Λαομέδοντος
ἀποθανόντος· ὕστερον δὲ πολεμουμένους καὶ
τοσαῦτα κακὰ πάσχοντας μὴ θέλειν ἐκδοῦναι
μήτε ζῶντος Ἀλεξάνδρου μήτε ἀποθανόντος,
οὐδεμίαν ἐλπίδα ἔχοντας τῆς σωτηρίας· τὴν δὲ
Ἐλένην ἐρασθῆναι μὲν ξένου ἀνδρός, φ τὴν ἀρχὴν
οὐκ εἰκὸς αὐτὴν ἐν ὁμιλίᾳ γενέσθαι, καταλι-
ποῦσαν δὲ τὴν πατρίδα καὶ τοὺς οἰκείους καὶ
τὸν ἄνδρα μετ' αἰσχύνης ἐλθεῖν εἰς ἄνθρωπους
μισοῦντας· πάντα ταῦτα δὲ γιγνόμενα μηδένα

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There was no truth in the tale of Helen's abduction, nor were the Trojans responsible for the war, and therefore they confidently expected victory. For men fight to the last ditch when they are being wronged.

"I assure you," the priest continued, "these things happened just as I have described them. For it is much more plausible that Tyndareus voluntarily formed a marriage alliance with the kings of Asia, that Menelaus was angered by having to give up his suit, that Agamemnon was alarmed lest the descendants of Priam should get control of Greece, hearing, as he did, that his own forefather, Pelops, who came from that same Asia, gained control of the Peloponnesus by his connection with Oenomäus,¹ and that the remaining leaders took part in the war, each with revenge rankling in his heart because he had not been the accepted suitor—this, I say, is much more plausible than that Paris fell in love with a woman he did not know and that his father permitted him to sail on such an enterprise, although, according to the story, Troy had but recently been taken by the Greeks and Priam's father, Laomedon, slain; and that afterwards in spite of the war and their countless hardships the Trojans refused to surrender Helen either when Paris was living or after he died, although they had no hope for safety; much more reasonable than that Helen gave her affection to a stranger with whom she had probably never come in contact at all and shamefully abandoned her fatherland, relatives, and husband to come to a people who hated her. How incredible too that no one should

¹ He married Hippodameia, the daughter of Oenomäus, and became king of Pisa in Elis.

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κωλῦσαι, καὶ¹ μήτε ἔξιοῦσαν αὐτὴν, καὶ ταῦτα πεζῆ, ἔως θαλάττης μήτε ἀποπλεύσασαν διώξαι, συνάρασθαι δὲ τοῦ στόλου τὴν Θησέως μητέρα πρεσβυτέραν καὶ δῆλον ὅτι μισοῦσαν τὴν Ἐλέ-
 70 νην· ὑστερον δὲ Ἀλεξάνδρου τελευτήσαντος, οὐ λέγεται ἐρᾶν, Δηιφόβῳ συνεῖναι—καθάπερ οἷμαι κάκείνῳ τῆς Ἀφροδίτης ὑποσχομένης—καὶ μήτε αὐτὴν ἐθέλειν ἀπιέναι παρὰ τὸν αὐτῆς ἄνδρα μήτε τοὺς Τρῶας ἀποδοῦναι τὴν Ἐλένην βίᾳ μέχρι ἀλῶναι τὴν πόλιν. τούτων οὐθὲν εἰκὸς οὐδὲ δυνατόν. ἔτι δὲ καὶ τόδε πρὸς τοὺς εἰρημένους.

Τοὺς μὲν ἄλλους ἀπαντας Ἀχαιούς φησιν "Ομηρος κοινωνῆσαι, οἰς ἡττον ἔμελε, τῆς δυ-
 νάμεως· Κάστορα δὲ καὶ Πολυδεύκην μόνους μὴ
 71 ἀφικέσθαι, τοὺς μάλιστα ὑβρισμένους. ταύτην δὲ τὴν ἄγνοιαν κρύπτων "Ομηρος πεποίηκε θαυ-
 μάζουσαν τὴν Ἐλένην· ἐπειτα αὐτὸς ἀπελο-
 γήσατο, εἰπὼν ὅτι τεθνήκεσαν πρότερον. οὐκοῦν τό γε ζώντων αὐτὴν ἀρπασθῆναι δῆλον ἐστιν.
 ἐπειτα Ἀγαμέμνονα περιέμενον δέκα ἔτη δια-
 τρίβοντα καὶ συνάγοντα στρατιάν, ἀλλ' οὐκ εὐθὺς ἐδίωξαν τὴν ἀδελφήν, μάλιστα μὲν εἰ κατὰ πλοῦν ἔλοιεν· εἰ δ' οὖν, ὡς πολεμήσουτες μετὰ
 72 τῆς αὐτῶν δυνάμεως; οὐ γὰρ ἐπὶ Θησέᾳ μὲν ἥλθον εὐθύς, ἄνδρα "Ελληνα καὶ τῶν ἄλλων ἄριστον, ἔτι δὲ αὐτὸν τε πολλῶν ἄρχοντα καὶ Ἡρακλέους ἔταιρον καὶ Πειρίθου καὶ Θετταλοὺς καὶ Βοιωτοὺς

¹ καὶ added by Reiske.

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have nipped all these doings in the bud, or sought to catch her while she was hurrying to the sea, and on foot too, or pursued after she had embarked, and that the mother of Theseus, an elderly woman, who certainly hated Helen, should have accompanied her on the journey. Afterwards too it is just as unlikely that on the death of Paris, whom they say Helen loved, she should have been the wife of Deiphobus—I suppose because Aphrodite had promised her to him also—and that not only she should have been unwilling to return to her husband, but that the Trojans should not have been unwilling, until their city was captured, to surrender her through compulsion. All that is improbable and indeed impossible. The same applies also to the following.

"According to Homer, all the other Greeks, in spite of the fact that they had but a secondary interest in the dispute, took part in the expedition, while Castor and Pollux, who had been most deeply injured, did not go. Homer in veiling this blunder has represented Helen as expressing her astonishment and then, made excuse for them himself by saying that they had died before this.¹ Hence it is evident that they were still living when she was carried off. And yet did they wait ten years for Agamemnon to waste time and muster an army instead of pursuing their sister at once in the hope of taking her on the voyage if possible, or else waging war with their own force if they failed? I cannot believe that they would have proceeded at once against Theseus, a man of Greek blood and peerless in valour, a ruler also of many and a comrade of Heracles and Peirithoüs with Thessalians and

¹ Cf. *Iliad* 3, 236 f.

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- ἔχοντα συμμάχους· ἐπὶ δὲ Ἀλέξανδρον οὐκ ἀν
ἡλθον, ἀλλὰ τοὺς Ἀτρείδας περιέμενον δέκα ἔτη
συλλέγοντας τὴν δύναμιν.¹ Ισως γὰρ εἰκὸς ἦν
καὶ αὐτὸν ἀφικέσθαι τὸν Τυνδάρεω καὶ μηθὲν
 73. αὐτὸν κωλῦσαι τὴν ἡλικίαν. οὐ γὰρ δὴ Νέ-
στορος παλαιότερος ἦν οὐδὲ Φοίνικος οὐδὲ μᾶλ-
λον ἐκείνους προσῆκον ἦν ἀγανακτεῖν ἢ τὸν
πατέρα αὐτόν. ἀλλ’ οὔτε αὐτὸς οὔτε οἱ παῖδες
ἥκον οὐδὲ ἦν αὐτοῖς βουλομένοις τὰ τῆς στρα-
τείας. ἐκόντες γὰρ αὐτοὶ τὴν Ἐλένην ἐξέδωκαν,
προκρίναντες τῶν ἄλλων μνηστήρων τὸν Ἀλέξαν-
δρον διὰ μέγεθος τῆς ἀρχῆς καὶ ἀνδρείαν οὐδενὸς
γὰρ ἦν χείρων τὴν ψυχήν. οὔτε οὖν ἐκεῖνοι
ἀφίκοντο πολεμήσοντες οὔτε Λακεδαιμονίων οὐ-
δεῖς, ἀλλὰ καὶ τοῦτο φεῦδός ἐστιν ὅτι Μενέλεως
ῆρε Λακεδαιμονίους καὶ τῆς Σπάρτης ἐβασίλευε
 74. Τυνδάρεω ζῶντος ἔτι. καὶ γὰρ ἦν δεινόν, εἰ
Νέστωρ μὲν μήτε πρότερον μήτε ὕστερον ἐλθὼν
ἀπ’ Ἰλίου παρεχώρησε τοῖς νίοις τῆς βασιλείας
καὶ τῆς ἀρχῆς διὰ γῆρας, Τυνδάρεως δὲ Μενελάῳ
ἐξέστη. φαίνεται γὰρ καὶ ταῦτα πολλὴν ἀπο-
ρίαν ἔχοντα.

Ἐπεὶ δὲ οὖν ἥλθον οἱ Ἀχαιοί, τὸ μὲν πρώτον
εἴργοντο τῆς γῆς, καὶ Πρωτεσίλαος τε ἀπο-
θήσκει βιαζόμενος ἀποβῆναι καὶ πολλοὶ τῶν
ἄλλων, ὥστε διέπλευσαν εἰς τὴν Χερρόνησον
ὑποσπόνδους τοὺς νεκροὺς ἀνελόμενοι, κάκει
θάπτουσι τὸν Πρωτεσίλαον. ἔπειτα περιπλέ-
οντες ἀπέβαινον εἰς τὴν χώραν καὶ τῶν πολισ-

¹ In his old age when ruling over the third generation of men according to Homer, he took part in the expedition against Troy.

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Boeotians to help him, and yet would not have proceeded against Paris but would have waited ten years for the Atreidae to muster their forces. Why, perhaps we should have expected Tyndareus himself to go and to find his years no hindrance. He certainly was not older than Nestor¹ or Phoenix² either, nor was it any more fitting for them to feel resentment than for the father himself. Yet neither he nor his sons came nor did they approve of the expedition. The reason was, in fact, that they had voluntarily given Helen in marriage since they preferred Paris to the other suitors on account of the greatness of his kingdom and his manly qualities, for he was no man's inferior in character. So neither did those men come to fight nor anyone from Lacedaemon; nay, it is also untrue that Menelaus led the Lacedaemonians and was king of Sparta while Tyndareus was yet alive. It would have been strange indeed if Nestor, neither previous to his departure nor afterwards on his return from Troy, ceded his royal power and realm to his sons because of his age, and yet Tyndareus made way for Menelaus. These considerations also certainly raise serious difficulties.

" Now when the Achaeans arrived, they were at first prevented from making a landing, and Protesilaüs with many others was slain in trying to force one. They therefore sailed across to the Chersonese³ after recovering their dead under truce, and there Protesilaüs was buried. After this they sailed around, effected a landing in the country, and sacked

¹ Teacher of Achilles, whom he accompanied on the expedition against Troy. See also p. 59.

² The modern Gallipoli.

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- 75 μάτων τινὰ ἐπόρθουν. ὁ δὲ Ἀλέξανδρος μετὰ τοῦ Ἐκτορος τὸν μὲν ὄχλον συνῆγεν ἅπαντα τὸν ἐκ τῆς χώρας εἰς τὸ ἄστυ, τὰς δὲ μικρὰς πόλεις εἴων τὰς¹ πρὸς τὴν θαλάττην διὰ τὸ μὴ δύνασθαι πανταχοῦ βοηθεῖν. πάλιν δὲ καταπλεύσαντες εἰς τὸν Ἀχαιῶν λιμένα νυκτὸς ἔλαθον ἀποβάντες, καὶ ναύσταθμον περιεβάλοντο καὶ τάφρον ὥρυξαν φοβούμενοι τὸν Ἐκτορα καὶ τοὺς Τρῶας, καὶ μᾶλλον ὡς αὐτοὶ πολιορκησόμενοι παρεσκευάζοντο.
- 76 Οἱ δὲ τὰ μὲν ἄλλα συγχωροῦσιν Ὁμήρῳ, τὸ δὲ τεῦχος οὐ φασιν αὐτὸν γενόμενον λέγειν, ὅτι πεποίηκεν ὕστερον Ἀπόλλωνα καὶ Ποσειδῶνα τοὺς ποταμοὺς ἐφίεντας ἐπ' αὐτὸν καὶ ἀφανίσαντας· ὃ πάντων πιθανώτατόν ἐστι, κατακλυσθῆναι τὰ θεμέλια τοῦ τείχους. ἔτι γὰρ καὶ νῦν οἱ ποταμοὶ λιμνάζουσι τὸν τόπον καὶ πολὺ τῆς θαλάττης προσκεχώκασι.²
- 77 Τὸν δὲ λοιπὸν χρόνον τὰ μὲν ἐποίουν κακῶς, τὰ δ' ἔπασχον, καὶ μάχαι μὲν οὐ πολλαὶ ἐγένοντο ἐκ παρατάξεως.³ οὐ γὰρ ἐθάρρουν προστείναι πρὸς τὴν πόλιν διὰ τὸ πλῆθος καὶ τὴν ἀνδρείαν τῶν Ἑλλήνων καὶ Τρωίλος τε οὕτως ἀποθυήσκει παῖς ὁν ἔτι καὶ Μῆστωρ καὶ ἄλλοι πλείους. ἦν γὰρ ὁ Ἀχιλλεὺς ἐνεδρεῦσαι δεινότατος καὶ νυκτὸς ἐπιθέσθαι. ὅθεν Αἰνείαν τε οὕτως ἐπελθὼν ὀλίγου ἀπέκτεινεν ἐν τῇ Ἰδη καὶ πολλοὺς ἄλλους κατὰ τὴν χώραν, καὶ τῶν φρουρίων ἥρει τὰ κακῶς φυλαττόμενα· οὐδὲ γὰρ τῆς γῆς ἐπεκράτουν οἱ Ἀχαιοὶ ἀλλ' ἦ μόνον τοῦ
- 78

¹ τὰς added by Emperius.

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some of the towns, whereupon Paris and Hector brought all the country folk into the city, but left the small towns on the coast to their fate through inability to furnish help everywhere. The enemy then sailed back to the harbour of the Achaeans and landed under cover of darkness, built a wall about their ships, and dug a trench because they feared Hector and the Trojans, and made preparations as if it were they who expected a siege.

" Now while the Egyptians agree with Homer on the other points, they insist that he does not speak of the wall as having been finished, their reason being that he has represented Apollo and Poseidon as having at a later time sent the rivers against it and swept it away.¹ The most plausible explanation of all is that it was merely the foundations of the wall that were inundated. Indeed, even in our day the rivers still make a marsh of the place and have deposited silt far out into the sea.

" In the years that followed, the Greeks both did and suffered damage. However, not many pitched battles were fought, since they did not dare to approach the city because of the number and courage of the inhabitants. Skirmishes and forays there were on the part of the Greeks, and it was thus that Troilus, still a boy, perished, and Mestor and many others; for Achilles was very skilful in laying ambushes and making night attacks. In this way he almost caught and slew Aeneas upon Mount Ida and many others throughout the country, and he captured any forts that were poorly guarded. For the Achaeans had only a foothold for their camp and did not control

¹ *Iliad* 12. 17 ff.

² προσκεχώνασι Rhodomann: προκεχωρήκασι.

³ παρατάγεων Pflugk: παρατάγεων.

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- στρατοπέδου. τεκμήριον δέ οὐ γάρ ἀν ποτε Τρωίλος ἔξω τοῦ τείχους ἐγυμνάζετο, καὶ ταῦτα μακρὰν ἀπὸ τῆς πόλεως, οὐδ' ἀν ἐγεώργουν τὴν Χερρόνησον, ὡς ὁμολογοῦσι πάντες, εἰπερ ἐκράτουν τῆς Τρωάδος, οὐδ' ἀν ἐκ Λήμνου οἶνος ἐκομίζετο αὐτοῖς.
- 79 Κακῶς δὲ φερομένων τῶν Ἀχαιῶν ἐν τῷ πολέμῳ καὶ μηδενὸς ἀποβαίνοντος ὡν ἥλπισαν, ἀλλὰ συμμάχων ἐπιρρεόντων δὲ τοῖς Τρωσὶ πλειόνων, λοιμός τε καὶ λιμὸς αὐτοὺς ἐπίει¹ καὶ στάσις ἐγένετο τῶν ἡγεμόνων, ὅπερ εἴωθεν ὡς τὸ πολὺ γίγνεσθαι τοῖς κακῶς πράττουσιν,
- 80 οὐ τοῖς κρατοῦσιν. ὁμολογεῖ δὲ ταῦτα καὶ "Ομηρος· οὐδὲ γάρ ἔδύνατο πάντα τάληθῇ ἀποκρύψασθαι· ἐν οἷς φησι τὸν Ἀγαμέμνονα ἐκκλησίαν συναγαγεῖν τῶν Ἑλλήνων, ὡς ἀπάξιοντα τὸ στράτευμα, δῆλον ὅτι τοῦ πλήθους χαλεπῶς φέροντος καὶ ἀπιέναι βουλομένου, καὶ τὸν δχλον ὄρμησαι πρὸς τὰς ναῦς· τὸν δὲ Νέστορα καὶ τὸν Ὁδυσσέα κατασχεῖν μόλις μαντείαν τινὰ προβαλλομένους καὶ ὀλίγον εἶναι χρόνου φάσκοντας, δν ἔδεοντο αὐτῶν ὑπομεῖναι.
- 81 τὸν δὲ μάντιν τούτων Ἀγαμέμνων ἐν τοῖς ἄνω ἐπεσί φησι μηδὲν πώποτε ἀληθὲς μαντεύεσθαι. Μέχρι μὲν οὖν τούτων ἐφεξῆς οὐ πάνυ φαίνεται τῶν ἀνθρώπων καταφρούων "Ομηρος, ἀλλὰ τρόπου τινὰ ἔχεσθαι τάληθοῦς, εἰ μή γε τὰ περὶ τὴν ἀρπαγὴν οὐκ αὐτὸς ὡς γενούμενα διηγούμενος, ἀλλ' "Εκτορα ποιήσας διειδίζοντα Ἀλεξάνδρῳ καὶ Ἐλένην ὁδυρομένην πρὸς Πρίαμον καὶ αὐτὸν

¹ ἐπίεις Emperoris: ἐπίεσε.

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the country. Here is a proof: Troilus would never have ventured outside the walls for exercise, and far from the city too, nor would the Achaeans have tilled the Chersonese, as all agree they did,¹ if they had been in control of the Troad, nor would they have gone to Lemnos for wine.²

" As the Achaeans met with misfortune in the war and realized none of their expectations, while more and more allies were flocking to the Trojans, hunger and disease began to oppress them and dissension broke out among their leaders, as generally happens to the unsuccessful side, not to the victors. Even Homer acknowledges this, since he could not hide all the facts. For example, he tells how Agamemnon called an assembly of the Greeks as though intending to withdraw his army, undoubtedly because the troops were dissatisfied and wished to go home;³ how, too, the mob rushed to the ships, and Nestor and Odysseus barely managed to restrain them by invoking an old prophecy and declaring that their patience was required but a little while longer.⁴ Yet in an earlier passage Agamemnon affirms that the seer who made this prophecy was never a true prophet.⁵

" So far in the order of events Homer evidently does not treat his readers so cavalierly, but adheres to the truth fairly well except in regard to the abduction; this he does not relate in his own person as having taken place, but depicts Hector as upbraiding Paris, Helen as lamenting to Priam,⁶ and Paris

¹ See Thucydides 1. 11.

² Homer, *Iliad* 7. 467 f.

³ *Iliad* 2. 1-210.

⁴ *Iliad* 2. 299 f.

⁵ See *Iliad* 1. 106 f., where Agamemnon accuses Calchas, however, of never having prophesied anything good to him.

⁶ *Iliad* 3. 173.

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- ‘Αλέξανδρον μεμνημένον ἐν τῇ συνουσίᾳ τῇ πρὸς τὴν Ἐλένην, ὃ πάντων σαφέστατα ἔδει ρήθῆναι καὶ μετὰ πλείστης σπουδῆς. ἔτι δὲ καὶ τὰ περὶ 82 τὴν μονομαχίαν· οὐ γὰρ δυνάμενος εἰπεῖν ὡς ἀπέκτεινε τὸν Ἀλέξανδρον ὁ Μενέλαος, κενὰς αὐτῷ χαρίζεται χάριτας καὶ νίκην γελοίαν ὡς τοῦ ξίφους καταχθέντος. οὐ γὰρ ἦν τῷ τοῦ Ἀλέξανδρον χρήσασθαι, τοσοῦτόν γε κρείττονα ὅντα ὡς ἔλκειν αὐτὸν εἰς τοὺς Ἀχαιοὺς ζῶντα μετὰ τῶν ὅπλων, ἀλλ’ ἀπάγγειν ἔδει τῷ ἴμαντι; 83 ψευδῆς δὲ καὶ ἡ τοῦ Αἴαντος καὶ τοῦ Ἐκτορος μονομαχία καὶ πάνυ εύηθης ἡ διάλυσις, πάλιν ἐκεὶ τοῦ Αἴαντος νικῶντος, πέρας δὲ οὐδέν, καὶ δῶρα δόντων ἀλλήλοις ὥσπερ φίλων.

Μετὰ δὲ ταῦτα ἥδη τάληθή λέγει, τὴν τῶν Ἀχαιῶν ἥτταν καὶ τροπὴν καὶ τὰς τοῦ Ἐκτορος ἀριστείας καὶ τὸ πλῆθος τῶν ἀπολυμένων, ὥσπερ ὑπέσχετο ἐρεῖν, τρόπον τινὰ ἄκων καὶ 84 ἀναφέρων εἰς τιμὴν τοῦ Ἀχιλλέως. καίτοι θεοφιλῆ γ' εἶναι τὴν πόλιν φησὶ καὶ Δία ἄντικρυς πεποίηκε λέγοντα πισῶν τῶν ὑπὸ τὸν ἥλιον πόλεων τὸ ¹Ιλιον μάλιστα ἀγαπῆσαι καὶ τὸν Πρίαμον καὶ τὸν λαὸν αὐτοῦ. ἐπειτα δοτράκου μεταπεσόντος, φασί, τοσοῦτον μετέβαλεν ὥστε οἴκτιστα ἀνελεῖν τὴν ἀπασῶν προσφιλεστάτην δι' ἐνὸς ἀνδρὸς ἀμαρτίαν, εἴπερ ἡμαρτεν. ὅμως δὲ οὐχ οἰός τέ ἐστιν ἀποκρύψαι τὰ τοῦ Ἐκτορος ἔργα νικῶντος καὶ διώκοντος μέχρι τῶν νεῶν καὶ πάντων αὐτὸν ἐκπεπληγ-

¹ Iliad 3. 438.

² Iliad 3. 371.

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himself as alluding to it in his interview with Helen,¹ although this fact should have been presented with especial clearness and the greatest care. A further exception is the account of the single combat. For since Homer cannot say that Menelaus slew Paris, he favours him with an empty honour and with a victory that is ridiculous by saying that his sword broke. Pray was it impossible for him to use Paris' sword—when he was at any rate strong enough to drag him alive to the Achaeans, armour and all—but did he have to choke him with the strap of his helmet?² The single combat between Ajax and Hector is also a pure fabrication, and its ending is very absurd. Here again Ajax conquers, but there is no finality, and the two make gifts to one another as if they were friends!³

"But immediately after this Homer gives the true account, telling of the defeat and rout of the Achaeans, Hector's mighty deeds, and the numbers of the slain, as he had promised to do, and yet with a certain reluctance and a desire to enhance Achilles' glory. Still he calls the city 'beloved of the gods,' and has Zeus say frankly that of all the cities beneath the sun he had loved Ilium best, and Priam and his people. Yet afterwards when the shell fell other side up,⁴ as the expression is, he made such a complete *volte-face* as to destroy that most beloved of cities most miserably on account of one man's crime, if crime there was. However, Homer cannot ignore the story of Hector's exploits when he routed and pursued the enemy even to the ships, and all the bravest were

¹ *Iliad* 7. 181 f.

² Equivalent to "when heads became tails"; "when fortune shifted." See note on p. 219.

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- μένων τῶν ἀρίστων, ὅτε μὲν "Αρεὶ παραβάλλων
αὐτόν, ὅτε δὲ φλογὶ λέγων τὴν ἀλκὴν ὄμοιουν
εἶναι, μηδενὸς δὲ ἀπλῶς ὑπομένοντος αὐτόν, τοῦ
τε Ἀπόλλωνος αὐτῷ παρισταμένου καὶ τοῦ Διὸς
ἀνωθεν ἐπισημαίνοντος ἀνέμῳ καὶ βροντῇ—
 85 ταῦτα γὰρ οὐ βουλόμενος εἰπεῖν οὔτες ἐναργῶς,
ὅμως ἐπεὶ ἀληθῆ ἦν, ἀρξάμενος αὐτῶν οὐ δύναται
ἀποστῆναι—τὴν τε νύκτα ἐκείνην τὴν χαλεπήν
καὶ τὴν ἐν τῷ στρατοπέδῳ κατήφειαν καὶ τὴν
τοῦ Ἀγαμέμνονος ἔκπληξιν καὶ τὰς οἰμωγάς,
ἔτι δὲ τὴν νυκτερινὴν ἐκκλησίαν βουλευομένων
ὅπως φύγοιεν, καὶ τὰς δεήσεις τὰς τοῦ Ἀχιλλέως,
εἴ τι δύναιτο ἐκεῖνος ἄρα ὠφελῆσαι.
- 86 Τῇ δὲ νιστέραιᾳ τῷ μὲν Ἀγαμέμνονι χαρίζεται
τινα ἀριστείαν ἀνόνητον¹ καὶ τῷ Διομήδει καὶ
τῷ Ὁδυσσεῖ καὶ Εύρυπύλῳ, καὶ τὸν Αἴαντά
φησι μάχεσθαι προθύμως, εὐθὺς δὲ τοὺς Τρῶας
ἐπικρατῆσαι καὶ τὸν "Ἐκτορα ἐλαύνειν ἐπὶ τὸ
τεῖχος τῶν Ἀχαιῶν καὶ τὰς ναῦς. καὶ ταῦτα
μὲν λέγων δῆλός ἐστιν ὅτι ἀληθῆ λέγει καὶ τὰ
γενόμενα ὑπ' αὐτῶν τῶν πραγμάτων προαγό-
μενος· δταν δὲ αὕξῃ τοὺς Ἀχαιούς, πολλῆς
ἀπορίας μεστός ἐστι καὶ πᾶσι φανερὸς ὅτι
ψεύδεται· τὸν μὲν Αἴαντα δίς κρατῆσαι τοῦ
Ἐκτορος μάτην, ὅτε μὲν τῇ μονομαχίᾳ, πάλιν
δὲ τῷ λίθῳ, τὸν δὲ Διομήδην τοῦ Αἰνείου, καὶ
μηδὲ τούτου μηδὲν πράξαντος, ἀλλὰ τοὺς ἵππους
87 μόνον λαβόντος, ὅπερ ἦν ἀνεξέλεγκτον. οὐκ

¹ ἀνόνητον Valesius: ἀνόητον.

¹ See especially *Iliad* 15. 270 f.

² *Iliad* 9. 1 f.; 10. 1 f. ³ *Iliad* 9. 79 f. ⁴ *Iliad* 11.

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terror-stricken at the sight of him. Now he compares him to Ares, and again he says that his strength is like that of fire and not a single one dares to confront him, while Apollo stands at his side and Zeus from above signals his approval with wind and thunder.¹ Homer is reluctant to state these things so frankly, yet since they are true, he cannot refrain when once he has started. Then there is that dreadful night of discouragement in the camp,² Agamemnon's panic fear and lamentation, that midnight council, too, at which they deliberated on the method of flight, and that appeal to Achilles in hope that he might find it possible after all to give them some aid.³

"For the following day Homer does grant some ineffectual display of prowess to Agamemnon,⁴ and to Diomede, Odysseus, and Eurypylus,⁵ and he says that Ajax did fight stoutly, but that the Trojans straightway gained the upper hand and Hector pursued them to the Achaeans rampart and the ships.⁶ In this part of his narrative he is also evidently telling the truth and what really occurred, carried away as he is by the facts themselves. But when he glorifies the Achaeans, he is terribly embarrassed, and anyone can see that he is dealing in fiction: when, for instance, he has Ajax conquer Hector twice, but both times without result, once in the single combat⁷ and once again with the stone;⁸ again when Diomede conquers Aeneas,⁹ this time too without any result beyond merely capturing his horses, a statement that could not be disproved. So not knowing what

⁵ See, however, *Iliad* 11. 575 f., where Eurypylus is wounded.

⁶ *Iliad* 11. 1 f.

⁸ *Iliad* 14. 409 f.

⁷ *Iliad* 7. 206 f.

⁹ *Iliad* 5. 297 f.

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ἔχων δὲ ὅ τι αὐτοῖς χαρίσηται τὸν "Αρην καὶ τὴν Ἀφροδίτην φησὶ τρωθῆναι ὑπὸ τοῦ Διομήδους. ἐν οἷς ἄπασι δῆλός ἔστιν εὕνους μὲν ὧν ἐκείνοις καὶ Βουλόμενος αὐτοὺς θαυμάζειν, οὐκ ἔχων δὲ ὅ τι εἰπη ἀληθές, διὰ τὴν ἀπορίαν εἰς ἀδύνατα ἐμπίπτων καὶ ἀσεβῆ πράγματα, διὰ σχούσιν ὡς τὸ πολὺ πάντες δοσι τῇ ἀληθείᾳ μάχονται.

- 88 'Αλλ' οὖ περὶ τοῦ "Εκτορος ὁμοίως ἀπορεῖ ὅ τι εἴπη μέγα καὶ θαυμαστόν, ὡς γε οἷμα τὰ γενόμενα διηγούμενος· ἀλλὰ φεύγοντας μὲν προτροπάδην ἄπαντας καὶ κατ' ὄνομα τοὺς ἀρίστους, ὅταν φῆ μήτε Ἰδομενέα μένειν μήτε 'Αγαμέμνονα μήτε τοὺς δύο Αἴαντας, ἀλλὰ Νέστορα μόνον ὑπ' ἀνάγκης, καὶ τοῦτον ἀλῶναι παρ' ὀλίγον· ἐπιβοηθήσαντα δὲ τὸν Διομήδην καὶ πρὸς ὀλίγον θρασυνόμενον, ἐπειτα εὐθὺς ἀποστραφέντα φεύγειν, ὡς κεραυνῶν δῆθει εἰργόντων αὐτὸν· τέλος δὲ τὴν τάφρον διαβαινομένην καὶ τὸ ναύσταθμον πολιορκούμενον καὶ ρήγην μένας ὑπὸ τοῦ "Εκτορος τὰς πύλας καὶ τοὺς 'Αχαιοὺς εἰς τὰς ναῦς ἥδη κατειλημένους καὶ περὶ τὰς σκηνὰς πάντα τὸν πόλεμον καὶ τὸν Αἴαντα ἄνωθεν μαχόμενον ἀπὸ τῶν νεῶν καὶ τέλος ἐκβληθέντα ὑπὸ τοῦ "Εκτορος καὶ ἀναχωρήσαντα 90 καὶ τῶν νεῶν τινας ἐμπρησθείσας. ἐνταῦθα γὰρ οὐκ ἔστιν Αἰνείας ὑπὸ Ἀφροδίτης ἀρπαξόμενος οὐδὲ "Αρης ὑπὸ ἀνδρὸς τιτρωσκόμενος οὐδὲ ἄλλο τοιοῦτον οὐθὲν ἀπίθανον, ἀλλὰ πράγματα ἀληθῆ καὶ δμοια γεγονόσι, μεθ' οὗ ἤτταν οὐκέτε ἦν ἀναμάχεσθαι δυνατὸν οὐδὲ θαρρῆσαι ποτε τοὺς οὔτως ἀπειρηκότας ὡς μήτε ὑπὸ τῆς τάφρου

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to credit the Achaeans with, he tells how Ares¹ and Aphrodite² were wounded by Diomede. In all such accounts it is clear that he is partial to the Achaeans and eager to extol them, but that, not knowing of anything to say that is true, he is led in his embarrassment to mention impossible and impious deeds—the usual experience of all who oppose the truth.

"In the case of Hector, however, he shows no such a loss for something great and splendid to say—because, I believe, he is telling of actual events. Nay, he says that all fled pell-mell, even the bravest, whose names he gives, that neither Idomeneus³ stood his ground, nor Agamemnon, nor the two Ajaxes, but only Nestor, and he because he was forced to do so, and that he was almost captured; but that Diomede came to his relief, put on a bold front for a short time, then straightway wheeled about and fled—because, forsooth, some thunderbolts deterred him!⁴ Finally, Homer tells how the trench was crossed, the ship-station besieged⁵ and the gates broken down by Hector, how the Achaeans were now crowded into their ships and all the war centred around the huts, how Ajax fights above on the ships and is finally dislodged by Hector and retires,⁶ while some of the ships are set on fire. For here there is no Aeneas snatched away by Aphrodite, no Ares wounded by a mortal, nor any other such incredible tales; nay, here are true events, and they resemble actual occurrences. After this defeat the men who had been so completely crushed could by no possibility have renewed the struggle or even regained courage so as to be helped

¹ *Iliad* 5. 846 f.

² *Iliad* 5. 330 f.

³ *Iliad* 8. 78 f.

⁴ *Iliad* 8. 167 f.

⁵ *Iliad* 8. 78 f.

⁶ *Iliad* 16. 101 f.

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- μήτε ὑπὸ τοῦ ἐρύματος ὀφεληθῆναι μηθὲν μήτε
 91 αὐτὰς διαφυλάξαι τὰς ναῦς. ποία γὰρ ἔτι
 τηλικαύτη δύναμις ἡ τίς οὕτως ἀνὴρ ἄμαχος
 καὶ θεοῦ φῶμην ἔχων, δις ἐπιφανεῖς ἐδύνατο
 σῶσαι τοὺς ἀπολωλότας ἥδη; τὸ γὰρ τῶν
 Μυρμιδόνων πλῆθος πόσον τι πρὸς τὴν σύμπα-
 σαν ἦν στρατιάν; ἡ τὸ τοῦ Ἀχιλλέως σθένος,¹
 οὐ δήπου τότε πρώτου μέλλοντος μάχεσθαι,
 πολλάκις δὲ ἐν πολλοῖς τοῖς ἔμπροσθεν ἔτεσιν
 εἰς χεῖρας ἐλθόντος, καὶ μήτε τὸν "Ἐκτόρα
 ἀποκτείναντος μήτε ἄλλο μηθὲν εἰργασμένου
 μέγα, εἰ μή γε² Τρωίλον παῖδα ἔτι ὄντα τὴν
 ἥλικιαν ἐλόντος;
- 92 Ἐνταῦθα δὲ γενόμενος "Ομηρος οὐδὲν ἔτι
 τάληθοὺς ἐφρόντισεν, ἀλλ' εἰς ἅπαν ἥκεν ἀναι-
 σχυντίας καὶ πάντα τὰ πράγματα ἀπλῶς ἀνέ-
 τρεψε καὶ μετέστησεν εἰς τούναντίον, καταπε-
 φρονηκὼς μὲν τῶν ἀνθρώπων, ὅτι καὶ τάλλα
 ἐώρα πάνυ ῥαδίως πειθομένους αὐτοὺς καὶ περὶ
 τῶν θεῶν, οὐκ ὄντων δὲ ἐτέρων ποιητῶν οὐδὲ
 συγγραφέων, παρ' οἷς ἐλέγετο τάληθές, ἀλλ'
 αὐτὸς πρώτος ἐπιθέμενος ὑπὲρ τούτων γράφειν,
 γενεᾶς δὲ ὕστερον ξυνθεὶς πολλαῖς, τῶν εἰδότων
 αὐτὰ ἡφανισμένων καὶ τῶν ἐξ ἐκείνων,³ ἄμαυρᾶς
 δὲ καὶ ἀσθενοῦς ἔτι φήμης ἀπολειπομένης, ὡς
 εἰκὸς περὶ τῶν σφόδρα παλαιῶν, ἔτι δὲ πρὸς τοὺς
 πολλοὺς καὶ ἴδιώτας μέλλων διηγεῖσθαι τὰ ἔπη,

¹ σθένος added by Arnim. ² εἰ μή γε Reiske: μήτε.

³ ἔτι after ἐκείνων deleted by Reiske.

¹ In the *Iliad* 24. 257 f. Priam speaks of his son Troilus simply as having been slain in war. Other accounts, such

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at all by the trench or the rampart, or even so as to save their ships. For where now was any such strength to be found or any hero so invincible and possessed of a god's might, that they who were already lost could have been saved by his appearance? How insignificant, for instance, was the number of the Myrmidons compared with that of the entire Trojan army!—or the strength of Achilles, who was certainly not going to fight then for the first time, but had time and again in the many years preceding engaged in conflict, and yet neither slain Hector nor performed any other great exploit beyond capturing Troilus,¹ who was still a boy in years!

"However, on reaching this point in his narrative Homer had no further concern for the truth but carried his shamelessness to extremes. He simply turned all the events topsy-turvy and reversed them, holding his hearers in contempt because he saw how easily they were duped in other matters, and particularly about the gods. Besides, there were no other poets or authors where one could read the truth, but he was the first who applied himself to the recording of these events, though he composed his poem many generations after the actual occurrences, when those who had known the facts had passed away along with their descendants, and only an obscure and uncertain tradition survived, as is to be expected in the case of events that have occurred in the distant past. Moreover, he intended to recite his epics to the masses and the common people, at

as that in Virgil, *Aeneid* 1. 474 f., credit Achilles with his death. Tzetzes *ad Lyc.* 307 says that Achilles pursued him into the temple of Thymbraean Apollo and there slew him.

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καὶ ταῦτα βελτίω ποιῶν τὰ τῶν Ἑλλήνων, ὡς
 93 μηδὲ τοὺς γυγνώσκουτας ἔξελέγχειν. οὕτως δὴ
 ἐτόλμησε τάνατία τοῖς γενομένοις ποιῆσαι.

Τοῦ γὰρ Ἀχιλλέως ἐπιβοηθήσαντος ἐν τῇ κα-
 ταλήψει τῶν νεῶν ὑπ' ἀνάγκης τὸ πλέον καὶ τῆς
 αὐτοῦ σωτηρίας ἐνεκεν, τροπὴν μέν τινα γενέ-
 σθαι τῶν Τρώων καὶ ἀναχωρῆσαι παραχρῆμα
 ἀπὸ τῶν νεῶν αὐτοὺς καὶ σβεσθῆναι τὸ πῦρ,
 ἅτε ἔξαπίνης ἐπιπεσόντος τοῦ Ἀχιλλέως, καὶ
 τούς τε ἄλλους ἀποχωρεῖν καὶ τὸν "Ἐκτόρα
 ὑπάγειν αὐτὸν ἔξω τῆς τάφρου καὶ τῆς περὶ
 τὸ στρατόπεδον στενοχωρίας, σχέδην¹ δὲ καὶ
 ἐφιστάμενον, ὥσπερ αὐτός φησιν "Ομηρος.
 94 συμπεσόντων δὲ καὶ μαχομένων πάλιν, τὸν
 Ἀχιλλέα κάλλιστα ἀγωνίσασθαι μετὰ τῶν
 αὐτοῦ, καὶ πολλοὺς ἀποκτεῖναι τῶν Τρώων καὶ
 τῶν ἐπικούρων, ἄλλους² τε καὶ τὸν Σαρπηδόνα
 τὸν τοῦ Διὸς νίὸν λεγόμενον εἶναι, βασιλέα
 Λυκίων· καὶ περὶ τὴν τοῦ ποταμοῦ διάβασιν
 ἀποχωρούντων³ γενέσθαι φόνου πολύν, οὐ μέντοι
 προτροπάδην φεύγειν αὐτούς, ἀλλὰ πολλὰς ἐκά-
 στοτε ὑποστροφὰς γύγνεσθαι.

95 Τὸν δὲ "Ἐκτόρα ἐν τούτῳ παραφυλάττειν,
 ἐμπειρότατον δῆτα καιρὸν μάχης ξυνεῖναι, καὶ
 μέχρι μὲν ἥκμαζεν ὁ Ἀχιλλεὺς καὶ νεαλῆς ὧν
 ἐμάχετο, μὴ ξυμφέρεσθαι αὐτῷ, μόνον δὲ τοὺς
 ἄλλους παρακαλεῖν· ἐπεὶ δὲ ἡ σθάνετο κάμνοντα
 ἥδη καὶ πολὺ τῆς πρότερον ὑφεικότα ὄρμῆς,
 ἅτε οὐ ταμευσάμενον ἐν τῷ ἀγῶνι, καὶ ὑπὸ
 τοῦ ποταμοῦ κοπωθέντα μείζονος ἐρρυηκότος καὶ

¹ σχέδην Jacobs: σχέδην. ² ἄλλους Reiske: ἄλλως.

³ ἀποχωρούντων Rhodomantis: ἀποχωρούντα.

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the same time overstating the achievements of the Greeks, so that even the wiser persons would not refute him. Thus it was that he went so far as to represent the opposite of what actually occurred.

"For instance, when Achilles came to their aid during the assault on the ships, of necessity for the most part and to save his own skin, there was," so the Egyptian claimed, "a partial rout of the Trojans, who withdrew from the ships forthwith, and the fire was quenched because Achilles had fallen upon them by surprise; and, in addition to the general retreat, Hector himself withdrew beyond the trench and the narrow space about the encampment, stoutly contesting each step, however, as Homer himself admits.¹ Then when they clashed and engaged again, Achilles and his followers fought most brilliantly and slew great numbers of the Trojans and their allies, notably Sarpedon, king of the Lycians and a reputed child of Zeus;² and at the river ford there was a great slaughter of the fleeing Trojans,³ not fleeing in headlong confusion, however, but repeatedly turning to make a stand.

"Meanwhile Hector, experienced as he was in discerning the critical moment in a fight, kept on his guard, and as long as Achilles possessed his full strength and fought with youthful vigour, avoided him, contenting himself with cheering the others on. But later he noticed that Achilles was at last growing fatigued and had lost a great measure of his original impetus because he had not spared his strength in the struggle, and that he was exhausted by his reckless plunge into the river, swollen beyond

¹ *Iliad* 16. 303 ff. ² *Iliad* 16. 481 ff.

³ *Iliad* 21. 1 ff.

DIO CHRYSOSTOM

ἀπείρως διαβαίνοντα, καὶ ὑπό τε Ἀστεροπαίου
τοῦ Παίονος¹ τετρωμένου, Αἰνείαν τε συστάντα
αὐτῷ καὶ μαχεσάμενον ἐπὶ πλέου, ὅπότε δὲ
ἔβουλήθη ἀσφαλῶς ἀποχωρήσαντα, Ἀγήνορα²
δὲ οὐ καταλαβόντα ὄρμησαντα διώκειν· καίτοι
τούτῳ μάλιστα προεῖχεν ὁ Ἀχιλλεὺς ὅτι ἐδόκει

- 96 τάχιστος εἶναι· καταφανῆς οὖν ἐγεγόνει αὐτῷ
διὰ τούτων ἀπάντων εὐάλωτος ὅν, ἄτε δεινῷ
τὴν πολεμικὴν τέχνην· ὥστε θαρρῶν ἀπήντησεν
αὐτῷ κατὰ μέσου τὸ πεδίον. καὶ τὸ μὲν πρῶτον
ἐνέκλινεν ὡς φεύγων, ἀποπειρώμενος αὐτοῦ, ἔμα
δὲ κοπῶσαι βουλόμενος, ὅτε μὲν περιμένων, ὅτε
δὲ ἀποφεύγων· ἐπεὶ δὲ ἔώρα βραδύνοντα καὶ
ἀπολειπόμενον, οὕτως ὑποστρέψας αὐτὸς ἦκεν
ἐπ' αὐτὸν οὐδὲ τὰ ὅπλα φέρειν ἔτι δυνάμενον,
καὶ συμβαλὼν ἀπέκτεινε καὶ τῶν ὅπλων ἐκρά-
τησεν, ὡς καὶ τούτο "Ομηρος εἴρηκε. τοὺς δὲ
Ἴππους διώξαι μέν φησι τὸν Ἐκτορα, οὐ λαβεῖν
97 δέ, κάκείνων ἀλόντων. τὸ μὲν οὖν σῶμα μόλις
διέσωσαν ἐπὶ τὰς ναῦς οἱ Λααντες· οἱ γὰρ Τρῶες
ἥδη θαρροῦντες καὶ νικᾶν νομίζοντες μαλακώτε-
ρον ἐφειπούτο· ὁ δὲ Ἐκτωρ ἐνδυσάμενος τὰ τοῦ
Ἀχιλλέως ὅπλα ἐπίσημα δύτα ἔκτεινέ τε καὶ
ἐδίωκε· μέχρι τῆς θαλάττης, ὡς ὅμολογεν ταῦτα
"Ομηρος. νὺξ δὲ ἐπιγενομένη ἀφείλετο μὴ πάσας
ἐμπρῆσαι τὰς ναῦς.

Τούτων δὲ οὕτως γενομένων, οὐκ ἔχων ὅπως
κρύψῃ τάληθές, Πάτροκλον εἶναι φησι τὸν ἐπ-

¹ ἔώρα after Παίονος bracketed by Arnim.

² Ἀγήνορα Reiske from *Iliad* 21. 545: Ἀντήνορα.

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its wont, and had been wounded by Asteropaeus,¹ the son of Paeon. Then he saw, too, that Aeneas had engaged Achilles and, after a prolonged fight, had come off in safety at the moment he desired, and that the latter, rushing in pursuit of Agenor,² had not been able to overtake him—and yet it was in this very point that Achilles chiefly excelled, in that he was reckoned the swiftest of foot. And so it had become clear to Hector, a master in the art of war, that in view of all these conditions Achilles was an easy prey. Accordingly he boldly confronted him in the open plain. At first he gave way as if in open flight, but with the real purpose of testing him and, at the same time, wearying him by now making a stand and now fleeing. Then when he noted that he lagged and fell behind, he himself turned and fell upon Achilles, who was no longer able even to support his arms. He gave him battle, slew him, and, just as Homer has told it,³ possessed himself of his arms. He pursued the horses of Achilles too," said the Egyptian priest, "but he did not bring them in though they too were caught. The two Ajaxes with great difficulty managed to bring back the body of Achilles to the ships; for the Trojans, now feeling relieved and believing that they were victorious, were pressing on with less energy; while Hector, after donning the emblazoned arms of Achilles, continued the slaughter and pressed on in pursuit to the sea, just as Homer admits. Night fell, however, and prevented the burning of all the ships.

" Yet in the face of these facts, Homer, finding it impossible to conceal the truth, says it was Patroclus

¹ *Iliad* 17. 75 f.

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έξελθόντα μετὰ τῶν Μυρμιδόνων, ἀναλαβόντα
 τὰ τοῦ Ἀχιλλέως ὅπλα, καὶ τοῦτον ὑπὸ τοῦ
 "Εκτορος ἀποθανεῖν, καὶ τὸν "Εκτορα τῶν ὅπλων
 98 οὕτως κρατήσαι. καίτοι πῶς ἀν ὁ Ἀχιλλεὺς
 ἐν τοσούτῳ κινδύνῳ τοῦ στρατοπέδου ὄντος καὶ
 τῶν νεῶν ἥδη καιομένων καὶ ὅσον οὕπω ἐπ'
 αὐτὸν ἤκουντος τοῦ δεινοῦ, καὶ τὸν "Εκτορα ἀκούων
 ὅτι φησὶ μηδένα αὐτῷ ἀξιόμαχον εἶναι καὶ τὸν
 Δία βοηθεῖν αὐτῷ καὶ δεξιὰ σημεῖα φαίνειν, εἴ
 γε ἐβούλετο σῶσαι τοὺς Ἀχαιούς, αὐτὸς μὲν
 ἐν τῇ σκηνῇ ἔμενεν ἄριστος ὃν μάχεσθαι, τὸν
 δὲ πολὺ χείρονα αὐτοῦ ἐπεμπεῖ; καὶ ἂμα μὲν
 παρήγγελλεν ἐμπεσεῖν ἵσχυρῶς καὶ ἀμύνεσθαι
 τοὺς Τρῶας, ἄμα δὲ τῷ "Εκτορι μὴ μάχεσθαι;
 99 οὐδὲ γάρ ἐπ' ἐκείνῳ ἦν οἷμαι προελθόντι γε
 ἄπαξ ὅτῳ ἐβούλετο μάχεσθαι. οὕτως δὲ ὑπο-
 καταφρονῶν τοῦ Πατρόκλου καὶ ἀπιστῶν αὐτῷ,
 τὴν δύναμιν ἐπέτρεπεν¹ ἐκείνῳ καὶ τὰ ὅπλα τὰ
 αὐτοῦ καὶ τοὺς ἵππους, ὡς ἀν κάκιστά τις
 βουλεύσαιτο περὶ τῶν αὐτοῦ, πάντα ἀπολέσαι
 βουλόμενος; ἔπειτα ηὔχετο τῷ Διὶ ὑποστρέψαι
 τὸν Πάτροκλον μετὰ τῶν ὅπλων ἀπάντων καὶ
 τῶν ἑταίρων, οὕτως ἀνοήτως πέμπων αὐτὸν πρὸς
 ἄνδρα κρείττονα, φ προκαλούμενῷ τοὺς ἀρίστους
 100 οὐδεὶς ὑπακούσαι ἥθελεν, ὁ δὲ Ἀγαμέμνων ἀν-
 τικρις ἔφη καὶ τὸν Ἀχιλλέα φοβεῖσθαι καὶ μὴ
 βούλεσθαι συμβαλεῖν ἐκείνῳ; τοιγαροῦν οὕτω
 βουλευσάμενον αὐτὸν λέγει² τοῦ τε ἑταίρου
 στερηθῆναι καὶ πολλῶν ἑτέρων, ὀλίγου δὲ καὶ

¹ ἐπέτρεπεν Arnim: ἐπιτρέπειν.

² λέγει Selden: λέγειν.

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who attacked with the Myrmidons after taking Achilles' arms, that it was he who was slain by Hector, and that Hector in this manner won the arms. And yet when the army was beset with so great peril, when the ships were now ablaze, and danger was almost at his own doors, how was it possible for Achilles, hearing that Hector declared he had found no foeman worthy of his steel and that Zeus was helping him and showing him signs of his favour, to remain in his tent, great champion that he was, if he really desired the salvation of the Achaeans, and to send a hero much his inferior and exhort him to lay on manfully and beat back the Trojans, only not to engage with Hector?¹ For it was quite impossible, I imagine, for Patroclus to choose with whom he would fight when once he had set forth. But although he had such a poor opinion of Patroclus and distrusted him,² did Achilles entrust his force to him, and his own weapons and horses, an insane course which no one would adopt regarding his own interests unless he wished to ruin everything? Then did he pray Zeus to bring back Patroclus with all his arms and comrades, while sending him forth so foolishly against a mightier man whose challenge to the bravest no one was willing to accept, and whom Agamemnon declared frankly even Achilles so feared that he shrank from encountering him?³ Consequently, after making this plan, he lost, as Homer admits, both his comrade and many other men, while he almost lost his horses too, and did

¹ *Iliad* 18. 14.

² Not in harmony with passages like *Iliad* 18. 316 f.; 19. 304 f.

³ *Iliad* 7. 113.

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τῶν ἵππων καὶ ἀσπλον γενέσθαι. ἡ οὐδέποτε ἀν ἐποίησεν Ἀχιλλεὺς μὴ γε¹ ἀπόπληκτος ὥν· εἰ δὲ μή, πάντως ἀν αὐτὸν ἐκώλυσε Φοῖνιξ.

'Αλλ' οὐ γὰρ ἐβούλετο, φησί, ταχέως ἀπαλλάξαι τοῦ κινδύνου τοὺς Ἀχαιούς, ἔως ἂν λάβῃ τὰ δῶρα, καὶ ἄμα οὐδέπω τῆς ὄργης ἐπέπαυτο.
 101 καὶ τι ἦν ἐμποδὼν αὐτὸν προελθόντα ἐφ' ὅσον ἐβούλετο πάλιν μηνίειν; ξυνεὶς δὲ τῆς τοιαύτης ἀλογίας αἰνίττεται διὰ πρόρρησίν τινα μένειν αὐτόν, ὡς, εἰ ἔξήει, πάντως ἀποθανούμενον, ἀντικρυς αὐτοῦ κατηγορῶν δειλίαν· καίτοι ἔξην αὐτῷ διὰ ταύτην τὴν πρόρρησιν ἀποπλεῦσαι διενεχθέντα πρὸς τὸν Ἀγαμέμνονα. οὐ μέντοι ἄλλα καὶ περὶ τοῦ Πατρόκλου ἐτύγχανεν ἀκηκοὰς τῆς μητρός, διν φησιν ἐν Ἰσῳ τῇ ἑαυτοῦ κεφαλῇ τιμᾶν καὶ μηδὲ αὐτὸς ἔτι βούλεσθαι
 102 ζῆν ἐκείνου ἀποθανόντος. ὡς δὲ ἔώρα αὐτὸν οὐ δυνάμενον βαστάσαι τὸ δόρυ τὰ ἄλλα ἐδίδου δῆλον ὅτι προσεοικότα τῷ δόρατι, καὶ οὐκ ἐφοβεῦτο μὴ οὐ δύνηται φέρειν αὐτά· ὡσπερ οὖν καὶ φησι συμβῆναι περὶ τὰς μάχας.

'Αλλὰ γὰρ εἴ τις ἄπαντα ἐλέγχοι, πολὺ ἀν ἔργον εἴη. τὸ γὰρ ψεῦδος ἔξ αὐτοῦ φανερόν ἔστι τοὺς προσέχουσιν· ὡστε οὐδενὶ ἄδηλον καὶ τῶν δλίγον νοῦν ἔχόντων ὅτι σχεδὸν ὑπόβλητός ἔστιν ὁ Πάτροκλος καὶ τούτον ἀντίλλαξεν

¹ μή γε Imperius: μηδὲ.

¹ Achilles' tutor.

² See *Iliad*. 16. 49 f. Achilles refused to fight until he received back the maiden Briseis, whom Agamemnon had taken from him.

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lose his arms. Now Achilles would never have done such things unless he was out of his senses, and if this had been the case, Phoenix¹ would certainly have restrained him.

"But, says Homer, Achilles did not wish to free the Achaeans from their peril speedily, not until he should receive his gifts.² Besides, he had not yet given over his anger. But what was there to prevent his coming forth and then nursing his wrath as long as he wished? Homer is aware of this inconsistency and hints that he tarried in his tent on account of a certain prophecy that declared he would surely die if he went out, thus laying the charge of cowardice squarely at his door. And yet on the strength of this prophecy he might have withdrawn from the expedition after his quarrel with Agamemnon. But what is more to the point, it happens that he had heard the warning which his mother gave with reference to Patroclus,³ whom he declares⁴ he loves as his own soul and after whose death he would wish to live no longer. Yet when he saw him unable to lift the spear, he gave him the other things that were evidently proportionate in weight to the spear and did not fear that he would be unable to carry them. And this is just what Homer says did happen in the battle.

"But it would be a long task to show up every misstatement. To any careful observer the falsehoods are self-evident, so much so that anyone with half a mind can see that Patroclus is little more than a counterfeit that Homer has substituted for

¹ Perhaps a reference to some prophecy regarding Patroclus' death to be followed by his own; cf. *Iliad* 8. 473 ff., where Zeus speaks.

² *Iliad* 18. 80 ff.

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Ομηρος τοῦ¹ Ἀχιλλέως, βουλόμενος τὸ κατ' ἐκεῖνον κρύψαι.

103 Τφορώμενος δὲ μή τις ἄρα καὶ τοῦ Πατρόκλου ζητῆ τάφου—ῶσπερ οἶμαι καὶ τῶν ἀλλων ἀριστέων τῶν ἀποθανόντων ἐν Τροίᾳ φανεροί εἰσιν οἱ τάφοι—διὰ τοῦτο προκαταλαμβάνων οὐκ ἔφη τάφου αὐτοῦ γενέσθαι καθ' αὐτόν, ἀλλὰ μετὰ τοῦ Ἀχιλλέως τεθῆναι. καὶ Νέστωρ μὲν οὐκ ἡξίωσε μετ' Ἀντιλόχου ταφῆναι δι' αὐτὸν ἀποθανόντος, οἴκαδε τὰ δυτά κομίσας· τὰ δὲ τοῦ Ἀχιλλέως δυτά ἀνεμίχθη τοῖς τοῦ Πατρόκλου;

Μάλιστα μὲν οὖν ἐβούλετο "Ομηρος ἀφανίσαι τὴν τοῦ Ἀχιλλέως τελευτὴν ώς οὐκ ἀποθανόντος 104 ἐν Ἰλίῳ. τοῦτο δὲ ἐπεὶ ἀδύνατον ἑώρα, τῆς φήμης ἐπικρατούσης καὶ τοῦ τάφου δεικνυμένου, τὸ γε² ὑφ' "Εκτορος αὐτὸν ἀποθανεῖν ὑφείλετο καὶ τούναντίον ἐκεῖνον ὑπὸ τοῦ Ἀχιλλέως ἀναιρεθῆναι φησιν, ὃς τοσοῦτον ὑπερεῖχε τῶν ἀνθρώπων ἀπάντων καὶ προσέτι αἰκισθῆναι τὸν νεκρὸν αὐτοῦ καὶ συρῆναι μέχρι τῶν τειχῶν. πάλιν δὲ εἰδὼς τάφου ὅντα τοῦ "Εκτορος καὶ τιμώμενον αὐτὸν ὑπὸ τῶν πολιτῶν, ἀποδοθῆναι αὐτὸν λέγει κελεύσαντος τοῦ Διὸς λύτρων δο- 105 θέντων, τέως δὲ τὴν Ἀφροδίτην ἐπιμεληθῆναι καὶ τὸν Ἀπόλλω τοῦ διαμεῖναι τὸν νεκρόν. οὐκ ἔχων δὲ ὅ τι ποιήσῃ τὸν Ἀχιλλέα, ἐπεὶ ἔδει

¹ ἀντίλλαξεν "Ομηρος τοῦ Emperius: ἀπήλλαξεν "Ομηρος διὰ.

² γε Reiske: τε.

¹ *Iliad* 23. 243 f.

² According to the *Odyssey* 24. 76 f., Antilochus seems to have been buried near Achilles and Patroclus.

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Achilles in his eagerness to conceal the truth concerning that hero.

" Then Homer had a misgiving that there might actually be some search for the tomb of Patroclus also—it would naturally be, I suppose, clearly marked just as are the tombs of the other chieftains also who were slain at Troy—so, safeguarding himself against this, he says that Patroclus had no separate tomb but was buried with Achilles.¹ Again, Nestor, who brought back the bones of Antilochus with him from Troy,² did not ask to be buried with him, although Antilochus died for him,³ but the ashes of Achilles were mingled with those of Patroclus.

" Now it was Homer's especial aim to throw a veil over the death of Achilles and create the impression that he did not die at Troy; but seeing the impossibility of this, since the tradition prevailed and his tomb was being pointed out, Homer, suppressing the account of his death by Hector's hand, makes the contrary statement that the latter, who was so far superior to all other men, was slain by Achilles, adding that his corpse was dishonoured and dragged as far as the walls.⁴ Knowing, too, that there was a tomb of Hector where he was honoured by the citizens, Homer goes on to say that his body was returned by command of Zeus upon payment of a ransom, Aphrodite and Apollo having in the meanwhile cared for its preservation.⁵ But not knowing what disposition to make of Achilles—for he must

¹ See Pindar, *Pythian Odes* 6. 28 f., where Antilochus is said to have died for his father, and § 116 in this Discourse.

² *Iliad* 22. 395 ff.

³ *Iliad* 23. 184 f.

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αὐτὸν ὑπὸ τῶν Τρώων τινὸς ἀνηρῆσθαι—οὐ γὰρ δὴ καὶ τοῦτον ἔμελλεν, ὥσπερ καὶ τὸν Αἴαντα, ὃς¹ ἐαυτοῦ ἀποθανόντα ποιεῖν, φθονῶν τῆς δόξης τῷ ἀνελόντι—τὸν Ἀλέξανδρόν φησιν ἀποκτεῖναι αὐτόν, διν πεποίηκε τῶν Τρώων κάκιστον καὶ δειλότατον καὶ ὑπὸ τοῦ Μενελάου μικροῦ δεῖν ζωγρηθέντα, διν λοιδορούμενον δὲ πεποίηκεν, ὡς¹ μαλθακὸν αἰχμητὴν καὶ ἐπονείδιστον ἐν 106 τοῖς "Ελλησι, ἵνα δὴ τοῦ "Εκτορος τὴν δόξαν ἀφέλοιτο—καὶ τὸν Ἀχιλλέα φαίνεται καθηρηκώς —πολὺ² χείρω καὶ ἀδοξότερον αὐτοῦ ποιήσας τὸν θάνατον.

Τέλος δὲ προάγει ἦδη τεθυηκότα τὸν Ἀχιλλέα καὶ ποιεῖ μαχόμενον· οὐκ δυτῶν δὲ ὅπλων, ἀλλὰ τοῦ "Εκτορος ἔχοντος—ἐν τούτῳ γὰρ³ ἐλαθεν αὐτὸν ἐν τι τῶν ἀληθῶν ρήθεν—ἐκ τοῦ οὐρανοῦ φησι κομίσαι τὴν Θέτιν ὑπὸ τοῦ Ἡφαίστου γενόμενα ὅπλα· καὶ οὕτως δὴ γελοίως τὸν Ἀχιλλέα μόνον τρεπόμενον τοὺς Τρώας, τῶν δὲ ἄλλων Ἀχαιῶν, ὥσπερ οὐδενὸς παρόντος, ἀπάντων ἐπελάθετο· ἀπαξ δὲ τολμήσας τοῦτο ψεύσασθαι πάντα συνέχεε. καὶ τοὺς θεοὺς ἐνταῦθα ποιεῖ μαχομένους ἀλλήλοις, σχεδὸν ὁμολογῶν ὅτι 107 οὐδὲν αὐτῷ μέλει ἀληθείας. πάνυ δὲ ἀσθενῶς καὶ ἀπιθάνως τὴν ἀριστείαν διελθών, ὅτε μὲν ποταμῷ μαχόμενον αὐτόν, ὅτε δὲ ἀπειλοῦντα

¹ ὡς Morel: οὔτως.

² καὶ before πολὺ deleted by Geel.

³ γὰρ added by Emperius.

¹ *Iliad* 3. 369 f.

² According to §§ 96 and 102 it was Achilles and not Patroclus that was slain.

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have been slain by some one of the Trojans, since Homer had no idea of representing him as dying by his own hand as he did Ajax, thereby denying his slayer the glory of the deed—Homer says that Paris slew him, Paris, whom he has depicted as the most base and cowardly of the Trojans, and as having been almost captured alive by Menelaus,¹ whom he has depicted as being always reviled as a faint-hearted spearman and a name of reproach among the Greeks; and he does this, we see, in order to steal the glory from Hector—who undoubtedly slew Achilles—thus making the hero's end much less creditable than it really was and much more inglorious.

“ Finally, he brings forth Achilles, who was in fact already slain,² and has him do battle with the Trojans. But his arms are not at hand but are in Hector's possession—for here Homer did permit one truth to escape his lips—and so he says that Thetis brought from heaven the arms made by Hephaestus,³ letting Achilles in this way, forsooth, rout the Trojans single-handed—a ridiculous conception, wherein Homer has ignored all the other Achaeans as though not a single man were available.⁴ And having once given himself the liberty of making this misrepresentation, he went on to distort the entire story. At this point he makes the gods fight with one another,⁵ thus virtually acknowledging his utter disregard for the truth. Moreover, he recounts Achilles' heroic deeds in a manner very weak and unconvincing. Now the hero is fighting with a river,⁶

¹ *Iliad* 19. 1 f.

² *Iliad* 20. 490 f.; 21. 1 f., 526 f.

³ *Iliad* 21. 385 f.

⁴ *Iliad* 21. 211 f.

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Απόλλωνι καὶ διώκοντα αὐτὸν· ἐξ ὧν ἀπάντων
 ἰδεῖν ἔστι τὴν ἀπορίαν αὐτοῦ σχεδόν· οὐ γάρ
 ἔστιν ἐν τοῖς ἀληθέσιν οὕτως ἀπίθανος οὐδὲ
 ἀηδῆς· μόλις ποτὲ τῶν Τρώων εἰς τὴν πόλιν
 φευγόντων, τὸν "Εκτορα πεποίηκε πρὸ τοῦ τεί-
 χους ἀνδρειότατα ὑπομένοντα αὐτὸν καὶ μήτε
 τῷ πατρὶ δεομένῳ μήτε τῇ μητρὶ πειθόμενον,
 ἔπειτα φεύγοντα κύκλῳ τῆς πόλεως, ἐξὸν εἰσ-
 ἐλθεῖν, καὶ τὸν Ἀχιλλέα, τάχιστον ἀνθρώπων
 ἀεί ποτε ὑπ' αὐτοῦ λεγόμενον, οὐ δυνάμενον
 108 καταλαβεῖν. τοὺς δὲ Ἀχαιοὺς ὄρᾶν ἅπαντας
 ὡσπερ ἐπὶ θέαν παρόντας καὶ μηδένα βοηθεῖν
 τῷ Ἀχιλλεῖ, τοιαῦτα πεπονθότας ὑπὸ τοῦ
 "Εκτορος καὶ μισοῦντας αὐτὸν ὥστε καὶ νεκρὸν
 τιτρώσκειν. ἔπειτα Δηίφοβον ἐξελθόντα τοῦ
 τείχους, μᾶλλον δὲ Ἀθηνᾶν παραλογίσασθαι
 αὐτὸν, είκασθεῖσαν Δηιφόβῳ, καὶ τὸ δόρυ κλέ-
 φαι τὸ τοῦ "Εκτορος ἐν τῇ μάχῃ, οὐδὲ ὅπως
 ἀποκτείνῃ τὸν "Εκτορα εὑρίσκων,¹ τρόπου τινὰ
 ἐλιγγιῶν περὶ τὸ ψεῦδος καὶ τῷ ὅντι ὡς ἐν
 ὀνείρατι μάχην διηγούμενος. μάλιστα γοῦν
 προσέοικε τοῖς ἀτόποις ἐνυπνίοις τὰ περὶ τὴν
 μάχην ἐκείνην.

109 Εἰς τοῦτο δὲ προελθὼν ἀπεῖπε λοιπόν, οὐκ
 ἔχων ὁ τι χρήσηται τῇ ποιήσει καὶ τοῖς
 φεύσμασι δυσχεραίνων, ἀγῶνα τινα προσθεὶς
 ἐπιτάφιον, καὶ τούτο πάνυ γελοίως, καὶ τὴν²
 Πριάμου βασιλέως εἰς τὸ στρατόπεδον ἄφιξιν
 παρὰ τὸν Ἀχιλλέα, μηδενὸς αἰσθομένου τῶν
 Ἀχαιῶν, καὶ τὰ λύτρα τοῦ "Εκτορος. καὶ οὕτε

¹ εὑρίσκων Selden: εὑρίσκειν.

² τὴν Emperius: τοῦ.

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now threatening Apollo and pursuing him,¹ the entire narrative at this point showing how well-nigh desperate the poet was. For when he is telling the truth, he is not so unconvincing or dull. Once when the Trojans were hard bestead to withdraw safely into the city, Homer has represented the splendid heroism with which Hector awaited Achilles outside the city walls, deaf to the prayers of father and mother. Then he circles the city in flight when he might have entered it, and Achilles is unable to catch him,² though he is always represented by Homer as the swiftest of men. Meanwhile all the Achaeans were looking on as if attending a show, and none rendered Achilles any help after all they had suffered at Hector's hands and though they so hated him that they afterwards even wounded his dead body. Then he makes Deiphobus come forth from the walls—or, rather, Athena in his guise—and deceive Hector and steal his spear from him in the duel,³ the poet being at his wits' end how to despatch Hector, and dazed as it were by his falsehood, so that he actually describes the fight as if in a dream. At any rate the account of that struggle bears the closest resemblance to a nightmare.

"When he reached this point, Homer gave up, not knowing how to continue his work and being dissatisfied with his falsehoods. He merely added some sort of funeral games,⁴ a perfectly ridiculous thing, then the arrival of king Priam in the Greek camp at the tent of Achilles without the knowledge of any of the Achaeans, and the ransom of Hector.⁵

¹ *Iliad* 21. 599 f.

² *Iliad* 22. 21 f.

³ *Iliad* 22. 289 f.

⁴ *Iliad* 23. 257 f.

⁵ *Iliad* 24. 141 f.

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τὴν τοῦ Μέμνονος βοήθειαν οὔτε τὴν τῶν
 Ἀμαζόνων, οὕτως θαυμαστὰ καὶ μεγάλα, ἐτόλ-
 μησεν εἰπεῖν, οὔτε τὸν τοῦ Ἀχιλλέως θάνατον
 110 οὔτε τὴν ἀλωσιν τῆς Τροίας. οὐδὲ γὰρ ὑπέμεινεν
 οἷμαι πάλαι τεθνηκότα τὸν Ἀχιλλέα ποιεῖν πάλιν
 ἀναιρούμενον, οὐδὲ νικῶντας τοὺς ἡττηθέντας καὶ
 φεύγοντας, οὐδὲ τὴν κρατήσασαν πόλιν ταύτην
 πορθουμένην. οἱ δὲ ὑστερον ἄτε ἔξηπατημένοι
 καὶ τοῦ ψεύδους ἴσχύοντος ἥδη θαρροῦντες
 ἔγραφον. τὰ δὲ πράγματα οὕτως ἔσχεν.

111 Ἀχιλλέως τελευτήσαντος ὑπὸ "Ἐκτορος ἐν τῇ
 βοηθείᾳ τῶν νεῶν, οἱ μὲν Τρῷες, ὥσπερ καὶ
 πρότερον, ἐπηυλίσθησαν ἐγγὺς τῶν νεῶν, ώς
 φυλάξοντες τοὺς Ἀχαιούς· ὑπώπτευον γὰρ
 αὐτοὺς ἀποδράσεσθαι¹ τῆς νικτός· ὁ δὲ "Ἐκτωρ
 ἀνεχώρησεν εἰς τὴν πόλιν παρά τε τοὺς γονέας
 καὶ τὴν γυναικα, χαίρων τοῖς πεπραγμένοις, ἐπὶ
 112 τοῦ στρατεύματος καταλιπὼν Πάριν. ὁ δ' αὐτός
 τε καὶ τῶν Τρώων τὸ πλῆθος ἐκάθευδει, ώς εἰκὸς
 ἦν κεκοπωμένους καὶ μηδὲν προσδεχομένους
 κακόν, ἔτι δὲ παντελοῦς εὐπραγίας οὖσης. ἐν
 τούτῳ δὴ Ἀγαμέμνων μετὰ Νέστορος καὶ Ὁδυσ-
 σέως καὶ Διομίδους βουλευσάμενος σιωπῆ
 καθείλκυσαν τῶν νεῶν τὰς πολλάς, ὅρωντες ὅτι
 καὶ τῇ προτεραλᾳ μικροῦ διεφθάρησαν, ώς μηδὲ
 φυγὴν ἔτι εἶναι· καὶ μέρος οὐκ ὀλίγον ἦν
 ἐμπεπρησμένον αὐτῶν, ἀλλ' οὐ μία ναῦς ἡ
 Πρωτεσιλάου· ταῦτα δὲ ποιήσαντες ἀπέπλευσαν
 εἰς τὴν Χερρόνησον, τῶν αἰχμαλώτων πολλὰ
 καταλιπόντες καὶ τῶν ἄλλων οὐκ ὀλίγα κτη-
 μάτων.

¹ ἀποδράσεσθαι Imperius: ἀποδράσαι.

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But of the help which Memnon and the Amazons brought, great and splendid episodes though they were, not a word did he venture to speak, nor of the death of Achilles, nor of the capture of Troy. Homer, methinks, did not have the heart to depict Achilles, who had long been dead, as being slain again, or the defeated and routed as victorious, or this conquering city as being sacked. Then later writers, because they were deceived and the falsehood was now generally accepted, henceforth wrote without misgiving. But the actual course of events was as I have given it.

" Now when Achilles, in his defence of the ships, had been slain by Hector, the Trojans, just as they had done before, bivouacked hard by the ships in order to keep watch on the Achaeans, who they suspected would flee during the night. But Hector, rejoicing in his success, withdrew into the city to be with his parents and wife, leaving Paris behind in command of the forces. He with the host of the Trojans lay down to rest, as was natural, since they were exhausted and suspected no evil and, moreover, had been completely successful. But meanwhile, after Agamemnon had taken counsel with Nestor, Odysseus, and Diomede, they quietly launched the majority of the ships, realizing that on the preceding day they had come near being destroyed, so that even flight would not again be possible; and in fact a considerable part of the fleet had fallen prey to the flames, not merely the one ship of Protesilaus. Having launched their ships, therefore, they sailed off to the Chersonese, leaving behind many of their prisoners and a good deal of their other property.

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113 "Αμα δὲ τῇ ήμέρᾳ φανεροῦ γενομένου τοῦ πράγματος, ὁ μὲν "Εκτωρ ἡγανάκτει καὶ βαρέως ἔφερε καὶ τὸν Ἀλέξανδρον ἐλοιδόρει· τοὺς γὰρ πολεμίους αὐτὸν ἐκ τῶν χειρῶν ἀφεῖναι· τὰς δὲ σκηνὰς ἐνέπρησαν οἱ Τρῶες καὶ διήρπαζον τὰ καταλειφθέντα. τοῖς δὲ Ἀχαιοῖς ἐν τῷ ἀσφαλεῖ βουλευομένοις—οὐ γὰρ εἶχον οἱ περὶ τὸν "Εκτορα ναυτικὸν ἔτοιμον ὥστε διαβαίνειν ἐπ' αὐτούς— ἔδοκει μὲν ἀπιέναι πᾶσι, πολλοῦ πλήθους ἀπολωλότος καὶ τῶν ἀρίστων ἀνδρῶν κίνδυνος δὲ ἦν μὴ ναῦς ποιησάμενοι παραχρῆμα ἐπιπλεύ-

114 σωσιν ἐπὶ τὴν Ἑλλάδα. διὰ τοῦτο οὖν ἀναγκαῖον ἦν μένειν ὥσπερ κατ' ἄρχας ληστεύοντας, εἴ πως τῷ Πάριδι κάμνοντι διαλλάξειαν αὐτοὺς καὶ πρὸς φίλιαν πράξαντες ἀπέλθοιεν.¹ ὡς δὲ ἔκριναν ταῦτα, καὶ ἐποίουν πέραν μένοντες.

Κάνταῦθα τοῖς Τρωσὶν ἐπῆλθον ἐκ μὲν Αἰθιοπίας Μέμνων, αἱ δὲ Ἀμαζόνες ἐκ τοῦ Πόντου Βοηθοὶ καὶ ἄλλο πλῆθος ἐπικούρων, ὡς εὐτυχοῦντας ἐπυνθάνοντο τὸν Πρίαμον καὶ τὸν "Εκτορα καὶ τοὺς Ἀχαιοὺς ὅσον οὕπω διεφθαρμένους πάντας, οἱ μὲν τινες κατ' εὔνοιαν, οἱ δὲ καὶ φόβῳ τῆς δυνάμεως οὐ γὰρ τοῖς ἡττημένοις οὐδὲ τοῖς κακῶς πράττουσιν, ἀλλὰ τοῖς νικῶσι καὶ τοῖς περιγενομένοις ἀπάντων πάντες ἐθέλουσι βοηθεῖν.

115 μετεπέμψαντο δὲ καὶ οἱ Ἀχαιοὶ παρ' αὐτῶν εἴ τινα ἐδύναντο ὀφέλειαν· τῶν μὲν γὰρ ἔξωθεν² οὐδὲν οὐδεὶς ἔτι προσεῖχεν αὐτοῖς· ἀλλὰ Νεοπτόλεμόν τε τὸν Ἀχιλλέως κομιδῆ νέου ὅντα καὶ Φιλοκτήτην ὑπεροφθέντα πρότερον διὰ τὴν νόσουν, καὶ τοιαύτας βοηθείας οἴκοθεν ἀσθενεῖς καὶ

¹ ἀπέλθοιεν Casaubon: ἀπελθεῖν. ² ἔξωθεν Morel: ἔσωθεν.

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"In the morning when the fact became evident, Hector was filled with angry indignation and upbraided Paris for letting the enemy escape out of his hands. The Trojans then burned the huts and plundered what had been left behind, while the Achaeans, after taking counsel from their position of safety—for Hector and his people had no fleet at hand in which to cross over to attack them—unanimously decided to withdraw, since they had lost many of their people and their bravest warriors. There was the danger, however, that the Trojans might build themselves ships and sail at once against Greece. They were therefore obliged to remain and live by plundering as at first, in the hope of making peace with Paris when he became wearied, and departing after establishing friendly relations. They did as they had decided and remained across the water.

"At this juncture Memnon came from Ethiopia to aid the Trojans, and the Amazons from Pontus, as well as other allies in great numbers when they learned that Priam and Hector were successful and that the Achaeans now were all but utterly destroyed. Some came out of friendship, others fearing the power of Troy, since it is not those who have met with defeat or are in sore straits but those who have conquered and overcome all their enemies that everyone is eager to help. The Achaeans also sent for whatever reinforcements they had at home, for no one outside of Greece any longer paid any heed whatsoever to them. Thus it was that Neoptolemus, son of Achilles, came although he was still very young, and Philoctetes, hitherto neglected because of his ailment, and other equally poor and feeble

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ἀπόρους. ὃν ἀφικομένων μικρὸν ἀναπνεύσαντες
 πάλιν διέπλευσαν εἰς τὴν Τροίαν, καὶ περιεβά-
 λοντο τεῦχος ἔτερον πολὺ ἔλαττον, οὐκ ἐν ὡ
 πρότερον τόπῳ παρὰ τὸν αἰγιαλόν, ἀλλὰ τὸ
 116 ὑψηλὸν αὐτοῦ καταλαβόντες. τῶν δὲ νεῶν αἱ
 μὲν τινες ὑφώρμουν ὑπὸ τὸ τεῦχος, αἱ δὲ ἐν τῷ
 πέραν ἔμενον· ἄτε γὰρ οὐδεμίαν ἐλπίδα ἔχοντες
 κρατήσειν, ἀλλ' ὁμολογιῶν δεόμενοι, καθάπερ
 εἶπον, οὐ βεβαίως ἐπολέμουν, ἀλλ' ἀμφιβόλως
 τρόπον τινὰ καὶ πρὸς ἀπόπλουν μᾶλλον τὴν
 γνώμην ἔχοντες.

Ἐνέδραις οὖν ὡς τὸ πολὺ καὶ καταδρομαῖς
 ἔχρωντο. καὶ ποτε μάχης ἴσχυροτέρας γενο-
 μένης, βιαζομένων αὐτῶν τὸ φρούριον ἔξελεν,
 Άλας τε ὑπὸ Ἐκτορος ἀποθυῆσκει καὶ Ἀντίλοχος
 117 ὑπὸ τοῦ Μέμνονος πρὸ τοῦ πατρός· ἐτρώθη δὲ
 καὶ αὐτὸς ὁ Μέμνων ὑπὸ τοῦ Ἀντίλοχου, καὶ
 ἀποκομιζόμενος τραυματίας τελευτὴ κατὰ τὴν
 ὁδὸν. συνέβη δὲ καὶ τοῖς Ἀχαιοῖς εὐημερῆσαι
 τότε ὡς οὐ πρότερον. ὅ τε γὰρ Μέμνων μέγα
 ἀξίωμα ἔχων ἐτρώθη καιρίως, τὴν τε Ἄμαζόνα
 ἀπέκτεινε Νεοπτόλεμος καταδραμοῦσαν ἐπὶ τὰς
 ναῦς ἵταμώτερον καὶ πειρωμένην ἐμπρῆσαι, μα-
 χόμενος ἐκ τῆς νεῶς ναυμάχῳ δόρατι, καὶ
 Ἀλέξανδρος ἀποθυῆσκει Φιλοκτήτη διατοξεύο-
 118 μενος. ἦν οὖν ἀθυμία καὶ παρὰ τοῖς Τρωσίν,
 εἰ μηδέποτε παύσονται τοῦ πολέμου μηδὲ ἔσται
 μηδὲν αὐτοῖς πλέον νικῶσιν. ὅ τε Πρίαμος
 ἄλλος ἐγεγόνει μετὰ τὴν Ἀλεξάνδρου τελευτῆι,
 σφόδρα ἀνιαθεὶς καὶ φοβούμενος ὑπὲρ τοῦ
 Ἐκτορος. πολὺ δὲ φαυλότερον ἔσχε τὰ τῶν
 Ἀχαιῶν, Ἀντίλοχου τε καὶ Λίαντος τεθνηκότων·

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recruits from home. Upon their arrival the Achaeans having revived their strength, recrossed to Troy, and threw up another much smaller wall, not in the same place as previously along the shore, but on the higher part of it, which they seized. Some of the ships lay at anchor close to this rampart, others remained across the water. For since the Greeks had no hope of winning but wished to make terms, as I have said, they did not prosecute the war vigorously, but in a somewhat half-hearted way and with their minds set rather upon returning home.

"They resorted to ambush, therefore, and guerilla warfare for the most part; but on one occasion, when an unusually fierce struggle arose over an attempt of the Trojans to raze their stronghold, Ajax was slain by Hector, and Antilochus,¹ while defending his father, by Memnon. But Memnon too was wounded by Antilochus and died while being carried off the field. Then too it was that the Achaeans enjoyed a period of success as never before. For not only was Memnon, who was held in great esteem, wounded mortally but the Amazon also, who flung herself upon the ships with unusual ferocity and tried to fire them, was killed by Neoptolemus, who fought from his ship with a naval pike; and Paris was slain, pierced by Philoctetes' arrow. Thus the Trojans in turn were disheartened and wondered whether they ever would be rid of the war or any advantage would redound to them through victory. Priam too was a changed man after the death of Paris, through his deep grief for him and his fear for Hector, while the deaths of Antilochus and Ajax left the Achaeans in

¹ See note 1 on p. 525.

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ώστε πέμπουσι περὶ συμβάσεων, φάσκοντες
 ἀπιέναι γενομένης εἰρήνης καὶ ὅρκων ὁμοσθέντων
 μηκέτι στρατεύσειν μήτε αὐτοὺς εἰς τὴν Ἀσίαν
 119 μήτε ἐκείνους ἐπὶ τὸ "Αργος. μετὰ δὲ ταῦτα ὁ
 μὲν "Εκτωρ ἀντέλεγε· πολὺ γὰρ εἶναι κρείττους
 καὶ τὸ ἐπιτείχισμα ἔφη κατὰ κράτος αἰρίσειν·
 μάλιστα δὲ ἔχαλέπαινε τῇ Ἀλεξάνδρου τελευτῇ.
 δεομένου δὲ τοῦ πατρὸς καὶ τὸ γῆρας τὸ αὐτοῦ
 λέγοντος καὶ τῶν παίδων τὸν θάνατον, τοῦ τε
 ἄλλου πλήθους ἀπηλλάχθαι βουλομένου, τὰς μὲν
 διαλύσεις συνεχώρησεν· ἡξίου δὲ τοὺς Ἀχαιοὺς
 τά τε χρήματα διαλύσαι τὰ δαπανηθέντα εἰς τὸν
 πόλεμον καὶ δίκην τινὰ ὑποσχεῖν, ὅτι μηθὲν
 ἀδικηθέντες ἐστρατεύσαντο, καὶ τὴν τε χώραν
 διέφθειραν πολλοῖς ἔτεσι καὶ ἄνδρας ἀγαθοὺς
 ἄλλους τε ἀπέκτειναν πολλοὺς¹ καὶ Ἀλέξανδρον,
 οὐδὲν ὑπ' αὐτοῦ παθόντες, ἀλλ' ὅτι κρείττων
 ἐνομίσθη κατὰ μηνστέαν καὶ γυναικα ἔλαβεν ἐκ
 120 τῆς Ἑλλάδος τῶν κυρίων διδόντων. ὁ δὲ Ὁδυσ-
 σεύς, οὗτος γὰρ ἐπρέσβευε περὶ τῆς εἰρήνης,
 παρηγέντος, ἐπιδεικνὺς ὅτι οὐχ ἥττω δεδράκασιν
 ἢ πεπόνθασιν, καὶ τὴν αἰτίαν ἐκείνοις ἀνετίθει
 τοῦ πολέμου· μηδὲν γὰρ δεῖν Ἀλέξανδρον, τοσού-
 των οὖστων κατὰ τὴν Ἀσίαν γυναικῶν, ἐνθένδε²
 εἰς τὴν Ἑλλάδα ἐλθόντα μηστεύειν καὶ ἀπελθεῖν
 καταγελάσαντα τῶν ἀρίστων παρ' αὐτοῖς,
 πλούτῳ νικήσαντα· συμβῆναι γὰρ οὐχ ἀπλῶς
 τὴν μηνστέαν, ἀλλὰ ἐπιβουλεύειν³ αὐτὸν τοῖς
 ἐκεῖ πράγμασι διὰ τούτου⁴ μὴ λανθάνειν αὐτούς.
 ὥστε τὸ λοιπὸν ἡξίου παύσασθαι, τοσούτων

¹ ἄλλους τε ἀπέκτειναν πολλοὺς added by Kaihel.

² ἐνθένδε Capps: τόνδε. ³ Imperius: ἐπιβουλεύειν ἄν.

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a much weaker condition. The result was that they sent an embassy offering to withdraw as soon as peace was made and oaths taken that the one people would not again invade Asia nor the other, Argos. Thereupon Hector spoke against this, for the Trojans, he said, were far stronger and would capture the fortification by assault; but what angered him most was the death of Paris. However, upon the appeal of his father, who urged his fullness of years and the loss of his sons, and influenced by the desire of the people of the city to be relieved of the war, he consented to the cessation of hostilities, but insisted that the Achaeans pay the expenses of the war and make reparation because they had been the aggressors, had pillaged the country for many years, and had slain Paris along with many other brave warriors, not because he had done them any injury but because he had been preferred in the wooing of Helen and had won a wife from Hellas, given by those who had the right to do so. Against this, Odysseus, who was a member of the peace embassy, protested, pointing out that the achievements of the Achaeans were no less than their defeats and was for laying the blame for the war upon their enemies. Paris, he thought, had no business, when there were so many women in Asia, to go from there to Greece to sue for a wife and then return after snapping his fingers at her chieftains and triumphing through the power of his wealth. His errand, he insisted, had been no simple courtship; nay, they were not oblivious of the fact that by its means Paris was plotting against Greek interests. He therefore insisted that this be given up for the future, since both sides had suffered so

⁴ τούτου Emperius: τοῦτο.

DIO CHRYSOSTOM

κακῶν γεγονότων ἀμφοτέροις, καὶ ταῦτα ἐπι-
 γαμίας τε οὕσης καὶ συγγενείας τοῖς Ἀτρείδαις
 121 πρὸς αὐτοὺς διὰ Πέλοπα. περὶ δὲ τῶν χρη-
 μάτων κατεγέλα· μὴ γὰρ εἶναι χρήματα τοῖς
 "Ελλησιν, ἀλλὰ καὶ νῦν τοὺς πολλοὺς ἔκοντας
 στρατεύεσθαι διὰ τὴν οἰκοι πενίαν. ταῦτα δὲ
 ἔλεγεν ἀποτρέπων αὐτοὺς τῆς ἐπὶ τὴν Ἑλλάδα
 στρατείας. εἰ δέ τινα δεῖ¹ δίκην γενέσθαι τοῦ
 εὐπρεποῦς χάριν, αὐτὸς² εὑρεῖν. καταλείψειν
 γὰρ αὐτοὺς ἀνάθημα κάλλιστον καὶ μέγιστον τῇ
 Ἀθηνᾷ καὶ ἐπιγράψειν, Ἰλαστήριον Ἀχαιοὶ τῇ
 Ἀθηνᾷ τῇ Ἰλιάδι. τοῦτο γὰρ φέρειν³ μεγάλην
 τιμὴν ἔκείνοις· καθ' ἑαυτῶν δὲ γίγνεσθαι μαρτύ-
 122 ριον ώς ἡττημένων. παρεκάλει δὲ καὶ τὴν
 Ἐλένην ὑπὲρ τῆς εἰρήνης συλλαμβάνειν. ἡ δὲ
 συνέπραττε προθύμως· ἥχθετο γὰρ ὅτι δι' αὐτὴν
 οἱ Τρῷες ἐδόκουν πολλὰ κακὰ πάσχειν. καὶ
 ποιοῦνται τὰς διαλύσεις, καὶ σπονδαὶ γίγνονται
 τοῖς Τρῳσὶ καὶ τοῖς Ἀχαιοῖς. "Ομηρος δὲ καὶ
 τοῦτο μετήνεγκεν ἐπὶ τὸ ψεῦδος, εἰδὼς γενόμενον·
 ἀλλ' ἔφη τοὺς Τρῷας συγχέαι τὰς σπονδάς⁴
 ὥμοσάν τε ἀλλήλοις ὃ τε Ἔκτωρ καὶ Ἀγα-
 μέμνων καὶ τῶν ἄλλων οἱ δυνατοὶ μήτε τοὺς
 Ἐλληνάς ποτε στρατεύσειν εἰς τὴν Ἀσίαν ἕως
 ἀν ἄρχῃ τὸ Πριάμου γένος, μήτε τοὺς Πριαμίδας
 εἰς Πελοπόννησον ἢ Βοιωτίαν ἢ Κρήτην ἢ Ιθάκην
 ἢ Φθίαν ἢ Εύβοιαν. ταῦτας γὰρ μόνας ἔξαιρέ-
 123 τοὺς ἐποίουν· περὶ δὲ τῶν ἄλλων οὐκ ἐβούλοντο
 δύνειν οἱ Τρῷες οὐδὲ τοῖς Ἀτρείδαις ἔμελε.

¹ δεῖ added by Reiske.

² αὐτὸς Morel: αὐτοῖς.

³ φέρειν Morel: φέρει.

⁴ As after σπονδὰς deleted by Rhodomann.

THE ELEVENTH OR TROJAN DISCOURSE

much, and that too although the Atridae were already connected with the Trojans by marriage ties and kinship through Pelops.¹ With regard to indemnity, he had only ridicule. The Greeks, he said, had no means; nay, even then the larger part of the army was serving voluntarily on account of the poverty of the homeland. This he urged to deter the Trojans from a campaign against Greece, and said that if any indemnity should be necessary for propriety's sake, he was ready with a plan. For the Greeks would leave a very large and beautiful offering to Athena and carve upon it this inscription: "A Propitiation from the Achaeans to Athena of Ilium." This, he explained, conferred great honour upon the Trojans and stood against the Greeks as an evidence of their defeat. He exhorted Helen also to interest herself in the peace, and she gladly lent her help, for it pained her that she was blamed for the many misfortunes of the Trojans. So hostilities were brought to an end, and a truce was made between the Trojans and the Achaeans. But here too Homer has distorted the facts though he knew what occurred. He says that the Trojans broke the truce; and Hector and Agamemnon together with the other prominent chieftains had only sworn to each other that the Achaeans would never invade Asia so long as the family of Priam was on the throne, and that the descendants of Priam would not invade the Peloponnese, Boeotia, Crete, Ithaca, Phthia, or Euboea. These were the only countries that they specified; as regards the others, the Trojans refused to give their oath, nor were the

¹ See §§ 50 and 68.

DIO CHRYSOSTOM

τούτων δὲ ὁμοσθέντων, ὃ τε ἵππος ὑπὸ τῶν
 Ἀχαιῶν ἐτελέσθη, μέγα ἔργον, καὶ ἀνήγαγον
 αὐτὸν οἱ Τρῶες πρὸς τὴν πόλιν, καὶ τῶν πυλῶν
 οὐδὲχομένων μέρος τι τοῦ τείχους καθεῖλον.
 ὅθεν γελοίως ἐλέχθη τὸ ἄλωναι τὴν πόλιν ὑπὸ¹
 τοῦ ἵππου. καὶ τὸ στράτευμα φέχετο ὑπόσπουδον
 τούτῳ τῷ τρόπῳ. τὴν δὲ Ἐλένην ὁ Ἔκτωρ
 συνφέκει Δηιφόβῳ, ὃς ἦν μετ' ἑκείνου τῶν
 124 ἀδελφῶν ἄριστος. ὃ δὲ πατὴρ αὐτοῦ τελευτῇ
 πάντων εὑδαιμονέστατος, πλὴν ὅσα λελύπηται
 περὶ τῶν παίδων τῶν τετελευτηκότων. καὶ αὐτὸς
 βασιλεύσας συχνὰ ἔτη καὶ πλεῖστα τῆς Ἀσίας
 καταστρεψάμενος γηραιὸς ἀποθνήσκει, καὶ θάπτε-
 ται πρὸ τῆς πόλεως. τὴν δὲ ἀρχὴν Σκαμανδρίῳ¹
 τῷ παιδὶ κατέλιπεν.

Ταῦτα δὲ ἔχοντα οὕτως ἐπίσταμαι σαφῶς ὅτι
 οὐδεὶς ἀποδέξεται, φήσουσι δὲ ψευδῆ πάντες
 εἶναι πλὴν τῶν φρονούντων, οὐ μόνον οἱ Ἑλληνες,
 ἀλλὰ καὶ ὑμεῖς. ή γὰρ διαβολὴ σφόδρα χαλεπόν
 125 ἔστι καὶ τὸ ἔξηπατῆσθαι πολὺν χρόνον. σκο-
 πεῖτε δὲ τάναντία πῶς ἔστι γελοῖα, ἀφελόντες
 τὴν δόξαν καὶ τὸ προκατειλῆφθαι· κρυφθῆναι
 μὲν ἐν τῷ ἵππῳ στράτευμα ὅλον, τῶν δὲ Τρώων
 μηθένα αἰσθάνεσθαι τοῦτο μηδὲ ὑποπτεῦσαι, καὶ
 ταῦτα μάντεως οὐσῆς παρ' αὐτοῖς ἀφευδοῦς,
 ἀλλὰ κομίσαι² τοὺς πολεμίους δι' αὐτῶν εἰς
 τὴν πόλιν· πρότερον δὲ ἔνα ἄνδρα πάντων
 ἡττωμένων ἴκανὸν γενέσθαι γυμνὸν ἐπιφανέντα
 τῇ φωνῇ τρέψασθαι τοσαύτας μυριάδας, καὶ

¹ Σκαμανδρίῳ Emperorius : Σκαμάνδρῳ.

² κομίσαι Emperorius : κομίζουσι.

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Atridae insistent. When this compact had been sworn to, the horse, a huge structure, was completed by the Achaeans and conveyed up to the city by the Trojans, who removed a portion of the walls when the gates did not admit its passage. Hence the ridiculous story of the capture of the city by the horse. The army departed under truce in this way. Then Hector gave Helen to Deiphobus as his wife, for he was the best of the brothers next to himself. His father died as the most fortunate man in the world except for the grief he bore for the sons who had perished. Hector too died full of years at the end of a long reign after subduing most of Asia, and was buried outside the city. His kingdom he left to his son Scamandrius."¹

Though this is the true account, I see clearly that no one will accept it, but that all save the thoughtful will declare it to be false. By "all" I mean you as well as the Greeks.² For calumny is extremely hard to overcome, and especially when men have been deceived for a long time. But rid yourselves of your opinions and prejudices and consider how ridiculous the opposite story is. A whole army was hidden in a horse and yet not a single Trojan noticed it or even surmised it in spite of the fact that they had an unerring prophetess among them, but by their own efforts they brought the enemy within the city. Then before this, when all were defeated, one man appeared unarmed and proved able by the power of his voice to put to flight so many

¹ Usually called Astyanax.

² Dio is addressing the people of the Troy of his day. See § 4.

DIO CHRYSOSTOM

μετὰ τοῦτο ὅπλα οὐκ ἔχοντα, ἐκ τοῦ οὐρανοῦ λαβόντα οικῆσαι τὸν μιὰ πρότερον ἡμέρᾳ κρατοῦντας καὶ διώκειν ἄπαντας ἕνα δύτα.

126 αὐτὸν δὲ ἔκεινον τοσοῦτον ὑπερέχοντα ἀποθανεῖν ὑπὸ τοῦ πάντων κακίστου τὴν ψυχήν, ὡς αὐτοὶ φασιν, ἄλλου τε ἀποθανόντος ἄλλον σκυλευθῆναι, μόνῳ δὲ ἔκεινῳ τῶν ἡγεμόνων μὴ γενέσθαι τάφον· ἄλλον δέ τινα τῶν ἀρίστων τοσαῦτα ἔτη πολεμοῦντα ὑπὸ μὲν τῶν πολεμίων μηδενὸς ἀποθανεῖν, αὐτὸν δὲ ὁργισθέντα ἀποσφύξαι, καὶ ταῦτα δοκοῦντα σεμνότατον καὶ πραότατον εἶναι τῶν 127 συμμάχων¹ τὸν δὲ ποιητὴν προθέμενον εἰπεῖν τὸν Τρωικὸν πόλεμον τὰ κάλλιστα καὶ μέγιστα τῶν γεγονότων ἔάσαι καὶ μηδὲ τὴν ἄλωσιν τῆς πόλεως διελθεῖν.

Ταῦτα γάρ ἔστιν ἐν τοῖς πεποιημένοις καὶ λεγομένοις. ὁ μὲν Ἀχιλλεὺς, προηττημένων τῶν Ἀχαιῶν οὐκ εἰς ἄπαξ οὐδὲ τῶν ἄλλων μόνον, ἀλλὰ καὶ τῆς ἑαυτοῦ στρατιᾶς, μόνος περιγενόμενος καὶ τοσοῦτον τὰ πράγματα μεταβαλών, αὐτὸς δὲ Ἐκτορα μὲν ἀποκτείνας, ὑπὸ δὲ Ἀλεξάνδρου ἀποθνήσκων, δις ἦν ὑστατος τῶν Τρώων, ὡς αὐτοὶ λέγουσι, Πατρόκλου δὲ ἀποθανόντος, σκυλευόμενος ὁ Ἀχιλλεὺς καὶ τὰ ἔκεινου ληφθέντα 128 ὅπλα, ὁ δὲ Πάτροκλος οὐ ταφείς. ἐπειδὴ δὲ Αἴαντος ἦν τάφος καὶ πάντες ἥδεσαν αὐτὸν ἐν Τροίᾳ τελευτήσαντα, ἵνα δὴ μὴ ποιήσῃ τὸν ἀποκτείναντα ἔνδοξον, αὐτὸς αὐτὸν ἀνελών. οἱ

¹ Achilles is meant. See *Iliad* 18. 225 f.

² Paris is meant. Hector rebukes him for cowardice in *Iliad* 3. 39 ff.

³ Achilles was interred in the same tomb as Patroclus according to Homer (*Odyssey* 24. 76 f.). See also § 103.

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thousands;¹ and after this, being without arms, he received fresh weapons from heaven and overwhelmed the victors of but the previous day and unaided chased them all from the field. Can you believe, further, that this same Achilles, so pre-eminent a hero, was slain by the most faint-hearted man in the world,² as the Trojans themselves confess, that while one man was slain it was another who was stripped of his arms, and that this hero was the only one among the chieftains to be given no burial-place;³ that yet another, and he one of the bravest, who fought so many years, was saved from the hands of the enemy only to slay himself in a fit of anger, and that although he was looked upon as the most dignified and gentle-mannered among the allies?⁴ And finally, the poet, who set out to tell of the Trojan war, omitted the most glorious and important events and did not even give an account of the capture of the city!

The following are some of the things that he mentions in his poem:—When the Achaeans had already been worsted, and more than once, Achilles' own force included, and he was the sole survivor, he made a great change in the situation by slaying Hector and was himself slain by Paris, who was the meanest of the Trojans, as they themselves admit, and when Patroclus was slain, it was Achilles whose body was stripped and whose arms were taken, while Patroclus was not buried. Then since there was a grave of Ajax and everyone knew that he died at Troy, he slew himself simply to deprive the man who slew him of honour! The Achaeans fled in

⁴ Telamonian Ajax is meant, but this is not the traditional conception of his character. See also § 116.

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- δὲ Ἀχαιοὶ φεύγοντες μὲν ἐκ τῆς Ἀσίας σιωπῇ καὶ τὰς σκηνὰς κατακαύσαντες καὶ τὸ ναυσταθμον ἀφθὲν ὑπὸ τοῦ Ἐκτορος καὶ τὸ τεῖχος αὐτῶν ἑαλωκός, καὶ ἀνάθημα ἀναβέντες τῇ Ἀθηνᾷ καὶ ἐπιγράψαντες, ὡς ἔθος ἐστὶ τοὺς ἡττημένους, οὐδὲν δὲ ἡττον τὴν Τροίαν ἐλόντες, ἐν δὲ τῷ ἵππῳ τῷ ξυλίνῳ στράτευμα ἀνθρώπων ἀποκρυφθέν. οἱ δὲ Τρῶες ὑποπτεύσαντες μὲν τὸ πρᾶγμα καὶ βουλευσάμενοι κατακαῦσαι τὸν ἵππον ἦ διατεμέν, μηθὲν δὲ τούτων ποιήσαντες, ἀλλὰ πίνοντες καὶ καθεύδοντες, καὶ ταῦτα προει-
 129 πούσης αὐτοῖς τῆς Κασσάνδρας. ταῦτα οὐκ ἐνυπνίοις ἐοικότα τῷ ὅντι καὶ ἀπιθάνοις ψεύσμασιν; ἐν γὰρ τοῖς Ὁρῳ¹ γεγραμμένοις Ὁνείρασιν οἱ ἀνθρώποι τοιαύτας ὅψεις ὄρῶσι, νῦν μὲν δοκοῦντες ἀποθνήσκειν καὶ σκυλεύεσθαι, πάλιν δὲ ἀνίστασθαι καὶ μάχεσθαι γυμνοὶ ὅντες, ἐνίστε δὲ οἰόμενοι διώκειν καὶ τοῖς θεοῖς διαλέγεσθαι καὶ αὐτοὺς ἀποσφάττειν μηδενὸς² δεινοῦ ὕντος, καὶ οὕτως, εἰ τύχοι ποτέ, πέτεσθαι καὶ βαδίζειν ἐπὶ τῆς θαλάττης. ὥστε καὶ τὴν Ὄμηρον ποίησιν ὄρθως ἄν τινα εἰπεῖν ἐνύπνιον, καὶ τοῦτο ἀκριτού καὶ ἀσαφές.
- 130 Ἀξιοὶ δὲ κάκεινο ἐνθυμηθῆναι πρὸς τοῖς ἄνω λελεγμένοις.³ ὁμολογοῦσι γὰρ ἀπαντες τοὺς Ἀχαιοὺς ἐκ τῆς Ἀσίας ἀναχθῆναι χειμῶνος ἥδη, καὶ διὰ τοῦτο ἀπολέσθαι τὸ πλέον τοῦ στόλου περὶ τὴν Εὔβοιαν· ἔτι δὲ μὴ κατὰ ταῦτὸ πλεῦ ἀπαντας, ἀλλὰ στασιάσαι τὸ στράτευμα καὶ τοὺς

¹ Ὁρῳ Scaliger: Ὁρῳ M.

² καὶ before μηδενὸς bracketed by Schwartz.

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silence from Asia after burning their huts, and their naval camp was set on fire by Hector and their rampart captured. Then they erected a votive offering to Athena and carved an inscription upon it, as is the custom for the vanquished, but none the less they captured Troy and an army of men was hidden in the wooden horse. The Trojans suspected what was afoot and purposed to burn the wooden horse or cut it to pieces, and yet did neither the one nor the other, but ate and slept, in spite of Cassandra's forewarning too. Does not all this in reality remind one of dreams and wild fiction? In the book "Dreams" by Horus¹ people have such experiences, imagining at one time that they are being killed and their bodies stripped of arms and that they rise to their feet again and fight unarmed, at other times imagining they are chasing somebody or holding converse with the gods or committing suicide without any cause for the act, and at times, possibly, flying offhand or walking on the sea. For this reason one might well call Homer's poetry a kind of dream, obscure and vague at that.

The following also is worth thinking about along with what has been said above. Everybody is agreed that the stormy season had already set in when the Achaeans sailed from Asia and that for this reason the greater part of their expedition came to grief off Euboea; further, that they did not all take the same course, since a division arose in the army

¹ No such book written by a Horus is known. As "Horus" is an Egyptian name and the name of an Egyptian god, Dio appropriately has his fictitious Egyptian priest refer to a book by such a man.

² οὐκω λελεγμένοις Geel : δμολογουμένοις.

DIO CHRYSOSTOM

Ατρείδας, καὶ τοὺς μὲν Ἀγαμέμνονι, τοὺς δὲ Μενελάῳ προσθέσθαι, τοὺς δὲ καθ' αὐτοὺς ἀπελθεῖν, ὃν καὶ Ὁμηρος ἐν Ὀδυσσείᾳ μέμνηται, τοὺς μὲν γὰρ εὐ πράττοντας ὁμονοεῖν εἰκὸς καὶ τῷ βασιλεῖ τὸ πλεῖστον ὑποτάτεσθαι, καὶ τὸν Μενέλαον μὴ διαφέρεσθαι πρὸς τὸν ἀδελφὸν παραχρῆμα τῆς εὐεργεσίας· τοῖς δὲ ἡττημένοις καὶ κακῶς πράττουσιν ἅπαντα ταῦτα ἀνάγκη 131 συμβαίνειν. ἔτι δὲ τοὺς μὲν φοβουμένους καὶ φεύγοντας ἐκ τῆς πολεμίας ἀπιέναι τὴν τάχιστην καὶ¹ μὴ κινδυνεύειν² μένοντας, τοὺς δὲ κρατοῦντας καὶ πρὸς τοῖς αὐτῶν ἔχοντας τοσοῦτον πλῆθος αἰχμαλώτων καὶ χρημάτων περιμένειν τὴν ἀσφαλεστάτην ὥραν, ἄτε καὶ αὐτῆς τῆς γῆς κρατοῦντας καὶ πολλὴν ἀπάντων ἀφθονίαν ἔχοντας, ἀλλὰ μὴ δέκα ἔτη περιμείναντας διαφθαρῆναι παρ' ὀλίγον.

ΑἼ τε οἵκοι συμφοραὶ καταλαβοῦσαι τοὺς ἀφικομένους οὐχ ἥκιστα δηλοῦσι τὸ πταῖσμα 132 καὶ τὴν ἀσθένειαν αὐτῶν οὐ πάνυ γὰρ εἰώθασιν ἐπιτίθεσθαι τοῖς νικῶσιν οὐδὲ τοῖς εὐτυχοῦσιν, ἀλλὰ τούτους μὲν θαυμάζουσι καὶ φοβοῦνται, τῶν δὲ ἀποτυχόντων καταφρονοῦσιν οἵ τε ἔξωθεν καὶ τινες τῶν ἀναγκαίων. φαίνεται δὲ Ἀγαμέμνων ὑπὸ τῆς γυναικὸς ὑπεροφθεῖς διὰ τὴν ἡτταν, ὅ τε Αἴγισθος ἐπιθέμενος αὐτῷ καὶ κρατήσας ῥάδιας, οἵ τε Ἀργείοι καταλαβόντες τὸ πράγμα καὶ τὸν Αἴγισθον βασιλέα ἀποδείξαντες, οὐκ ἀν εἰ μετὰ τοσαύτης δόξης καὶ δυνάμεως ἀφικόμενον τὸν

¹ τοὺς δὲ νικῶντας before καὶ bracketed by Imperius.

² μὴ κινδυνεύειν Imperius: διακινδυνεύειν.

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and between the Atridae, some joining Agamemnon, others Menelaus, while yet others, whom Homer mentions in the *Odyssey*, departed by themselves. For it is reasonable to suppose that if things were going well, there would have been unanimity and the fullest obedience to the king, and that Menelaus would not have quarrelled with his brother just after receiving the great favour¹ from him; but in defeat and failure all such things are sure to happen. Be it noted also that when an army is in fear and flight, it retires with the greatest speed from the enemy's country and takes no chances by remaining, while a victorious army that has added to its own resources a great number of prisoners and great supplies awaits the safest moment for withdrawing, since it both controls the country itself and has a great abundance of everything, but would not, after waiting ten years, have come within a little of being wholly destroyed.

The domestic disasters also which befell those who reached their homes are not the least evidence of their discomfiture and weakness. It is certainly not the rule for attacks to be made on men who are victorious and successful. Such men are feared and admired. The unsuccessful, however, are held in contempt by outsiders and even by some of their own kinsfolk. It was undoubtedly because of his defeat that Agamemnon was despised by his wife, that Aegisthus attacked and easily overcame him, and that the Argives took the matter into their own hands and made Aegisthus king. They would not have done it had he slain an Agamemnon who had

¹ The recovery of his wife Helen through the capture of Troy.

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Αγαμέμνονα ἀπέκτεινε, κρατήσαντα τῆς Ἀσίας.

133 ὁ τε Διομῆδης ἔξέπεσεν οἴκοθεν, οὐθενὸς ἔλαττον εὐδοκιμῶν ἐν τῷ πολέμῳ, καὶ Νεοπτόλεμος εἴτε ὑπὸ Ἐλλήνων εἴτε ὑπὸ ἄλλων τινῶν μετ' οὐ πολὺ δὲ καὶ πάντες ἔξέπεσον ἐκ τῆς Πελοποννήσου, καὶ κατελύθη τὸ τῶν Πελοπιδῶν γένος δι' ἐκείνην τὴν ξυμφοράν, οἱ δὲ Ἡρακλεῖδαι, πρότερον ἀσθενεῖς ὅντες καὶ ἀτιμαζόμενοι, κατῆλθον μετὰ Δωριέων.

134 Ὁδυσσεὺς δὲ ἐβράδυνεν ἐκών, τὰ μὲν αἰσχυνόμενος, τὰ δὲ ὑποπτεύων τὰ πράγματα. καὶ διὰ τοῦτο ἐπὶ μηστείαν ἐτράπησαν τῆς Πηνελόπης καὶ τῶν κτημάτων ἀρπαγὴν ἡ τῶν Κεφαλλήνων νεότης. καὶ οὐδεὶς ἐβοήθει τῶν φίλων τῶν Ὁδυσσέως οὐδὲ Νέστωρ οὕτως ἐγγύθει. ἀπαντες γὰρ ἦσαν ταπεινοὶ καὶ φαύλως ἐπραττον οἱ τῆς στρατείας μετασχόντες. τούναντίον δὲ ἐχρῆν δεινοὺς ἄπασι φαίνεσθαι τοὺς νενικηκότας καὶ μηδένα αὐτοῖς ἐπιχειρέν.

135 Μενέλαιος δὲ τὸ παράπαν οὐχ ἤκειν εἰς Πελοπόννησον, ἀλλ’ ἐν Αἰγύπτῳ κατέμεινεν. καὶ σήμενά γε¹ ἔστιν ἄλλα τε τῆς ἀφίξεως καὶ νομὸς ἀπ’ αὐτοῦ καλούμενος, οὐκ ἀν εἰ πεπλανημένος καὶ πρὸς ὀλίγον ἀφίκετο. γῆμας δὲ τὴν τοῦ βασιλέως θυγατέρα καὶ διηγήσατο τοῖς ἱερεῦσι τὰ τῆς στρατείας οὐθὲν ἀποκρυπτόμενος. σχεδὸν² δὲ καὶ "Ομηρος ἐπίσταται τοῦτο καὶ αἰνίττεται,

¹ γε Reiske: τε.

² Before σχεδὸν the MSS. have οἱ δέ φασιν ὅτι καὶ τὴν Ἐλένην ἐκεῖθεν ἔλαβεν, λόγον ἀπάντων ἀπιστήτατον τέως δὲ ἔλανθανεν εἴδωλον ἐκ τῆς Τρολας ἔχων ὃ τε πόλεμος συνεστήκει περὶ εἰδώλου τὰ δέκα ἔτη, which Arnim brackets.—⁴ And they

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returned with all his glory and power after conquering Asia. Diomede too, who won a reputation second to no one in the war, was exiled from his home, and so was Neoptolemus, whether by Hellenes or by certain others. Then soon after they were all driven from the Peloponnesus and the family of the Pelopidae came to an end because of this calamity, while the Heraclidae, hitherto a weak and despised family, came in with Dorians.

Odysseus, however, delayed voluntarily, in part because he was ashamed, and in part because he suspected the situation; and on account of this, the youth of Cephallenia set themselves to court Penelope and seize his property, while of Odysseus' friends not one came to his aid, not even Nestor though so near. For all who had taken part in the expedition were humbled and in poor circumstances; whereas, had they conquered, they would necessarily have inspired fear in all and no one would have attacked them.

Menelaus did not return to the Peloponnesus at all but remained in Egypt. Among other proofs of his arrival there is the fact that a province was named after him; which would not have been the case had he been a wanderer and stayed for only a short period. But he married the king's daughter and told the priests the story of the expedition, concealing nothing. One could almost say that Homer is not only well acquainted with all this account,

say that he got Helen from there too—the most incredible story imaginable. Before this it was an image from Troy that he had without knowing it, and the war was fought for ten years over an image." Cf. Herod. 2. 112 f.

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φίσας τὸν Μενέλεω μετὰ τὴν τελευτὴν ὑπὸ τῶν θεῶν εἰς τὸ Ἡλύσιον πεδίον πεμφθῆναι, ὅπου μήτε νιφετὸς γέγνεται μήτε χειμών, ἀλλ' αἰθρία δὶ ἔτους καὶ πρᾶμος ἀήρ· ὁ γάρ ἐπὶ¹ τῆς Αἰγύπτου τόπος τοιοῦτος ἔστιν. δοκοῦσι δέ μοι καὶ τῷ ὕστερον ποιητῶν τινες ὑποπτεῦσαι τὰ πράγματα. τὴν γάρ Ἐλένην ἐπιβουλευθῆναι μὲν ὑπὸ Ὀρέστου λέγει τις τῶν τραγῳδιοποιῶν εὐθὺς ἐλθοῦσαν, γενέσθαι δὲ ἀφανῆ τῶν ἀδελφῶν ἐπιφανέντων. τοῦτο δὲ οὐκ ἄν ποτε ἐποίησεν, εἰ ἐφαίνετο Ἐλένη κατοικήσασα ὕστερον ἐν τῇ Ἑλλάδι καὶ τῷ Μενελάῳ συνοῦσα.

- 137 Τὰ μὲν δὴ τῶν Ἐλλήνων μετὰ τὸν πόλεμον εἰς τοῦτο ἥλθε δυστυχίας καὶ ταπεινότητος, τὰ δὲ τῶν Τρώων πολὺ κρείττονα καὶ ἐπικυδέστερα ἐγένετο. τοῦτο μὲν γάρ Λίνείας ὑπὸ Ἐκτορος πεμφθεὶς μετὰ στόλου καὶ δυνάμεως πολλῆς Ἰταλίαν κατέσχε τὴν εὐδαιμονεστάτην χώραν τῆς Εὐρώπης· τοῦτο δὲ Ἐλενος εἰς μέσην ἀφικόμενος τὴν Ἑλλάδα Μολοττῶν ἐβασίλευσε καὶ τῆς Ἡπείρου πλησίον Θετταλίας. καίτοι πότερον εἰκὸς ἦν τοὺς ἡττηθέντας ἐπιπλεῦν ἐπὶ τὴν τῶν κρατησάντων χώραν καὶ βασιλεύειν παρ' αὐτοῖς ἢ τούναντίον τοὺς κρατήσαντας ἐπὶ τὴν
- 138 τῶν ἡττημένων; πῶς δέ, εἴπερ ἀλούσης Τροίας ἔφευγον οἱ περὶ τὸν Αἰνείαν καὶ τὸν Ἀιτήνορα καὶ τὸν Ἐλενον, οὐ πανταχόσε μᾶλλον ἔφευγον ἢ εἰς τὴν Ἑλλάδα καὶ τὴν Εὐρώπην, οὐδὲ τόπον τινὰ ἡγάπων καταλαβόντες τῆς Ἀσίας, ἀλλ'

¹ ἐπὶ Schwartz: ἀπὸ.

¹ See Homer, *Odyssey* 4. 561 f.

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but also that he is hinting at it when he says that Menelaus was sent by the gods after his death to the Elysian fields, where there is neither snow nor storm but sunshine and balmy air throughout the year,¹ for such is the climate of Egypt. It seems to me that some of the later poets too have an inkling of the facts. One of the tragic poets, for instance, says that Helen immediately upon her return was the object of Orestes' plotting and that on the appearance of her brothers she was not to be found.² Now the poet would never have so represented it in his play had it been an established fact that Helen lived in Greece after the war, and as the wife of Menelaus.

This is the gloomy and weak state into which the fortune of Greece fell after the war, while that of Troy became much brighter and more glorious. On the one hand, Aeneas was sent by Hector with a large fleet and force of men and occupied Italy, the most favoured country in Europe; and, on the other, Helenus penetrated into the interior of Greece and became king of the Molossians and of Epirus near Thessaly. And yet which was the more probable: that a vanquished people should sail to the land of their conquerors and reign among them, or that, on the contrary, the victors should sail to the land of the conquered? Furthermore, if, when Troy fell, Aeneas, Antenor, Helenus, and their people fled, why did they not betake themselves anywhere else rather than to Greece and Europe, or content themselves with occupying some place in Asia, rather

¹ Euripides, *Orestes* 1625 f. Apollo, addressing Orestes, tells him that Helen has escaped from his murderous attack and will be the companion of her brothers, Castor and Pollux, in the sky.

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εύθυς ἐπὶ τὴν ἐκείνων ἐπλεον ὑφ' ὧν ἀνάστατοι
 ἐγένοντο; πῶς δὲ ἐβασίλευσαν ἅπαντες οὐ σμικ-
 ρῶν οὐδὲ ἀνωνύμων χωρίων, ἔξὸν αὐτοῖς καὶ τὴν
 Ἑλλάδα κατασχεῖν; ἀλλ' ἀπείχοντο διὰ τοὺς
 ὅρκους. ὅμως δὲ "Ἐλευνος οὐκ ὀλίγον αὐτῆς ἀπε-
 τέμετο, τὴν Ἡπειρον· Ἀντίηνωρ δὲ Ἐνετῶν ἐκρά-
 τησε καὶ τῆς ἀρίστης γῆς περὶ τὸν Ἀδριαν-
 Αἰνείας δὲ πάσης Ἰταλίας ἐβασίλευσε καὶ πόλιν
 139 ὥκισε τὴν μεγίστην πασῶν. ταῦτα δὲ οὐκ εἰκὸς
 ἦν πρᾶξαι φυγάδας ἀνθρώπους καὶ ταῖς οἰκοθεν
 ἔνυμφοραῖς καταβεβλημένους, ἀλλ' ἀγαπᾶν εἴ τις
 αὐτοὺς εἴα κατοικεῖν· ἄλλως τε μετὰ ποίας
 ἀφορμῆς ἀφικομένους χρημάτων ἢ στρατιᾶς διὰ
 μέσων τῶν πολεμίων φεύγοντας, ἐμπεπρησμένης
 τῆς πόλεως, πάντων ἀπολωλότων, ὅπου χαλεπὸν
 ἦν τὰ σώματα αὐτὰ διασῶσαι τοὺς ἴσχυοντας
 καὶ νέους, ἀλλ' οὐ μετὰ παιδῶν γυναικῶν καὶ
 γονέων καὶ χρημάτων ἀπανίστασθαι, καὶ ταῦτα
 ἀδοκήτως τε καὶ παρ' ἐλπίδας ἀλούσης τῆς
 πόλεως, οὐχ ὥσπερ εἰώθασι κατὰ σπονδὰς κατ'
 ὀλίγον ἐκλείπειν; ἀλλὰ τὸ γενόμενον δυνατὸν
 γενέσθαι.

140 Τὸν δὲ "Ἐκτορά φασιν, ὡς ἀπέπλευσαν οἱ
 Ἀχαιοί, πολλοῦ πλήθους εἰς τὴν πόλιν συνελη-
 λυθότος καὶ μηδὲ τῶν ἐπικούρων ἀπιέναι βουλο-
 μένων ἀπάντων, ἔτι δὲ ὄρωντα τὸν Αἰνείαν οὐκ
 ἀνεχόμενον, εἰ μὴ μέρος λάβοι τῆς ἀρχῆς—ταῦτα
 γάρ ὑποσχέσθαι τὸν Πρίαμον αὐτῷ διαπολε-

¹ Rome is meant.

² i.e., assuming that the Trojans were the victors.

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than sail straight to the land of those who had driven them out? And how did they all come to rule over regions by no means small or obscure, when they might have seized Greece also? But, one says, they refrained on account of their oaths. Still, Helenus cut off no small part of it, namely, Epirus. Then Antenor acquired dominion over the Heneti and the very best land about the Adriatic, while Aeneas became master of all Italy and founded the greatest city in the world.¹ Now it does not stand to reason that men driven into exile and crushed by calamities at home accomplished such things, but rather that they would have been satisfied to be allowed to settle anywhere, especially when one considers with what humble resources whether of men or of money they would have had to come, fleeing through the midst of the enemy, their city lying in ashes and everything lost, when it would have been hard for the young and vigorous to save even their lives, to say nothing of setting forth with wives, children, parents, and property, when, to make matters worse, their city had been taken suddenly and contrary to their expectation, and they would not have departed gradually as men are wont to do when there has been a formal agreement. Nay, what did happen was a thing that could happen.²

The story goes that after the Achaeans sailed away there was a great multitude assembled in the city, and that the allies were not all inclined to depart, and that, further, Hector discovered that Aeneas would not be satisfied if he did not get some share in the royal power, as Priam had promised him, so he claimed, if he saw the war through to the end

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μήσαντι τὸν πόλεμον καὶ ἐκβαλόντι τοὺς Ἀχαιούς
—οὗτω δὴ τὴν ἀποικίαν στεῖλαι χρημάτων τε
οὐ φεισάμενον καὶ πλῆθος ὅπόσον αὐτὸς ἐβούλετο
141 πέμψαντα μετὰ πάσης προθυμίας. λέγειν δὲ
αὐτὸν ὡς ἄξιος μὲν εἴη βασιλεύειν καὶ μηδὲν
καταδεεστέραν ἀρχὴν ἔχειν τῆς αὐτοῦ, προσ-
ήκειν δὲ μᾶλλον ἐτέραν κτήσασθαι γῆν· εἶναι
γὰρ οὐκ ἀδύνατον πάσης κρατῆσαι τῆς Εὐρώπης·
τούτων δὲ οὕτως γενομένων ἐλπίδας ἔχειν τοὺς
ἀπ' αὐτῶν ἄρχειν ἐκατέρας τῆς ἡπείρου, ἐφ' ὅσον
142 ἀν σώζηται τὸ γένος. ταῦτα δὴ ἄξιοῦντος "Εκτορος
ἐλέσθαι τὸν Αἰνείαν,¹ τὰ μὲν ἐκείνῳ χαριζόμενον,
τὰ δὲ ἐλπίζοντα μειζόνων τεύξεσθαι· οὕτω δὴ τὴν
ἀποικίαν γενέσθαι ἀπὸ ἴσχυος καὶ φρονήματος
ὑπὸ τε ἀνθρώπων εύτυχουντων παραχρῆμά τε
δυνηθῆναι καὶ εἰσαῦθις. ὁρῶντα δὲ Ἀντήνορα
Αἰνείαν στελλόμενον καὶ αὐτὸν ἐπιθυμῆσαι Εὐ-
ρώπης ἐπάρξαι, καὶ γενέσθαι στόλον ἄλλον
τοιοῦτον. πρὸς δὲ τούτοις ἐγκαλοῦντα "Ελενον
ὡς ἐλαττούμενον Δηιφόβου δεηθῆναι τοῦ πατρός,
καὶ λαβόντα ναῦς καὶ στρατιὰν ὡς ἐφ' ἔτοιμον
τὴν Ἐλλάδα πλεῦσαι καὶ κατασχεῖν ὅλην τὴν²
143 ἔκσπονδον. οὕτω δὴ καὶ Διομήδην φεύγοντα ἔξ
"Αργους, ἐπειδὴ τὸν Αἰνείον³ στόλον ἐπύθετο,
ἐλθεῖν πρὸς αὐτόν, ἄτε εἰρήνης καὶ φιλίας αὐτοῖς
γενομένης, δεηθῆναι τε βοηθείας τυχεῖν, διηγησά-
μενον⁴ τάς τε Ἀγαμέμνονος καὶ τὰς αὐτοῦ
συμφοράς. τὸν δὲ ἀναλαβεῖν αὐτὸν ἔχοντα
ὅλιγας ναῦς καὶ μέρος τι παραδοῦναι τῆς στρα-

¹ Αἰνείαν Morel: "Εκτορος.

² τὴν added by Reiske.

³ Αἰνείου Geel: Αἰνεία M.

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and expelled the Achaeans; so Hector sent the colonists forth, generously supplying means and despatching with Aeneas as large a force as he wished, with all goodwill. He assured Aeneas that he was fully entitled to reign and have an authority no whit inferior to his own, but that it was better for him to get another country; because it was not impossible for Aeneas to become master of all Europe, and in that event he had hopes that their descendants would be rulers of both continents as long as their race endured. Accordingly, Aeneas adopted the suggestion of Hector, partly to please him, partly because he hoped to achieve greater things. So thanks to vigour and spirit the colony became an actuality and under the guidance of fortune's favourites was a power at once and in future times. Then Antenor, so they say, on observing Aeneas' preparations, likewise desired to get a kingdom in Europe. So another similar expedition was fitted out. The story adds that Helenus, complaining that he was getting less than Deiphobus, petitioned his father, obtained a fleet and army, and sailed to Greece as though it were waiting for him, and occupied all the territory from which the treaties did not exclude him. And so it happened that when Diomede in exile from Argos heard of Aeneas' expedition, he came to him, since peace and friendship existed between them, and asked his help, after relating the misfortunes that had befallen Agamemnon and himself. Aeneas welcomed him and his little fleet of ships and gave him a small part of his army, since he had brought

⁴ διηγησάμενον Reiske: διηγησάμενος.

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144 τιᾶς, ἐπειδὴ πᾶσαν ἔσχε τὴν χώραν. ὑστερού
δὲ τῶν Ἀχαιῶν τοὺς ἐκπεσόντας ὑπὸ Δωριέων,
ἀποροῦντας ὅποι τράπωνται δι' ἀσθένειαν, εἰς
τὴν Ἀσίαν ἐλθεῖν ὡς παρὰ φίλους τε καὶ ἐνσπόν-
δους τοὺς ἀπὸ Πριάμου τε καὶ "Ἐκτορος, Λέσβου
τε¹ οἰκήσαι κατὰ φιλίαν παρέντων² καὶ ἄλλα
οὐ μικρὰ χωρία.

"Οστις δὲ μὴ πείθεται τούτοις ὑπὸ τῆς παλαιᾶς
δόξης, ἐπιστάσθω ἀδύνατος ὃν ἀπαλλαγῆναι
ἀπάτης καὶ διαγυῶναι τὸ ψεῦδος ἀπὸ τοῦ ἀλη-
145 θοῦς. τὸ γὰρ πιστεύεσθαι πολὺν χρόνον ὑπὸ³
ἀνθρώπων ἥλιθίων οὐδέν ἐστιν ἴσχυρὸν οὐδὲ ὅτι
τὰ ψευδῆ ἐλέχθη παρὰ τοῖς πρότερον· ἐπεὶ τοι
περὶ ἄλλων πολλῶν καὶ διαφέρονται καὶ τάναυτία
δοξάζουσιν. οἷον εὐθὺς περὶ τοῦ Περσικοῦ πολέ-
μου, οἱ μέν φασιν ὑστέραν γενέσθαι τὴν περὶ⁴
Σαλαμῖνα ναυμαχίαν τῆς ἐν Πλαταιαῖς μάχης,
οἱ δὲ τῶν ἔργων τελευταῖον εἶναι τὸ ἐν Πλαταιαῖς.
146 καίτοι γε ἔγραφη παραχρῆμα τῶν ἔργων. οὐ
γὰρ ἵσασιν οἱ πολλοὶ τὸ ἀκριβές, ἀλλὰ φήμης
ἀκούουσι μόνον, καὶ ταῦτα οἱ γενόμενοι κατὰ τὸν
χρόνον ἐκεῖνον· οἱ δὲ δεύτεροι⁵ καὶ τρίτοι τελέως
ἀπειροι καὶ ὅ τι ἀν εἴπη τις παραδέχονται
ῥαδίως· ὅπότε τὸν Σκιρίτην⁶ μὲν λόχον ὄνο-
μάζουσι Λακεδαιμονίων μηδεπώποτε γενόμενον,
ὡς φησι Θουκυδίδης, 'Αρμόδιον δὲ καὶ Ἀριστο-

¹ Λέσβου τε Geel: λαθόντας.

² παρέντων Wilamowitz: παρέντες.

³ δεύτεροι Reiske: ὑστεροι.

⁴ Σκιρίτην Emperorius: σκιρήτην ορ σκυρήτην.

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all the country under his sway. Later those Achaeans who had been driven out by the Dorians, not knowing in their weak condition which way to turn, made their way to Asia and to the descendants of Priam and Hector as to friends and allies, and then, with the friendly consent of these, founded Lesbos, whose inhabitants allowed them to do so through friendship, and other not inconsiderable places.

If anyone does not accept this account under the influence of the old view, let him know that he is unable to get free of error and distinguish truth from falsehood. The fact that a thing has long been accepted by foolish people is not a weighty consideration nor the fact that the falsehoods were current among those of former times. You see, in regard to many other matters also men differ and hold contrary views. In regard to the Persian War, for instance, some hold that the naval engagement off Salamis¹ took place after the battle of Plataea, others that the affair at Plataea was the last of the events ; yet a record was made immediately after the events occurred. For most people have no accurate knowledge. They merely accept rumour, even when they are contemporary with the time in question, while the second and third generations are in total ignorance and readily swallow whatever anyone says ; as, for example, when people speak of the Scirite company in the Lacedaemonian army, which, as Thucydides says, never existed,² or when the Athe-

¹ It is not known who, if any, held this view. The battle of Salamis was fought in 480 B.C. ; battle of Plataea in 479 B.C.

² Thucydides 5. 67 and other historians speak of the Scirite company. But in 1. 20 Thucydides denies the existence of the *Pitana* company which others had attributed to the Spartan army. The error is Dio's.

DIO CHRYSOSTOM

γείτονα πάντων μάλιστα Ἀθηναῖοι τιμῶσιν, ὡς
 ἐλευθερώσαντας τὴν πόλιν καὶ ἀνεδόντας τὸν
 147 τύραννον. καὶ τί δεῖ τάνθρωπεια λέγειν, ὅπου
 τὸν μὲν Οὐρανὸν πείθουσι καὶ τολμῶσι λέγειν
 ὡς ἔκτμηθέντα ὑπὸ τοῦ Κρόνου, τὸν Κρόνον δὲ
 ὑπὸ τοῦ Διός; τοῦ γὰρ πρώτου καταλαβόντος,
 ὥσπερ εἴωθεν, ἄτοπόν τι, ἄτοπον τὸ μὴ πεισθῆναι¹
 ἔτι.

Βούλομαι δὲ καὶ περὶ Ὁμήρου ἀπολογήσασθαι,
 ὡς οὐκ ἀνάξιον ὁμολογεῖν αὐτῷ ψευδομένῳ.
 πρῶτον μὲν γὰρ πολὺ² ἐλάττω τὰ ψεύσματά
 ἔστι τῶν περὶ τοὺς θεούς· ἔπειτα ὠφέλειάν τινα
 εἶχε τοῖς τότε Ἑλλησιν, ὅπως μὴ θορυβηθῶσιν,
 ἐάν γένηται πόλεμος αὐτοῖς πρὸς τοὺς ἐκ τῆς
 Ἀσίας, ὥσπερ καὶ προσεδοκᾶτο. ἀνεμέσιτον δὲ
 "Ἑλληνα δύτα τοὺς ἑαυτοῦ πάντα τρόπουν ὠφελεῖν.
 148 τοῦτο δὲ τὸ στρατιήγημα παρὰ πολλοῖς ἔστιν.
 ἔγὼ γοῦν ἀνδρὸς ἵκουσα Μήδου λέγοντος ὅτι
 οὐδὲν ὁμολογοῦσιν οἱ Πέρσαι τῶν παρὰ τοῖς
 "Ἑλλησιν, ἀλλὰ Δαρεῖον μέν φασιν ἐπὶ Νάξου
 καὶ Ἐρέτριαν πέμψαι τοὺς περὶ Δάτιν καὶ
 Ἀρταφέρην, κάκείνους ἐλόντας τὰς πόλεις ἀφί-
 κέσθαι παρὰ βασιλέα. ὄρμούντων δὲ αὐτῶν
 περὶ τὴν Εὔβοιαν ὀλέγας ναῦς ἀποσκεδασθῆναι
 πρὸς τὴν Ἀττικήν, οὐ πλείους τῶν εἴκοσι, καὶ
 γενέσθαι τινὰ μάχην τοῖς ναύταις πρὸς τοὺς
 149 αὐτόθεν ἐκ τοῦ τόπου. μετὰ δὲ ταῦτα Ξέρξην
 ἐπὶ τὴν Ἑλλάδα στρατεύσαντα Δακεδαιμονίους
 μὲν νικῆσαι περὶ Θερμοπύλας καὶ τὸν βασιλέα
 αὐτῶν ἀποκτεῖναι Λεωνίδην, τὴν δὲ τῶν Ἀθηναίων

¹ ἄτοπόν τι added by Cohoon. μὴ is found only in T.

² οὐ before πολὺ deleted by Geel.

THE ELEVENTH OR TROJAN DISCOURSE

nians give the highest honours to Harmodius and Aristogeiton,¹ under the impression that they had freed the city and slain the tyrant. But why speak of human affairs when people maintain and dare to say that Uranus was mutilated by Cronus, and the latter by Zeus?² Just as soon as anyone has thought of an absurdity, as often happens, it is absurd to refuse to believe it.

But I wish to offer a defence in behalf of Homer by saying that there is nothing wrong in accepting his fictions. First, they are much less serious than the falsehoods told about the gods. Second, there was some advantage in them for the Greeks of those days, since they saved them from being alarmed in case war, as was expected, arose between them and the people of Asia. We can pardon one who, being a Greek, used every means to aid his countrymen. This is a very common device. I heard, for instance, a Mede declare that the Persians concede none of the claims made by the Greeks, but maintain that Darius despatched Datis and Artaphernes against Naxos and Eretria, and that after capturing these cities they returned to the king; that, however, while they were lying at anchor off Euboea, a few of their ships were driven on to the Attic coast—not more than twenty—and their crews had some kind of an engagement with the inhabitants of that place; that, later on, Xerxes in his expedition against Greece conquered the Lacedaemonians at Thermopylae and slew their king Leonidas, then captured and razed the city of the Athenians and sold into slavery all

¹ They slew Hipparchus, but he was not the tyrant of Athens. Hippias was the tyrant. See Thucydides I. 20.

² The mutilation of Cronus by Zeus is a version found probably only here.

DIO CHRYSOSTOM

πόλιν ἐλόντα¹ κατασκάψαι, καὶ ὅσοι μὴ διέφυγον ἀνδραποδίσασθαι. ταῦτα δὲ ποιήσαντα καὶ φόρους ἐπιθέντα τοῖς "Ελλησιν εἰς τὴν Ἀσίαν ἀπελθεῖν. ὅτι μὲν οὖν ψευδῆ ταῦτα ἔστιν οὐκ ἀδηλον, ὅτι δὲ εἰκὸς ἦν, τὸν βασιλέα κελεύσας στρατεῦσαι² τοῖς ἄνω ἔθνεσιν οὐκ ἀδύνατον, ἵνα μὴ θορυβῶσιν. εἰ δὴ καὶ "Ομηρος ἐποίει τοῦτο, συγγιγνώσκειν ἄξιον.

150 Ισως ἀν οὖν εἴποι τις ἀνήκοος, Οὐκ ὁρθῶς "Ελληνας καθαιρεῖς. ἀλλ' οὐδὲν ἔστιν ἔτι τοιοῦτον, οὐδὲ ἔστι δέος μή ποτε ἐπιστρατεύσωνται ἐπὶ τὴν Ἐλλάδα τῶν ἐκ τῆς Ἀσίας τινές· ἢ τε γὰρ Ἐλλὰς ὑφ' ἐτέροις ἔστιν ἢ τε Ἀσία. τὸ δὲ ἀληθὲς οὐκ ὀλίγου ἄξιον. πρὸς δὲ τούτοις, εἰ ἥδειν ὅτι πείσω ταῦτα λέγων, ίσως ἀν ἐβουλευσάμην μὴ³ εἰπεῖν. ὅμως δὲ μείζω καὶ δυσχερέστερα ὄνείδη φημὶ τῶν Ἐλλήνων

151 ἀφελεῖν. τὸ μὲν γὰρ μὴ ἐλεῖν τινα πόλιν οὐδὲν ἄτοπον, οὐδέ γε τὸ⁴ στρατεύσαντας ἐπὶ χώραν μηδὲν αὐτοῖς προσήκουσαν ἔπειτα εἰρήνην ποιησαμένους ἀπελθεῖν, οὐδέ γε ἄνδρα ἀγαθὸν ὅντα τὴν ψυχὴν ὑπὸ ἀνδρὸς ὁμοίου τελευτῆσαι μαχόμενον, οὐδὲ τοῦτο ὄνειδος· ἀλλὰ καὶ ἀποδέξαιτο ἄν τις μέλλων ἀποθνήσκειν, ὥσπερ ὁ γε⁵ Ἀχιλλεὺς πεποίηται λέγων,

ὡς μ' ὄφελ' "Ἐκτωρ κτεῖναι, δις ἐνθάδε τέτραφ' ἄριστος.

¹ ἔλοντα Emperius: ξχοντα.

² The sentence is corrupt, but the general meaning required by the argument is clear. The translation attempts to indicate this.

³ μὴ added by Emperius. But the corruption may go deeper.

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who did not escape; and that after these successes he laid tribute upon the Greeks and withdrew to Asia. Now it is quite clear that this is a false account, but, since it was the natural thing to do, it is quite possible that the king ordered this story to be spread among the inland tribes in order to keep them quiet. So if Homer used this same device we ought to forgive him.

Perhaps, however, some uninformed person may say, "It is not right for you to disparage the Greeks in this way." Well, the situation has changed and there is no longer any fear of an Asiatic people ever marching against Greece. For Greece is subject to others and so is Asia. Besides, the truth is worth a great deal. And in addition to all this, had I known that my words would carry conviction, perhaps I should have decided not to speak at all. But nevertheless I maintain that I have freed the Greeks from reproaches greater and more distressing. That a man should fail in the capture of a city is nothing unusual, nor is it, either, to have made a campaign against a country which was no concern of theirs and then to have retreated after making peace; and for a man of noble spirit to fall in battle by the hand of a worthy foe, that too is no reproach. Nay, a man who is on the point of death might well meet it as Achilles is represented to have done when he said,

"Would that Hector, the most brave
Of warriors reared upon the Trojan soil,
Had slain me."¹

¹ *Iliad* 21. 279.

⁴ γε τὸ Emperorius: ἐλέγετο.

⁵ οὐ γε Emperorius: γὰρ or γε.

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- 152 τὸν δὲ ἄριστον δυτα τῶν Ἑλλήνων ὑπὸ τοῦ φαυλοτάτου τῶν πολεμίων ἀποθανεῖν τῷ δυτὶ μέγα δνείδος ὁμοίως δὲ τὸν νοῦν ἔχειν δοκοῦντα καὶ σωφρονέστατον εἶναι τῶν Ἑλλήνων πρῶτον μὲν τὰ πρόβατα καὶ τοὺς βοῦς ἀποσφάττειν, βουλόμενον ἀποκτεῖναι τοὺς βασιλέας, ὑστερον δὲ αὐτὸν ἀνελεῖν ὅπλων ἔνεκεν αἰσχιστον.¹
- 153 πρὸς δὲ τούτοις Ἀστυάνακτα μὲν ἀνδρὸς ἀγαθοῦ παῖδα οὕτως ὡμῶς ἀνελεῖν ῥίψαντας ἀπὸ τοῦ τείχους, καὶ ταῦτα κοινῇ δόξαν² τῷ στρατοπέδῳ καὶ τοῖς βασιλεῦσι· Πολυξένην δὲ παρθένον ἀποσφάττειν ἐπὶ τάφῳ καὶ τοιαύτας χεῖσθαι χοὰς τῷ τῆς θεᾶς νίεῦ· Κασσάνδραν δέ, παναγῇ³ κόρην, ἵέρειαν τοῦ Ἀπόλλωνος, ἐν τῷ τεμένει φθαρῆναι τῆς Αθηνᾶς, ἔχομένην τοῦ ἀγάλματος, καὶ τοῦτο πρᾶξαι μηδένα τῶν φαύλων μηδὲ τῶν 154 ἀναξίων, ἀλλ' ὅσπερ ἦν ἐν τοῖς ἀρίστοις· Πρίαμον δὲ τὸν βασιλέα τῆς Ἀσίας ἐν ἐσχάτῳ γῆρᾳ κατατρωθέντα παρὰ τὸν τοῦ Διὸς βωμόν, ἀφ' οὗ τὸ γένος ἦν, ἐπ' αὐτῷ σφαγῆναι, καὶ μηδὲ τοῦτο εἰργάσθαι μηδένα τῶν ἀφανῶν, ἀλλὰ τὸν τοῦ Ἀχιλλέως νίόν, καὶ ταῦτα ἔστιαθέντα ὑπὸ τοῦ πατρὸς αὐτοῦ καὶ σωθέντα ὑπ' ἐκείνου πρότερον· Ἐκάβην δέ, δύστηνον τοσούτων μητέρα παίδων, Ὁδυσσεῖ δοθῆναι ἐπὶ ὕβρει, ὑπό τε τοῦ μεγέθους τῶν κακῶν πάνυ γελοίως κύνα γενέσθαι· τὸν δὲ

¹ αἰσχιστον Wilamowitz: αἰσχιστον ἄν, αἰσχιστα, or αἰσχιστα ἀν.

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But for the bravest of the Greeks to be slain by the most contemptible man among the enemy, that indeed is a great reproach; and likewise for one who was reputed to be a man of intelligence and the most temperate of the Greeks to begin by slaughtering the sheep and oxen when he meant to slay the kings and then to despatch himself, all for the sake of a suit of armour, is most shameful. Furthermore, when Astyanax, the son of a noble warrior, is so brutally slain by being hurled from the city walls, and indeed by the united decision of army and kings; when the maiden Polyxena is sacrificed at the tomb and such libations are made to the son of a goddess; when Cassandra, a consecrated maiden and priestess of Apollo, is outraged in the sanctuary of Athena while clinging to the goddess' statue, and this is done, not by some obscure or worthless man, but by one of the most prominent leaders; when Priam, the king of Asia, in extreme old age is wounded beside the altar of Zeus, from whom he was descended, and is slaughtered upon it, and no obscure man perpetrates this deed either, but the very son of Achilles, in spite of the fact that Achilles, his father, had entertained Priam and spared his life on a former occasion;¹ when Hecuba, the sorrow-stricken mother of so many children, is given to Odysseus to her shame and under the weight of her miseries is changed to a dog²—an utterly ridiculous idea; and when the lord

¹ *Iliad* 24. 468 f.

² See Ovid, *Metamorphoses* 13. 569 f.

² δόξαν Εμπειρίου: δόξαντα.

³ παναγῆ Εμπειρίου: παναπή ορ πανευπρεπῆ.

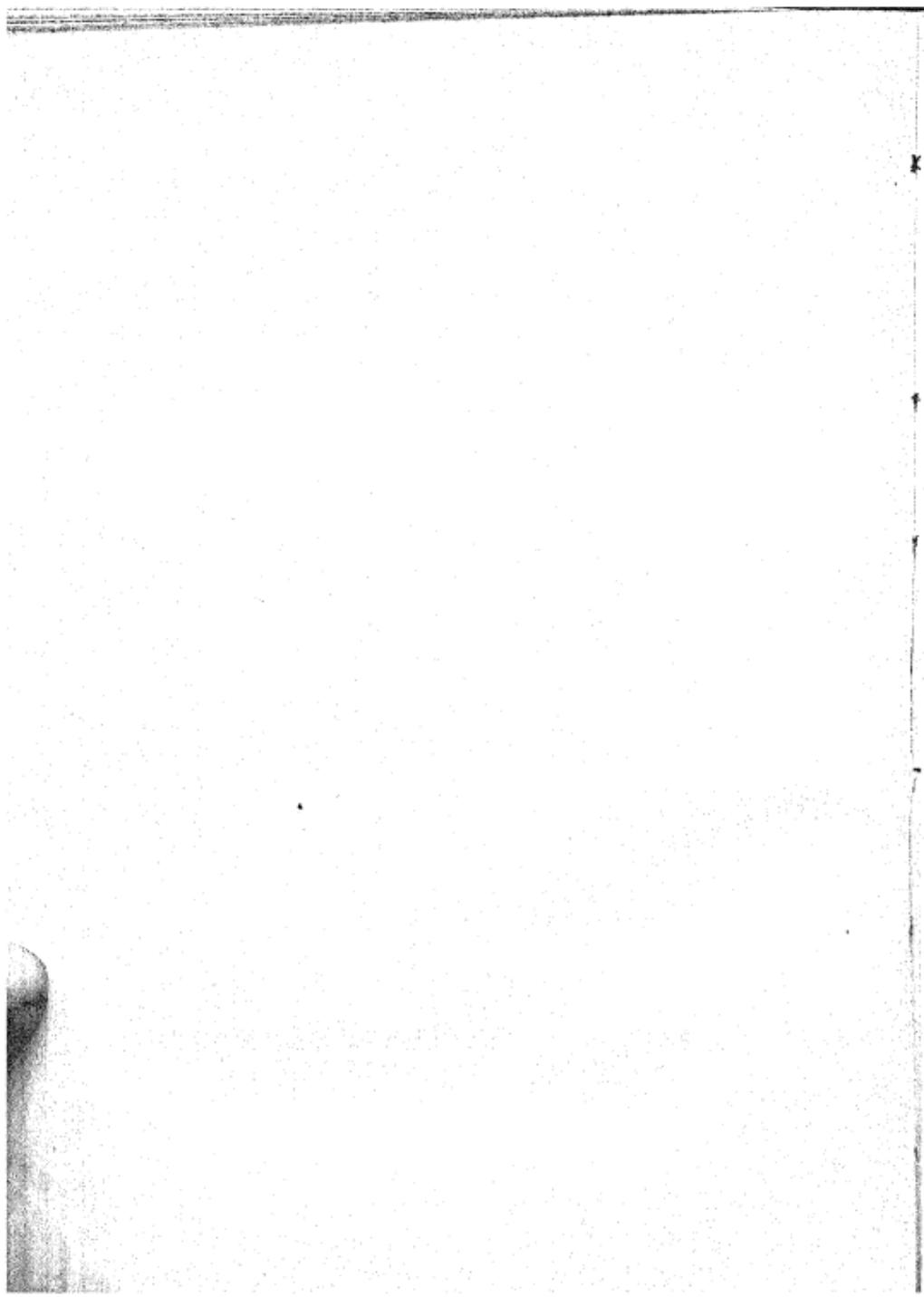
DIO CHRYSOSTOM

βασιλέα τῶν Ἑλλήνων τὴν ἱερὰν κόρην τοῦ¹
Ἀπόλλωνος, ἣν οὐδεὶς ἐτόλμησε γῆμαι διὰ τὸν
θεόν, αὐτὸν ἀγαγέσθαι γυναικα, ὅθεν ἔδοξε τεθνη-
κέναι δικαίως· πόσῳ κρείττῳ ταῦτα μὴ γενόμενα
τοῖς Ἑλλησιν ἢ Τροίαν ἀλῶναι;

¹ τοῦ Rhodomann: ἀπὸ τοῦ οὐ διὰ τοῦ.

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of the Greeks takes as his bride that holy virgin of Apollo, whom no one had dared to marry for fear of the god—an act for which he is held to have met a deserved fate—how much better for the Greeks never to have committed these excesses than to have captured Troy!



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